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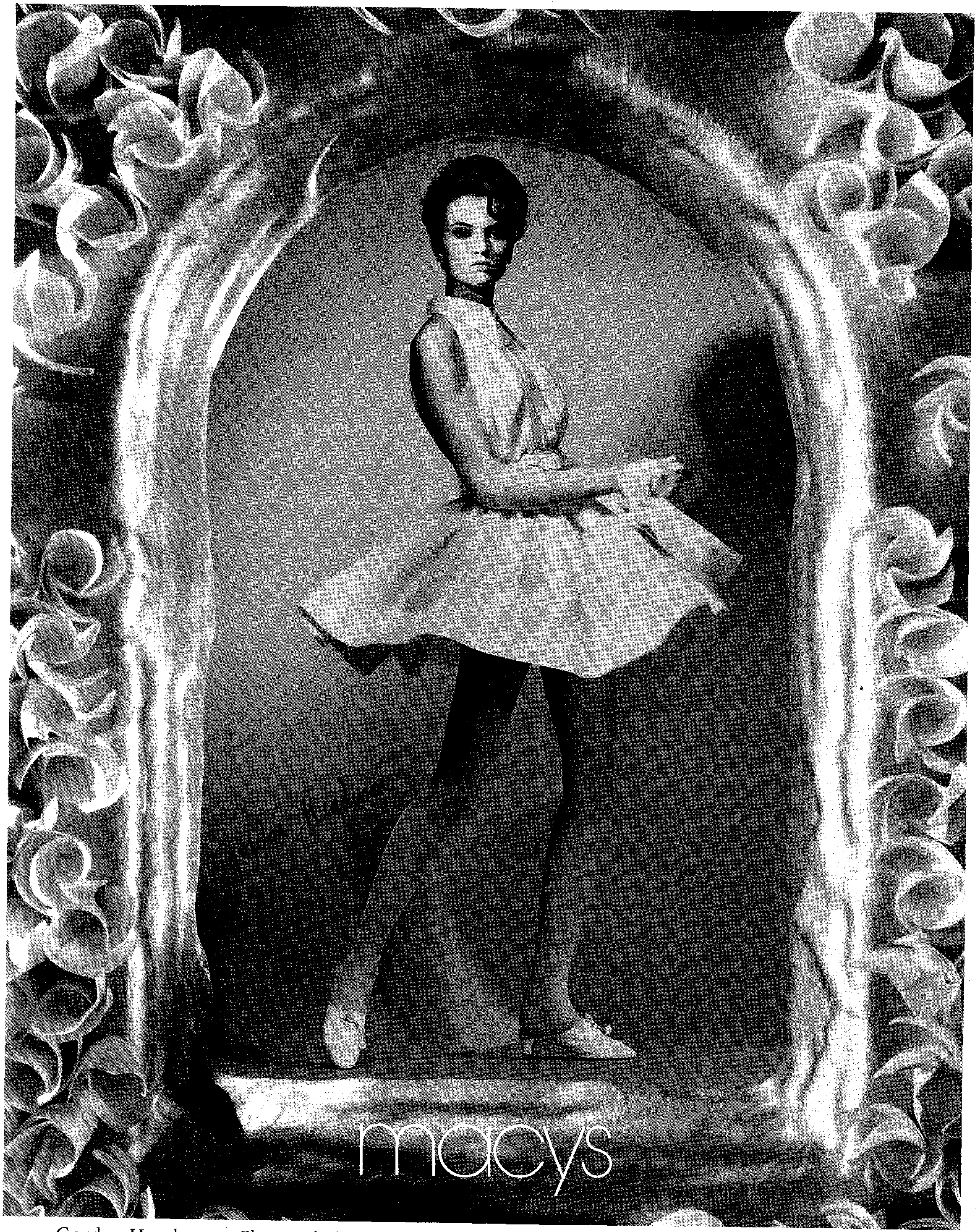

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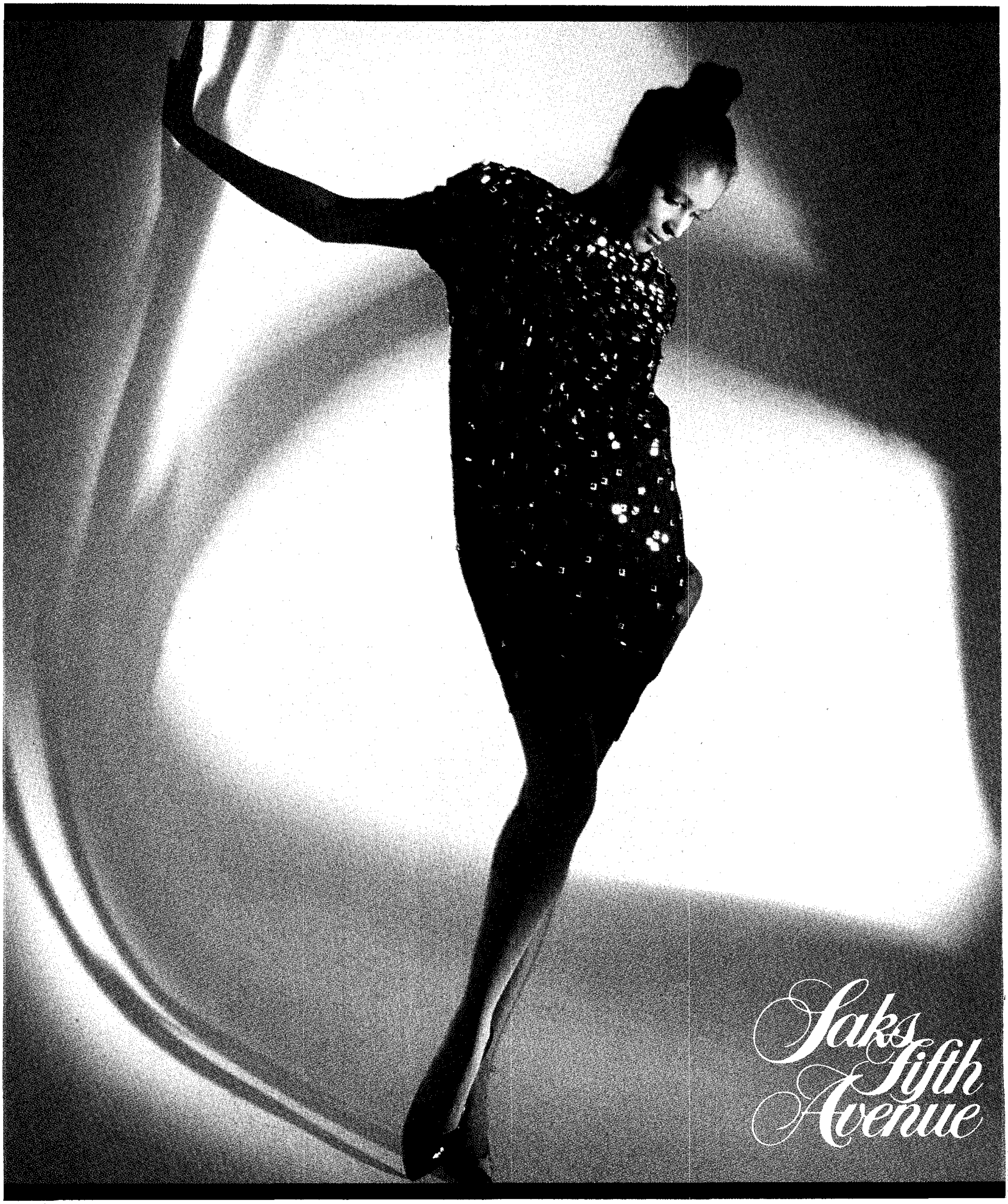

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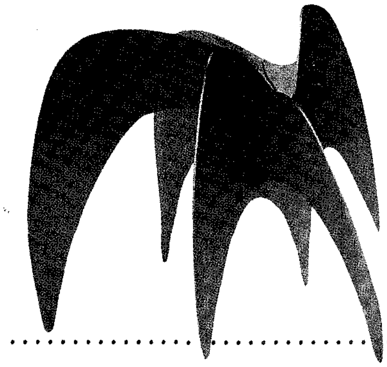
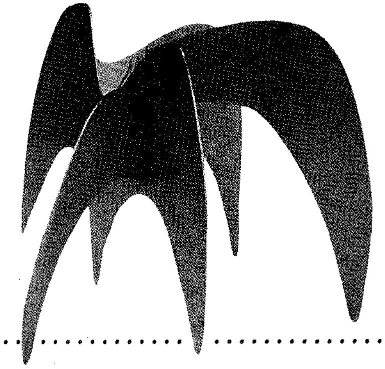


New York *Magazine was named the winner last week of two National Magazine Awards, the Oscars of magazine journalism. The award in the personal-service category went to "Sparing the Child," an article on how to spot and report child abuse. It was written by Michael W. Robbins and edited by Deborah Harkins. Movie critic David Denby's cover story "Super Sound" and columns on high-end audio systems won the second award, in the special-interest category. Peter Herbst was the editor.*



The Ultimate Insider's Guide to
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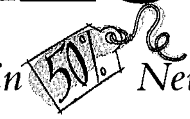
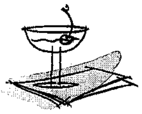
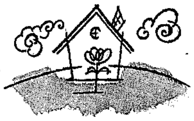
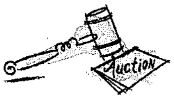
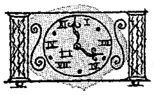
Bargain  New York needn't be Boring New York. There's a style to saving, a thrill to the chase. With this budget bible, you'll hunt great feasts and haute couture.  You'll plot wild nights out, rethink the kitchen.  Leave town for less—or stay put, and scour property. Try your luck at the outlets and your patience at auction, then  trail high-tech toys and stuff for the kids. We've also tucked in quirky tips—everything from pet care to eyewear.  Start counting.

Peter Herbst originated and supervised this special issue.

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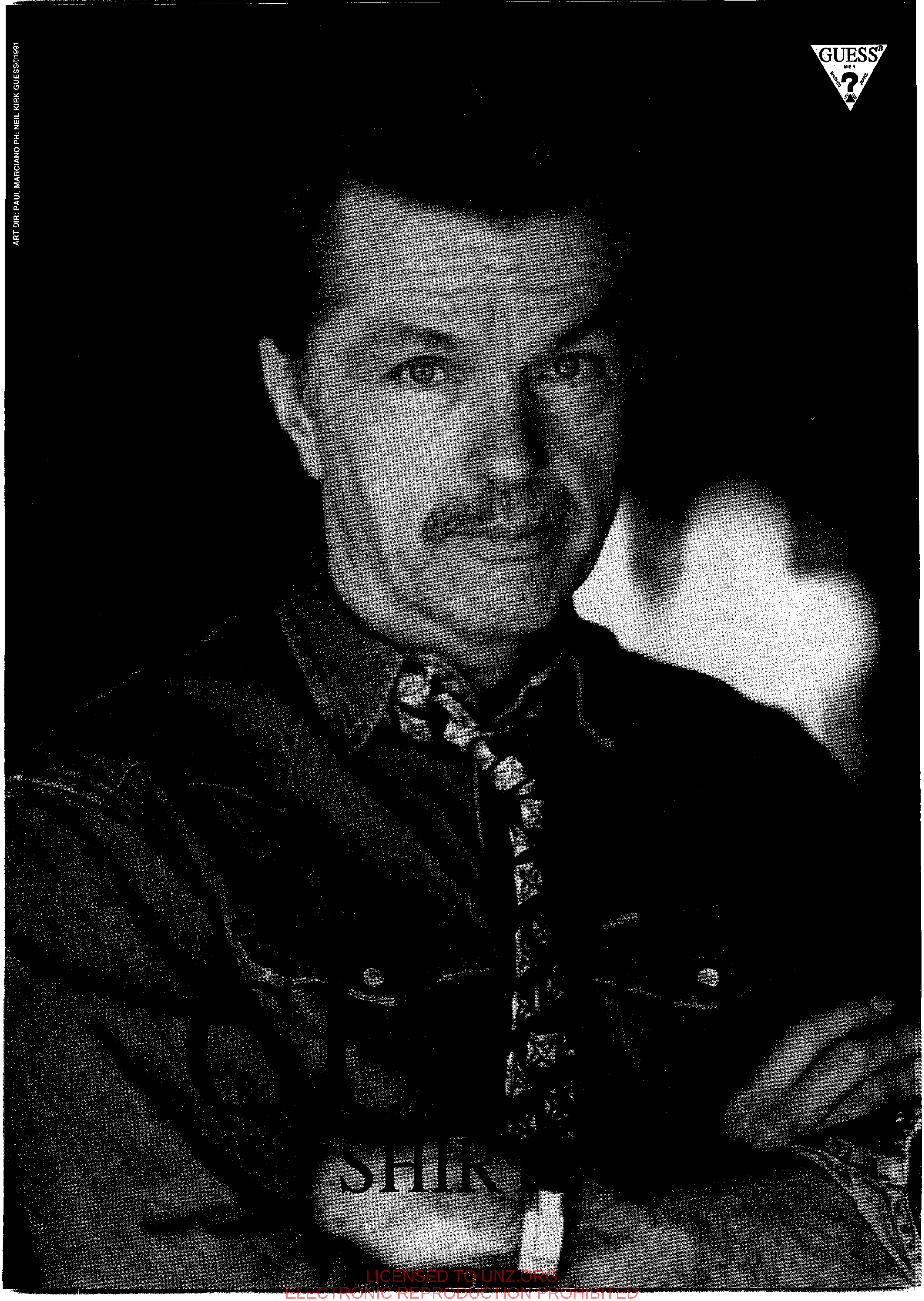
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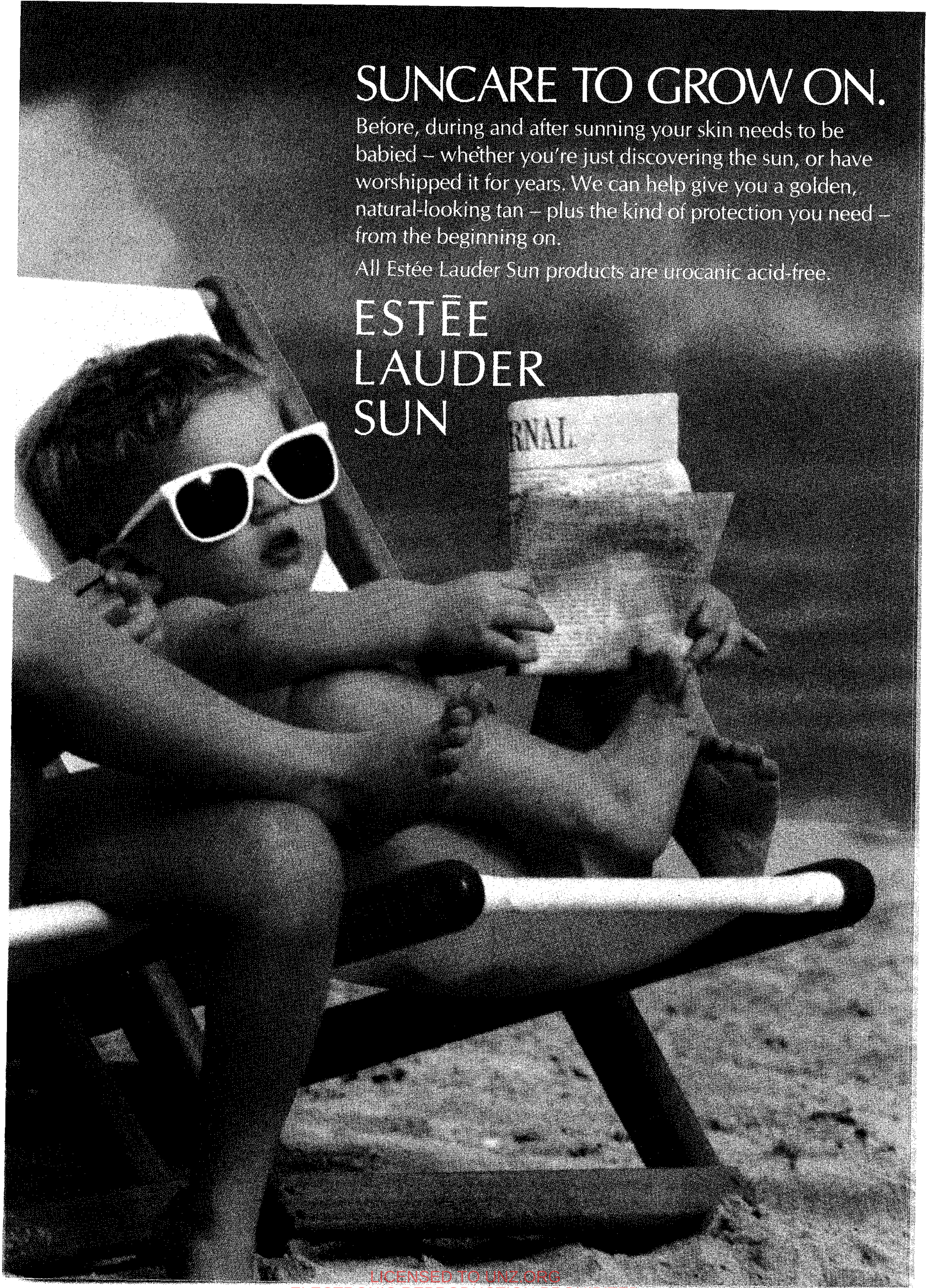

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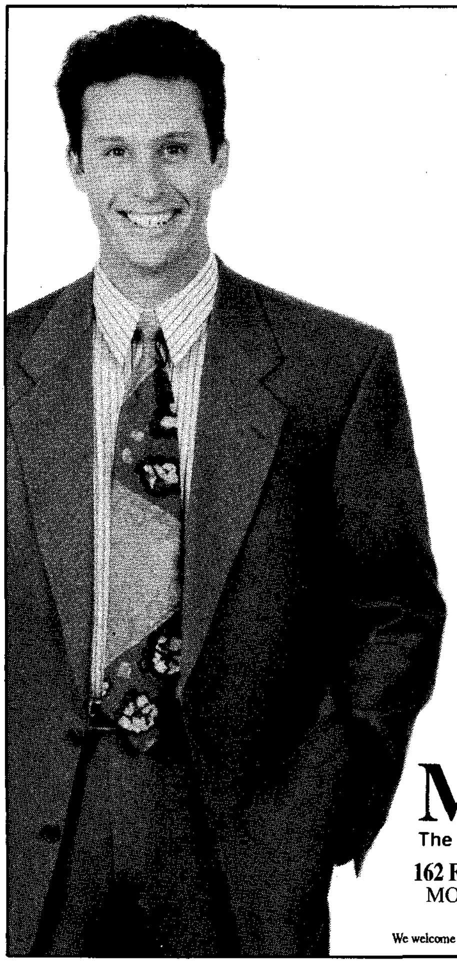

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LETTERS

Eye on Tisch

EDWARD KLEIN'S STORY ON LARRY TISCH appears to subtly demean Tisch for not being showy and ostentatious ["Eye of the Storm," April 15]. Do we feel that all our financial masters should be flamboyant womanizers? Can we not accept a true family man—one who puts his family above work and money? Larry Tisch is a brilliant man, and undoubtedly, New York City would not be in the fix it is if he were working for us. If he chooses to keep a modest profile, we should respect his attitude—and even more so the man.

Noach Dear
Councilman, 32nd district
Brooklyn

ALTHOUGH THERE ARE SOME NICE COMments about Larry Tisch and members of his fine family in "Eye of the Storm," this piece is mostly negative. I have difficulty understanding how a magazine named *New York* could spurn this brilliant man—born, raised, and educated in this great city. How could any thoughtful person *not* accept the downsizing of the three network dinosaurs as inevitable? As a New Yorker who 42 years ago spent a wonderful honeymoon at Laurel-in-the-Pines, I have only the greatest admiration for the accomplishments of Larry, Bob, and their families. I simply do not understand all the Larry Tisch–bashing in the city's media!

Julian Levy
Fresh Meadows, N.Y.

The Rat Pack

WHILE I DISAGREED WITH DAVID DENBY'S assessment of the film *Guilty by Suspicion,* I found his critique sound—until the final paragraph, in which Denby says that those who cooperated with the House Un-American Activities Committee showed throughout their careers an "artistic honor that the ideologues of the left did not have" ["Movies: The Usual Suspects," April 1]. Denby calls those who refused to cooperate "largely hacks, while with some exceptions (Ring Lardner Jr., Lillian Hellman, and Dashiell Hammett, for instance), the most talented people ratted on their friends." Of the blacklisted group

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that he dismisses as artistically inferior to Elia Kazan, Budd Schulberg, and Clifford Odets—all of whom testified before HUAC—I would like to name a few names, as well as some titles: Waldo Salt, screenwriter of *Midnight Cowboy, Serpico, Coming Home;* Michael Wilson, screenwriter of *A Place in the Sun, Bridge on the River Kwai;* Howard Koch, screenwriter of *Casablanca;* and Dalton Trumbo, screenwriter of *Spartacus, Johnny Got His Gun,* and *Papillon.* I would match the achievements of these blacklisted writers against any of those who testified. So much for Denby's theory that politics can be used as a litmus test for creative excellence.

John McNamara
Los Angeles, Calif.

David Denby replies: Some of the blacklisted screenwriters were talented, but it's absurd to describe them as solely responsible for movies that were adaptations of novels or collaborations with other writers or uncredited contributions of a few scenes or lines.

An Amused Lector

KUDOS—OR SHOULD IT BE BRICKBATS?—TO the person responsible for the layout of the Table of Contents in your April 15 issue. Placing the blurb about Gael Greene's restaurant reviews above a picture of Hannibal "the Cannibal" Lecter provided a tasty bit of humor in your magazine's menu. Of course, if no one steps forward to take the rap for this morsel, we'll just chalk it up to the silence of the editor.

Larry Morris
Largo, Fla.

Department of Political Corrections

ALTHOUGH DUKE'S FACULTY HAS BEEN ACcused of being bent on destroying Western values by emphasizing diversity, I say we are educating students for the world they face today ["Are You Politically Correct?," by John Taylor, January 21]. Let me tell another side of the story. This university was once a bastion of southern gentility—and in many good ways still is. Today, not only are black students admitted to Duke (they weren't before 1963) but Duke also has one of the highest percentages of black undergraduates with 1300 SAT scores of any prestige university. Is this ethnicity? Consider the graduate student in our much-maligned English department who started a program whereby Duke student volunteers teach literacy skills to "at risk" students at Durham High, a fairly typical public school. Our most recent senior class chose to donate its $51,000 class gift to this program. Being "politically correct" just may mean doing the right thing.

Cathy N. Davidson
Professor of English
Duke University
Durham, N.C.

YOUR ARTICLE WAS SO MUCH FUN! IT'S NICE to learn what people who aren't struggling with the trials of daily life have time to think about. It's also comforting that our universities are inspiring a generation of "ism-ers," though sadly they are failing to turn out anyone with real vision. I'd like to offer a few "isms" that were overlooked in John Taylor's article:

It's Been Doneism—Leonard Jeffries maintains that "blacks are biologically superior to whites." Does this mean that Jimmy the Greek can come out of hiding now?

Prostitutism—the notion that sex is better with one who is paid than it is with one's spouse. The oppressed who fall into this category are also known as the "horizontally challenged."

Not Upwardly Mobileism—when poor people—on the whole, smarter, nicer, and more generous than rich people—tolerate those foolish fortunates who have the financial resources to make a difference in our world but don't.

C. Guerra
Millington, N.J.

An AFTRA Word

BERNICE KANNER'S COLUMN ON THE PARTnership for a Drug-Free America reports that for this public-service effort, the Screen Actors Guild and Directors Guild of America "for the first time . . . allowed their members to work for free" ["On Madison Avenue: Under the Influence," March 25]. It failed to report that the American Federation of Television and Radio Artists has also allowed members to work for free for the Partnership since its inception. AFTRA is far from a newcomer to the fight against drug abuse. The AFTRA-Industry Program for Alcoholism and Drug Abuse was created in 1981 and is the first—and only—program created by any of the performers' unions to provide treatment to members with substance-abuse problems.

Dick Moore
Public-relations counsel
National AFTRA
Manhattan

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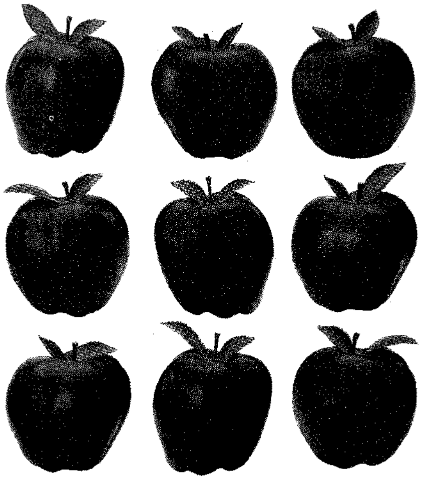

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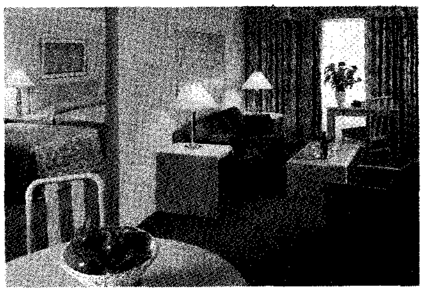

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INTELLIGENCER

BY JEANNETTE WALLS

HYPO ACTIVITY...TERMS OF REPETITION...ON THE DEFENSIVE...THAT WAXY BUILDUP

IS HEPATITIS VACCINE A SHOT IN THE ARM?

Sioux tribe members are no longer dancing with wolves; they're feeling like guinea pigs.

Recently, the Centers for Disease Control postponed testing a new hepatitis-A vaccine on 2,000 children at the tribe's Pine Ridge, South Dakota, reservation, because of community opposition.

"The concerns seem to be related to their fear that the vaccines may somehow be contaminated with the AIDS virus, which is not true," says project director Dr. Bill Letson. "To facilitate community discussion, I agreed to hold off on immunization for a couple of weeks."

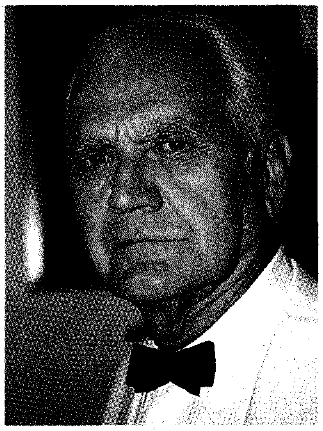
Some Sioux are also upset that the drug's maker, SmithKline Beecham, is not offering them compensation. "The vaccine has been determined to be safe," says a company spokesman, who points out that the reservation has periodic outbreaks of hepatitis. "Assuming [it] works, they clearly benefit." Tribe member Lavon King, however, is still worried. "A lot of parents are scared," she says. "I'm not letting my nephews get the shot."

WESTMORELAND AMBUSHED AT *MISS SAIGON*

When William Westmoreland's name was used to promote a recent benefit performance of *Miss Saigon*, nobody was more surprised than the former general himself. "I was invited to come up, but they used my name, I guess, for visibility purposes," says Westmoreland. "They did not clear it with me." Quiet Return, a veterans' organization that provides humanitarian aid to Vietnam, held the fund-raiser two weeks ago.

The former commander of U.S. forces in Vietnam was not warmly received by all. "There was a Vietnamese girl," says Westmoreland. "Her initial questions were very low-key, but then she changed her whole demeanor. She wanted to know if I thought we should recognize North Vietnam. I said no. Also, she tried to put a coolie hat on me. I tried it on, and I looked like hell. My wife says I was exceptionally polite to an overbearing woman." Quiet Return's director says that Westmoreland was "aware of [our] objectives" and that the woman is not a member of the organization.

The general, who says he enjoyed the play and didn't find it too anti-American, beat a hasty retreat from the party. As one witness puts it, "He got bushwhacked."



WILLIAM WESTMORELAND

TIMES SIGNS A NEW AD SCRIBE

The New York *Times* is getting a new advertising columnist. Stuart Elliott, who has covered marketing and advertising for *USA Today* for the past three years, joins the *Times* on May 6. Elliott replaces Kim Foltz, who will write about a variety of subjects for the paper. Elliott says he has no adjustments planned for the column, which appears every weekday. "Let me get there and put my feet under the desk," Elliott says, "before I start talking about changes."

MARY BOONE: FLOOR ART'S SAKE

Art-world insiders are wondering if Mary Boone is getting rid of her terra-cotta gallery floor to please an artist. Sculptor Roni Horn, who has two pieces in the Whitney Biennial show, was worried that her metal works would clash with the dealer's floors and asked for a change, according to sources.

Horn admits she wanted Boone simply to take off the wax. "I don't have any objections to her floor except that it is a little vivid," says Horn.

Boone denies any pressure from Horn but confirms the impending demise of the floor: "After ten years, there's a need for change."

MARY BOONE

A TITLE SO NICE, IT GOT USED THRICE

Shirley MacLaine has had to change the title of her next book because two other authors are about to use the same one. The actress's memoir was to be called *Coming to Terms*, but MacLaine's editors at Bantam discovered that Anna Murdoch is using that title for her novel, due from HarperCollins next month. What's more, William Safire has a collection of essays—coming out from Doubleday in July—that is called *Coming to Terms*. There's no word yet on how Murdoch and Safire will deal with the potential confusion, but MacLaine has decided to call her book *Dance While You Can*.

The memoir, to be published in October, will deal with MacLaine's family and will be the least metaphysical of her recent works, says Bantam vice-president Stuart Applebaum. He adds, "A Shirley MacLaine book in progress has more working titles than Shirley has past lives."

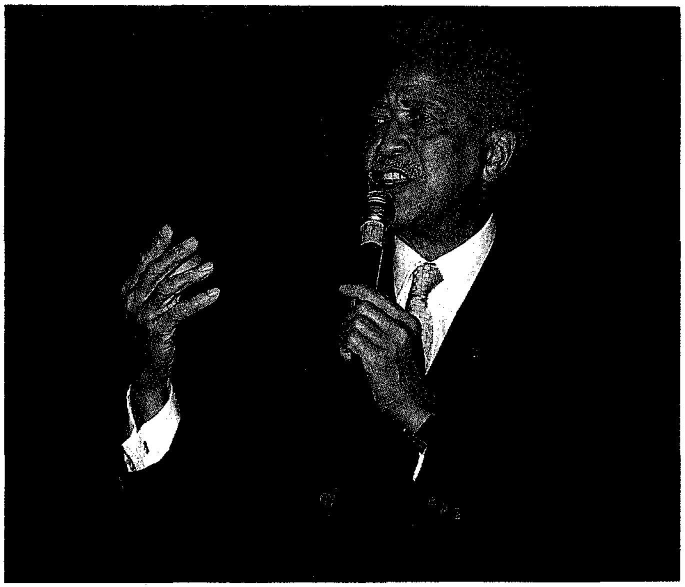
SHIRLEY MACLAINE

ASSOCIATE EDITOR: DEGEN PENER

Photographs: top, Les Stone/Sygma; center, Abe Frajndlich/Sygma; bottom, Jeff Slocomb/Outline.

The City Politic/Joe Klein

THE DRIFTER



DINKINS IN WILLIAMSBURG: *A terrible, crushing sadness.*

CHAOS BY JUNE?

"I FEEL LIKE THERE'S NO HOPE. WE'RE BEyond the point of no return—the violence just keeps getting worse, kids getting shot all the time," said Katherine Stephenson, a Bushwick Houses tenant leader, as she waited to give David Dinkins a piece of her mind at a Williamsburg town meeting last week. "We want to live like—like *normal* people again."

Her despair was interrupted by fierce booing: Dinkins was arriving, trailed by Police Commissioner Lee Brown and a cortege of other city officials. The mostly Puerto Rican crowd was steamed over the transfer of a popular Hispanic police officer who'd been accused of beating a member of the local Hasidic community—a classic New York ethnic dustup but just a pretext for the real frustration, the sense of hopelessness that has enveloped the city from top to bottom in recent months as the economic news has gone from bad to worse to unspeakable.

The mayor stood at center stage for a time, weathering the abuse. He seems less dapper, more funereal now. There is a terrible, crushing sadness about him, interlaced with a pouty, caustic *why me?* bitterness: "I know you're concerned about the transfer of Officer [Hector] Ariza," he began. "But if you want to *hear* about it, that sort of suggests you ought to listen."

The crowd took the scolding, chilled-out. The mayor and Lee Brown explained that Ariza had been transferred for 90 days while the complaints against him were being investigated. Dinkins then—wisely—ditched his prepared remarks and began to answer written questions from the audience. The first was about budget cuts, and Dinkins was very good: "We can do this two ways," he began. "I can tell you the truth or try to kid you. But I respect you too much to deny that there's real bad news ahead."

He explained sadly, patiently, that the city faced a budget gap of $475 million to be filled by July and another, of more than $3 billion, to be closed in the twelve months after that. "If we don't [close it], then an entity known as the Financial Control Board will come in and run the city. . . . The members of this board are good people . . . but they may not have the same priorities as the government you elected."

There was a shout from the rear: "We didn't elect you to be a house slave."

But now the heckler was booed. The mayor had connected with the audience. He proceeded to loosen up a little: "You know, I wasn't *born* in Gracie Mansion," he said. There were whoops from the audience. He talked about hard times he'd known and hard times to come: "It's not going to be good—but a day will come when it will get better," he went on, sounding as much like a Baptist preacher as a former city clerk can. "And when that day comes, I intend to be sitting in City Hall [cheers], ready to give back some of the things we're now going to ask people to do without."

It was a splendid, touching moment—but Dinkins let it slip away. Rather than continue with written questions, he somehow managed to get himself entangled in a nasty shouting match with a community leader still angry about the transfer of Officer Ariza. *"You come over here,"* the mayor ordered. For a moment, a physical confrontation seemed possible. The man accused the mayor of giving "preferential treatment" to the Hasids. He wouldn't stop shouting. Dinkins barked back, incoherently. "You won't do anything," the man finally proclaimed and stormed out, taking half the audience with him, chanting, "A-ri-za," and the ever-popular "No peace, no justice. . . ."

As a diversion, Congressman Edolphus Towns, who had sponsored the meeting, ushered several children up to meet the mayor. Dinkins hugged them and signed autographs. A horde of other kids followed—the meeting had disintegrated by then—and the mayor obliged them all, signing autographs for the next half-hour.

It was all very strange, poignant and perhaps metaphoric: Many of those who've watched Dinkins struggle with the city's fiscal cataclysm say the mayor is only fitfully in control there as well. He has moments of focused determination and resolve but tends to drift off into indecision and delay. "Intelligence is not the problem," says one business leader who has spent much time with the mayor in recent months. "He understands what must be done—he just can't seem to bring himself to do it emotionally."

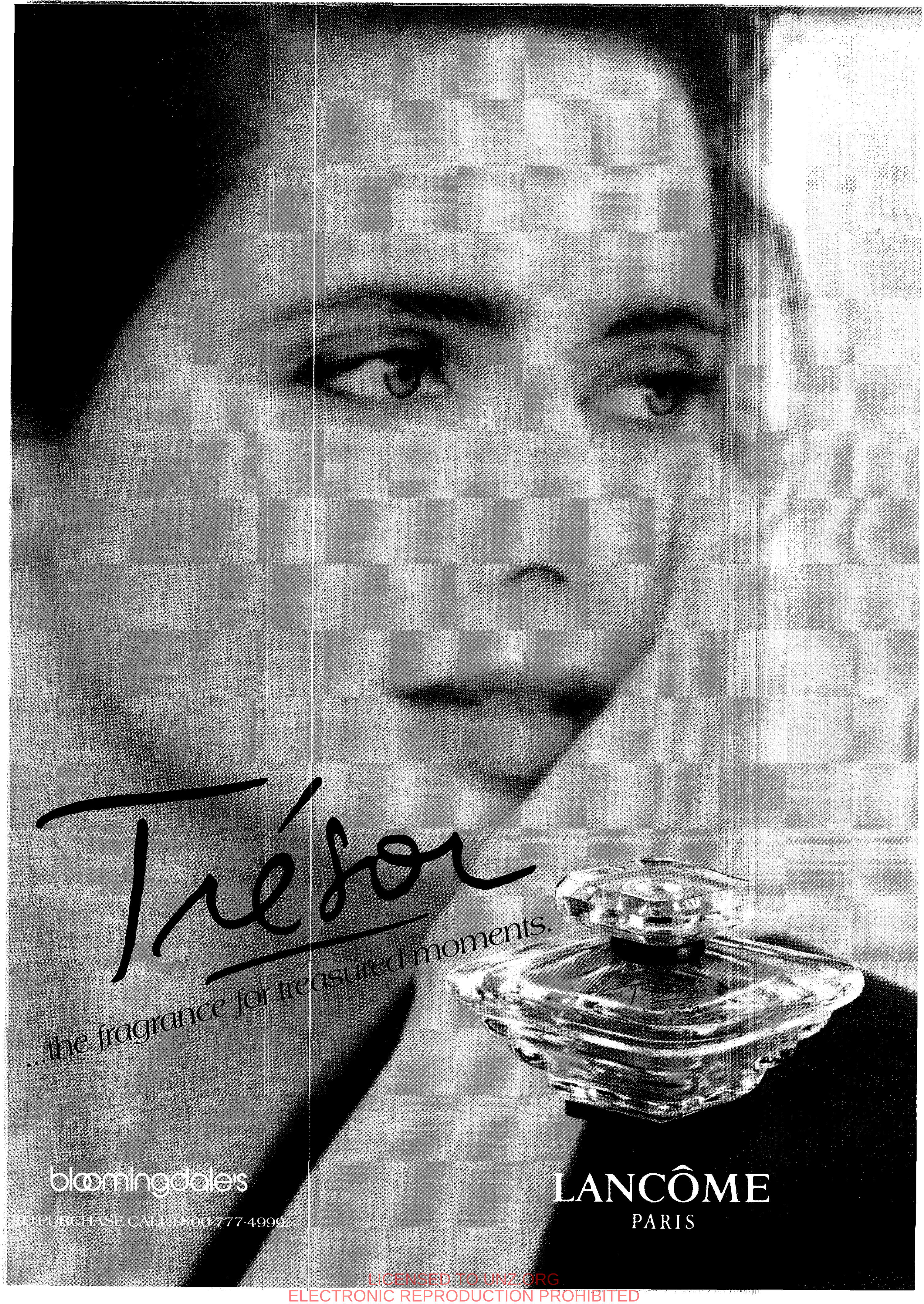
He is running out of time. Experts say the $500-million (or so) gap to be closed in fiscal 1991—which ends in June—is serious but not a five-alarm problem. "A good accountant can take care of it," Mario Cuomo joked last week—implying that most of the deficit can be "rolled over" into fiscal 1992.

Which may leave as much as $4 billion to be handled then, a near-impossible task. The city's projected budget is about $29 billion for fiscal 1992, but only $11 billion of that is controlled by the mayor; the rest is "mandated" for programs like Medicaid, welfare, and a sickening, unavoidable host of others. It doesn't leave much wiggle room. "It is this simple," says a source close to the governor, reflecting the state of New York–Albany relations. "Either he stands up to the unions or faces fiscal emasculation. One or the other."

And soon. It takes a good six or seven weeks to actually *lay off* a city employee. "If the mayor wants to get the full fiscal 'benefit' of the 25,000 or so layoffs he's going to have to do," says a source close to the process, "he's going to have start announcing them now. And I mean now: this week."

In recent marathon weekend meetings with the mayor and his top staff, two private business leaders—Roger Altman and Donald Kummerfeld, the co-chairmen of Dinkins's management advisory task

Photograph by Rick Falco/Sipa.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force—set out a plausible five-point program for coping with the crisis. Several mayoral aides agreed with the plan, and Dinkins himself *seemed* sympathetic, but there was no guarantee that he was ready to make the requisite moves:

□ First, take charge of the budget mess. Announce the layoffs immediately. "He's got to get ahead of the process," said an insider. "He's got to make clear that *he*—not the state, nor the unions, nor the City Council, nor the bond-raters—is running the show."

□ Second, reassure the business community and the middle class that the budget won't be balanced by the endless raising of taxes. "This is hard for him because they're not his constituency," said the source. "But there's a lot of businesses about to jump ship, and he's got to try to stop them—maybe announce an upper limit, a cap on real-estate taxes. Some symbolic gesture."

□ Third, begin a long-term restructuring of city services that involves real reform rather than crisis cutting: a reorganization of the Human Resources Administration morass, the introduction of "managed" Medicaid, and perhaps the privatization of sanitation and other services—none of which will save money immediately but all of which may have a profound impact on budgets (and quality of life) down the road.

□ Fourth, make a high-profile push for productivity concessions from labor. Make the police work five days a week. Get the sanitation workers to drive longer routes. "He can't leave this to his labor negotiators," said the source. "He's got to make a campaign out of it."

□ Fifth, restructure his own shop. A staff shake-up has been in the works for nearly six months, but (aside from the welcome departure of press secretary Albert Scardino) not much has happened. The administration needs new blood, a streamlined management operation—and Dinkins needs to assert himself by canning several of his more recalcitrant commissioners.

"Will he do it? Beats me," says one of those involved in the marathon budget sessions with the mayor. "If he doesn't take charge, it could all spin out of control. We could have chaos by June."

In Williamsburg last week, Katherine Stephenson was won over. After the meeting, she stood close to the mayor as he signed autographs for the kids. He hadn't satisfied her concerns about the crime problem at her housing project: "But I feel wonderful—look what he wrote to me," she said, waving a sheet of yellow legal paper: " 'To Katherine Stephenson and the Bushwick Children. David Dinkins.' " She was thrilled with the trophy; the euphoria probably lasted most of the way home. ■

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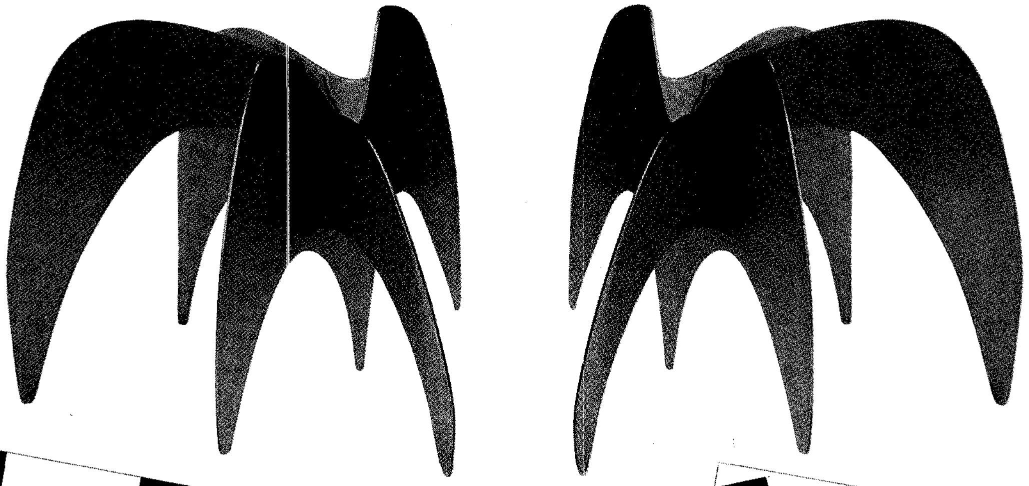

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The Bottom Line/Christopher Byron

TRASH FICTION

THE DIRT ON RECYCLING

IT WAS TWO YEARS AGO THIS MONTH THAT Mayor Ed Koch—stymied in his efforts to construct a system of municipal garbage incinerators for the city of New York—let tree-hugging environmentalists in the City Council egg him into putting his signature to Local Law 19. New York produces vastly more trash and garbage—27,000 tons a day, to be precise—than any other city in America, and the purpose of Local Law 19 was to come up with a quick, low-cost, and environmentally safe alternative to incinerators to get rid of perhaps as much as half of it.

The plan: In kitchens, cafeterias, and offices across the city, New Yorkers by the millions would religiously begin separating their daily trash into six categories of presumably remarketable commodities—corrugated cardboard, newspapers, magazines, metal, glass, and plastic containers. The goodies would be placed at curbside, then Department of Sanitation workers would come around at appointed times. Eventually, this harvest of trash would be sold to various "recycling" companies that would, in turn, reprocess them into new paper, glass bottles, and plastic containers.

The whole arrangement had the kind of tidy symmetry that environmentalists seem to yearn for. Here was a way to add perhaps as many as 25 years to the life of the city's overburdened municipal dump at Fresh Kills, on Staten Island. Moreover, it was argued, the revenues from selling the recycled commodities would soon begin to pay for the cost of the program itself, even as the increasing use of recycled goods reduced the strain on the environment in other ways, as fewer trees had to be chopped down for wood, say, or fewer gallons of oil needed to be processed into plastics.

It all sounded great in theory. And with incidents like the Islip, Long Island, garbage-barge fiasco fresh in the minds of everyone, the appeal of recycling programs seemed irresistible—not just in New York but across the country, as recycling programs leaped from fewer than 140 at the start of 1988 to more than 3,000 today.

Some communities have been successful with their recycling programs. Yet two years into practice, the effort in New York is hardly proving the panacea its advocates hoped for. Costs are out of control, compliance is spotty, and sales of what little recycled material is actually collected are proving extremely disappointing.

Operating costs for the program are running at close to $60 million annually—a startling $272 million to date if capital expenses are included. Yet according to Sanitation Commissioner Steven Polan, only about 7 percent of the city's trash is so far actually being recycled. At that rate, the city could be spending a stupefying $214 million annually by 1995—or more than a third of its entire current Sanitation Department budget—to recycle only 25 percent of its daily trash output. To push the effort much beyond that could turn recycling into one of the biggest programs in the entire city budget.

Only about half of New York is so far involved in recycling, and most neighborhoods are not yet recycling in all six categories of commodities. Even so, on some routes it already takes three trucks and six workers to perform the chores that were once handled by one truck and two workers. Without the sorts of dramatic improvements in worker productivity that are typically hard to win in public-employee labor talks, full implementation of the program is likely to mean at least 6,000 sanitation workers on the payroll by mid-decade—up from about 4,000 now.

N.Y.C. Dept
Curbside
Recycling
Program

THE IMPORTANCE OF BEING RECYCLED: *Schoolchildren learning the ABCs of cleanup.*

Yet for all its herniated effort, the city so far has been unable to recoup more than a tiny fraction of its costs through the sale of recycled commodities. Sanitation Department officials say things would be better if folks would only take recycling more seriously, separating out more of their garbage, more carefully, for the recycling trucks to collect. In some neighborhoods—the Park Slope section of Brooklyn, for example—people seem to be recycling fanatics. But for other New Yorkers, life is tough enough already, and they don't seem much interested in filling up their already cramped apartments with six different bags of garbage each week.

To encourage compliance, the department is trying to turn itself into a consciousness-raising environmental scold on the matter. It now regularly sends officials out to talk up the program to church groups, street fairs, picnics, and rallies. According to a spokeswoman, sanitation officials now regularly visit schools around the city and give lectures to kids about the importance of recycling. At the conclusion, the officials hand out "Recycling Deputy" badges—somewhere between 20,000 and 25,000 to date—to encourage the youngsters to "pester their parents about recycling."

For hard-core holdouts, the department has beefed up its armed police force with 80 new recycling cops. With guns on their hips and summons pads at the ready, they're prepared to poke through whatever garbage you put on the sidewalk, looking for cans in bags that should contain only bottles, or whatever. First offenders get a $25 fine; incorrigible trash recidivists can be fined up to $10,000.

But will greater public participation get the program back on track? It doesn't seem likely. The basic problem is quite simple: There's no real market for most recyclables. As a gloomy Sanitation Department assessment last autumn put it, New York's recycling efforts have gotten the cart before the horse. "If more mar-

Photograph by Allan Tannenbaum/Sygma.

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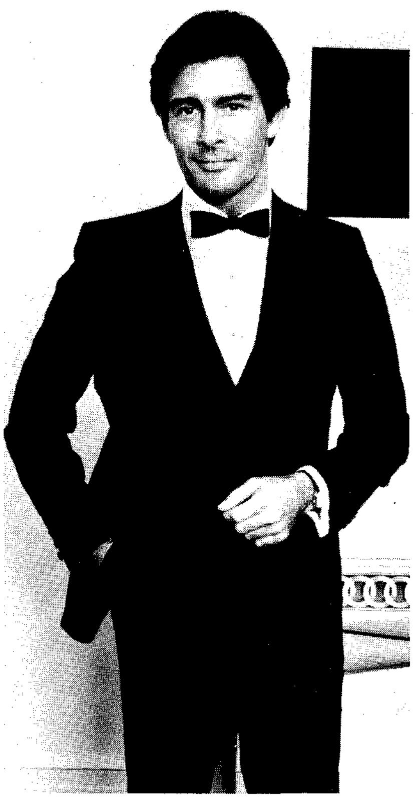

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kets for paper, metal, and glass are not found or developed," the report warned, "recycling has no reason for being."

The city has built a processing facility in East Harlem and pays a private company $13,700 a month to run it. Under an agreed-upon formula, a portion of the proceeds from the sale of recycled goods flows back to the city treasury. Unfortunately, demand for most recycled commodities is so weak that the city has so far received only $480,000 in return.

To recycle more efficiently, the Sanitation Department wants to build ten more such plants. But it's hard to see how an investment that increases the supply of commodities that already can't be sold would do anything but aggravate the situation.

"There's a good market for metals like aluminum and iron," says John Rose, a New York consultant in solid-waste management. "But when it comes to things like glass and paper, forget it."

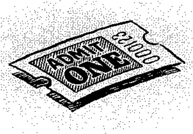
Environmentalists may find it comforting to gaze at that stack of old New York *Times*es piling up in the kitchen and believe that recycling will turn it into new newspapers a few weeks hence. Yet Rose points out that demand for repulped newsprint is so weak that recycled newspaper is far more likely to be shipped by freighter to South Korea, where much of it is burned for fuel.

In short, whether they realize it or not, New York taxpayers are subsidizing an export trade that does nothing to conserve forests or fuel but may actually *increase* energy consumption. After all, there's everything from the fuel for those additional collection trucks to the approximately 1,000 tons of noxious and highly polluting "bunkering oil" that's consumed in moving a standard-size freighter from New York to South Korea by way of the Panama Canal.

Perhaps most depressing of all, it is beginning to look as if recycling may actually wind up making New York a dirtier city than ever in which to live. That's because the program's escalating costs have to be paid somehow, and with the entire city strapped for cash, the Sanitation Department has decided to save elsewhere in its operations by cutting back on the frequency of its regular garbage collections. The East Side of Manhattan is one of the last major areas of New York still receiving regular five-times-per-week service by Department of Sanitation trucks. But Sanitation Commissioner Polan says that come July 1, the East Side will be cut back to three times per week. Meanwhile, other sections currently at three times per week will be cut back to twice per week.

Polan says such cutbacks won't translate into dirtier streets. But they sure won't make them any cleaner—any more than recycling will clean up the problem of what to do with the garbage of 7.3 million New Yorkers once the trucks and the sanitation men haul it off. ■

HOT LINE



THE TOPS IN TOWN THIS WEEK

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MOVIES

Spartacus: Now, this is what Hollywood was all about!

Stanley Kubrick's grand epic (the director took over after Anthony Mann was fired) has been restored to its original glory (a few scenes have been added that weren't in the original). Dalton Trumbo wrote the screenplay.

MUSIC

Deadicated: **After 25 years, it's still hard to put a label on the Grateful Dead's music. Elvis Costello calls it electric ragtime and joins a motley crew of musicians, from Dwight Yoakam to Burning Spear, on this fifteen-song tribute album to benefit the rain forest. (Arista.)**

Glenn Gould Conducts and Plays Wagner: This is an important work, as it marks the first and last time that Glenn Gould conducted. The late pianist conducts the *Siegfried Idyll* in its original chamber version for thirteen instruments, and he also plays piano transcriptions from *Die Meistersinger* and *Götterdämmerung.* (Sony Classical.)

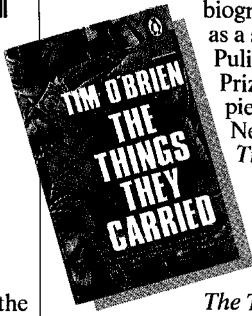
Bravo: Carnegie Hall is once again the place to be this week. The hall's centennial celebration builds to a rousing climax on Sunday, May 5. At 9 A.M., Robert Shaw conducts seven choral groups; at 4 P.M. and 9 P.M:, it's an all-star lineup of everyone from Yo-Yo Ma to Jessye Norman.

DANCE

The Sleeping Beauty: **Peter Martins's version of Tchaikovsky's masterwork (based on the Petipa original) has its world premiere through May 5 at the New York City Ballet.**

BOOKS

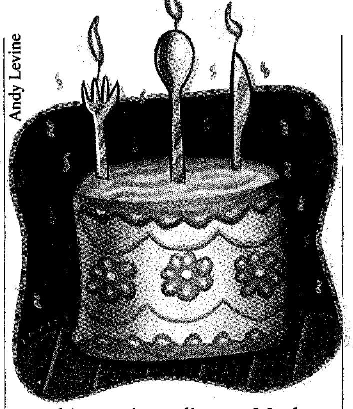
The Patriarch: The Rise and Fall of the Bingham Dynasty, Susan E. Tifft and Alex S. Jones: This big family-at-war biography began as a series of Pulitzer Prize–winning pieces in the *New York Times* (Summit Books; $24.95).



The Things They Carried, Tim O'Brien: The author of *Going After Cacciato,* which won the 1978 National Book Award, weaves together a series of interrelated stories about Vietnam. Now in paperback (Penguin; $8.95).

SCENES

"The Beard Birthday Celebration Dinner": For food lovers, this is *the* event of the spring. Celebrating what would have been James Beard's eighty-eighth birthday, the Beard Foundation will be cooking quite a dinner. Mark Miller (from Santa Fe's Coyote Cafe), Jacques Pepin, Jimmy Schmidt (from Detroit's Rattlesnake Club), and others join Larry Forgione for what should be a memorable meal. At America (9 East 18th Street) on Sunday, May 5, at 7 P.M. Tickets are $120. Call 620-7027 for information and reservations.



Andy Levine

Peter Cunningham

THEATER

The Substance of Fire: One of the many pleasures of Jon Robin Baitz's two acts is hearing the voice of a real playwright at work. In his latest play, the 29-year-old author looks at a family being torn apart by their business—a small publishing house. The entire production—acting, directing, design, and lighting—is as good as you'll see on or Off Broadway. At Playwrights Horizons.

TASTINGS

BY ALEXIS BESPALOFF

Two different but distinctive reds worth seeking out are the spicy and eminently drinkable 1989 Australian Shiraz of Rosemount ($9) and the weightier, more tannic 1986 Cru de Coudelet ($15), a Côtes-du-Rhône from the owners of the more famous Château de Beaucastel.

VIDEOS

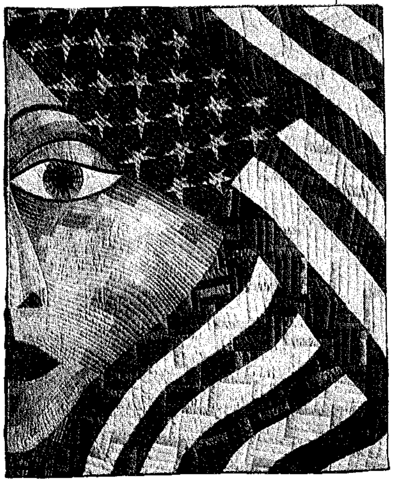
The Last Picture Show **($59.95): Peter Bogdanovich's evocation of place and time—a dusty Texas town in the fifties—is memorable in this 1971 film. The cast, including Cybill Shepherd, Cloris Leachman, Ellen Burstyn, and Ben Johnson, is superb.**

THE LAST PICTURE SHOW

Kissin Plays Chopin ($29.98): The nineteen-year-old Russian pianist made his American debut at Carnegie Hall last year. On this hour-and-a-half video, he plays Chopin.

ART

"The Great American Quilt Festival 3": Hundreds of quilts are on view in one of the most extensive collections ever put together. The exhibition is organized around six different themes—from quilts of conscience to America's flower garden. The festival is organized by the Museum of American Folk Art. From May 1 through May 5.



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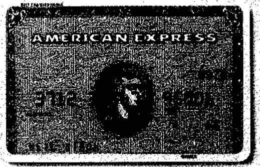
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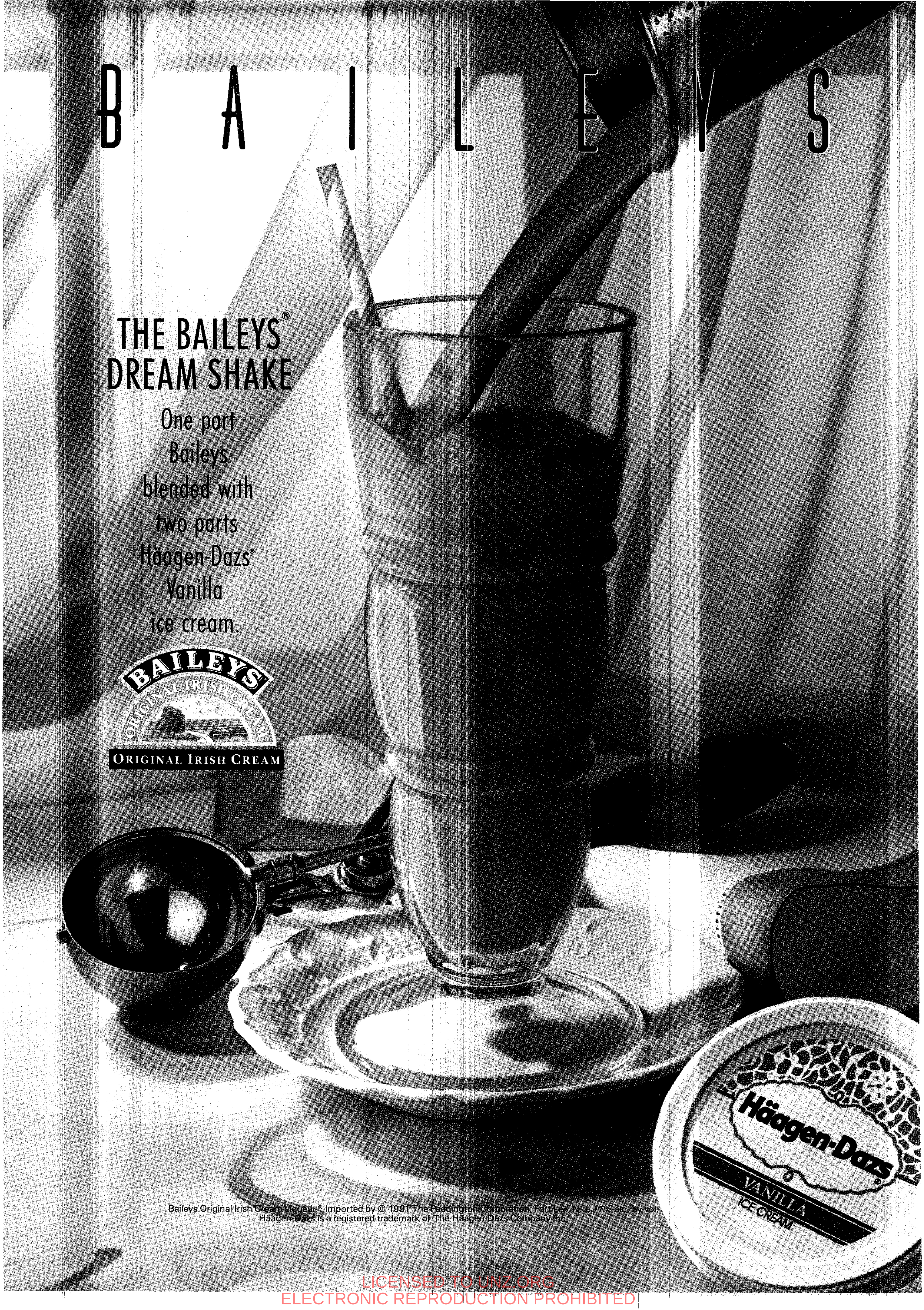

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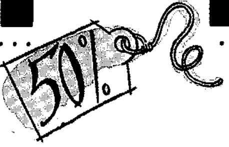
THE ART OF THE BARGAIN

Tough times, good deals



By Marilyn Bethany

RONALD REAGAN HAD IT ALL WRONG. BACK IN THE eighties, he once speculated that if only he could take Mikhail Gorbachev up over California in a helicopter to show him all the swimming pools, the scales would fall from the Communist's eyes.

Had Reagan wanted to give Gorbachev true insight into the delicious pleasures and complex morality of consumerism, he should have taken the Soviet leader over to Dollar Bills, near Grand Central. There, Gorby could have experienced for himself the double-barreled high of getting, say, a Versace jacket at a mere fraction of its retail price—ecstasy.

Bargain hunting may be the pursuit of happiness in its purest form. What else can make you feel this way—so virtuous (think of the savings!) yet so naughty (what a steal!) all at once?

But bargain shopping may be an aspect of the free-enterprise system that Reagan himself doesn't fully comprehend. After all, he is a Californian. And while, obviously, Californians have their double coupons and triple miles, just like everyone else, they don't have access to the higher order of bargains available to us here in New York. Sure, they have the odd manufacturer's outlet, and the usual mysterious department-store rituals. (What exactly are we celebrating at the Assistant Buyer's Day sale?) But no place compares to New York when it comes to tough customers and sweet deals.

"In New York, you can actually afford a lot of stuff you wouldn't be able to touch anywhere else," says master shopper Sara Vass, a public-relations consultant. She might also have added that in New York, you find yourself coveting all sorts of stuff you wouldn't even know about anywhere else. Stuff that your accountant would testify under oath you have no earthly right to own. Stuff that would, however, contribute mightily to that all-important aspect of your socioeconomic status—the part that's done with smoke and mirrors. Stuff that, in the end and against all odds, you somehow will wind up owning because this is New York and opportunities for thrifty acquisition abound.

"In the past decade, the attitude toward smart shopping has changed," says Elysa Lazar, publisher of *The S&B Report,* a newsletter devoted to showroom sales in the metropolitan area. "Ten years ago, you might have shopped for bargains, but you wouldn't have bragged about it."

Since then, the city has become a breeding ground for discount operations. Any consumer willing to travel—north to the Bronx for discounted fashion at Loehmann's, south to lower Broadway for bargain sound equipment at Stereo Exchange—can reasonably expect to get a great deal. But shopping in a bargain paradise is not for the faint of heart. It takes a wily mind to recognize that the salesman trying to steer you to a brand that's "just as good" may not be your new best friend but the owner's devoted nephew.

"Be prepared to say that you'll wait for the brand you want to come back in stock," says Mark Gorbulew, musical director at Au Bar and an experienced hand at buying bargain sound equipment. He also warns that most discount stores do a lively business in gray goods—components identical in every way to those made for the U.S. market, except that they have no warranty.

New Yorkers get most of their bargains by shopping for sale merchandise at department stores and neighborhood shops—as people everywhere do. More or less. The simple fact that here people walk gives the process a slightly different spin. "If you have to go out of your way to get to a sale, you're liable to buy something—anything—to justify the inconvenience," says one shopper of considerable finesse. "Here, there's more of a tendency to walk by, see there's a sale, drop in, and, if nothing strikes you, move on."

Naturally, unpremeditated brushes with sale merchandise can lead to impulse buying. But that's not necessarily bad. "If it's a great pair of black pants—fine," she says. "But if it's a print dress, watch out."

Elysa Lazar agrees. "If you want to buy something trendy, go spend $15 on a T-shirt," she says. "The crazy-sixties-retro-dress-for-a-lot-of-money idea is passé. Women have learned that the art of wardrobe building starts with avoiding trends."

The walking culture also permits one to endlessly circle the prey—impulse buying's opposite number. Robert Currie, an interior designer, once was smitten with a pair of pants in a store that he passes daily. They were $450. "Too much," he says. "So I kept dropping by. Eventually, they were reduced, but not enough. The price kept dropping. Finally, when they were $110, I made my move." It took weeks.

But routine sales in stores are not what makes New York a bargain mecca. That rests, in large measure, on a complex symbiosis that exists here between the most finicky sort of fashion-consciousness and the alarming paucity of space.

Sara Vass recalls, for instance, a once-in-a-lifetime sale in the workrooms of florist/party planner Robert Isabell that she learned about from the "Sales & Bargains" column of this magazine. Now, Isabell isn't just another centerpiece man; his galas are of legendary chic. Since most of the events he decorates are attended by more or less the same crowd, he can't use the same props again and again. And space being what it is in Manhattan, he certainly can't afford to leave last year's look lying around. So Vass was able to buy vast quantities of expensive fabric and a slightly damaged rug for a song.

BUT SALES SUCH AS ISABELL'S ARE A SOMETIME THING. A steadier source of local bargain amusement is the sample sale (page 76). Because the city is an international fashion capital, every garment that ever walks down a runway, whether here or in Paris, Milan, or Tokyo, has a clone here that's shown to buyers and lent to fashion editors. As these samples lose currency, they must be sloughed off, like so many dead cells.

Some sample sales are announced in the press and are open to all comers. The turnout can be daunting, with lines stretching for blocks. An extreme example of this was last winter's "Seventh on Sale," a three-day sample extravaganza to raise money for AIDS services. Survivors often describe it as the sale to end all sales.

Having paid $10 for the privilege, shoppers stood on long lines outdoors in December. Once inside, they grabbed what they could, tried on what they dared (fitting rooms were grossly oversubscribed), then waited for as long as an hour to pay. One, Mrs. Dino De Laurentiis, wife of the Hollywood producer,

ILLUSTRATED BY STEVE SALERNO

filled 10 large garbage bags with merchandise, which rang up at an average cost of $1,000 per bag.

More comfortable, and more exotic, are the private sample sales held by the top designers. To join the elite Sample Sale Set is to know such wonders as Chanel alligator purses for $300 (at retail they sell in the $4,000 range). But there are also perils—options you wouldn't want to dangle in front of an impressionable kid.

"The trick is to know yourself," says Sara Vass. "You've got to understand that no matter how fabulous, how beautifully made, how great a deal, you may not need a *bustier* with cone-shaped breastplates—even if it is by Gaultier."

Suzanne Smith, another regular on the sample-sale circuit, tells an equally cautionary tale. "If you want to see what can happen," she says, "just take a look around the salesroom—some of the worst-dressed women you've ever seen. Never mind who designed their clothes, they look like hell."

Indeed, love of labels can be blinding. Leonore Fleischer, *New York* Magazine's "Sales & Bargains" columnist, recalls cutting through Bloomingdale's one rainy day. "In the men's department, I saw a couple," Fleischer says. "She was holding up a sweater for him to inspect. He said, 'That's hideous.' She said, 'It's Missoni, and it's reduced from $1,200 to $600.' He said, 'Let me see that.' "

IN THE HUNT AT LOEHMANN'S.

FACED WITH A megabargain, particularly one that carries the authority of an internationally recognized arbiter of taste, you have to keep your head. Even a seasoned pro like Vass sometimes has trouble telling right from wrong. "I saw a suit at a Gaultier sale," she recalls. "On the one hand, it looked surprisingly wearable. But compared with the other stuff there, it also looked a little *vin ordinaire*—something an airline stewardess might wear on the job." Confused, Vass wavered but finally decided to buy. "I wear it all the time," she says.

That's one yardstick, certainly, but not the only measure of triumph for the bargain hunter in it for the existential kick. Consider the all-important issue of how much. Perhaps a little math will help to illuminate this point.

The rug Sara Vass bought at the Robert Isabell sale would have cost around $4,500 retail, she figures, if it had been perfect. Instead, she paid $250. At another sale, at ABC Carpet & Home, Suzanne Smith also bought a slightly damaged rug for $39.95. It originally had been marked at $800. Vass spent $210.05 more than Smith, but she saved $4,250, as opposed to Smith's relatively modest $760.05.

Most experts would agree that Vass won this round, having gotten, presumably, a better rug, on which she saved more than five times as much as Smith. However, there is a camp that would call it a draw, granting bonus points to Smith for getting something for next to nothing—a condition that holds a special place in every bargain hunter's greedy little heart.

The bargains available at many of Manhattan's auction houses are likewise a function of the city's space squeeze. Without benefit of attics or basements, New Yorkers tend to be chillingly unsentimental about their recently deceased relatives' effects.

"Sotheby's really may only be interested in the Monets," says interior designer Carey Maloney, who began his career at an auction house, "but to get those they'll take everything." As Maloney explains it, the best stuff is held for the appropriate auctions, while the next level goes to the Arcade. The rest—upholstered furniture and such—gets subcontracted to a less prestigious firm, such as Tepper or Lubin.

"You can get some great bargains at the Arcade," says Maloney. One technique for ferreting out the buys, he suggests, is to check the catalogue for pieces that don't have a reserve—a minimum bid which, if not attained, results in the piece being withdrawn from the sale. "The catalogue may say that a chair is worth $300 to $500," he says. "But if you decide it's worth only $175 to you, and there's no reserve, leave a bid. You'd be amazed how often you'll get this stuff."

Maloney also believes in buying upholstered furniture from places like Tepper. His rationale: It may well have come from a very good home (maybe the one with the Monets). "It's amazing what an upholsterer can do with a used frame," he says.

CANNY AS THEY USUALLY are, bargain hunters can fall victim to the mood of the marketplace. As Alan Greenspan, among others, can attest, prosperity and poverty are, in some measure, matters of perception, not fact. Georg Nelson, an artist, is given to economic mood swings, just like the rest of us. Once, in a particularly poverty-stricken frame of mind, he attended an antiques sale at the Richmondtown Restoration on Staten Island, of which he is an active supporter. "I was just going to be polite," he says. "Then I saw these benches. The bases looked like Giacometti. They were $7.50 each." In keeping with his perceived poverty at the moment, he bought just one. "Then, while I was driving home, I thought, Georg, you a--h---. So I pulled over and called them to tell them to hold the other two."

Another time, in a more expansive mood, Nelson, whose actual economic situation is as stable as the next guy's, bought a country house without ever having seen the interior. "It wasn't on the market," he explains, "but it hadn't been occupied in some time, and neighbors told me the owner was unwell." So, he wrote to her with a modest offer. She wrote back, accepting. He immediately sent the down payment. And only then did he dare ask if he might have a peek inside.

But not all New Yorkers need to resort to such dicey means to get what they want. They've worked hard, achieved some measure of success, and one of the privileges of their situation is the ability to have more or less anything they want, without waiting for it to go on sale.

Even so, many can't seem to resist playing the game. Bob Patino, an interior designer, is such a valued customer at one haberdashery that the management one day volunteered a 10 percent discount. Grateful at the moment, Patino quickly came to the opinion that such was his due. "I recently called them and said, 'Look, times are tough. I think we ought to take another look at my discount,' " he says. "They were lovely; they increased it to 20 percent."

Them what has, gets. But then, we knew that. ■

EATING OUT

SALES AND BARGAINS
New York
19 91

When times are mean and you can't pay your mortgage, a good meal is a luxury you can afford • *By Gael Greene*

IF THERE'S NOT MUCH DANCING ON the volcano these days, there are still pockets of hot boogie on scattered puddles of lava. The normal life expectancy of the New York restaurant—always precarious—has slipped a notch, taking a handful of celebrated houses along with the overnight wonders, the graceless, and the greedy. But the restaurants New Yorkers love are thriving—essential to the ceremonies and routine of our lives. The celebration and seductions (of the heart and of the deal), the adventure and instant gratification, a setting for companionship, networking, nurturing, negotiating, flirting.

Competition for dwindling patrons has brought bargains—early-bird specials disguised as "pretheater" menus in bistros far from the theater, Sunday-night homeyness at a discount. Some restaurants save the price lure for blue Mondays. Hundreds have joined the city's Civic Sale, Tue$ Nite Out! (15 percent off after 6 P.M.).

And the newly strapped, all of us with strangled expense accounts—even the rich-and-unmolested in a climate of panic—know how to beat the menu rap. We're sharing, ordering an appetizer or two and then dividing dessert, or skipping the starters for an entrée and a glass of wine, saving the full-blast tasting and a great red wine for a once-a-week, even once-a-month splurge.

When times are mean and you're about to be fired or you can't get a mortgage and your warehouse is bulging with unsold widgets, a good meal is the one luxury you can afford. Here are some of the season's best buys.

WALK INTO **Serendipity III** on a Tuesday and you wonder why practically everyone in the funky café is eating meat loaf. Sure, that crusty chunk of onion-sweet meat is heavenly. And with buttery mashed potatoes, veggies like Mom's, bottomless coffee or goblet of iced tea, and a red-white-and-blue flag-topped sundae, it's the best buy in town at just $9.95. Ask for Tuesday's "blue plate special." Between courses, shop for whimsical treasures you didn't know you wanted and do your part to end the recession. (225 E. 60th St.; 838-3531. A.E., D.C., Disc., M.C., V.)

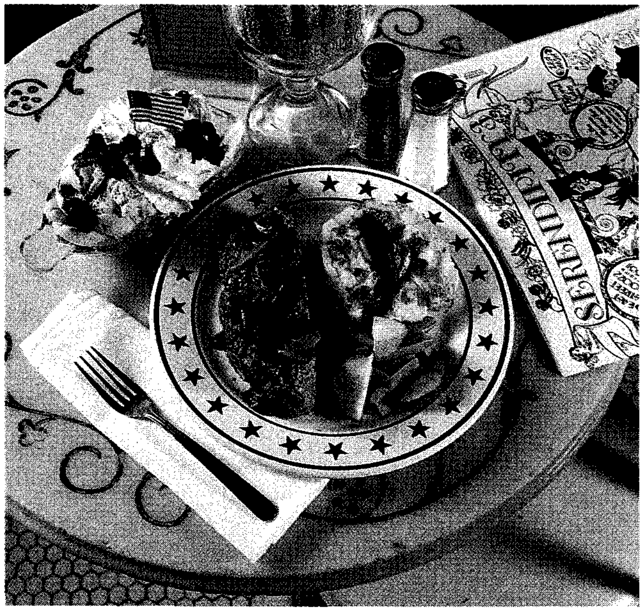
SOPHISTICATED JAZZ ON THE piano. Candlelight. Palm shadows in a soaring stage set. Seared scallops on savory eggplant purée with the tang of lemon peel. Sturdy, pleasant red wine from Chile. Rich-as-Croesus desserts and more piano. The night at **Greene Street** could easily run $100 or more for two. But it's just $50 (plus tax and tip) for the special "Sweetheart Dinner" (or $21 each without the wine on "The Greene Plate Special"). And you don't have to eat at the Children's Hour. Just order by 8 P.M. Sun. through Thurs.

Expect spiffy service. So maybe the captain's tux is unbuttoned. That's the downtown touch. And perhaps the seafood bisque is a flood of cream. Spinach-green linguine with chicken and asparagus is Parmesan-salty and delicious. Moist chicken breast (not too cooked, we specified) is flanked by vegetable flan, roasted garlic, and pubescent vegetables in the not-quite-cooked mode.

Desserts are a high: white chocolate crème brûlée, "rrrreally rrich" as the captain warns, impossible to resist. (101 Greene St.; 925-2415. A.E., C.B., D.C., M.C., V.)

NOT EVEN DRENCHING RAIN CAN DIScourage the docile queue waiting to score a table for the all-you-can-eat $15.75 buffet Monday night at **Japanese on Hudson**. We crowd into the vestibule lamenting how word's gotten around, reassuring each other it's worth the dawdle. At last, a table, chopsticks, a pitcher of sake, good miso soup to start. We are the greedy now, sampling a bit of everything from the groaning sushi-bar display: classic morsels swiftly replenished (PLEASE NO ACTS OF VIOLENCE AGAINST OUR SUSHI, the sign begs, meaning no filching the fish and rejecting the rice). Eel lost in sticky rice, something labeled "Japanese pizza," tofu-rice packages, inside-out rolls, pot stickers, chicken in a gingered batter (greasy and good), tempura best eaten hot out of the fryer, skewered tidbits, sunomono in a vinegar dressing, seaweed, mostly delicious or, if not, amusing.

The crowd is eclectic, lewd, loud, local, domestic, genteel, a microcosm of our town. And no one snarls or makes you feel like a piker, quickly handing over clean chopsticks when you drop one or sweetly insisting you take a fresh place for seconds . . . or is it thirds? (551 Hudson St.; 691-5379. A.E., D.C., M.C., V.)



SERENDIPITY III'S BLUE PLATE SPECIAL.

IF YOU WERE BARBARA BEL GEDDES IN *The Moon Is Blue,* this could be your neighborhood hangout—**Joe's Bar & Grill,** with its bare brick walls, romantic corners, and paintings committed by someone the owner loves. And the Sunday supper, smothering mother portions of soup and a sandwich, with a glass of wine, is just $12. One night it might be zesty gumbo and a thick Cuban sandwich with fries, or Mediterranean fish chowder, lobster bisque, onion soup and a lobster roll, or chicken with grilled vegetables on a baguette with fries to dip in homemade mayonnaise. (142 W. 10th St.; 727-1785. A.E., M.C., V.)

"LIFE SHOULD BE GULPED, NOT sipped," cry the ads for **La Cité.** But it was the prices in that great glittering sweep of brasserie that made us gulp. Look again. From five until closing there's a $29 prix fixe for three courses, $24.50 in the adjoining grill. Once word gets around to theatergoers, the bartender will have to put down the book he's been reading. There are good wines that start at $16, too. Chicken is a winner with garlic-and-bacon-confettied potatoes, and scallops tucked into thin flying saucers of potato crisps definitely please. Toffee ice-cream sundae or rice pudding with a brûlée crackle make an ideal finale. (120 W. 51st St.; 956-7100. A.E., C.B., D.C., M.C., V.)

GRAPE NUTS LOVE TO LINE UP A "flight" of related wines on the bar at **The Soho Kitchen** to sniff and swirl and sip, lingering for pasta or a crisp-edged pizza or fish off the grill. Now there's a Cast Iron Value from noon to 7 P.M. Monday to Friday (at the bar only) that offers soup and a choice of salad, burger, sandwiches, pasta, or pizza with coffee, tea, or any of 14 draft beers for $10. With a "flight" of Cabernets from Chile, Australian Chardonnays, Rieslings from around the world, or Spanish reds, the same menu—superior vegetable pizza, good burger with fries, pasta in varying sauces—is $15. (103 Greene St.; 925-1866. A.E., D.C., M.C., V.)

YES, I KNOW THE CROWD tonight looks like a reunion from a casting call for *GoodFellas,* but believe me, it's impossible to get into **Tatou** for dinner from 8:30 on, when the crush hits a high before exploding into disco. So come early. Order by 6:45, and make sure the waiter knows you're on the $25 pretheater menu. Soon a bass will join the hot jazz piano, and you'll be breaking biscuits and corn sticks, and ordering whatever you please from the menu that's brought raves from critics, especially me. Try deviled-crab cake with spokes of cilantro mayo and corn relish, asparagus wrapped in gossamer slices of Smithfield ham with chili-spiked olive oil, then scallops with cilantro and grapefruit, and fabulous chicken with jalapeño spoon bread.

Low-fat yogurt on pecan crust smothered in chocolate is sweet-tooth heaven. Espresso? Of course. Cappuccino included? You bet. (151 E. 50th St.; 753-1144; closed Sun. A.E., M.C., V.)

IF YOU'VE BEEN AROUND AS LONG AS THE **Brasserie,** you might easily have forgotten it, unless you're a swing-shift eater and it's always been your late, late haunt. The Brasserie never closes. Rumor says they've lost the key and couldn't lock up if they wanted to. Recently, Sam Lopata was assigned to spruce up the place. Bright-pink hydrangeas add some cheer.

Happily, the $19.91 prix fixe from 5 P.M. to 10 P.M., a lure to fill seats in the low-traffic hours, is also a joy for fussy eaters. An imported chef launched the campaign brilliantly. Now the resident

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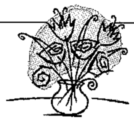
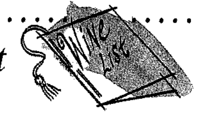
The night at Greene Street could easily run $100 for two, but it's just $50 for the special "Sweetheart Dinner."





whisk, Pierre Cauvin carries on with élan. He starts slow, with scallops in an herbed broth, vegetable terrine, and spring vegetables with coarse salt and coriander in a light vinaigrette, nice but no fireworks. Still, meaty breast of duck with a tasty grilled edge thunders, and the halibut in its crisp potato wrap is perfection, fresh and firm (rare as requested) in a red-wine butter sauce. There are side dishes of rice or potato gratin and a sweet sampler for dessert, plus coffee or tea. And wines at prices that charm, too. (100 E. 53rd St.; 751-4840. A.E., C.B., D.C., M.C., V.)

Prix Fixe DOESN'T NEED A RECESSION sale. Three courses of Terrance Brennan's exquisite food at $21 is still the best buy in town. Pinch-penny shopping and cartwheels by the chef are the magic behind sophisticated and flavorful potato and leek bouillon with goat-cheese gnocchi, salmon tartare with marinated fennel and mint-perfumed orange-lemon-and-grapefruit salad. Swiss chard, white beans, and garlic potato chips grace the crisp, moist chicken. Scallops with fennel thins get citric spark from blood orange. Delicate skate, gently sautéed, comes with cabbage, mushrooms, and a blend of mushroom broth with a bit of vinegar. Desserts suffered the blahs on my last tasting, except for spiced bourbon cake with fig-and-juniper-berry ice cream. By the way, two courses at lunch costs $13.50. Or try the chef's special buffet—$15.50 at lunch Mon. through Fri. (18 W. 18th St.; 675-6777. A.E., D.C., M.C., V.)

GREENE STREET.

PERHAPS YOU HAVE TO BE OF A CERTAIN age or incurably romantic to still feel that shiver of anticipation as you step into **The '21' Club**—history preserved in amber on what once was jazz alley, now a communion of concrete monoliths. Once a bastion of *haut* snoot, the '21' Club survives. Only the prices are still snooty: $18.50 for one crab cake—never mind that it's the perfect crab cake—swordfish at $37, on the dinner menu. That's why I scanned the new supper menu (10 P.M. till midnight) and felt faint, falling against the life-size wooden horse at the cigar counter for support. Is it the end of the world or a new beginning?

Wild-mushroom ravioli with duck consommé ($14) and cracklings ($11), oysters or clams on the half-shell ($8), grilled-chicken club sandwich ($14), a smoked-salmon omelet or poached eggs on spinach with country ham ($12), grilled salmon on greens or rib-eye steak with fries ($17). Just what you might like to eat after the theater or a movie nearby. Not exactly Schrafft's prices but a stunning benevolence from '21.' There's a pretheater menu, too, at $37.50 (only $2 or $3 more than most entrées at dinner) for three courses and coffee. (21 W. 52nd St.; 582-7200; closed Sun. A.E., D.C., M.C., V.)

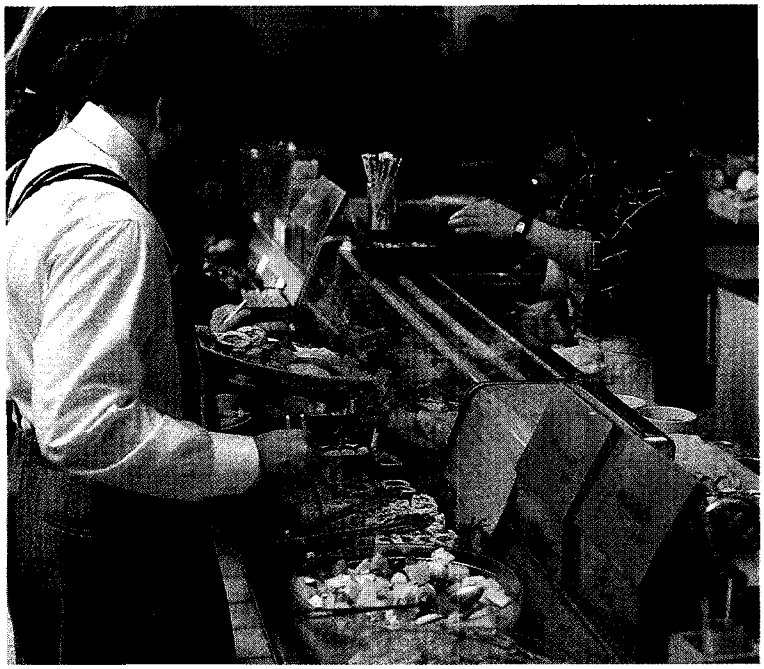
CANDLELIGHT AND DEEP GRAY CARPET underfoot, Billie Holiday, and midnight-blue velvet make **Alison on Dominick** a romantic retreat. And the savory cooking of Tom Valenti is a definite bonus. Set seemingly on the edge of nowhere, Alison is actually just a ten-minute walk from most Village theaters and two minutes by cab to Joseph Papp's. That's excuse enough for the $29 pretheater dinner—potato dumplings in garlic broth or salad of baby greens, fish of the day with couscous in a tomato broth with leek and artichoke or the chef's celebrated lamb shank; for dessert, créme brûlée. Sundays there's a $49 lemon-and-garlic-roasted-chicken dinner for two, with soup and tarte Tatin. (38 Dominick St.; 727-1188. A.E., D.C., M.C., V.)

LIGHT POURING INTO **Malvasia's** NARROW Mediterranean villa duplex falls on abundant portions of Chef Gennaro Picone's prix-fixe lunch. Sparkling ripe tomato bruschetta as a welcome, seafood soup full of fish and coquillages, a meal all by itself, flavorful pastas precisely al dente, osso buco cooked to near-gelatin with mashed potatoes, smartly acid lemon tart. The $20.50 lunch might offer penne or Cornish hen or monkfish; the $24.50 might begin with carpaccio or pasta, followed by salmon or roast chicken and dessert. There is a $25 prix fixe at dinner, too, and on Monday a Sicilian feast served family style, also $25 per person. (108 E. 60th St.; 223-4790; closed Sun. A.E., D.C., M.C., V.)

WHAT A CRIME IT WOULD be to abandon **Tavern on the Green** to tourists. Lunch in the garden is an escape to the country, wildly romantic. And whether snow is falling or rust leaves are drifting or the sun pours in its cosmetic magic, the Crystal Room is an extraordinary fantasy. Not one but a dozen spectacular chandeliers, carved wooden stags, flowers blooming everywhere. Chefs come and go, and you rarely hear raves (though catered dinners can be surprisingly good). But the bread is the best, lobster salad on celery rémoulade is fine, and the nicely cooked salmon has a lovely lemony crust with string of deep-fried ginger. (The menu's been slightly revised since we tasted.)

Lush chocolate sundae, apple-pear-and-cranberry crisp, and excellent cheesecake in a chocolate-crumb crust leave all of us mellow and happy, especially when the tab comes. A three-course lunch with coffee is $13.50 to $19.50 (noon to 3:30 P.M.); pretheater (5:30 to 6:45) dining runs $19.50 to $23.50, after-theater (10 to 11), $15 to $24.50. With a 40 percent discount on private parties in July and August, it might be the moment to get married even if you weren't actually planning to. (C.P.W. at 67th St.; 873-3200. A.E., C.B., D.C., M.C., V.)

NO NEED TO TELL THE CITIZENS OF Yorkville about **City Cafe.** They've staked a claim to the joint, toddlers in tow, and the overflow hugs the bar at 8:30, waiting to fuel on chef-owner Eric Miller's fine American bistro fare, entrées $10 to $22. Early birds (from 5:45 to 6:45 P.M.) miss the decibel torture and share Caesar salad or tossed greens with warm Roquefort crouton (and a bit too much vinegar), grilled hamburger with Jack cheese (plus luscious red slaw and shoestring fries), gray sole with capers and lemon, or excellent chicken with chutney and mashed potatoes. Check out desserts on the sweet table—brownies (to be topped with ice cream), chewy pecan diamonds with caramel, or apple-cranberry crumble. With coffee, the prix fixe is $21. A find if you live close by. (1481 York Ave.; 570-9810. M.C., V., checks.)



JAPANESE ON HUDSON.

PALS IN MY NEIGHBORHOOD MAKE A habit of **Cafe Luxembourg,** an addiction I've never quite understood. To me, it's overpriced and underwhelming. But at $28, one can tuck into the prix fixe menu (5:30 to 6:30 P.M., also after 11 P.M.) with less fussy expectations. Yes, the pea soup is green glue, but the country salad of frisee, Roquefort, and lardons is just fine. Choose brook trout, cassoulet, leg of lamb, or very ordinary roast chicken with arid mashed potatoes. And be sure to say you're on the pre-theater prix fixe. Say it twice. I said it once and found myself paying $27 just for swordfish, about five ounces, beautifully cooked in a lively pesto.

"Didn't you hear me say we were *both* on the pretheater dinner?" I asked our waitress. She looked surprised.

"I thought you meant you'd both be sharing his chicken," she said.

Perhaps it would be safest to put it in writing. She's not paid to advise Alan Greenspan on whether or not to lower the discount rate. (200 W. 70th St.; 873-7411. D.C., M.C., V.)

BEATING THE MENU RAP

Windows on the World—Sunset supper every day from 5 to 6:30 P.M. in the rosy gold streaks of early evening, three courses and free parking, $27–$29 (938-1111).

The Plaza's Oyster Bar—The $20 New England clambake (half a Maine lobster, steamers, mussels, clams, scallops, corn on the cob, and new potatoes) served in a handsome turn-of-the-century setting with murals muddied by the years, or at the counter. Penny-pinchers beware of $7 desserts. Mon. and Tues. only (546-5340).

Carmine's—Old-time Southern-Italian favorites in trencherman's portions—sometimes quite good—served family-style to those willing to wait, in a clackety room big as a gymnasium (362-2200).

Symphony Cafe—The Candlelight Dinner, from 5 to 11 P.M. (Sun. 3 to 9) costs $18.50 to $23, depending on entrée, in a pleasant room with Tin Pan Alley memorabilia on display. Choose cheese-and-spinach ravioli, fish of the day, or my favorite, roast chicken. The "petite Sunday" is just the right size (397-9595).

Stage Deli—Kiddie fare for the first time—grilled-cheese-bologna-and-tomato sandwich with Bearwich cookies, $6.95 (245-7850).

Andiamo—New chef Gregory Godon sends out a choice of openers and entrées, and the pleasant serving crew will get you to the show on time, pretheater 5:30 to 7 P.M. only, at $26–$32 (362-3315).

Nick and Eddie—Kindly prices in a simple SoHo joint with very good food (219-9090).

Petrossian—There's a $29 lunch (Mon.–Fri.) for rich penny-pinchers. River Café alumnus Rick Laakkonen's brilliant scallops skewered on rosemary sprigs and luscious skate with ginger on baby greens will make you forget you're not guzzling caviar. (Watch out for $10 supplements on the luxuries that made Petrossian famous; 245-2214.)

L'Omnibus—All-you-can-eat buffet lunch ($22) enjoyed by uptown dowagers and a sprinkling of locomotives who never eat all they can eat (980-6988).

San Domenico—The $42.50 pretheater dinner is a welcome discount on the after–8 P.M. tab. Special regional dinners and casual dress are the bill on Sun. from 4 to 10 P.M., $37.50 (265-5959).

Aquavit—Early diners may have three courses in the spectacular soaring garden room for $38 or two courses at $19 in the café, from 5:30 to 6:30 P.M. Mon. to Sat. (307-7311).

Café des Artistes—There is a different three-course lunch for $19.50 (Mon. through Fri.) and prix fixe dinner for $32.50 in one of the city's most beautiful vintage rooms. (877-3500.)

Café Crocodile—Fans of Andrée Abramoff's cooking will be pleased to know there's an $18.50 prix fixe every night (249-6619).

Box Tree Kitchens—Send in the trolls! Box Tree's annex is a Baltic Art Nouveau wonderland with teeny tables and food that's still in rehearsal but sometimes good—great bean soup, giant shrimp with creamy potato gratin, "the world's best fruit salad" (a permissible exaggeration); reasonably priced, entrées $10 to $14, lunch only (758-8320).

Kids 12 and under (with an adult in tow) eat free at all Riese restaurants—**Houlihan's, T.G.I. Friday's, El Torito, Lindy's, Tequila Willie's, Ground Round, Cavanagh, Toots Shor, Desert Rose.** Manhattan only.

Water Club—A riverside view adds romance to the three-course $35 prix fixe (Mon.–Fri.). Start with a seafood tasting, warm duck salad or onion soup, then grilled chicken with cornbread stuffing, spinach-wrapped saddle of lamb or red snapper fillet on spaghetti squash, plus dessert (683-3333).

Dawat—The $11.95 lunch in my favorite Indian restaurant is a fabulous buy (355-7555).

Darbar—The all-you-can eat buffet is $12.95 (432-7227). ■

UNDER $30

SALES
19
New York
91
BARGAINS

From Afghan to Texan—36 places to sample while saving up for that night at Bouley or Le Bernardin • *By Fran Schumer*

ONCE, TIRED OF PURSUING perfection, I wandered into my local Greek coffee shop and ordered a lunch that I knew from experience wouldn't be too overwhelmingly good. This time, however, the hamburger was cooked just right, the cantaloupe was sweet and juicy, and the decaf not anything like the usual mud.

No doubt the food, and certainly the atmosphere, are nicer at Bouley. But the pleasures of eating come in many forms, not all of them four-star. In New York, especially, sheer volume guarantees that you'll find some tyro chef too innocent to know his worth and accurately price his food. And then, simply because your "green noodles with pesto" are so much better than you expected, they seem to taste better than any others you've had.

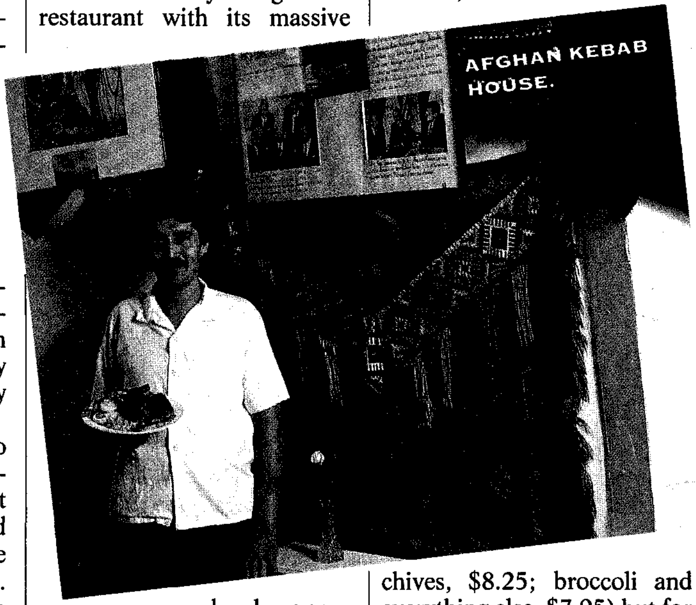
New York's ethnic mix also guarantees a glut of inexpensive and excellent food. Just follow the taxi drivers, and Manhattan seems exactly like a mini-Havana or -Calcutta. Afghan drivers queue up in front of the Afghan Kebab House for juicy kebabs; Indian drivers for curry and nan in front of Shaheen's; and drivers of any persuasion at La Caridad, on the Upper West Side.

Here are restaurants in which to stalk these pleasures. At most of them, two can dine for less than $30 (including tax and tip but not drinks). At others—Miracle Grill, for example—two can spend $30 but will invariably spend at least $40; and yet they're listed, because the same food and atmosphere would cost double uptown.

Of course, you'd rather eat at Le Bernardin, but when you can't, these 36 restaurants will ease the pain.

AFGHAN KEBAB HOUSE

THE BARBECUE THEME PREVAILS in this tiny wedge of a restaurant with its massive back-room grill and, for some reason, photographs of U.S. presidents on the wall. Ponder this and other oddities while nibbling juicy lamb kebabs or half–tandoori chicken served with expertly seasoned basmati rice and chewy Afghan bread ($6.50–$8). The accompanying lettuce is iceberg, but, cold and crunchy, it works just right with your meal, and the creamy dill dressing is superb. (764 Ninth Ave., at W. 51 St.; 307-1612; closed Sun. Cash only.)


AFGHAN KEBAB HOUSE.

AGGIE'S

AGGIE'S MAKES THE KIND OF breakfast you want to eat all day, but it's available only until 3 P.M. (curfew for French toast: noon). Owner Aggie Markowitz's three-egg omelets are famous not only for what's in them (caviar, sour cream, and chives, $8.25; broccoli and everything else, $7.95) but for what comes with them: home fries or buttery grits, and bagel, bialy, or toasted challah with all-natural raspberry jam. Eat lunch here, too, especially the smoked-mozzarella-pesto-and-roast-pepper sandwich ($6.25) or the enormous "nice, large" salad, christened when a waitress asked the grill person for just that. Aggie's has espresso, cappuccino, and a lot of Aggie's friends dropping in to say hi. (146 W. Houston St., at MacDougal; 673-8994. Cash only.)

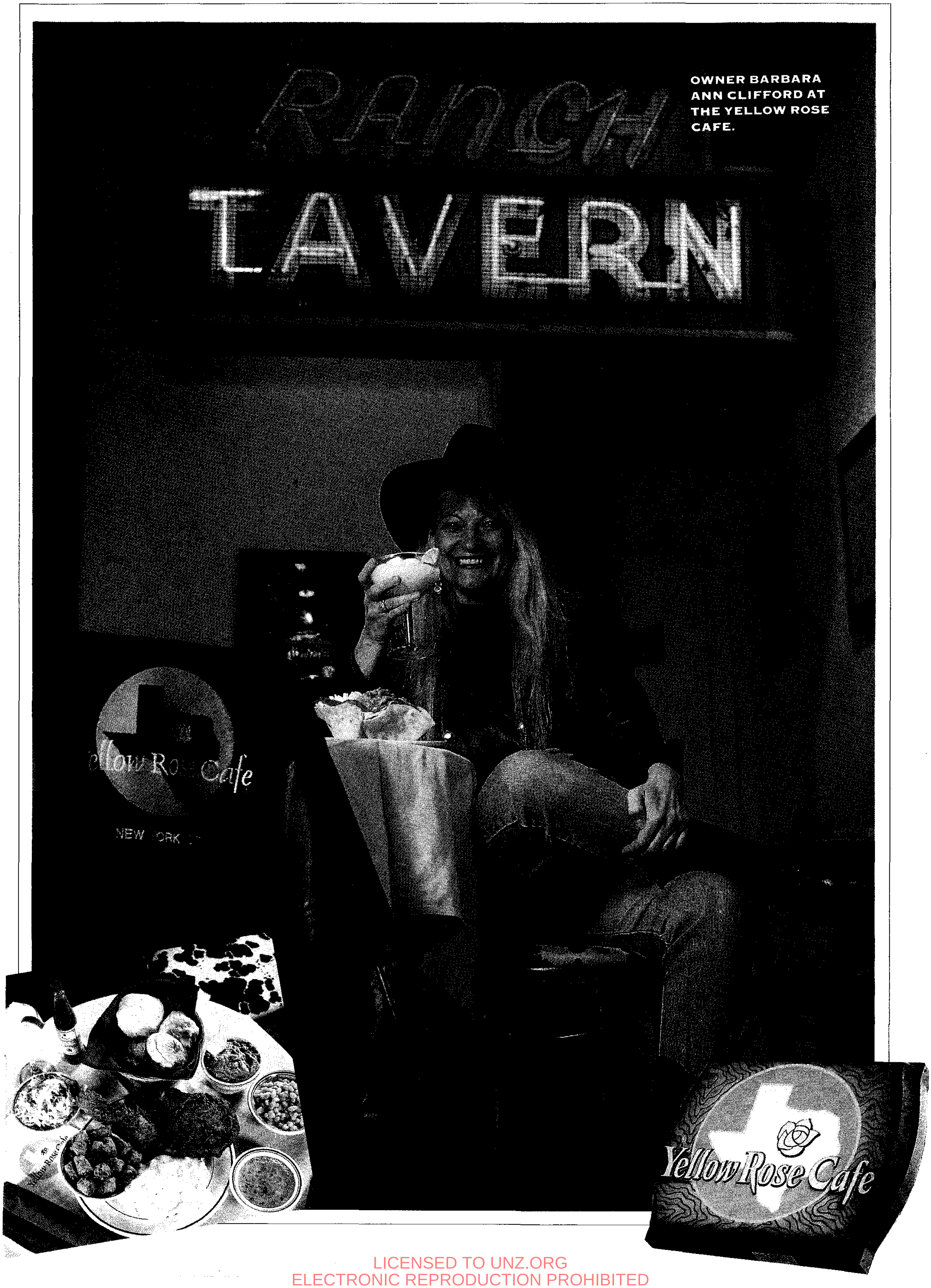
BENNY'S BURRITOS

OF ALL THE BURRITO BARNS IN Manhattan, Benny's is the favorite (which explains the lines—avoid prime time). His all-natural, megasize burritos are better, bigger, and more unwieldy than most, leaking salsa, cheese, and, if you order the popular Bay Burrito ($5.50), beans and chicken or beef. Benny's also serves good flan (Kahlúa-and-coffee), soup (poblano with corn, pumpkin), and wacky beverages in keeping with the Cal-Mex theme: the Red Hot (cinnamon schnapps flavored with Tabasco) and La Boca de Fuego (jalapeño vodka). (113 Greenwich Ave., at Jane St., 727-0584; 93 Ave. A, at 6th St., 254-2054. Cash only.)

BLEECKER LUNCHEONETTE

THE MAIN ATTRACTION AT THIS gloomy corner luncheonette is the minestrone. At $3.50, up from $2 a few years ago, it's still a buy, with all that cabbage, zucchini, and string beans beneath a mini-mound of Parmesan cheese. But the green "noodles" with pesto are what's worth the trip across town, a blend of basil, garlic, and mozzarella so fresh it tastes like cream ($9). Over the years, the middle-aged Italian couple who own this store have refused to print menus, grant interviews, or add porcini mushrooms to their standard fare. They don't need to. (232 Bleecker St., at Carmine; no phone. Cash only.)

PHOTOGRAPHED BY BAKER VAIL


RANCH
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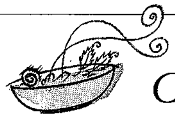
Yellow Rose Cafe
NEW YORK
Yellow Rose Cafe

OWNER BARBARA ANN CLIFFORD AT THE YELLOW ROSE CAFE.



Drench the Cupcake Cafe's pillowy, inch-thick waffles with maple syrup and plenty of the fresh, sweet butter.

BO KY

BO KY SERVES THE CHINESE version of that old Jewish classic chicken in a pot. The basic noodles in broth come with different accessories—chicken, beef, or seafood items that look like creatures from Jules Verne. But they're all tasty, especially when doused in green oil (hot) or red oil (hotter). Another advantage of dining in this charmless shop: It's where the locals lunch, so you have to work hard at spending more than $5 per meal. Menu in English, Chinese, and Vietnamese. (80 Bayard St., between Mott and Mulberry; 406-2292. Cash only.)

BRIGHT FOOD SHOP

EVEN MINUS THE NEON SIGN expected within weeks, it's now bright on this formerly quiet corner in Chelsea, thanks to the Bright Food Shop's debut. Fans of Dona Abramson and Stuart Tarabour's newfangled Tex-Mex cooking (he owns the Kitchen takeout shop next door) will find entrées as offbeat as they are good. Most likely to amuse: Moo Shu Mex, tortilla-wrapped hand rolls of crunchy vegetables ($9.25); and duck rellenos, roasted duck in which tequila plays a minor but memorable role ($12.50). (216 Eighth Ave., at 21st St.; 243-4433; closed Sun. and Mon. Cash only.)

CHEZ BRIGITTE

IF THE FRENCH, NOT THE Greeks, owned coffee shops, they might all be like Chez Brigitte: intimate, friendly, and the source of freshly made, not-microwaved food. Here's what you can eat at this tiny counter and still walk away with change from a $10 bill: veal and peppers, beef bourguignonne, or a perfectly turned omelette champignon, including buttery apple cake or homemade banana cream pie for dessert. Portions are small and the string beans canned, but Rosa, who owns the restaurant with her husband (son of Brigitte), makes up for these and other flaws. She seems to suffer genuine heartbreak when a customer doesn't polish his plate. (77 Greenwich Ave., off Seventh Ave.; 929-6736; closed Sun. Cash only.)

CHEZ LAURENCE

LUNCH AT THIS TINY FRENCH PATISSERIE is perfectly satisfying—French Brie or pâté de campagne on homemade brioche ($5)—but it's really just an excuse to sample the pastries made in back (try the crisp apple tarte, $2.75, or tartelette ganache, $3.25). Breakfast is so good it should be eaten throughout the day, and often it is by café regulars: fresh-baked croissants served with homemade peach, plum or strawberry jam ($1.75), and hot chocolate ($1.75), served with real whipped cream (add 50 cents) and real French accents, too. (245 Madison Ave., at E. 38th St.; 683-0284; closed Sat. and Sun. Cash only.)

CUPCAKE CAFE.

CHRISTINE'S, BRUNO'S, TERESA'S

AT THEIR CURRENT RATE OF PROcreation, the number of Polish coffee shops in the East Village is likely to outstrip the number of Greek coffee shops in New York, which may not be so bad if they're all as good as Christine's, Bruno's, and Teresa's. These and their progeny serve huge portions of food that are hearty and nourishing, if somewhat bland (remember, in Poland, noodles and cottage cheese is a popular dish). Better choices: crisp, ungreasy blintzes, plump pierogi, and platters of steaming kasha and fresh, buttery beets. Bruno's has the best chicken cutlet (huge and spurting juice, $5) and Christine's the most interesting crowd. (Christine's, 208 First Ave., at 13th St.; 505-0376, and other branches; Teresa's, 103 First Ave., near 6th St., 228-0604, and a branch in Brooklyn; and Bruno's, 200 Second Ave., near 13th St., 777-9728. Cash only.)

THE COTTAGE

THE SZECHUAN DUMPLINGS IN hot oil served at the Cottage are what keep this Chinese restaurant so busy (ginger-laced dumplings in a peanuty brew blasted with chili oil, $3.50); also, the tangy orange chicken ($7.50) and string beans sautéed without an excess of grease ($5.25). (360 Amsterdam Ave., at 77th St., 595-7450; other branches. A.E., M.C., V.)

CUCINA DI PESCE

ON THE MINUS SIDE, CUCINA DI Pesce is jammed (at least an hour's wait on Saturday night), and the crowd is mostly under 30, which is distressing if you're not. On the plus side are the free mussels in calamari marinara and some of the fish entrées that would attract a following even if they weren't so cheap. A thick wedge of tuna lightly broiled with peppers and onions and served with pasta and Zito bread is only $9.95. (87 E. 4th St.; 260-6800. Cash only.)

CUPCAKE CAFE

ORIGINALLY FAMOUS FOR ITS whole-wheat doughnuts ($5.40 for 12), the Cupcake Cafe makes excellent quiche, soups, and, on weekends only, waffles so fresh they're worth longing for all week. Drench these inch-thick pillows ($4.50) with maple syrup and plenty of the fresh, sweet butter. (522 Ninth Ave., at 39th St.; 465-1530. Cash only.)

DALLAS BBQS

THE *ne plus ultra* OF BARGAINS is probably the early-bird special at the various Dallas BBQs: For $7.95, two people get soup, corn bread, baked potatoes or fries, and a nicely roasted half-chicken. Atmosphere varies from college-dormitory mayhem (W. 72nd St.) to almost civilized (Upper East Side, except when there's a children's party in swing). (1265 Third Ave., off 73rd St., 772-9393; 27 W. 72nd St., off Central Park West, 873-2004; 21 University Place, at 8th St., 674-4450; and 132 Second Ave., at St. Marks Place, 777-5574. Most major credit cards.)

EJ'S LUNCHEONETTE

UPPER WEST SIDERS LOVE EJ'S Luncheonette because it's a real luncheonette but not *too* real: The home fries are made with new potatoes, the maple syrup is at least partly pure, and the grilled cheese is Gruyère or Cheddar instead of American. Co-owned by an ex-stockbroker, EJ's gives Upper West Siders the illusion that the fifties were a happier age, but at least in terms of dining, the bourgeoisie never had it this good. From $2.50 for puffed kashi to $10 for salmon niçoise. (433 Amsterdam Ave., at 81st St.; 873-3444. Cash only.)

GRAND DAIRY

THE GRAND DAIRY MAY BE THE only restaurant in Manhattan that serves sweet cream by the glass ($2). Other specialties for which you'll need a post-lunch nap: potato soup, huckleberry blintzes with sour cream, and heaping plates of gefilte fish ("Like mother makes," the menu says, but these are probably better; $7). Grand is also known for its vegetarian "roasts" (eggplant steak, mushroom cutlet) and the best borscht and black bread and butter this side of Minsk. Closed on Shabbat; on Sundays, mobbed. (341 Grand St., at Ludlow; 673-1904. Cash only.)

HAMBURGER HARRY'S

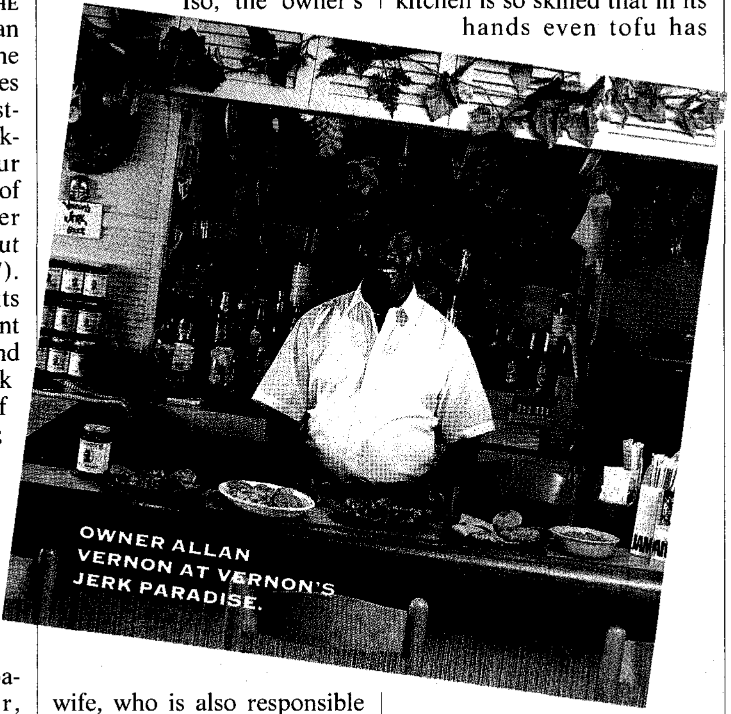
HAMBURGER HARRY'S STILL serves a decent burger, plain ($3.95) or fancy (Jarlsberg, mushrooms, or bacon and heavier gear, $4.95–$7.95). But better than any burger is the mesquite-grilled, lime-marinated-chicken sandwich on sprouted wheat ($6.95; skip the cranberry-horseradish mayonnaise). (157 Chambers St., near Greenwich St., 267-4446; A.E., M.C., V.)

INDIAN CAFE

THE RICE PILAFS, CHICKEN TANdoori, and vegetarian curries at the Indian Cafe are all first-rate and no more expensive than in Little Calcutta downtown ($5–$9). But how much more civilized it is up here, at least at the 95th Street branch. Tea is served while you wait for your takeout order, and in the English-language newspaper on hand, it's the parents who take out the personals ("Parents of convent-educated Hindu woman seeks scientist . . . "). There are first-rate poori and vegetable-stuffed aloo paratha breads ($1.25–$2.50). (201 W. 95th St.; 222-1600. A.E., M.C., V.)

ISO

ISO IS THE KIND OF JAPANESE restaurant you long for within walking distance of home: excellent sushi ($10.50 for the no-frills portion), fine teriyaki (the chicken is buttery soft), and a karma that makes you feel loved. This is largely the work of the gracious Masako Iso, the owner's wife, who is also responsible for the gorgeous flowers. (175 Second Ave., at 11th St.; 777-0361. A.E., M.C., V.)



OWNER ALLAN VERNON AT VERNON'S JERK PARADISE.

LA CARIDAD

LA CARIDAD IS MORE FAMOUS than, but really not much different from, the other Cuban-Chinese restaurants that crowd the Upper West Side. Essentially, all serve truck-driver portions of meat and potatoes, except that instead of gringo potatoes, you get black beans and glossy yellow rice. Two can dine and one can gorge on the fried pork chops with garlic served with choice of lettuce (iceberg), plantains (green or ripe), or rice and beans, a meal in itself ($5.55). The coffee, brewed strong and served with plenty of hot, foamy milk, is this good only in Rome. (2199 Broadway, at 78th St.; 874-2780.Cash only.)

LITTLE MUSHROOM CAFES

THAI-LITE—WHICH IS NOT TO say less spicy, only less laden with sauce—is probably the best description of the wholesome pastas, curries, and salads served in these two pretty, peach-walled cafés. From the lengthy menu, choose any of the stir-fried-vegetable dishes ($7.95) or broiled fish with garlic or lemon, teriyaki, or lusty black-bean sauce ($8–$15). This remarkably versatile kitchen is so skilled that in its hands even tofu has oomph, fried and served with plenty of crunchy vegetables ($7.95). (1439 Second Ave., at 75th St., 988-9006; 183 W. 10th St., off Seventh Ave., 242-1058. A.E.)

LUPE'S EAST L.A. KITCHEN

LIKE ITS COUSIN, TORTILLA Flats, Lupe's is a little too groovy, but all is forgiven once your burrito arrives. Though not as big as Benny's, these have more bite, especially any with beef and drizzled with tangy red-chili sauce (try the Beef Burrito Colorado, $5.75). Regulars also like the cooling Baja Salad (creamy avocado, onions, and mild green chilies, $4.50), the Super Quesadilla (filled with Muenster cheese or Monterey Jack, $5.95), and the display of cha-cha-album covers from days of yore. (110 Sixth Ave., at Watts St.; 966-1326. Cash only.)

MARY ANN'S

NOW THERE ARE THREE MARY Ann's, but that hasn't shortened the lines at the (original) Chelsea or (funky) East Village locations. With all those fancifully named dishes (Acapulca, Veracruz, Second Avenue), you wonder, Can they possibly all be so good? Perhaps not, but enough are, especially those with seafood. A special burrito filled with salmon, scallops, and swordfish in an exotic pumpkin-seed mole ($8.95) makes going back to the Second Avenue branch a must. (116 Eighth Ave., at 16th St., 633-0877; 300 E. 5th St., 475-5939; and 1501 Second Ave., at 78th St., 249-6165. Cash only; V. at 78th St.)

MESA DE ESPAÑA

THE MORE SPANISH YOUR MEAL at Mesa de España, the better, which means you should avoid the introductory salad (iceberg lettuce, Day-Glo dressing) and French (rubbery) bread, and head straight for the paellas. To some, the concept of paella is flawed: a bucketful of diverse ingredients, none of which is cooked right because they're all cooked together. But the paella marinara here avoids that mistake, a bowl of perfectly cooked shrimp, mussels, and plump scallops on steaming saffron rice ($14.25; add $4 to share). (45 E. 28th St., off Madison Ave.; 679-2263. A.E., C.B., D.C., M.C., V.)

MIRACLE GRILL

NOW THAT THEY'RE NO LONGER hailing it as a miracle, East Village locals are adjusting to the fact that you can eat well, cheaply, and non-Polish in their neighborhood at Miracle Grill. The menu ranges from simple (a kebab of perfectly grilled marinated lamb, $11.95) to aesthetically complex (a quesadilla as perfectly coiffed as a fifties hors d'oeuvre, $7.95). In summer, there's a garden, which, in winter, is partly covered by a tent. Avoid the tables due south: They're directly in the line of kitchen exhaust, though the owner promises a remedy next year. (112 First Ave., near 6th St.; 254-2353. A.E., M.C., V.)

OLLIE'S

PEOPLE LOVE OLLIE'S, PERHAPS because it's gentrified (Noodle Shop and "Grille"). A better reason to love Ollie's is its wonton soups. With their perfume of garlic, the tender dumplings are intense yet delicate ($4.95 for the soup with roast duck). Otherwise, the cold sesame noodles are ordinary, the servers gruff, and the fish, on one occasion, fishy. But the newish branch has potted plants, smart prints, and the Loews 84th Street six-plex across the street, which must explain the crowd. (2315 Broadway, at W. 84th St., 362-3712; 2957 Broadway, at 116th St., 932-3300. A.E., M.C., V.)

SHAHEEN SWEETS, INC.

THE INTERIOR OF SHAHEEN Sweets, Inc., looks like a Blimpie worse for wear, but the food, according to a recent subcontinental visitor, is as authentic as any back home. The rich, meaty karahee lamb resonates with ginger ($6.50), and the bhel puree (the Indian version of lo mein), served with nan, is a satisfying light meal ($3.25). (99 Lexington Ave., at 27th St.; 683-2139. A.E., D.C., M.C., V.)

SIDO ABU SALIM

IN ITS NEW, MORE GRACIOUS quarters, Sido Abu Salim now looks like a proper British officers' club, but the food remains faithful to the owner's Palestinian roots. Smoky baba ghannouj, creamy tahini, and spicy falafel are the best starters, followed by kebabs, kibbees, and steaming platters of couscous laden with carrots, chickpeas, turnips, and chicken or beef ($10.50) or even more potatoes ($8). The clientele, according to the owner, is Israeli, Arab, and Christian, all of whom eat in peace. As M.F.K. Fisher said when asked why she didn't write about love or war, "There is a communion of more than our bodies when bread is broken and wine is drunk." (81 Lexington Ave., at 26th St.; 686-2031. A.E., M.C., V.)

THAILAND RESTAURANT

FOR ADVENTUROUS PALATES, Thailand Restaurant serves pig's stomach and frogs legs with holy basil leaves (in the $9 range); for the rest of us, sublime chicken-and-coconut soup, the perfect blend of crisp and smooth, hot and mellow, yin and yang. With cooling Thai Singha beer, it's a perfect meal ($7.45). Midweek, these wood-paneled rooms are dark and mysterious; on Saturday night, the tourists pour in. (106 Bayard St., at Baxter St.; 349-3132. A.E.)

AGGIE'S.

TWO BOOTS

IT'S HARD NOT TO LOVE A RESTAURANT that lets children roam the premises. This one also serves first-rate pizza. For children, it's presented with mild sauce and a face (olive eyes, mushroom nose, and an ingenious eggplant brow, $4.50); for adults, with more adventurous toppings (andouille, soppressato, or crawfish, $5.50–$8.50). Among the other X-rated dishes is a heady mussel chowder, spiked with champagne ($1.75 per cup; $3.25 per bowl), while in the "G" category is excessively sweet and gloppy peanut-butter pie. For children, the management has thoughtfully provided apple juice and floor space; for adults, Dixie beer. (37 Ave. A, near E. 2nd St.; 505-2276; other branch, Park Slope; closed Mon. Cash only.)

TUTTA PASTA

THIS SMALL, BRIGHT, BUSTLING trattoria serves some of the least expensive pastas in town ($6.95 for creamy fettuccine alfredo; $8.95 for linguine and fresh clams). Diners, however, should think twice about the daily specials. A saffron fettuccine tasting mostly of garlic was served with clams, shrimp, and calamari on an appetizer-size plate, and cost $14.95. Also, mediocre bread. (26 Carmine St., off Bleecker; 463-9653. Cash only.)

VERNON'S JERK PARADISE

VERNON'S JERK PARADISE IS travel-poster Jamaica: cheerful and full of good food. Here, the menu is mostly about jerk, the hot-fruity barbecue sauce that owner Allan Vernon sells via Zabar's and special telephone line (dial 1-800-660-JERK). His jerk pork or chicken comes with steamed cabbage and beans and rice with a pleasing coconut trace ($10). Vernon also serves a variety of voodoo-inspired drinks. Irish Moss ($3), for example, is said to promote hair growth and virility in men. (252 W. 29th St.; 268-7020; closed Sun. A.E., C.B., D.C., M.C., V.)

VESELKA

IN A CLASS BY ITSELF, VESELKA (which means "rainbow" in Ukrainian) transcends the genre of Polish coffee shop. Since 1954, this small, homey hideaway has been serving simple, unpretentious food at prices that seem reasonable even in this starving-artist neck of the woods. Highlights include the delicate cheese blintzes, smoky mushroom barley soup, and pierogi made by hand and not, as the manager affirms with disdain, with commercial wonton skins. Open 24 hours, Veselka is home to students, Poles, and women like my cousin Ruth, who begrudge every penny spent on less than perfect food. (144 Second Ave., at 9th St.; 228-9682. Cash only.)

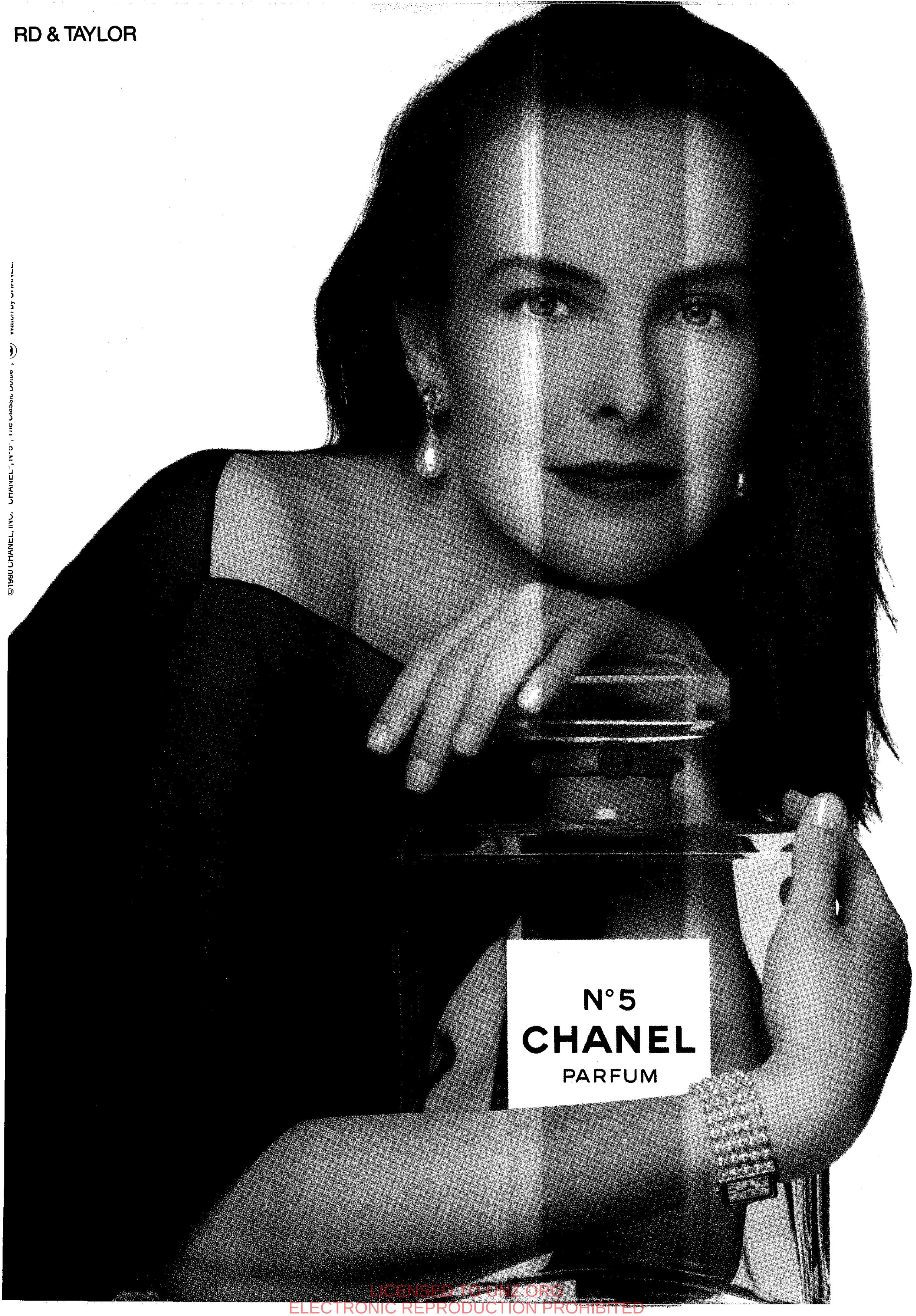
THE VIAND

SOMETIMES, ONLY A GREEK coffee shop will do. These are times when you crave Jell-O, red vinyl, or the easy anonymity of their impersonal counters and booths. Some even serve decent food. One example: the Viand, noted especially for its fresh-roasted turkey sandwich, piled high and served with cranberry sauce ($5.85). Viand has good fresh-squeezed orange juice, creamy rice pudding, and customers in mink—not surprising, given the address. (673 Madison Ave., at 61st St.; 751-6622. Cash only.)

YELLOW ROSE CAFE

FRIED CHICKEN DOESN'T GET any better than this, not in New York or Texas, where Yellow Rose owner Barbara Ann Clifford is from. Her half-chickens with crispy skin are best with mashed potatoes and cream gravy and—when her father, Earl, is in his gardening mode—served with okra fresh from Fort Worth ($11.50 for the whole gargantuan meal). That's Patsy Cline on the stereo. Who could ask for more? (450 Amsterdam Ave., near W. 81st St.; 595-8760. A.E., M.C., V.) ■

RD & TAYLOR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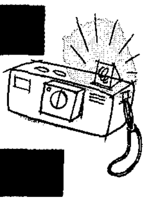

SALES AND BARGAINS
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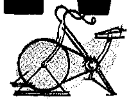
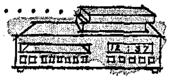
Need a microwave,  *computer, camera, or VCR? Don't take out a second mortgage—just be ready*  *to haggle*

SHOPPING FOR STEREOS AND STAIRMASTERS takes as much brass as you can muster—sales are frequent, list prices mean little, and dickering is common in the hunt for home-tech bargains. You'll also need a good Sherpa—and the following primers cut through the confusing underbrush.

Our method: We put together a shopping list of highly rated, widely available items in each category, then set out to see which merchants would cut the best deal. Unless otherwise noted, the stores on our list are open seven days a week, and they're happy to take major credit cards—though frequently you can save a small bundle by paying in cash.

STEREOS

FOR BARGAIN STEREOS, THE SELECTION is growing scarce as legendary cut-rate shops continue to vanish—first Crazy Eddie, now Uncle Steve. The most visible remaining discount vendor advertising a wide selection of high-end merchandise: **6th Avenue Electronics City** (1024 and 1030 Sixth Ave., near 38th St.; 391-2777). Not all shoppers are fans of the 6th Avenue hustle, but few can complain about its prices.

Say a stereo buyer is looking to buy a nice, if not stellar, system. He looks beyond mass-market brands like Technics to NAD or Nakamichi components, settling on a system anchored by the hot Nakamichi 2 receiver, the six-disc Nakamichi 3 CD player, the Nakamichi 2 cassette player, and Advent Maestro speakers. At a large, respected stereo center like **Grand Central Radio** (155 E. 45th St.; 682-3869; closed Sundays) or **Harvey Elec-**

INVENTORY CLEARANCE
UP TO 50% OFF LIST PRICE
Warehouse CLEARANCE
SALE
TWO-LINE TELEPHONE ON-SALE $38.95
ELECTRONIC PHONE $3.99
CASIO WATCH $4.99
SPECIAL-SALE OLYMPUS TRIP-S $48
SPECIAL SONY CD D-11 $129
5 FOR $1
HEADP
AA-
DURA

ELECTRONICS STORES ARE READY TO DEAL.

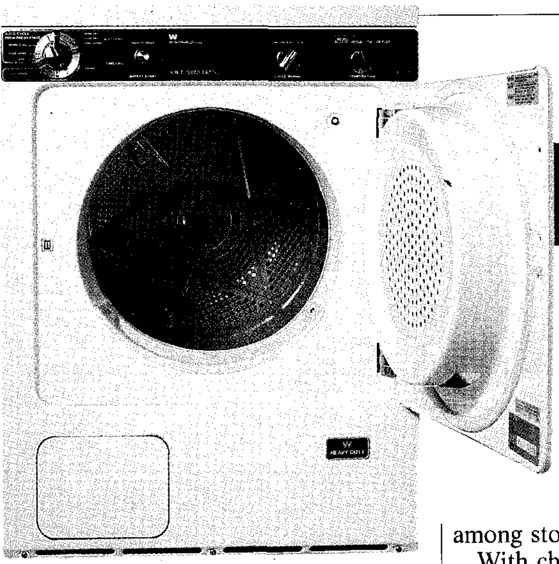
tronics (2 W. 45th St.; 575-5000; closed Sundays), the salespeople are knowledgeable, but the prices will not be slashed. Final costs depend on the amount the salesman is willing to bargain, but for the above system, prices at Harvey will be about $650 for the receiver, $600 for the CD player, and $399 for the cassette deck.

After listening to components at a lower-pressure stereo store, go to 6th Avenue looking to save money—but be on guard against the old bait-and-switch routine. Prices listed recently in its full-page ad in the Sunday *Times* included the Nakamichi receiver for $456, the CD player for $396, the cassette deck for $286, and the Advent speakers for $399. However on a visit to the store, I was told only the speakers were in stock.

Granted, 6th Avenue's ads guarantee delivery on all advertised items, and many people order by phone. Rain checks are promised on advertised items that are out of stock. Spotty stock, however, isn't the only hazard of shopping at 6th Avenue. In March, the Department of Consumer Affairs fined the store for deceptive sales practices, and the customer who wanders into the store even a little unsure of what he wants may find himself besieged by semi-sensical supersell. A request for the Nakamichi receiver can produce a rhapsodic, if blindingly quick, tribute to the more expensive Sansui or Philips model. Recently, one reggae fan was being talked out of the speakers he'd chosen because "they weren't reggae speakers," whatever that means.

A discount house that's easier on the nerves is **East 33rd Typewriters & Electronics** (42 E. 33rd St.; 686-0930), which recently listed the Nakamichi 3 CD player for $444 and the Nakamichi 2 tape deck for $299; the store didn't carry the Advent Maestro speakers, but the newest version, the Advent Laureate, was a reasonable $389 per pair.

East 33rd doesn't claim to carry the wide range that 6th Avenue does; it pushes police-detection radar as hard as CD players. But its modest selection includes some quality items, and the atmosphere is restrained. The store adds about $20 to credit-card purchases.



WESTINGHOUSE DE250:

An electric dryer with three cycles and a removable lint screen; Bloom and Krup, $299; Economy Buying Service, $308; Newmark & Lewis, $369.

For those looking for simpler equipment than the mid- to high-end products at 6th Avenue and East 33rd, commercial brands like Kenwood, Sony, Pioneer, and JVC are available at the convenient **Nobody Beats the Wiz** chain, which has stores throughout the city (I visited the one at 1536 Third Ave., near 86th St.; 289-8800). The trick is to wait for one of the frequent closeout sales, which can save the buyer at least $30–$40 off the Wiz's regular, adequate prices. But even then, they aren't below 6th Avenue's—those Advent Maestro speakers going for $399 at 6th Avenue will run you $500 at the Wiz.

Such commercial fare is also easy to find on sale at **Sound City** (58 W. 45th St.; 575-1060), one of many outlets on 45th Street that bear browsing.

Alex Williams

APPLIANCES

NOT ONLY IS there a vast array of home appliances to choose from, there are also three types of store to consider: the chain, the buying group, and the good old neighborhood bathroom-kitchen-and-appliance store. Bargains are available in every category. Delivery and installation, except where noted, aren't included in the price; those charges are roughly comparable among stores.

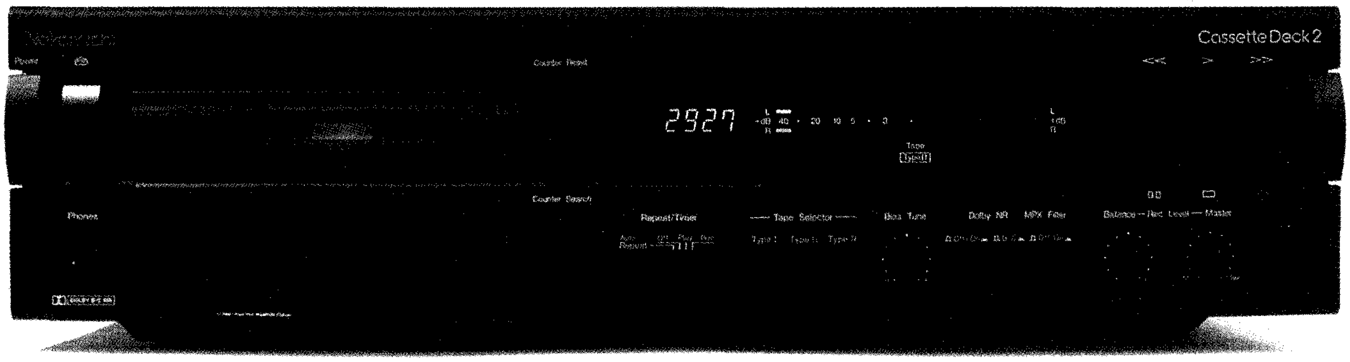
With chain stores, the trick is to know your material. Make sure to ask for the *manufacturer's* model number; many stores put their own on the ticket, which makes it impossible to compare prices.

There are many **Trader Horn** (3 E. 14th St.; 255-8222), **Newmark & Lewis** (49 W. 45th St.; 391-2690), and **P.C. Richard & Son** locations in the metropolitan area. Typically, they're big, brightly lighted rooms where the sales staff descends as soon as you walk through the door. Everything's on display, so this is probably a good place to start shopping, to see what the merchandise looks like and get the measurements to make sure it will fit into your apartment. P.C. Richard (36–01 Broadway, Astoria, Queens; 718-204-0012) had consistently lower sticker prices than the other chain stores—and consistently friendlier sales staff—but still couldn't beat the shopping clubs and the neighborhood stores.

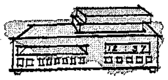
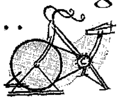
Tops Appliance City, a New Jersey chain (925 Patterson Plank Road, Secaucus; 201-902-6900), offered more in atmosphere: the 80,000-square-foot store boomed with disco music as the salesmen rushed around with ties flapping in the air. You can browse here without being accosted by salespeople, but do your homework beforehand: Tops expects you to bargain for the lowest price—that's the reason its ticketed prices seem so high. If it can't beat a competitor's price, Tops will give you $100 for your trouble. (The store has paid this only twice

NAKAMICHI 2 CASSETTE DECK:

Has four-digit electronic tape counter, plus bidirectional auto-search and Dolby B/C noise reduction; 6th Avenue Electronics, $286; East 33rd Typewriters & Electronics, $299; Harvey Electronics, $399.



PHOTOGRAPHED BY TED HARDIN

The road to computer bargains is paved  with maroon carpet—but it runs  past hellish salesmen and hidden costs.

in five years.) Another tip: If you're counting pennies, the sales tax in New Jersey is 7 percent, compared with New York's 8.25 percent. Tops will pick up your old appliance and deliver and install the new one for free.

Buying groups (closed weekends) have been around for about a decade. They don't have the overhead of traditional stores, so prices are often lower. And they don't have the salesman's rap—all you get is a price quote. Picking up the phone is the most convenient way to buy appliances, but it's only for those who know exactly what they want. Delivery is free in most cases, but installation isn't; buying groups won't bargain with you, and there's also no familiar face when the microwave breaks: You must contact the manufacturer directly.

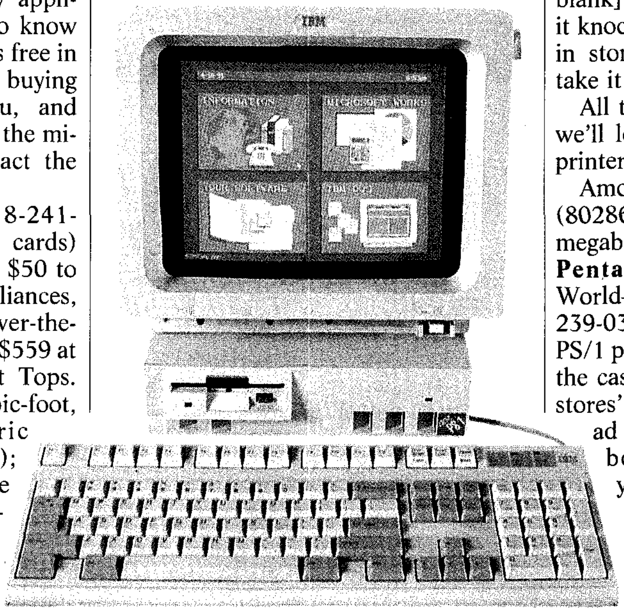
Home Sales Enterprises (718-241-3272; 212-513-1513; no credit cards) had the lowest prices—by a good $50 to $125—on 4 of our 12 sample appliances, including the Sharp R-1821 over-the-range microwave for $508, versus $559 at Newmark & Lewis and $699 at Tops. HSE was also lowest on the 16-cubic-foot, frost-free General Electric TBX16ZMWH refrigerator ($507); the Miele 1070 washing machine ($1,528); and the Miele 1052 electric dryer ($1,377).

Other phone bargains: the larger Sharp R-8R71 microwave ($410) and the Westinghouse DG250 gas dryer ($347) from the **Economy Buying Service** (718-816-5353; Visa and MasterCard accepted with a 4 percent surcharge). The **Economy Buying Group** (682-2716) has the outstanding Miele G595 dishwasher for $1,700, a savings of $100 to $300 on other local stores. But there's good reason to stay off the phone and support the little guy: New York still has several neighborhood appliance stores with both good prices *and* a real person standing behind their products.

Bloom and Krup (206 First Ave., near 12th St.; 673-2760) is jammed with one of the largest home-appliance inventories in the city. Best of all, Bloom and Krup is personable—especially good with shoppers who are serious about buying but aren't sure of specifics. Staffers are extremely busy on Saturday and Sunday.

Bloom and Krup is cheapest on the state-of-the-art Sub-Zero 511 refrigerator—$2,185, compared with $2,429 at P.C. Richard; it's neck and neck with the buying clubs on the excellent Westinghouse DE250 electric dryer ($299; $308 at Economy Buying Service) and the under-the-counter Westinghouse LT200 washer ($519).

Just pennies behind Bloom and Krup is **Quintessentials** (525 Amsterdam Ave., near 85th St.; 877-1919; closed Sun.). A few years ago, when David Landis discovered he was waiting too long for supplies in his general-contracting business, he opened his own store. Now he sells hardware, kitchen and bathroom fixtures, cabinets, accessories, and appliances. This is an attractive store with a calm, relaxed atmosphere; it has especially good deals on some of the smaller appliances, including the Sharp R-1821 microwave ($535).



IBM PS/1:

A trusty standard grouping of the 80286 processor, a color monitor, a 30-megabyte hard drive, and one floppy drive; Penta Computer, $1,229; Willoughby's Computer Superstore, $1,298.

EILEEN CLARKE AND GIA KOURLAS

COMPUTERS

SHOPPING FOR INEXPENSIVE COMPUTER equipment in New York is no fun. Here's why:

Getting information over the phone is a time-consuming and often baffling endeavor—one store quoted three different prices for one printer on three different calls. Shopping in person, meanwhile, usually results in a hard sell that borders on assault. Also, any price is subject to a long list of hidden costs.

The cardinal rule in all this is Knowest What Thou Wantest. A computer shop that offers low prices is no place to learn the difference between hard- and floppy-disk drives or to decide whether you want a laser or dot-matrix printer. A thorough checklist drawn up by someone who knows (a 12-year-old neighbor, perhaps) is valuable. As to hidden costs, you'll go hoarse asking about all the possibilities; instead, put it like this: "How much will it cost me, exactly, today, in dollars, to take this thing home and use it to [fill in the blank]?" Then get it in writing. Then get it knocked down $100 (few prices are set in stone). Then cross your fingers and take it home.

All that said, let's shop. For examples, we'll look at three computer systems, a printer, and a few extras along the way.

Among stores that sell an IBM PS/1 (80286 processor, color monitor, 30-megabyte hard drive, 1 floppy drive), **Penta Computer** (formerly Camera World—885 Sixth Ave., near 32nd St.; 239-0381) is on the low end, offering PS/1 packages for $1,229. As is very often the case, this was a sale price, but many stores' sales seem to run every week. The ad specified "IBM Mouse/IBM Keyboard," which is important—if you're going to pay for a brand name, you want the *entire system* to be brand-name, not just the CPU. It wasn't until the fourth salesman at Penta that hard sell gave way to straight answers, however: Credit prices are the same as cash, and the system is indeed purely IBM (Microsoft Works and Prodigy are tossed in for free).

Willoughby's Computer Superstore (110 W. 32nd St.; 564-1600), just down the street from Penta, is actually a camera superstore with a dark corner in the back displaying well-pawed computers that bear no price tags. Willoughby's advertises a PS/1 system for $1,298, with a "We will not be undersold" promise. It took 15 minutes to get a salesman, who said that free software installation was "no problem"; that credit cards are "okay"; that beating any published price was "no problem." His eyes never left his desk. Dickering here, as almost everywhere else, is a way of life.

Moving on to another popular computer, a laptop now—the Toshiba T1200XE (80C286 processor, 20-megabyte hard drive, 1 floppy drive). **Park East Computers** (404 Park Ave. So., at 28th St.; 689-6911), Penta, and Willoughby's all have good semi-permanent sale prices ($1,748, $1,789, and $1,799 respectively). Park East's salesman looks you in the eye and doesn't badger. Also weighing in at $1,748 is **Mibro Computer Discounts** (64 W. 36th St.; 695-7133). Mibro is cheap but—well, difficult. Beyond the picture frames, Casios, and $3.99 opera glasses stands a truly Cerberean salesman guarding his tiny but hellishly jumbled array of computers. He doesn't like questions. He doesn't like browsing. He assures you that a credit card is fine and that software installation is free. When he doesn't make a sale, he looks like he might bite someone.

Shopping for a Macintosh is a different story. Because there are no clones, and because the company awards dealerships selectively, the experience is bound to be more enjoyable.

The Macintosh Classic 2/40 is so named because it offers a 2MB RAM, a 40-megabyte hard drive, and a monochrome monitor. The very professional **Computer Factory** (480 Lexington Ave., at 47th St.; 687-5000; closed Sun.) was selling the 2/40 for $1,279 (plus $70 to set up the hard drive), but that sale may not recur. **Tri State Computer** (160 Broadway, near Maiden Lane; 349-3134; closed Sat.), a no-nonsense, over-the-counter shop that is not at all unpleasant, had the 2/40 for $1299.95. Some of Tri State's other prices, especially on printers, are also excellent. Two exclusive Mac dealers who offer low prices are **Computer Era** (380 Park Ave. So., at 27th St.; 689-6500) and **Microcomputer Publishing Center** (4 W. 20th St.; 463-8585). At Computer Era—spacious and soothing with maroon carpet—a salesman sits you down, brings you coffee, and asks in a fatherly way what you're interested in. He then quotes a price ($1,600) that you must knock way down. When told that MPC had offered the 2/40 for $1,350, he promises to beat it (cash only). "We'll do whatever we have to do to sell it. We're here to make money," he says. "But go do your homework if you want—just come back to me before you buy."

Printers are much simpler to buy than computers, and there are relatively few variables, the key one being the toner cartridge that goes with a laser printer.

The Epson LQ-850, a 24-pin warhorse dot-matrix printer, is available at Tri State for $419.95; a salesman from the hellish Mibro offered it for $449, $369, and $419 on successive phone calls. Go figure. (If you're buying cheap but with reservations, at least check the box to make sure it's sealed and that you're getting the right model.) **47th Street Photo** (115 W. 45th St.; 398-1410; closed Sat.), which has some showroom space but is basically an over-the-counter store, regularly offers the LQ-850 for $425, while **Executive Photo & Supply** (120 W. 31st St.; 947-5290; closed Sat.) has it for $430. 47th Street Photo, though its prices are rarely rock-bottom, has generally excellent prices, a full stockroom, knowledgeable, if curt, sales staff, and books full of laminated product specs at your disposal.

Finally, buying software can be an interesting proposition. The Park East salesman offered Word Perfect 5.1, for instance, for "about $100," presumably with the purchase of a computer. (Free or discounted software is always a nice bonus to angle for when dickering.) Some going prices for WP 5.1 are: $235 (Tri State), $239 (Mibro), and $240 (47th Street). Penta offers it for $199 "after rebate to qualified students and faculty." But Executive Photo had the most intriguing pitch. "Have you used Word Perfect before?" the salesman wants to know. He has Word Perfect for either $249 or—just one more copy left!—for $169. The $249 version, it seems, comes complete. The $169 software, he promises, is missing only the registration number you need to get telephone help. Meaning that—well, meaning that there's probably something funny going on. But if there weren't, this wouldn't be shopping for computers in New York.

STEPHEN J. DUBNER

EXERCISE EQUIPMENT

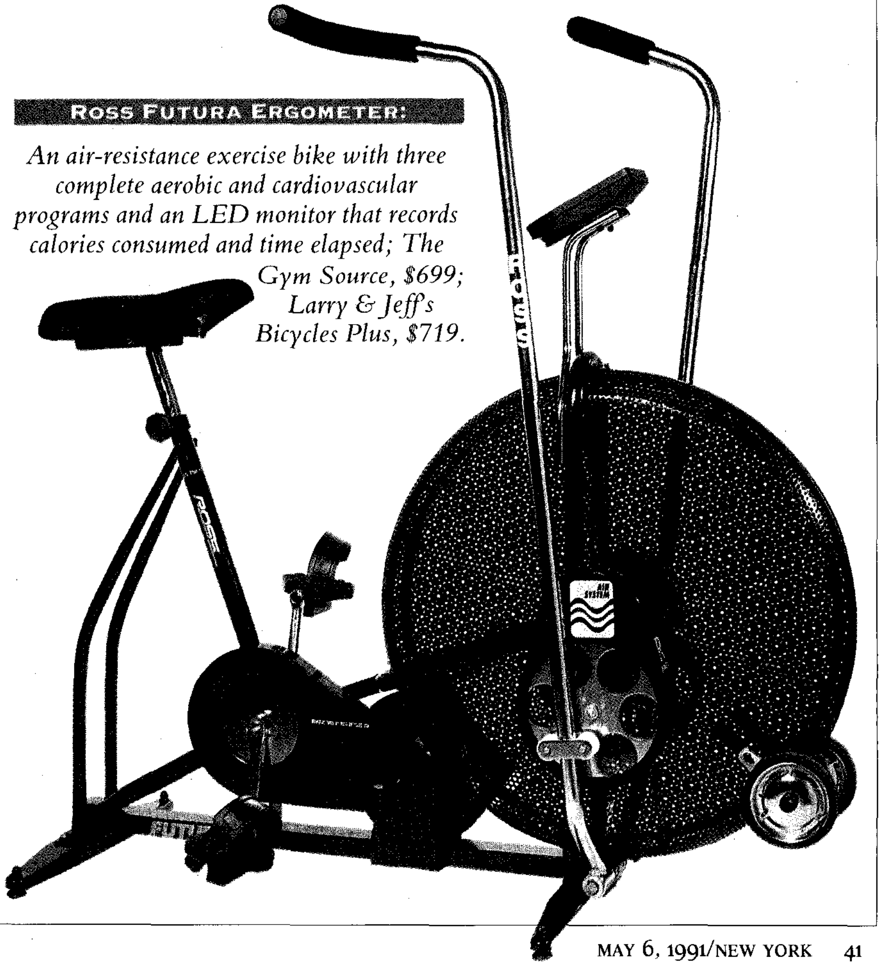
YOU BELONG TO A GYM, BUT you're not into Spandex or mirrors, and you're tired of waiting in line to use the Stairmaster. You need some home-exercise equipment.

If you're more familiar with guacamole and bean dips than with tricep dips, then you may want to think of **The Gym Source** as the Dean & DeLuca of exercise-equipment stores. But don't let this or the 53-year-old store's posh location (45 E. 51st St.; 688-4222) persuade you to stick to buying tummy tighteners advertised on late-night television. Considering the superior quality of the merchandise and the professional service, the prices are relatively low, and owner Richard Miller challenges customers to find cheaper prices. I did find some better deals on certain items, but even George Bush thought it was prudent to buy his fourth treadmill, a Trotter 540 Supertrainer ($3,595) from the Gym Source.

With the possible exception of Paragon, the sleek, impeccably organized Gym Source has the largest selection of equipment and accessories. In most cases, assembly, delivery, and in-home service are included in the price.

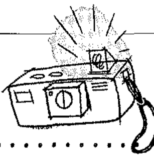
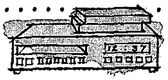
The Gym Source had the lowest price on two popular treadmills: The light-duty Pacemaster 870x, by Aerobics, Inc., was $1,199; the larger Bodyguard 8400ee was $2,295. Another good buy is the Ross Futura Air Ergometer (*Consumer Reports*' highest-rated mid-price dual-action exercise bike), at $699.

Among stair climbers, the Image 830 is a simple (nonmotorized) piston stepper for $349. If you're buying a weight machine, you'll want a multi-gym featuring a weight-pressing station, a high and low



ROSS FUTURA ERGOMETER:

An air-resistance exercise bike with three complete aerobic and cardiovascular programs and an LED monitor that records calories consumed and time elapsed; The Gym Source, $699; Larry & Jeff's Bicycles Plus, $719.

Even at established  *camera stores, the price depends on the day of the week and the mood of*  *the salesman.*

pulley, leg-extension and leg-curl station, and butterfly attachment. Gym Source's best deals are the Paramount FT2 for $3,495 and the nicely designed Vectra On-Line 1250 for $2,495.

It's a long trip to Brooklyn's **Better Health** fitness showroom (5201 New Utrecht Ave.; 718-436-4801; closed Fri. and Sat.), but the savings are worth it. Prices are always low, but in January and June, the store holds major sales, and periodic promotions offer free delivery. General manager Marvin Friedman is always willing to bargain, especially on the bigger purchases.

Better Health carries popular name-brand equipment but not as great a variety or as high a grade as does Gym Source or Paragon. The staff, like the store, is small but knowledgeable and obliging. There are additional charges for assembly and delivery, except for heavy-duty items like Trotter treadmills.

Better Health's better bargains include the Trotter 540 Supertrainer treadmill. Friedman offered it for the lowest price I'd found—$3,500. He's also got good deals on exercise bikes, especially the Tunturi Ergometer for $219 and the Tunturi E603 AirCycle, $377. In stair climbers, the Bally Lifestep 7500—the home version of the popular computerized Lifestep 3000 found in most health clubs—is $2,895 at Better Health, $100 less than Gym Source.

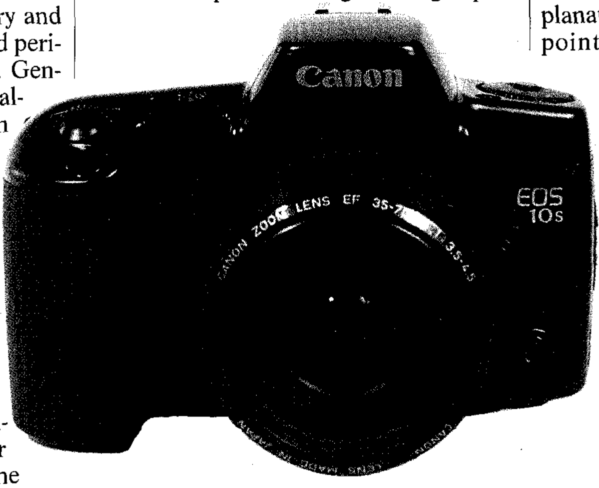
The three stories of gear at **Paragon** (867 Broadway, near 17th St.; 255-8036) are a vivid chronicle of trends in American exercise. Paragon isn't cheap—even some sale items here were priced higher than those at Gym Source and Better Health—but Paragon was the only place I saw with an extensive selection of the popular Precor line. The nearly 20 bikes on display (from Tunturi to the less widely available Cateye) were priced more competitively. Stair climbers were limited but sale-priced closer to those at competing stores. Some Paragon sale items included free delivery and assembly as well as a 90-day extension on the manufacturer's warranty.

ROB PATRONITE

CAMERAS

FINDING THE BEST BARGAIN ON A camera requires as much luck as it does investigative research, but it *is* essential that you know what you're looking for. You can solicit advice from experienced friends, professional magazines, books, teachers . . . anyone with an opinion.

If all you want to do is look through a viewfinder and snap a photo, go for the inexpensive "point and shoot" cameras. The more complex single-lens-reflex cameras come with automatic features like focusing, film-loading, rewind, and flash—but bewildered amateurs with little time or patience might not get past the instruction manual.



CANON EOS 10s:

The first camera with a bar-code system that programs the camera for different shooting situations; also has auto- and manual focus and built-in flash; B&H Photo, $384.95; 47th Street Photo, $390; Willoughby's, $470.

Head for the handful of well-known, reputable outlets clustered in Chelsea and the West Thirties, where all the stock is covered by at least a one-year U.S. warranty (the proliferating "discount electronics" stores sell cheaper imported stock, but you're sometimes required to send the camera to its country of origin for repairs). Prices fluctuate wildly even at the established stores, depending on the day of the week and the mood of the salesman.

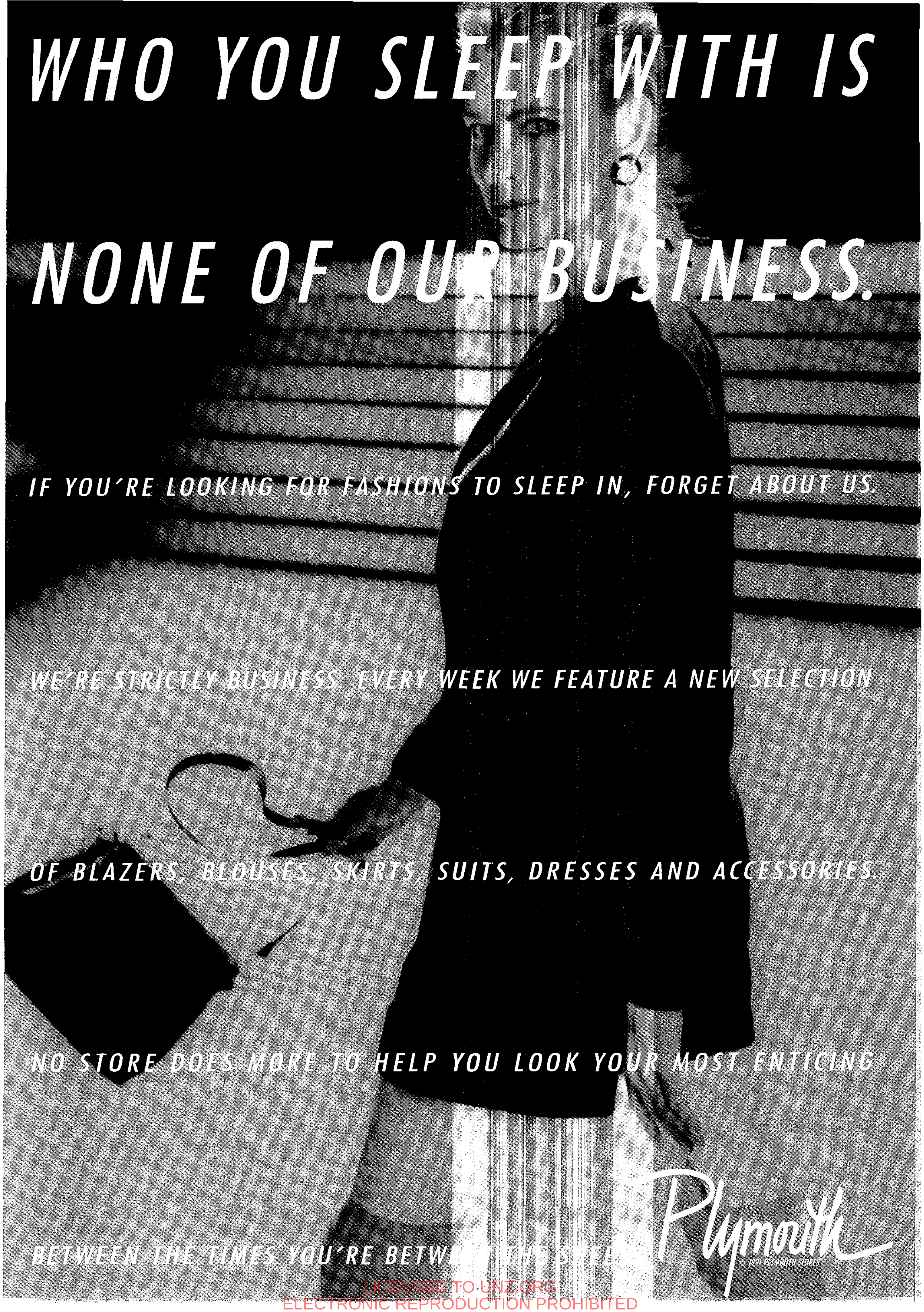
Prices are for camera body only; lenses are available in a wide range of sizes and prices and were never included in the stores' listed camera prices. Selections of "auto-everything" point-and-shoot models varied greatly from store to store, but prices and features were most consistent in this category.

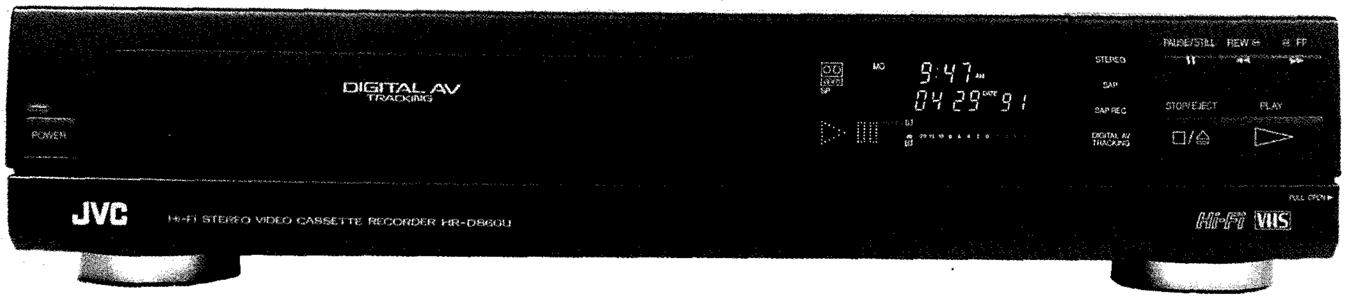
Camera Barn (1272 Broadway, near 32nd St.; 947-3510; closed Sun.) and **Willoughby's** (110 W. 32nd St.; 564-1600) are familiar names to photo shoppers, but lower prices and more courteous staff are to be found elsewhere—almost anywhere else. **B & H Photo** (119 W. 17th St.; 807-7474; closed Sat.) is an old-time discount haven for professionals and amateurs alike. B & H is the busiest and the most businesslike store; its counters and aisles are manned by a small army of Orthodox Jews who bark orders for merchandise into walkie-talkies. Customers are three-deep at the counter, but the help here is happy to quote prices and offer explanations and advice. B & H has the point-and-shoot Olympus Infinity at $109.95. Terrific bargains are also to be found on the Canon EOS 630, a highly rated single-lens-reflex camera with auto- and manual focus, plus seven built-in picture-taking modes. The B & H price: $244.95. The more complex Canon EOS 10s goes for the low price of $384.95. The store also carries quality video cameras, including the subcompact Sony TR7, the smallest camcorder with stereo, at $949.

Two blocks east, the other famous Orthodox-run camera store, **47th Street Photo** (38 E. 19th St.; 505-2705; closed Sat.), is virtually empty. Having recently moved from around the corner, this sterile space is brightly lighted and bare-looking. Four salesmen take phone orders from behind the counter. 47th Street Photo is recommended for those technophobes who require both patience and expertise in their sales help. (The store's larger branch, on West 45th Street, has the same prices but is maddeningly overcrowded, and advice can be hard to find.) Camera prices at 47th Street are competitive, and there is no hard sell.

A good point-and-shoot from 47th Street Photo, the Chinon 3001, retails for $159.95. It has the Canon EOS630 ($255) and the Canon EOS10s ($390)—a few dollars more than at B & H. On the Sony TR7 video camera, both stores have the low ground staked out at $949.

Olden Camera and Lens (1265 Broadway, near W. 32nd St.; 725-1234), a second-floor midtown institution just off Herald Square, is known for its second-hand models and rentals as well as for its wide range of new stock. The atmosphere here is clubby and casual; rock and roll plays over the loudspeakers, and the cluttered space is more like a hobbyist's attic than like a high-tech lab room. This is a good place to come when you know what you're looking for or when you want to linger and browse. But if you want to buy a video camera, call and make sure the de-


WHO YOU SLEEP WITH IS
NONE OF OUR BUSINESS.
IF YOU'RE LOOKING FOR FASHIONS TO SLEEP IN, FORGET ABOUT US.
WE'RE STRICTLY BUSINESS. EVERY WEEK WE FEATURE A NEW SELECTION
OF BLAZERS, BLOUSES, SKIRTS, SUITS, DRESSES AND ACCESSORIES.
NO STORE DOES MORE TO HELP YOU LOOK YOUR MOST ENTICING
BETWEEN THE TIMES YOU'RE BETWEEN THE SHEETS.
Plymouth
© 1991 PLYMOUTH STORES



JVC HRD860U:

A four-head hi-fi VCR with automatic tracking, on-console and remote programming, and slow-motion in both directions; Chinatown TV, $419; 6th Avenue Electronics, $429; J&R Music World, $479.95.

partment is open first; the salesman I dealt with seemed to be a stranger in videoland.

Olden is selling the Olympus Infinity Jr., a point-and-shoot, for $119. Perhaps its biggest bargain is on the Nikon 8008s, a complex camera for the advanced amateur enthusiast who wants the option of focusing by hand and manually controlling the exposures. At $589, Olden is $10 cheaper than even B & H. It also has an excellent deal ($850) on the Panasonic PV40, a small-scale video camera that can be put on extended play for 60 minutes.

ROBIN RAISFELD

VCRS

NEW York's not Marrakech: You don't have to sweat it out in the souk to get a good deal. There are scads of reputable stores that will sell you a fully guaranteed VCR for a fair price, without making you feel like you've stumbled into the Third World. If you were born to barter, however, there are plenty of places where you can haggle.

Techno-nerds will protest, but one VCR plays tapes pretty much like the next one. What places one model over another is gravy: The more you spend, the more stuff the machine can do for you. Onscreen programming is helpful for the technologically impaired, and controls on the console as well as on the handset are a good idea if you have a messy roommate. If you've got a stereo TV set, a hi-fi VCR will record those Channel 13 opera specials in their full glory. Freeze-frame, slo-mo, fast forward, and rewind are somewhat better on a four-head VCR, and the heads last longer; but if you watch television in the old-fashioned, beginning-middle-end manner, a two-head, mono VCR will do you.

For browsing in a technology-rich environment, try **J&R Music World** (23 Park Row; 732-8600). On the weekend, there's bustle enough for you to loiter without feeling as if the salesmen's eyes are burning holes in your back. Once summoned, though, they can be solicitous to the max, giving all kinds of useful and not-so-useful information. My sales assistant pushed a JVC four-head, hi-fi VCR (model HRD860U) for $479.95; a slightly less fancy JVC (model HRD780U) was $399.95.

The dirty synthetic snow left over from December that fills the window of **Nobody Beats the Wiz** (17 Union Square; 741-9500) doesn't do justice to the store's good range of VCRs and helpful staff. Sticker prices aren't dirt cheap, but the Wiz promises to match any lower price advertised by a rival store for 30 days after purchase, ideal for those who persist in shopping even after buying. A no-frills, two-head, mono Toshiba M211 was $269.98; the JVC HRD780U was $399.98, matching the price at J&R. A four-head, hi-fi Hitachi VT-F445A, highly recommended by *Consumer Reports,* was $499.98.

While you're in the Wiz's neighborhood, check out **Savemart** (7 E. 14th St.; 243-8456) and **Trader Horn** (3 E. 14th St.; 255-8222). With its OTB–green décor and lower-end merchandise, Savemart struck me as depressing, but the same Toshiba carried by the Wiz was offered to me for a lower $249.99. Rather than pushing the more expensive items, the Savemart salesman offered me a bare-bones Samsung 45241—marked at $279.99, down from $300. He pushed the price down to $219, then brought it way down to $199. Trader Horn had the top-rated four-head, hi-fi Mitsubishi HS-U52 for $499 and told me to take another $30 off that price. The salesman was decidedly cool: He said he had VCRs that would blow my mind out the back of my head but seemed less than eager to actually show them to me.

In midtown, **Sound City** (58 W. 45th St.; 575-0210) offers some of the best deals in the city. Their VCRs don't have prices marked on them, but the salesmen are quick to give you a figure and then knock a little extra off if you're ready to buy. I was offered the Mitsubishi HS-U52 at $429; the Toshiba M211 opened at $249, but it dropped quickly to $239.

If you know the VCR you want, it's worth taking a trip down to a little corner of dealers at Canal Street, between Chrystie and Essex (east of the Bowery). **Corner Electronics** (37 Canal St.; 529-7775) had the basic Toshiba M211 for $229; **Downtown Electronics** (139 Division St.; 964-6551) had the same model for $220. Both were considerably cheaper than in the better-known discount stores. A little farther west, on Grand Street between the Bowery and Chrystie Street, I found **Chinatown TV, Inc.,** selling the JVC HRD860U for $419, $60 cheaper than at J&R Music.

Take care that the bargain bug doesn't bite too forcibly in Chinatown, or you might find yourself eyeing the VCRs with unfamiliar names being sold for a steal out of unmarked storefronts near the Holland Tunnel. New York's bargain experts say: If you can't afford better than this, you can't afford a VCR.

REBECCA MEAD

TIPS

Wheel Deals

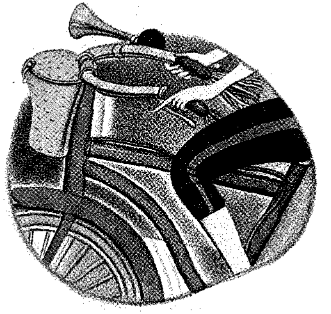
These three stores have a wide variety of hybrid, mountain, and 10-speed bikes at the lowest prices in the city.

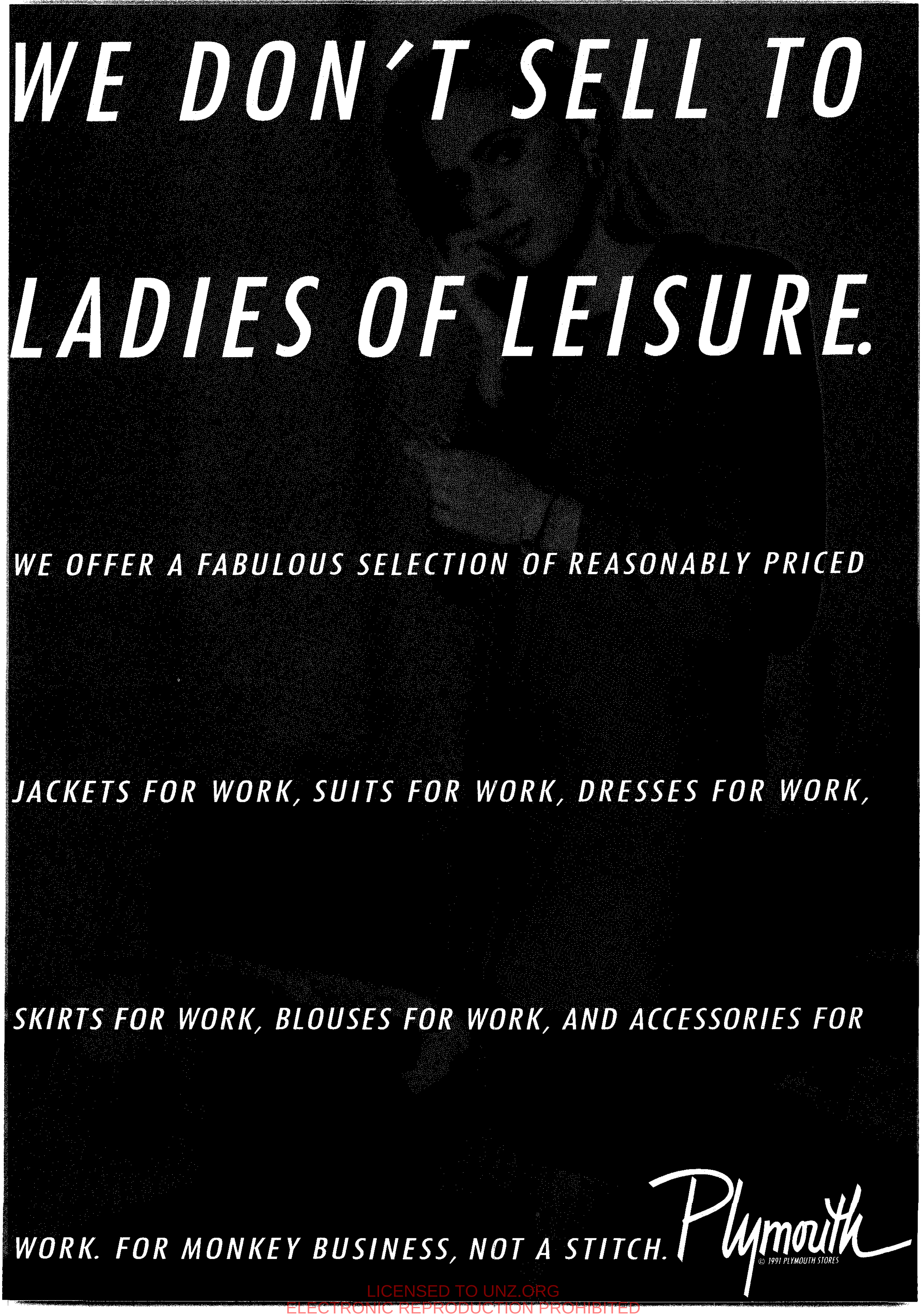
Bronx Bicycle Discount Center (912 E. Gun Hill Rd.; 655-9487): The best sticker prices in the city for mountain, tour, and 10-speed bikes. Those for the popular TREK mountain bikes (Gene's and Stuyvesant don't carry them) are particularly good. Prices are cheerfully quoted over the phone.

Gene's Bicycle Shop (242 E. 79th St.; 288-0739): The people at Gene's don't give prices over the phone, but they assure us they will beat any price offer at any other store in the city. The salespeople, all avid bikers, are eager to help novice and experienced buyers alike.

Stuyvesant Bicycles (349 W. 14th St.; 254-5200): With four floors of imported bicyles in every shape, style, and size, Stuyvesant has the widest bike selection in the area. Sale prices are very competitive.

—KATE O'HARA


Dave Calver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Plymouth

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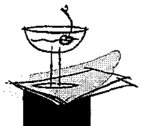
GOING OUT



SALES A
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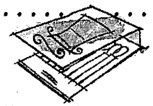
New York
91
BARGAINS

For a lot less money than you might expect, the city's resurgent nightlife will reveal its varied charms • *By Meredith Berkman*

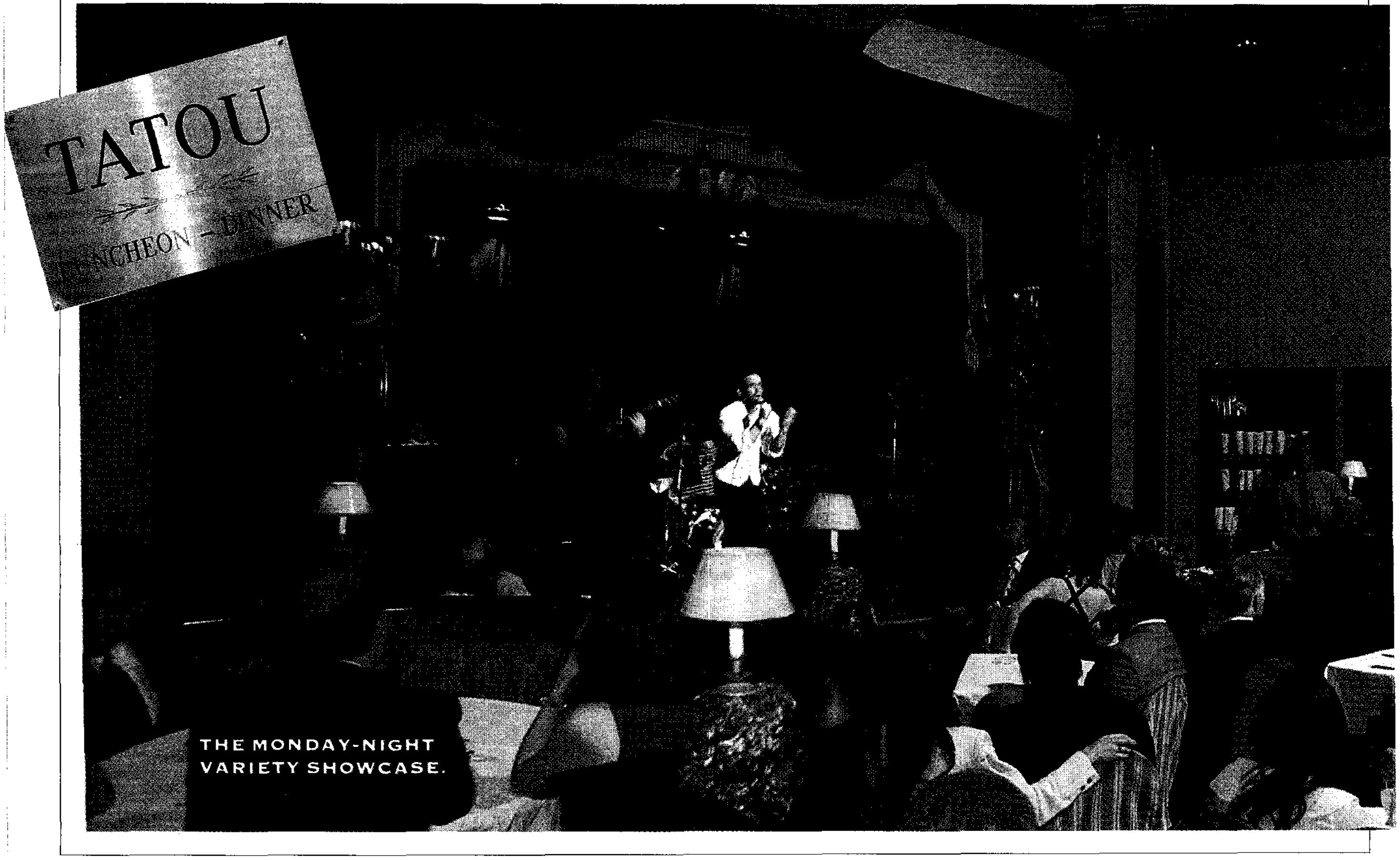


NEW YORK NIGHTLIFE USED TO mean long lines around the block and $25 at the door. But the city's clubs, like everything else, reflect the times. As more and more investment bankers and corporate lawyers find themselves looking for work, there's much less money to burn on weekend jaunts in search of the "hip" crowd. And as for the downtown club-hopping set, how many graphic artists do you know who are still rolling in free-lance assignments?

Just a few years ago, the club of the moment had to be the kind of high-concept place where bone-thin models and stars with bulky bodyguards in tow could cluster in small, smoky VIP rooms far away from the madding crowds churning on the dance floor. Studio 54, and all the debauched glamour that legendary name still implies, is nothing more than a memory, not even a revisionist gleam in some Japanese investor's eye. Possible heirs to the throne, like Mars and Quick!, all too quickly fell out of favor.

As times have toughened and the city's liquor and cabaret licenses have been harder to come by, the creatures of the night have had to make do with simpler and cheaper pleasures. These days, clubgoers are opting for evenings at low-impact, more intimate spots where $10 or less buys live music (usually rock, rhythm and blues, or jazz) provided by both well-known and struggling performers—along with some thankfully low-key opportunities for single people to address the social business at hand. But there are some notable exceptions—retro discos where the flamboyant, sexually liberated seventies seem alive and kicking.

IF YOU FEAR **Tatou** (151 E. 50TH St.; 753-1144) is too posh for your bargain-hunting blood, you'll be pleasantly surprised by the club's Monday-night variety showcase. For only $10 at the door (or a $10 minimum at a table), you can enjoy a string of talented up-and-coming entertainers in a show with just



THE MONDAY-NIGHT VARIETY SHOWCASE.

enough rough edges to keep it interesting. Tatou is an opulently decorated supper club done up with heavy velvet curtains and well-groomed pink brocade banquettes. Owned by onetime Studio 54 owner Mark Fleischman, Tatou attracts both the star-studded and star-seeking crowds. The club hosts photo-opportunity benefits with the likes of Diandra Douglas and is packed on weekends with Upper East Siders thankful for the rare opportunity to dress up for a night out on the town.

On Mondays, hipper, black-leather-and-tulle-clad types come by to hear the ten struggling young singers and musicians assembled each week by producer Rebecca James, a tall, striking young woman who has a downtown following from the cabaret she once ran at Nell's. "It's so hard for entertainers to get a chance anywhere," James says, "let alone New York."

On a recent Monday night, the tables are filled with a somewhat atypical but no less admiring set of Candy Spelling look-alikes in sequined dresses, with their older, well-fed Texan husbands, in town on business. In the back are the Monday-night regulars—a Terence Trent D'Arby Doppelgänger and his female entourage, and a table of Italian-speaking architects dressed in various stages of oversize linen blazers.

Up on stage, hostess–cum–mistress of ceremonies Maryel Epps, who has the warmth and stature of Jennifer Holliday, gets the crowd pumped up for "the wonderfully talented Angelina," a young woman with heavy dark curls piled on top of her head who has been poured into a tight sequined dress and is waiting in the wings. "Let me hear you say, 'I feel all right,' " she shouts, waving a long-stemmed red rose she holds in her hand. "Can I get a 'yeah'?"

Manny's Car Wash (1558 Third Ave., between 87th and 88th Sts.; 369-2583) may be an unlikely name for a blues bar, but it is, nonetheless, a great place for authentic Chicago-born-and-bred blues. In the past year, Manny's has quickly become a popular pit stop for musicians passing through town; everyone from Jeff Healey to Bruce Willis has jumped up on the small stage to sit in with the likes of Gatemouth Brown and Junior Wells. Manny's attracts both serious blues fans, with their slightly rumpled linen jackets and faded jeans, and a local crowd—young bankers (those still gainfully employed at places like Morgan Stanley) wearing their summer-weight wool suits and checking out the few single women who have already been home to change into jeans shorts and oversize Gap T-shirts. Most nights, the cover is $3–$5—so the best buy may be on Sundays, when jam sessions with Kenny Neal are free. As for cuisine, White Castle hamburgers microwaved in their blue-and-white cardboard boxes are available for 75 cents at the bar.

Honeysuckle

FRIDAY-NIGHT R&B.

FRIDAY NIGHTS AT **Honeysuckle** (507 Columbus Ave., between 84th and 85th Sts.; 496-8095) are a hot ticket for those who crave up-to-the-minute R&B and a hot-date prospect for Saturday night. Outside, behind the bright-yellow awning and orange leather rope, 10 or 15 people in their late twenties wait patiently, discussing *New Jack City* and corporate layoffs, waiting for their chance to use their charm and muscle to push their way to the packed bar. Inside, past the vigilant, burly bouncers politely collecting $5 at the door, the band performs virtually on top of the exceptionally well dressed and good-looking patrons, who find themselves crushed against the low metal railing that sets the musicians apart. In one corner, over the lead singer's soulful rendition of George Benson hits, a six-foot model in a skintight black Lycra mini-dress and six-inch-high crushed-velvet hat talks animatedly on a cellular phone.

"This is a black club for people who appreciate the culture and want to listen to the music," says a management consultant who came here directly from work to have dinner (Honeysuckle serves southern cuisine) and has now made his way to the front to watch the band. But Celina, a 27-year-old Goldman, Sachs administrative assistant, has other, more pressing business on her mind. "This place gets the most attractive men," she says, positioning herself by the bar. The tall, lanky singer, who wears a large gold panther pin at his throat, shouts, "Are you with us?" The crowd claps and cheers in response. As he moves on to Bobby Brown's "My Prerogative," a man in his late forties with a hint of gray in his dark hair pushes toward Celina and asks if he can buy her a drink. And though no one seems to remember the last time Eddie Murphy stopped by, there are rumors that the management regularly reserves a table at the front for him.

THE **Coyote Club** (215 W. 76TH ST.; 787-3100) offers live "s---kickin' music," a welcome change from the seventies disco usually played at bars on the Upper East and West Sides. Against a backdrop of roadhouse décor (pony-skin bar stools, stuffed coyote, and cacti abound), "redneck" rock bands, who look and sound a little like the Traveling Wilburys or the Allman Brothers, perform for a crowd that's surprisingly diverse given the location and the music. On a recent Friday night, a middle-aged man in a big brown cowboy hat and clunky, worn Frye boots set his Dos Equis on the scarred wooden table, leaned forward, and told a young corporate lawyer in a faded denim shirt that his date had "nice tits." "Thank you," the lawyer replied, lifting his beer in response. The cover is $5 on the weekends but free during the week—all part of owner Jimmy Goldman's concerted effort to provide what he sees as a much-needed entertainment alternative: "rock and roll with a twang."

WEDNESDAY NIGHTS AT **The Late Show** (407 Amsterdam Ave., between 79th and 80th Sts.; 724-6868) may be the best-kept secret on the Upper West Side. That's when this small, elegant neighborhood bar and restaurant (food is served until 1:30 A.M. during the week and until 2:30 A.M. on weekends, hence the name) turns into a chic but understated jazz cab-

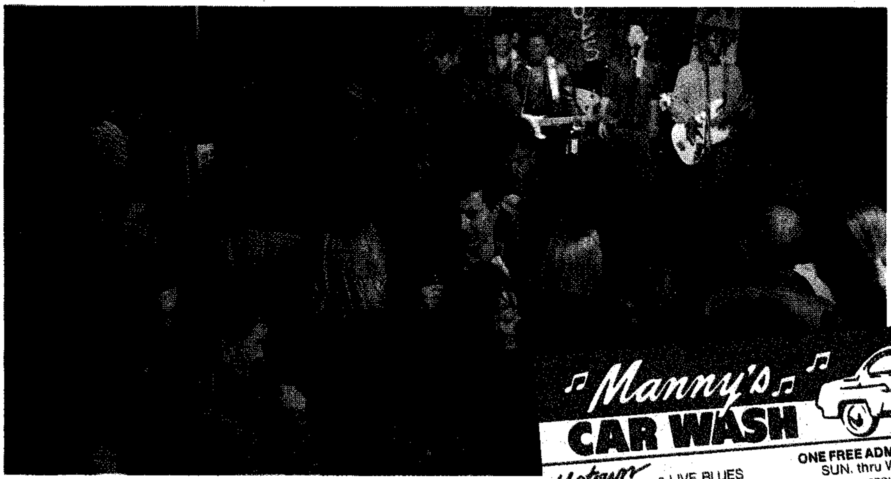
Inset photographs by Jill Bloomer.

PHOTOGRAPHED BY FREDERICK CHARLES

aret. Laura Theodore, a woman in her mid-thirties with white blonde hair streaming down past her waist, belts out classic ballads and torch songs to an admiring crowd—an intriguing mix of well-dressed couples in their fifties who may have driven in from Long Island and younger men and women in Oliver Peoples tortoiseshell spectacles who may share a taxi back down to SoHo. "The world's gone crazy," Theodore sings, turning to beam at her accompanists, a shaggy-haired young man on a bass fiddle and a subdued, thirtyish woman on a piano, "but I'm all right."

Co-owner Bobby Caravella, a handsome, husky man in a slick double-breasted suit, collects the $3 cover at the door; three of his partners—John, David, and Nick Mautone, who owned the now-defunct American Pie two blocks away—take care of the restaurant. The Late Show boasts white walls filled with sleek, well-drawn show-biz caricatures that are loving imitations of Hirschfeld. And while Carol Channing and Bobby Short may never show up here in person, they certainly would relax and enjoy themselves if they did.

IF NO ONE YOU'RE WITH IS QUITE SURE what they want to do, try **Gonzalez y Gonzalez** (625 Broadway, between Houston and Bleecker Sts.; 473-8787). The options seem endless—you can hang out by the curving, block-long bar strung with Christmas lights (this was once Bar Lui), eat well-priced fajitas or quesadillas beneath a velvet portrait of Elvis, or dance at the back to the blare of local rock bands that perform on weekends. Gonzalez y Gonzalez is, happily, in constant, frenzied motion; there's never a cover, so standing around and taking it all in may not be a bad idea. The crowd is a cross between Upper East Siders who want a cheap but fun night "downtown" and NYU undergraduates who have made the place their own. "That girl is in my photo class," says a student with slicked-back hair and a brown distressed-leather jacket, pointing to a table of curly-haired women all drinking Amstel Light. "Do you think I should go over and try to talk to her?"

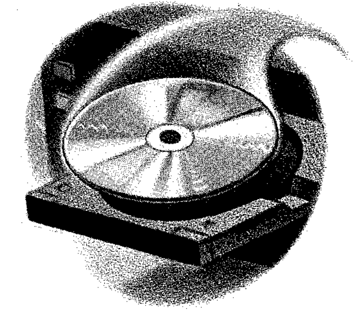


CHICAGO BLUES, WHITE CASTLE BURGERS.

Compact Discs

TIPS

These two cubbyhole stores have popular CDs at a discount. At Disc-O-Rama, 186 West 4th St. (206-8417), and Triton, 247 Bleecker St. (243-3610) current hits, Billboard's Hot 100, and mainstream jazz, classical, and R&B CD'S are 9.99 or less (regular prices can be as high as $14.99). If you are looking for more obscure titles, Tower, HMV, and J & R Music World have a wider selection and run specials on many titles. J & R, often the cheapest of the three, also has a mail-order catalogue. Call 800-426-6027 to order one. —K. O'H.



Dave Calver

IF SIXTIES ACTIVIST ABBIE HOFFMAN were still alive, he might spend his nights hanging out at **Wetlands Preserve** (161 Hudson St.; 966-4225). This was, in fact, the place his friends chose last year for a memorial service/reading in his honor. Wetlands is a large, decidedly earthy bar and music space that caters to the antiwar save-the-rain-forest/River Phoenix–Martha Plimpton crowd (Phoenix's band, Aleka's Attic, performs here on occasion).

"It reminds me of the Rathskeller at Union," says my companion.

The cover ranges from $6–$15 depending on the band, and a small snack stand by the stage sells the quintessential bar food—pizza, salsa and chips, and even Ben & Jerry's Peace Pops—for under $5. Monday-night reggae attracts the laid-back regulars, who dutifully read the announcements on the bulletin board ("Target Driftnet Vigil," "White House Staff Against the War"), diehard reggae fans with dreadlocks and stovepipe hats, and men in Bowdoin sweatshirts drinking draft beer from glass mugs. They eye several women wearing cotton turtlenecks and tailored jeans who seem to have found their way here by mistake.

LOOK AT IT THIS WAY: THE $15 DOOR charge at the **Roxy** (515 W. 18th St.; 627-0404) may not be cheap, but *Miss Saigon* tickets will cost you nearly seven times more—and the Saturday-night spectacle at the club is more entertaining than even the hottest Broadway show could ever be.

The Roxy has been around for years, drifting in and out of favor, but in the past year or so it has carved out a niche as a voyeuristic cross between Mardi Gras and Sodom and Gomorrah. Though the joyous hedonism of the seventies is gone, it has not been forgotten: The Roxy's huge dance floor, strewn with confetti, glitter, and shredded toilet paper, is packed with sweaty bodies in various stages of undress and sexual preference dancing with reckless abandon.

Fake tattoos—from dragons to mermaids to hearts and flowers—are applied near the entrance for $2, and bowls of free fresh fruit and Snickers are everywhere. Every week, owner Gene DiNino hires 15 performers to act out the outlandish theme chosen by artist and promoter David Leigh and partner Lee Chappell and decorates the club accordingly.

Though the club is about 70 percent gay, regulars say more and more straight couples are stopping by to take in all the action, often lining the area around the dance floor to watch or gathering in the deliberately tacky, bordello-style bar that is decorated with faded velvet couches and white-plaster fountains, a cross between Louis XIV and Kmart.

"I get such a kick out of this place," says a 38-year-old Roslyn housewife, dressed in a black fishnet-and-Lycra leotard, who has come here several times with her architect husband and his friends.

"Here I am, Suzy homemaker, dancing and thinking about the Hebrew-school carpool. . . . This is quite an experience." ▬

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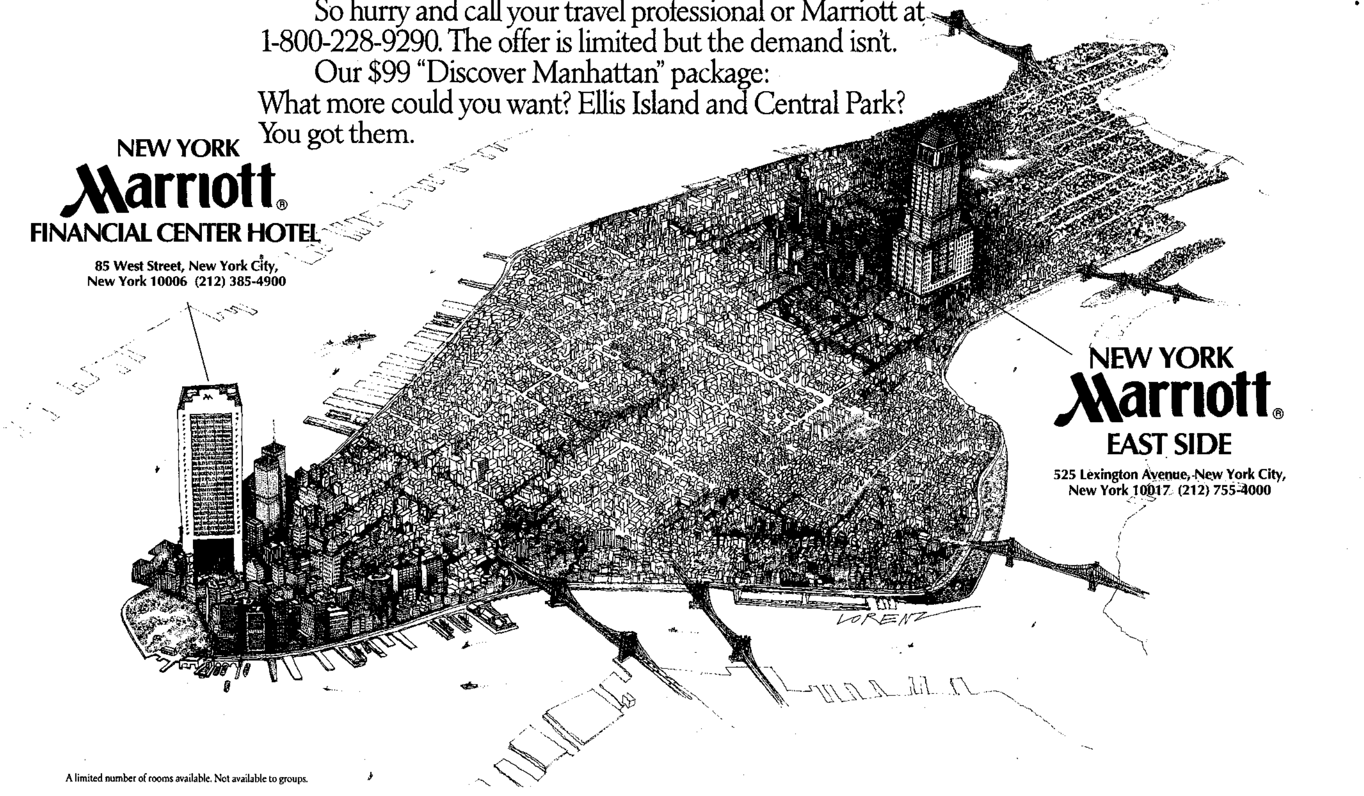

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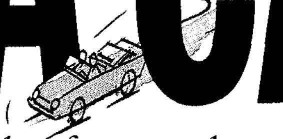
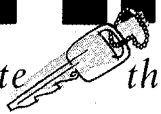
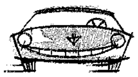
BUYING A CAR





Never underestimate the negotiating skills of a car salesman.

These tactics will improve yours •By Michael W. Robbins



IF YOU HOPE TO BUY A CAR AT A PRICE that won't leave the dealer praising Saint Barnum, do some serious reading. That's the most efficient way to find out what you need to know, and you need to know a lot—there are more than 600 models on the U.S. market.

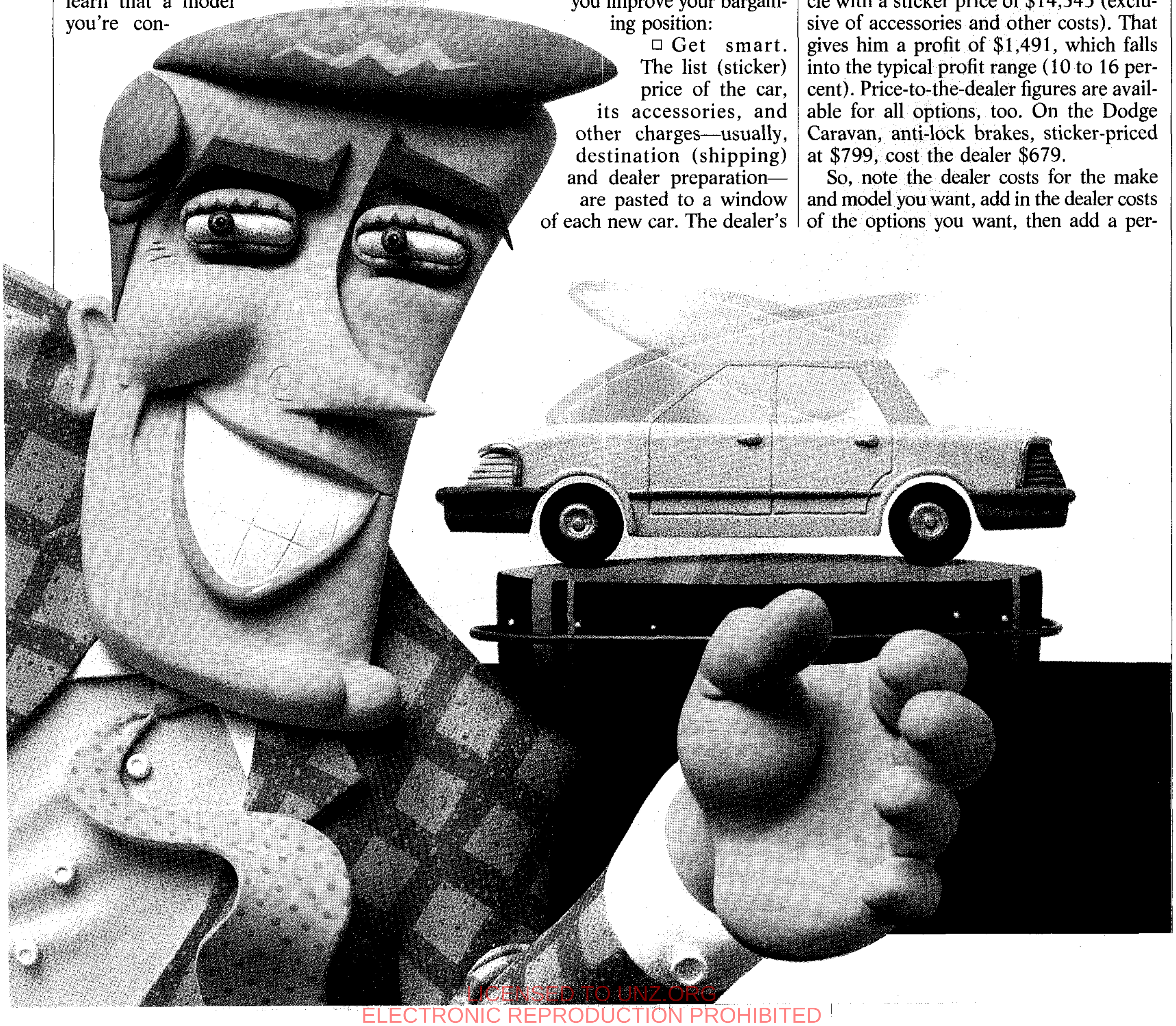
Accordingly, call in the experts (see "Where to Get the Details"). You may learn that a model you're considering did poorly in federal crash tests and that another tends to have very high repair or insurance costs. Or that a sleek new mini-van has a rear seat that can't be removed—which would prevent your carrying lumber, furniture, or bikes.

Do not underestimate the lengths to which a car salesman will go for a profit (nearly all are paid by commission) or his negotiating skills. These tactics will help you improve your bargaining position:

□ **Get smart.** The list (sticker) price of the car, its accessories, and other charges—usually, destination (shipping) and dealer preparation—are pasted to a window of each new car. The dealer's profit is built into that price; buyers routinely try to haggle him down to a figure somewhere below the sticker price.

These days you can drive a sharp bargain, since you can find out what the dealer has paid for the car. Say you're considering a 1991 Dodge Caravan SE. According to *Edmund's 1991 Car Prices Buyer's Guide,* your dealer has paid the Chrysler Corporation $12,854 for a vehicle with a sticker price of $14,345 (exclusive of accessories and other costs). That gives him a profit of $1,491, which falls into the typical profit range (10 to 16 percent). Price-to-the-dealer figures are available for all options, too. On the Dodge Caravan, anti-lock brakes, sticker-priced at $799, cost the dealer $679.

So, note the dealer costs for the make and model you want, add in the dealer costs of the options you want, then add a per-



centage range of profit (say, 4 to 8 percent) for the dealer. Then take that figure around and make it your opening offer. Salesmen may not like your approach, and they'll probably challenge your numbers. But at least you are starting your bargaining with real-world numbers. (And don't be enticed by any prices you see in dealer advertisements. False and misleading advertising is rampant, according to the city's Department of Consumer Affairs.)

☐ Arrange your own financing. Once you've calculated prices, take your totals to banks, S&Ls, credit unions, or other sources of financing and shop for the best terms on a loan. Consider the interest percentage, the length of payback, the fees, etc. Get the financing worked out *before* you start bargaining with dealers for a car.

☐ Sell your present car yourself. Many studies show that you'll make more money through a private sale than from a trade-in.

☐ When you're ready to buy, visit three dealers for each make of car. Sure, New York dealers' costs are higher than those of a dealer in Ringtail, Pennsylvania, but New York dealers have a lot of competition, and that can be an advantage for you. Tip: Show up at the end of the month—that's when dealers are rushing to fill their monthly quotas.

☐ When you've got the best price (*and get all salesmen's quotes in writing*), call the Better Business Bureau (BBB). The bureau, at 257 Park Ave. So., near 20th St. (533-7500), maintains files of complaints; a staffer will, without charge, give you (over the phone or by mail) information on the number of complaints it has received about any dealers you're considering buying from and tell you how those complaints were resolved.

The New York City Department of Consumer Affairs, 80 Lafayette St., also keeps a file of complaints on New York auto dealers. Call 577-0111 with the dealer's name and address to get a phone report. The DCA also monitors automobile ads and commercials—"a tremendous area of abuse," according to DCA spokeswoman Pat Cohen. To get the agency's "Guide for Car Buyers: Tips on Tricks and Traps"—a useful document to read before you bargain with a car salesman—send a stamped, self-addressed envelope to the Communications Division of the DCA at the address above.

☐ Get *every detail* written into a sales contract and signed by the dealership manager. When you're ready to take delivery, inspect the car carefully in daylight. Check the Vehicle Identification Number to be sure you got the car identified in the sales contract; be sure you got all the accessories you paid for; and test-drive the car before you take delivery.

☐ New York State's "lemon law" mandates that if your car's defects are not corrected in timely fashion, you are entitled to a replacement car or a refund. For information, call the State Attorney General's office (341-2345). Both this office and the BBB also offer binding arbitration. The BBB's is free (call 533-6200), but complaints can be lodged only against GM, Honda, Acura, VW, Audi, Saab, and Sterling. The Attorney General will arbitrate disputes with any carmaker (the charge, $225, is refunded if you win). Last year, consumers won 73.6 percent of the cases handled by the state, for an average settlement of $15,792. ▬

The Scoop on Prices

C*onsumer Reports* magazine operates an auto-price service. Send $11 and the make, model, and exact style of the car you want to *Consumer Reports* Auto Price Service, Box 8005, Novi, MI 48376, and you'll get a printout with list prices and dealer costs for the car of your choice, plus the dealer price of all options. Prices are updated continuously. Or send a fax, with your fax and phone numbers and a Visa or MasterCard number (and the card's expiration date), to (313) 347-2985. You'll get a printout by fax. Fax requests cost an additional $4.50.

The same information is available in the following printed guides, but beware: Prices may be out-of-date.

***Edmund's 1991 Car Prices Buyer's Guide*, published in December, February, and June, $4.95 on newsstands. American automobiles only. Includes limited specifications but complete listings of available equipment plus the "base cost" (dealer cost) and "suggested list" (sticker) prices for all American cars and all their options.**

***1991 Auto Price Almanac*, published six times a year by Pace Publications, $4.95 on newsstands. Essentially a listing of dealer costs and sticker prices for new American and foreign cars, plus some buying tips and data on dealers.**

***Consumer Review 1991 Car Prices Buyer's Guide*, annual, $4.95 on newsstands and in bookstores. For American and foreign cars, some specifications, plus dealer-cost and sticker-price comparisons (more legibly presented than in the above publications).**

Where to Get the Details

These sources will tell you plenty:

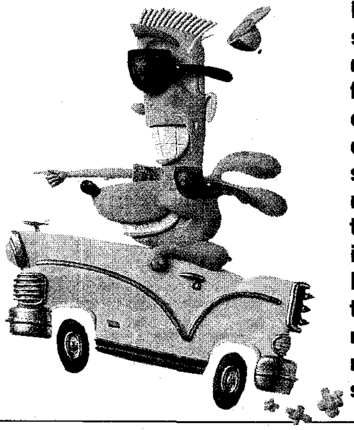
***Consumer Reports'* Annual Auto Issue (April 1991), $2.95 on newsstands. It includes mechanical specifications, body dimensions, frequency-of-repair records, crash-test results, and *CR*'s recommendations as to best buys.**

"The Complete Car Buyer's Guide," published by *Road & Track* every November, $4.95 on newsstands. It gives mechanical and body specifications, photographs, and commentary on changes, staffers' impressions, performance.

***Car and Driver Buyers Guide New Cars 1991*, on newsstands through June 21, $4.95. It covers 1991 cars and trucks (including vans) with minimal specifications but with pictures, styling commentary, and staffers' impressions on performance, plus road tests of 182 cars, technical highlights, *C and D*'s choice of the ten best cars, and a useful glossary.**

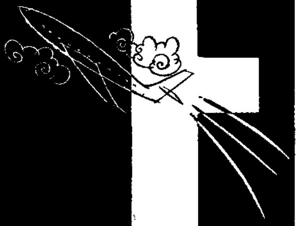
***Autoweek*'s "Autofile Annual" 1991, $3.95 on newsstands. It deals in detail on 27 popular models in six categories, with road-test information and commentary, including results of extensive owner surveys.**

***The Car Book* (and, in the same format, *The Truck, Van and 4x4 Book* and *The Used Car Book*), by Jack Gillis. It is published annually by HarperCollins, $10.95 in bookstores. Though it is not really focused on specifications, it does include detailed information on crash tests, safety, gas-mileage ratings, maintenance costs, warranties, insurance costs, owner complaints—all organized into clear charts for convenient comparisons among makes and models. Included also are a useful shopping guide and recommended buys.**



***Consumer Guide Automobile Book, 1991.* An annual, sold in bookstores, $8.95. Gives specifications for more than 170 models of U.S. and foreign cars; full and surprisingly critical evaluations of appearance, design, performance, and value; some price information; data on mileage, warranties, safety; and tips on shopping for cars, loans, insurance. Plus recommended best buys and a good glossary for the layman. Regrettably, it has murky black-and-white pictures; nevertheless, it is still the best single guide.**

ILLUSTRATION BY RICHARD McNEILL



FLYING

SALES AND BARGAINS
19 New York 91

Before you *buy a coach seat, call some bucket shops.*

You could save 80 percent • By Jeff Blyskal *and Marie Hodge*

CENTRAL AMERICA
VENEZUELA
COLOMBIA
ECUADOR
UNITED STATES OF AMERICA
ONE
IN GOD WE TRUST

IF YOU WANT TO FLY from New York to London on an absolutely unrestricted coach airline ticket—no cancellation penalties, fly any time of the day or week, change plans without penalty, switch airlines at will, buy the ticket whenever you feel like it—it'll cost you about $2,110 round-trip.

The same kind of free-spirited, unrestricted-coach-fare deal between New York and Los Angeles will set you back $1,180, round-trip.

But don't buy those seats just yet. With some shopping savvy, a small investment of telephone time, and a willingness to accept a few restrictions, we chopped the New York–London ticket down to $384 (an 82 percent saving) and the JFK–LAX fare down to $325 (a 72 percent saving). Here's how:

We set out to find the best fare from New York to those two destinations the way real consumers want to do it—as quickly as possible. To see how long each step took, we clocked it with a stopwatch.

Though we quickly found deeply discounted rates to both cities, we kept on with our research, to see whether spending a bit more time on the trail of bargain rates really would pay off in big savings.

Step 1:

Take Off-Peak Flights

FOLLOWING THE FARE-CUTting advice in our book *Ready for Take-Off: The Complete Passenger's Guide to Safer, Smarter Air Travel* ($3.99, Signet Travel, 1991), we designed a flight plan. Admittedly, we selected an ideal set of conditions:

☐ We chose London and Los Angeles as our destinations. Obviously, since these cities are served by many competing airlines, we had a good chance of finding a great rate.

☐ While we chose to travel during the busy summer-vacation season, we avoided major holidays, when spikes in the demand for seats cause airlines to offer few bargains.

☐ We mapped out a nonweekend itinerary, departing on Thursday, June 13, and returning Monday, June 24. Midweek (Monday through Thursday) fares are usually lower than weekend fares.

☐ We called long before our departure date, to make sure there'd still be seats available at the advance-purchase (APEX) fare. We called both the airlines themselves and 62 bargain-ticket agencies.

Note: This report on airline-ticket fares is a snapshot of the prices that were current—and quoted as available—when we did our research. We made our calls over a two-week period in April, *after* the post–Gulf War airfare "sale" had ended. But fares are volatile; they may be slightly different when you call.

All of the fares listed in this article are round-trip coach fares; the prices include taxes. Unless noted otherwise, these fares are 100 percent nonrefundable, require a Saturday stay-over (or a seven-day minimum stay), and carry numerous restrictions:

☐ *Change of plans.* Usually, no change was permitted; when it was, the penalty ranged from $35 to $125, and the flier had to give the airline 2 to 14 days' notice of a return-flight change. (United needed no advance notice for a return-flight change on its New York–London trip.)

☐ *Advance purchase.* Most of the *airlines* required the flier to buy his ticket at least 14, 21, or 30 days in advance of his departure—and to pay for the ticket within 24 hours of making the reservation. The *bargain-ticket shops,* though, had more lenient rules. Some had no advance-purchase requirements, and some had no deadline for paying for the ticket after making the reservation. (Some agencies, though, required deposits.)

☐ *Advance seat selection.* The airlines offered advance seat selection; the bargain-ticket sellers usually did not.

Airlines' Best Available Fares

Round-trip, Coach, June 13–June 24

All tickets (except United's New York–London fare) are 100 percent nonrefundable. All require minimum stay-overs and have varying advance-purchase deadlines. Penalties vary for changing return flights.

AIRLINE	N.Y.–LONDON	N.Y.–L.A.
Virgin Atlantic	$615	NA
Continental	$725	$468
Northwest	$875	$425
British Air	$894	NA
American	$904	$385
TWA	$904	$385
United	$904	$468
USAir	NA	$385
America West	NA	$363
Pan Am	NA	$385
Delta	NA	$468

NA = service not available

Step 2:

Compare Rates by Computer

YOU CAN'T DRIVE A HARD bargain if you don't know what the retail (full, unrestricted) and discount prices are. To learn about the range of rates, we called up on our computer screen the *Official Airline Guide Electronic Edition Travel Service.* There is a $25 initial hookup fee for the service, plus 47 cents a minute in prime time (9–7 on weekdays) and 17 cents a minute off-peak, plus local telephone charges. (There's no usage fee if you reserve or cancel through the *OAG.*) To find out about hooking up to *OAG,* call (800) 323-4000. (*Note:* Step 2 took us 12 minutes.)

The *Guide* showed us the range of listed fares for flights from JFK to London's Heathrow airport and Los Angeles's International airport, and which airlines were charging what prices; and it specified the ticket restrictions. The best round-trip fares:

New York–London: The lowest APEX fare, which carried restrictions, was $415, on Virgin Atlantic. The airlines' unrestricted-ticket fares ranged between $1,992 and $2,110. *New York–Los Angeles:* The lowest APEX fare, which carried restrictions, was $385, on several airlines. The airlines' unrestricted fares ranged mostly from $1,130 to $1,474—with one exception: America West was listed as having an unrestricted ticket for our dates for only $678.

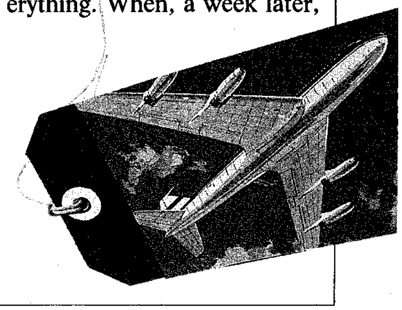
Step 3:

Check Availability

THE *listed* ROCK-BOTTOM airfares are one thing; availability is something else again. You can check on it by using the *OAG,* but we chose to call the airlines. (We didn't identify ourselves as reporters for *New York* Magazine.) We called the major U.S. airlines and two smaller airlines with low listed fares—Virgin Atlantic and America West—and, of course, British Airways. We asked for the lowest available fare on our travel dates. (*Note:* Step 3 took us 59 minutes.)

As the table on this page shows, on the New York–London trip, American, TWA, and United had the priciest available round-trip fares. Virgin Atlantic had the lowest available round-trip fare; its ticket was nonrefundable, nonchangeable, and required a 30-day advance purchase and a 7-day minimum stay-over. On the New York–Los Angeles route, Continental, United, and Delta had the most expensive available round trips. America West had the lowest available fare; its ticket was nonrefundable, nonchangeable, and required a 14-day advance purchase and a Saturday stay-over.

But timing is sometimes everything. When, a week later,



PHOTOGRAPHED BY MIRIAM FISHMAN

we called the airlines back to check New York–London fares, Northwest, TWA, British Airways, and United had seats available that cost $29 to $195 less than they'd cost when we compiled our table.

Step 4:

Check Cheap-Ticket Agents

WE COULD HAVE ENDED our search right there, after little more than an hour, booked passage on Virgin Atlantic and America West, and been happy to save 71 percent and 69 percent, respectively.

But you've seen those tiny advertisements in the Sunday *Times* and *The Village Voice*: SUPER BARGAINS; UP TO 70% OFF; and the eye-catching $$$$$. We scanned the ads and found the five agencies that advertised the lowest prices to each destination. (Generally, the ads didn't say how long these discount fares would be offered.) Then, going undercover again, we phoned those agencies to see if seats at the low advertised fares were actually available.

Surprisingly, they usually were (typically for flights during April and May). The fares we were quoted on the phone were generally just a few dollars higher than those we'd seen in the discount ads (mostly because of the addition of taxes).

Since summer is high season, most of the agencies charged more for flights during our June 13–24 travel dates than they did for those same trips in April and May—ranging from 11 percent to 67 percent higher. But Travel Care's and Phoenix Travel's fares to L.A. were the same for April, May, and June, while Peak Time Travel's June fare to L.A. was 16 percent *lower* than its April L.A. fare. Despite the summer price hikes, the bargain-ticket agents (also called ticket consolidators or bucket shops) had some good deals.

The table "Save! Save! Save!" (page 55) shows what we found. As noted above, the ticket restrictions imposed by the discount agencies were sometimes less onerous than those levied by the airlines. One example: STA Travel's cancellation and flight-change penalties were only $75 on British Airway's $551 New York–London fare. But for the flier buying directly from British Airways, the best fare was $894 (100 percent cancellation fee, no changes allowed).

The best deal to London on our June dates was at United World Travel—just $384 round-trip on Air-India (no cancellation penalty and only a $25 fee for changes). That provided an 82 percent saving over a totally unrestricted fare. Steals to Los Angeles were harder to come by. But Phoenix Travel's $350 round-trip fare on Pan Am (nonrefundable, nonchangeable) bested even America West's $363 fare and saved 70 percent off the unrestricted fare.

Are those low advertised fares really available? Surprisingly, they are.

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Could we have done better by phoning all the other bucket shops advertised in the papers? We did call all 62 of them, but only one beat the June fares quoted by the shops with the lowest advertised fares. Travel Tips, Inc. (983-4415), had a $325 round-trip fare to L.A. (nonrefundable, nonchangeable) that hadn't shown up in its ad. While that was the lowest fare of all, the fact that no one else beat Phoenix Travel's $350 suggests that if you confine your bargain-ticket hunting to companies with the lowest advertised fares, chances are you'll get the lowest, or near-lowest, fares.

The "Save! Save! Save!" table, reproducing the ten best available advertised fares, lists only nine agencies because one agency had the lowest rates for both the London and L.A. trips. (*Note:* Step 4 took us 80 minutes.)

Before you jump at a cut-rate fare, assess the airline's on-time performance, safety record, and the level of comfort provided. Only then can you judge whether you're trading away too much for a low price.

Step 5:

Check Travel Agencies

WE SPENT ANOTHER 15 minutes checking to see what sorts of deals were available at a few major travel agencies—American Express, Empress, Liberty, and Travel Avenue. None could beat the bucket shops, but one agency beat just about all the airlines and all of its agency competitors.

Travel Avenue is a national agency operating out of Chicago and available through a toll-free number (800-333-3335). Its tickets are cheaper because it charges the customer only a $10 ticketing fee on domestic travel and a $25 fee on international tickets. Rather than taking the usual 10 percent commission from the airline, Travel Avenue rebates most of that to the customer.

Travel Avenue (formerly the McTravel Agency) gave us a round-trip New York–London fare of $551.57 (a 74 percent saving over the unrestricted fare); round-trip to Los Angeles was just $370.50 (a 69 percent saving). This fare was nonrefundable; changes were possible only on the return flight and cost $75; a 14-day advance purchase and a Saturday stay-over were required.

The other major travel agencies generally beat most of the airlines on the London route but not on the Los Angeles journey.

Step 6:

Check Ticket Company's Reputation

WE FOUND THE BEST deals at low-price ticket agencies. But before you do business with such a firm, call the Better Business Bureau (BBB, 533-6200) and ask a staffer to check out its complaint file. You may be told that the ticket agency you'd like to use has earned an "unsatisfactory" rating. The BBB has no simple definition of "unsatisfactory"; in general, it means that the firm has an unusual pattern or volume of complaints or that the firm doesn't, in the agency's judgment, adequately respond to complaints. Call Mon.–Fri. 9–5.

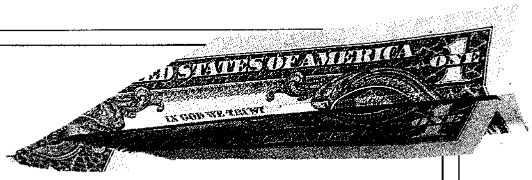
It took us only three minutes to check out the shops that offered the best deals: United World Travel and Phoenix Travel. We were told that a report on United World was unavailable because it was being updated; Phoenix, the BBB said, was established in 1984 and has "responded to complaints brought to its attention."

Bucket shops are legitimate back-channel sales outlets for the airlines. Typically, an airline sells about 60 percent of the seats on a given flight at the going prices and quietly sells the rest—dirt cheap—to the bucket shops.

According to the BBB, the reputation of the cheap-air-ticket industry has improved in recent years. Consumers who dealt with ticket consolidators used to have to meet some guy at the airport to get their ticket; often seats were not confirmed; and sometimes you didn't get your return-flight booking till you were already overseas and ready to come home. You'd have to call the consolidator to find out what flight you were on, and phone lines were often busy.

"That's less of a problem today," says the BBB's Carrie Getty. (Now the leading complaint is the inability to get de-

Save! Save! Save!
At the Bucket Shops



Round-trip, Coach, June 13—June 24

Unless otherwise noted, all fares are 100 percent nonrefundable and non-changeable and require a Saturday stay-over or a 7-day minimum stay; advance seat selection isn't available, but the seats are confirmed; all taxes are included. These are "midweek" (Monday through Thursday) fares.

COMPANY	NEW YORK–LONDON		NEW YORK–LOS ANGELES	
	FARE (AIRLINE)	**RESTRICTIONS**	**FARE (AIRLINE)**	**RESTRICTIONS**
United World Travel 45 W. 34th St. 695-6450	$384 Air-India	*7-day advance purchase; no cancellation penalty; $25 fee for itinerary change; no minimum stay; no credit cards accepted.*	$379 Any airline	*14-day advance purchase; $75 fee for changing itinerary; advance seat selection; all major credit cards accepted; buy ticket within 24 hours of reservation.*
Way to Go Travel 1220 B'way 947-1242	$424 Air-India	*30-day advance purchase; American Express accepted; buy ticket within 7 days of reservation.*	$405 TWA	*No advance purchase required; seats "subject to availability"; all credit cards; buy ticket within 24 hours of reservation.*
Travel Care Int'l 801 Second Ave. 986-7930	$501 Air-India	*$50 cancellation penalty; changes possible without penalty.*	$435 Pan Am	*No advance purchase required; seats "subject to availability"; all credit cards accepted, with an extra 5 percent fee; buy ticket anytime after reservation.*
Skylite Travel 1204 B'way 725-5120	$515 Air-India	*$50 cancellation penalty; advance seat selection possible; MasterCard and Visa accepted, with a $20 additional fee; $100 deposit required within 2 days of making reservation; buy ticket anytime thereafter. No advance purchase required; seats "subject to availability."*	$504 Pan Am	*No credit cards; buy ticket within 3 days of reservation. No advance purchase required; seats "subject to availability."*
Phoenix Travel 280 Madison Ave. 689-9010	$525 Air-India	*14-day advance purchase; $35 cancellation penalty; changes possible without penalty; no minimum stay; Visa and MasterCard accepted.*	$350 Pan Am	*3-day advance purchase; no minimum stay; advance seat selection possible; Visa and MasterCard accepted.*
Peak Time Travel 51 E. 42nd St. 661-6770	$541 Air-India	*No advance purchase required; $75 cancellation penalty; changes possible without penalty; no minimum stay; Visa and MasterCard accepted with 5 percent added fee; deposit required within 2 days.*	$358 Any airline	*14-day advance purchase; $125 fee for changes; Sunday-night stay required; advance seat selection possible; Visa and MasterCard accepted with 5 percent added fee; deposit required within 2 days.*
STA Travel 48 E. 11th St. 986-9470	$551 British Air	*14-day advance purchase required; $75 cancellation penalty; $75 penalty for changes; advance seat selection sometimes possible; Visa and MasterCard accepted. $50 deposit within 7 days of receiving reservation itinerary; buy ticket within 21 days of departure by mail or within 14 days of departure in person.*	$414 Delta	*3-day advance purchase required; $50 penalty for changes; $50 deposit within 7 days of receiving reservation itinerary; buy ticket within 21 days of departure by mail or within 3 days of departure in person.*
Maharaja Travel 393 Fifth Ave. 213-2020	$575 Air-India	*No advance purchase required; $50 cancellation penalty; changes possible without penalty; advance seat selection possible; no credit cards; buy ticket within 10 days of reservation.*	$495 Pan Am	*No advance purchase; no minimum stay; no credit cards; buy ticket within 10 days of reservation.*
Delightful Tours 30 Rockefeller Plaza 957-3000	June fare not available till 30 days before departure		$385 United, American, Pan Am, TWA	*14-day advance purchase; $100 fee for changes, advance seat selection possible; all credit cards accepted; buy ticket within 7 days of reservation.*

posits or refunds back.) But it's still prudent, Getty says, to take these steps when you're dealing with a bucket shop:

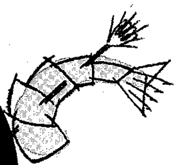
☐ *Pay by credit card.* If there are refund disputes, your bank deals with the ticket agency.

☐ *Buy only confirmed seats*—not reserved, standby, or wait-listed. Confirmed seating shows up in code on your tickets as "OK" in the "status" column. And *buy only if you get tickets for both your outbound and return flights.*

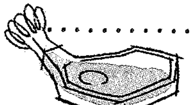
☐ *Try to deal with a company that's been in business for a year or more.* The BBB gets the most complaints in a fly-by-night's first year.

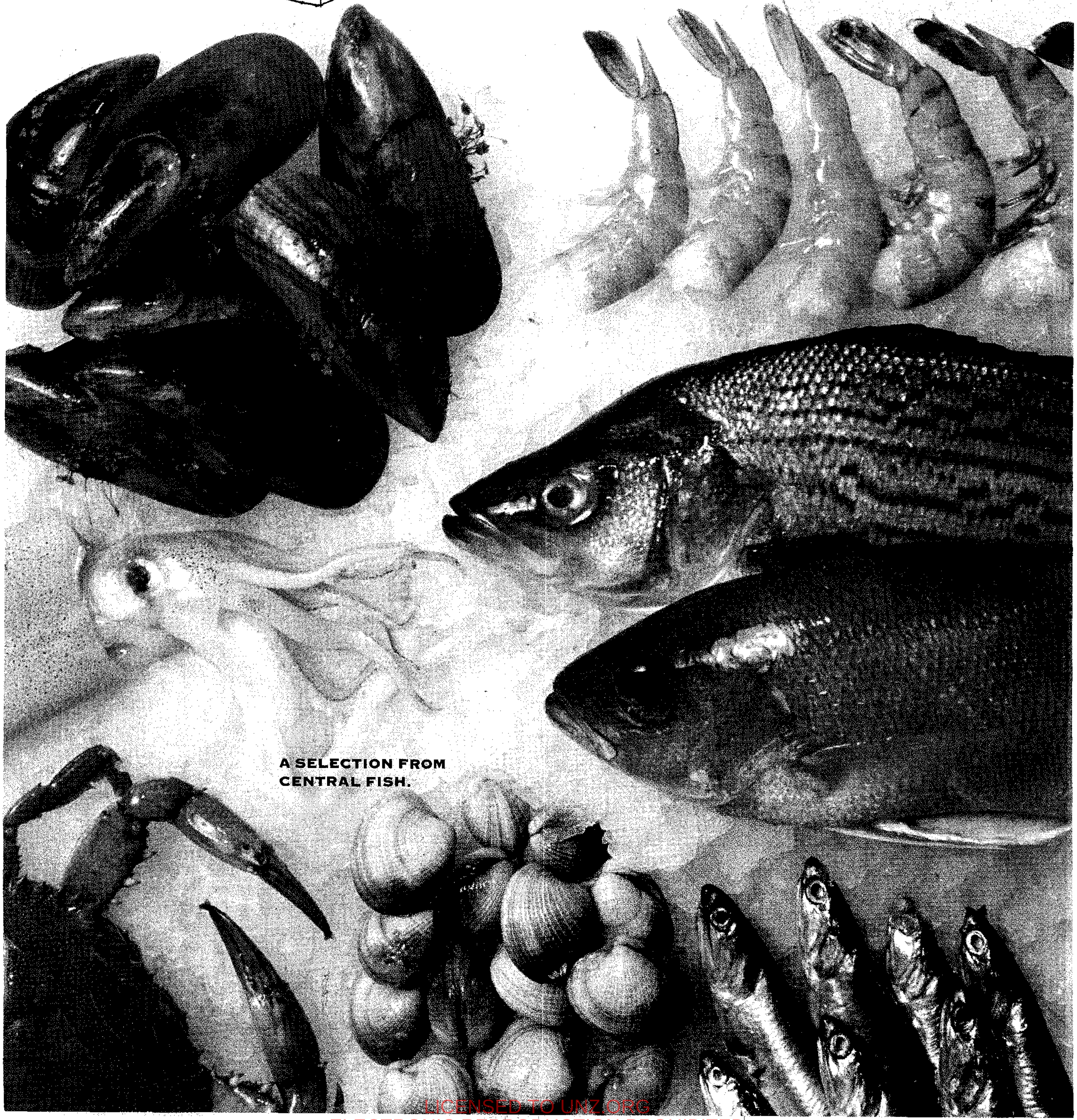
Complaints to the BBB against consolidators from 1989 to 1991 have been light: "Only a handful of companies have eight or more complaints," says Getty, "and there's some relationship between the number of complaints and the volume of business a firm does. [The more customers, the greater the chance a problem will crop up.] You can get some good deals from ticket consolidators, but you have to be careful and do your homework." ■

FOOD



SALES AND BARGAINS 19 New York 91

Many of the best markets in town for fish, *poultry, and meat*  *are also the most affordable • By Barbara Costikyan*



A SELECTION FROM CENTRAL FISH.

AFTER 20 GUESTS HAD DINED ON duck, somebody asked the hostess the name of her butcher. She hesitated, but the guests understood. She was doing what all God's creatures must do—protecting her nest. When cooks won't discuss where they buy their important dinner-party meats, it's probably because they're buying at wholesale prices, so why spoil a good thing? If they went public, the whole world would begin buying there, and prices might go higher.

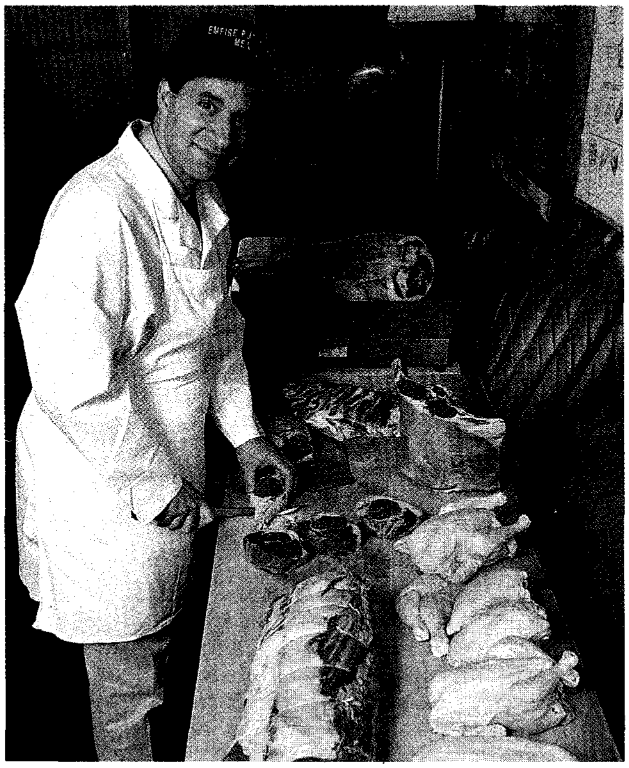
There are several meat markets in the city that sell to restaurants as well as to people like you and me. Some deliver; some do not. Once you've established a rapport with a butcher, he becomes a close friend; he may even provide more benefits (like including free veal bones for stock). Most of the stores listed below accept cash only and are open seven days a week.

Empire Purveyors (901 First Ave., near 50th St.; 755-7757; closed Sat. and Sun.) is located in midtown but delivers with two days' notice between 23rd and 96th Streets. This tiny shop has been supplying meat for years to takeout catering shops like Word of Mouth. An unpretentious store, it has no meat on view (it's brought out from the cooler), and the walls are hung with posters from the American Angus Association. Empire has a staff of three: owner Tony Pinto, 70, who wears a sweater and spends endless hours doing business on the phone; his son Richard; and an assistant. The Pintos charge restaurants around 20 percent above market price; 30 percent for individuals. A standing roast of seven or eight ribs costs $4.25 to $4.79 a pound—for meat that has been aged for three weeks and trimmed of deckle and short ribs, and is oven-ready. Half a roast (three or four ribs) could go as high as $5 a pound, though prices vary each day at Empire.

For Mickey Mantle's Restaurant and Sports Bar, Pinto ages shell steak an extra two weeks, which gives the meat a less beefy, more subtle taste. And for many—myself included—that extra two weeks makes all the difference. (There's an extra aging charge of 30 to 40 cents per pound.) If you want to have a rib roast aged, tell Empire ahead of time. (Compare Empire's prices with Upper East Side prices of $9.98 a pound, partly trimmed.)

Roast leg of lamb runs $2.29 a pound but can go higher during the Easter season. Long Island duckling is $1.98 a pound; Empire carries a brand called Pekin duck, not to be confused with *Peking* duck. The Pintos say that the domestic Pekin has less fat, larger breasts, and more meat than other brands. Their chicken of choice is the Pennfield Farms, from Fredericksburg, Pennsylvania, which costs $1.19 a pound. The Pintos claim that it's half the price of Bell & Evans and just as good a bird.

Brisket of beef (which the shop sells to Carolina restaurant) is $1.98 a pound, and fillet of beef is $7.98 a pound. Empire will also special-order (on two to three days' notice) Muscovy and mallard duck, geese, quail, smoked hams, Cornish hen, partridge, sweetbreads, and poussins. But can you stroll in and ask for a pound of ground round at $2.49 a pound? You bet.



RICHARD PINTO OF EMPIRE PURVEYORS.

A SMITHFIELD HAM GIVES cachet to any large, formal buffet. For the best and most reasonably priced Smithfield ham, ask **G. Esposito and Sons** (500 Ninth Ave., at 38th St.; 279-3298; closed Sun.) for the Gwaltney Genuine Smithfield ham ($2.89 a pound for a 14-pound ham). It's sold in a white bag and should not be confused with the Gwaltney *Williamsburg* ham, which sells for $2.39 a pound. Edna Lewis, cookbook writer and chef at Gage & Tollner, says the genuine Smithfield has a longer curing time than the Williamsburg. Both hams are available, sliced, in 12-ounce packages for $4.98. Lewis also likes Esposito's sage-seasoned breakfast sausage ($2.19 a pound), and for summertime barbecues, the shop also sells very good all-beef frankfurters for $2.79 a pound (eight wieners).

The baked ham is one of the finest items at **Kurowycky Meat Products** (124 First Ave., near 8th St.; 477-0344; closed Sun.). It's been basted with brown sugar to create a crispy outer skin, and a 14-pound ham can easily feed 40 people. This ham costs $4.39 a pound ($6.20 a pound if you buy it sliced). The Kurowycky ham is fatty enough to be flavorful but lean enough that you don't have to feel guilty. The meat loaf, which costs $4 a pound, is made with beef, veal, and pork, seasoned with onions and salt, fairly delicate, and a little bland. Compare this loaf with the all-beef, very rich one at Word of Mouth ($10.25 a pound). Kurowycky's meat loaf is perfect with white bread or a hard roll, lettuce, and mustard. (The finest, most delicious all-purpose mustard around is the Maille Dijon Originale—$1.39 for a 6½-ounce jar at **Fairway Fruits & Vegetables,** 2127 Broadway, near 74th St.; 595-1888.) Kurowycky's summer kielbasa, fresh and unsmoked, is seasoned with garlic and pepper; at $3.69 a pound for a 1½-pound link, it's perfect for barbecuing.

Many stores, like **Schaller & Weber** (1654 Second Ave., at 86th St.; 879-3047; closed Sun.), will take 10 percent off the per-pound price if you buy a whole piece of meat. Naturally, you wouldn't buy an entire Westphalian, which is hard to slice; but Prague-style ham, which is boiled (and delicious), will cost $5.30 a pound for a whole ham, $6.98 for a sliced portion.

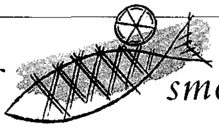
At $2.79 a pound (about nine wursts), the store's weisswurst—a delicate-tasting wurst perfect for grilling or steaming, made of veal and a bit of pork—is an elegant picnic. Be sure to have a good chilled white wine on hand.

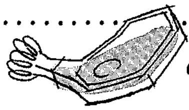
CHINATOWN MAY BE A BIT out of the way for some, but the trek can be worth it. Go to the **Catherine Meat Market** (21 Catherine St.; 693-0494) for a whole, lean pork tenderloin; roast it, serve it with Chinese mustard, and pretend you're in your favorite Chinese restaurant. The loin costs $3.49 a pound, while a small eye of pork loin (best for hors d'oeuvre) is $2.59 a pound.

This brightly lighted place, with Christmas-tree ornaments and tinsel hanging from the ceiling all year, has a staff of five white-uniformed butchers who don't speak any English. Still, for the adventur-

PHOTOGRAPHED BY TED HARDIN

The price of smoked salmon varies enormously, and if you buy a whole side, some stores give a discount.





ous cook, the place is a wonder. There are duck legs and thighs ($2.19 a pound), duck and chicken feet (essential for the true chicken soup; $1.29 a pound), back ribs ($3.19 a pound), and spareribs ($2.49 a pound) that had Ed Schoenfeld, co-owner of Vince and Eddie's, glowing with delight. Quail eggs are $1.65 a dozen, and fresh brown eggs cost $1.15 a dozen. Duckling is $1.59 a pound, squab $5.49 each, and a superb, lean ground round is $2.19 a pound. There are also wonton wrappers and beef, pork, and chicken stuffings for dumplings. Best of all is the young man sitting at the door and making dumplings. They're 20 to a package ($2.50) and great fried at home.

Buying shrimp in Chinatown means buying in bulk. A five-pound box costs about $25, slightly more at **Central Fish Co.** (527 Ninth Ave., near 40th St.; 279-2317), where it's $32.50 for a five-pound box or 175 shrimp. The following fish stores in Chinatown have five-pound frozen packs of shrimp in their shells, some with the heads still on (which is important if you want them to hold their shape when cooking): **Hoi Sing Seafood** (17 Catherine St.; 964-9694) and **New Dai Young Seafood Co., Inc.** (13 Catherine St.; 349-2087/608-5097).

Both Catherine Street shops carry razor clams, conch, and pompano. Prices range from $2.49 to $3.60. Grey sole is $3.20 a pound for the large fillets, less for a smaller fish. Littlenecks are $3 a dozen; squid is $2 a pound. At Central Fish, try the New Zealand mussels and the tiny, dime-size Venus clams (from the Carolinas), $4 a pound for each. These are wonderful steamed with pasta. Come summer, Central will carry summer squid, described as pinkish in color and sweet. It's $1.29 a pound. Central also carries frozen squid ink in packets for $1.50 each. It's always a bargain—and handy—if you're making a black risotto and don't want the mess of extracting the ink yourself.

HOI SING
海鮮瓜菜公司

THE PRICE OF SMOKED SALMON varies enormously, but if you buy a whole side of salmon, which weighs between four and eight pounds, some stores deduct as much as 15 percent, while others will ask full price and add a $1-a-pound charge for slicing the fish and replacing it on the frame. Many smoked-fish stores carry the same items, but prices vary for several reasons: Smokehouses are different, as are smoking and curing formulas. For example, Fairway carries the Faroe Island North Atlantic salmon, which it sells at $22.78 a pound; for a whole side, the price drops to $19.35 a pound (trimming included, but no slicing). At **Russ & Daughters** (179 E. Houston St.; 475-4880), Faroe Island salmon costs $26 a pound, minus 10 percent if you buy a whole side. There's a charge of $1 per pound for slicing. At **Murray's Sturgeon Shop** (2429 Broadway, near 89th St.; 724-2650; closed Mon.), Faroe Island salmon is $36 a pound, with no discount but free slicing. (The Faroe Island salmon at Murray's seemed a bit silkier than the Fairway Faroe Island salmon.) How can a person know which salmon he or she likes best? Ask for a taste!

If you have the energy, take a car and a friend down to the Fulton Fish Market some weekday around 4 A.M. and buy a whole side of salmon at any retail stall. At **Caleb Haley** (14 Fulton Fish Market; 732-7474; closed Sat.), a side of Norwegian salmon costs $10 a pound, sliced. A box of 10 packets of Norwegian salmon, weighing three ounces each, sells for $36. (This salmon is kosher, having been packed under the supervision of Rabbi Michael Melchior of Norway.) At Caleb Haley, you can also buy giant shrimp from Ecuador for a mere $11.50 a pound. Unfortunately for most of us, that shrimp is availble only in 50-pound quantities.

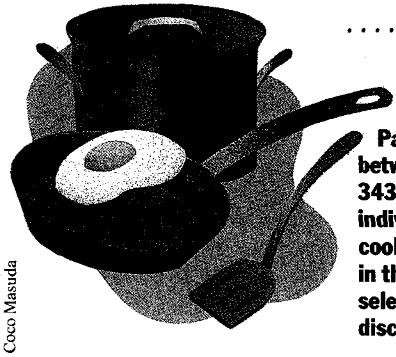
Stalls 7, 8, and 9 are where **Beyer Lightning Co.** (233-2919; closed Sat. and Sun.) sells fresh Irish and Norwegian salmon at $4 a pound, with a 10-pound minimum. You have to pay cash at Fulton—no checks or cards.

The caviar wars continue to rage across town. But **Zabar's** (2245 Broadway, at 81st St.; 787-2000) has by far the best price for Sevruga—$129 for a 14-ounce tin. Russ & Daughters sells Sevruga at $90 for the seven-ounce tin. Red caviar in bulk, which is delicious and affordable, varies in price. At Zabar's and Fairway it's $19.95 a pound, while at Russ & Daughters it's $28 a pound, and at Murray's, $36 a pound. Why? Because some caviars come from the Alaskan chum, others from a California salmon, still others from a North Atlantic salmon. And each has a different quality. Again, only a taste test will give you an answer.

But will these stores allow free tastes? The answer from caviar kings at all stores is uniform: "We can spot the serious people, and we know who the freeloaders are. It takes many years of being in this business to know."

TIPS

Pots and Pans



Coco Masuda

Once only a supplier to restaurants and hotels, Broadway Panhandler (520 Broadway, between Spring and Broome; 966-3434) is now passing savings on to individual consumers, too. Cutlery, cookware, glasses, utensils, and—in the back corner—a wide selection of bakeware are all discounted here. To find out how much, just check the red tags attached to the Le Creuset and Silverstone pans, which have both the retail and Panhandler's price. Calphalon is sold here at 20 percent off the retail price. Mundial and Wusthof knives are discounted 20 percent to 30 percent. Kitchen appliances by Krups, Kitchenaid, and Cuisinart are discounted up to 40 percent.

—K.O'H.

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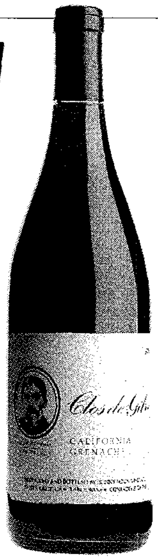
WNE

No one store has the lowest prices on every bottle, so it's absolutely essential to comparison-shop

By Alexis Bespaloff

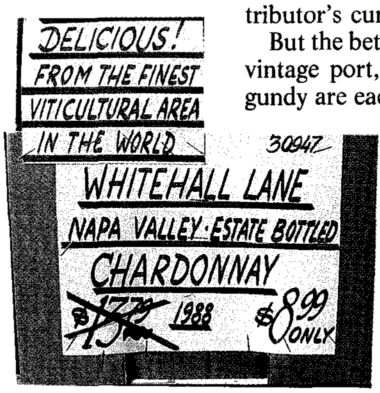
EVEN KNOWLEDGEABLE WINE BUFFS may be surprised to discover just how much money they can save by shopping around. In a recent comparison of wine prices around town, I saw Mumm's Cordon Rouge Brut for $35.99 (and marked "on sale") and also at $18.99; Taittinger La Française Brut varied from $38 to $21.99. Looking over the prices of fine Bordeaux châteaux, I noted Château Haut Brion 1982 at $120 in one shop, $82.75 in another; and Beychevelle 1986 can be found for $40 and for $22.95. And among California wines, Robert Mondavi Fumé Blanc 1988 varies from $10.19 to $5.99, Kendall-Jackson Vintner's Reserve Chardonnay 1989 from $13.99 to $7.99, and Domaine Chandon Brut from $16.99 to $10.95.

Clearly, you can save by comparison shopping. In an ideal bargain hunter's world, the lowest-priced bottles would all be in one or two shops. But, for reasons that have to do with the way different wines are bought and sold, stores that are low in one area may be high in another, and no store is able to offer the lowest prices on every kind of wine. Thus, a store that is competitive for California Chardonnays may be high for vintage port, and one that has low prices for champagne may not be good for older Bordeaux châteaux. (Many stores, on the other hand, sell almost everything they stock at the highest prices, which is why even casual wine drinkers may want to do at least a little bargain hunting.)

Simply comparing the price of one or two labels at different stores is fine for the person with a favorite brand of vodka or scotch: It's easy to determine which store has the lowest price for a liter of Smirnoff, Absolut, Dewars, or Johnnie Walker. (Keep in mind that stores discount only certain labels at a given time, so a good price for Bacardi does not guarantee a low price for Hennessy VSOP. Also, stores that are cheap for wine are not always cheap for spirits, since they have to make a profit somewhere; more important, many stores that sell wine at full markup often discount major brands of spirits to get customers into the store.)

Buying wine, however, is more complicated for both the consumer and the retailer. Most of the wines on display in most stores constitute what can be called a basic inventory of current releases. This includes such standard, inexpensive items as Mouton Cadet, Ruffino Chianti, Fetzer Sundial Chardonnay, Mâcon-Lugny Les Charmes, Torres Coronas, Blue Nun, and Marqués de Cáceres Rioja as well as Robert Mondavi Cabernet Sauvignon, Clos du Bois Chardonnay, Sterling Merlot, Simi Chardonnay, Jordan Cabernet Sauvignon, and, for that matter, Tignanello and Opus One. These items, and hundreds more, are available to every retailer out of a distributor's current stock.

But the better Bordeaux châteaux, vintage port, champagne, and Burgundy are each marketed somewhat differently, which accounts for the much bigger price variations on many of these items from one store to another. And because these are among the most expensive wines and are often bought by the case for further aging, price comparisons are even more useful.



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I should note here that I have focused primarily on price rather than on a broad selection, a helpful staff, carpeted floors, gift wrapping, or delivery policy. Those whose highest priority is convenience may not mind paying a few dollars extra for a bottle of champagne, although even they may hesitate to pay $30 or $40 a bottle more than they have to for older Bordeaux and vintage port.

Be aware, too, that stores may raise or lower their prices from one day to the next, and inventories, especially of older wines, may be depleted by the time you read this.

ALTHOUGH ANY STORE CAN SELL any wine for any price, most stores in New York sell most items in their basic inventory at "suggested resale," which is calculated at a 50 percent markup on the usual wholesale cost (although, in practice, most wines are available to retailers at quantity discounts). Many stores then discount a few items that they put in the window or in bins near the door. Also, a number of stores advertise discounted prices for part of their inventory but sell most of their stock at full markup. **K&D Wines & Spirits** (1366 Madison Ave., near 96th St.; 289-1818), for example, offers some very good values (the 1989 Chardonnays of Clos du Bois and Kendall-Jackson at $8.49 and Veuve Clicquot Brut at $22.99), but only on selected items.

The stores that are most promising for the bargain hunter, however, are those that discount most of their wines, not just selected labels. Consumers will do well at **Garnet** (929 Lexington Ave., near 68th St.; 772-3211), **Gotham** (2519 Broad-

Inset photograph by David Kelley.

67 WINE & SPIRITS, ON COLUMBUS AVENUE, IS ONE OF THE BETTER STORES FOR WINE DISCOUNTS.

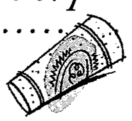
way, at 94th St.; 932-0990), **67 Wine & Spirits** (179 Columbus Ave., at 68th St.; 724-6767), **Astor Wines & Spirits** (12 Astor Place; 674-7500), and **Warehouse Wines & Spirits** (735 Broadway, near 8th St.; 982-7770), which seem to price most of their stock at 15 to 20 percent below suggested resale (and, in the case of Garnet and Gotham, even below that). **Brill's** (150 Chambers St.; 227-3390) also discounts most of its stock, but the selection is limited. Outside New York, **Pop's Wines & Spirits** (256 Long Beach Road, Island Park, N.Y.; 516-431-0025), which publishes a thick catalogue, has an extensive wine selection at discounted prices, but many are in limited supply.

BUYING FINE BORDEAUX AT THE best prices is not as easy as choosing among current releases, where each vintage replaces the previous one on the shelf—many of the top 50 or 60 Bordeaux châteaux are still available in vintages going back 20 years or more, and at widely varying prices. The best prices are usually from retailers who commit to large quantities early on, often before the wines are bottled. Because prices of the best Bordeaux vintages almost always increase, each subsequent purchase by a retailer of a specific château in a given vintage is likely to be more expensive than the last. Thus, the wholesale cost of, say, a 1982 or 1979 Bordeaux château today may be higher than the retail price of the same wine in a shop that specializes in Bordeaux.

For example, Haut Brion 1979 varies from $97.50 in some stores to $64.95 at **Sherry Lehmann, Inc.** (679 Madison Ave., near 61st St.; 838-7500), which also has Haut Brion 1982 at $82.75; Ducru Beaucaillou 1983 is $49.95 at a neighborhood shop, $31.95 at Astor, which

PHOTOGRAPHED BY TED HARDIN

The savings in champagne can be substantial, since it's a very competitive category and bulk discounts can make a difference.



also offers Beychevelle 1986 at $22.95; Ducru Beaucaillou 1982 varies from $79.50 to $58.50 at **Cork & Bottle Ltd.** (1158 First Ave., near 63rd St.; 838-5300), which also sells Léoville Las Cases 1983 at $39.99.

Other good Bordeaux values include Gruaud Larose 1983 ($19.95) and Latour 1981 ($59.95), both at Garnet; Palmer 1986 ($33.95) and Cantemerle 1986 ($14.99), both at Gotham; Branaire Ducru 1983 ($9.97) and Calon Ségur 1962 ($47.32), both at Pop's; Calon Ségur 1986 ($36) at **Park Avenue Liquors** (292 Madison Ave., near 41st St.; 685-2442); Talbot 1982 ($27.99) and Léoville Poyferré 1982 ($37.99), both at **Quality House** (2 Park Ave., near 32nd St.; 532-2944); and Langoa Barton 1986 ($14.99) at **Crossroads** (55 W. 14th St.; 924-3060), and Haut Brion 1983 ($43.99) and Lafite 1981 ($59.99), both at **Young's** (505 Plandome Road, Manhasset, N.Y.; 516-627-1234).

But be aware that even the Bordeaux specialists must replenish some of their stocks at higher prices, so a store that has the cheapest price for one label may be $20 higher than its competitor for another. If you want to buy a case or more of Bordeaux, it always pays to call around to a few of these stores. Note, too, that stores such as Garnet, Gotham, and Crossroads, which have some good prices on recent vintages, have limited stocks of older wines, compared with the choices available at Sherry Lehmann, Park Avenue Liquors, **Morrell & Company** (535 Madison Ave., near 55th St.; 688-9370), Cork & Bottle, Pop's, and **Zachys** (16 East Parkway, Scarsdale, N.Y.; 914-723-0241).

CASE DISCOUNTS, WHICH were once routine, are less frequently encountered these days. Discount stores like Garnet and Gotham do not offer case discounts, but neither do Sherry Lehmann and Morrell. Cork & Bottle offers a 15 percent case discount on most Bordeaux, and Park Avenue Liquors, whose prices often seem high by the bottle, offers 12 bottles for the price of 10, a discount of about 17 percent. (The discount does not apply to some of the rare, older wines.)

Those who buy Bordeaux and other fine wines will find the *New York Wine Cellar* a useful guide. This 32-page newsletter, published six times a year, lists the best available prices, store by store, for more than 2,000 wines, including Burgundy, vintage port, and California wines. (Subscriptions, at $48 a year, are available from Tanzer Business Communications, P.O. Box 392, Prince Station, N.Y., N.Y. 10012; the publisher will send *New York* readers a free copy on request.)

The availability of wines from such good vintages as 1978 and 1979 suggests another strategy for buying Bordeaux—buying mature wines for only slightly more than such fine but tannic recent vintages as 1986 and 1988 (the latter just arriving here). At Sherry Lehmann and Park Avenue Liquors, for example, you can buy 1978s and 1979s for only 20 or 25 percent more than the 1986s; the former are ready to drink, the latter need ten years.

SANFORD
Chardonnay
1989
SONOMA-CUTRER
RUSSIAN RIVER RANCHES

A SELECTION FROM GARNET.

This strategy makes even more sense when applied to the 1989s, still available for futures buying. Whatever their merits, they cannot be tasted for another year, nor enjoyed for another decade, whereas the 1978s, 1979s, and other mature vintages, many of which are less expensive than comparable 1989s, can be evaluated now, which seems to me a big advantage over having to guess which wines—bought untasted today by the case—will be the most enjoyable in the year 2000.

Vintage port, too, is a wine whose price almost invariably increases, so that many stores can quote a competitive price for a recent vintage such as 1985. For 1977s, 1970s, and 1963s, however, it's worth checking with Park Avenue Liquors, Morrell, Sherry Lehmann, Pop's, and Crossroads. Good values include Taylor 1985 ($27.89 at Pop's); Dow 1977 ($43.99 at Crossroads); and Graham 1970 ($60 at Park Avenue Liquors).

The savings in champagne can be substantial, partly because it is a very competitive category for importers and retailers alike, and also because the quantity discounts can be significant. Examples include Mumm Cordon Rouge ($18.99 at 67, $19.99 at Astor); Perrier-Jouët Grand Brut ($16.39 at Pop's, $17.49 at Warehouse Wines); Taittinger La Française Brut ($21.99 at Garnet); Roederer Brut ($19.99 at 67); and Pol Roger Brut ($17.92 at Pop's, $17.99 at Garnet, $18.99 at Gotham).

Although local stores cannot compete across-the-board, most shops do feature one or two famous labels at a discount. And with champagne now so expensive, many consumers are turning to such California sparklers as Domaine Chandon, Mumm Cuvée Napa, Gloria Ferrer, and Piper-Sonoma, whose suggested resale is $14.50 to $16.99, but which can often be found for $8.99 to $10.95.

That leaves fine Burgundy. While some stores will discount these wines, most feel no need to do so because the best of these wines are scarce to begin with. There are so many producers and vineyards in Burgundy that it's also difficult to make direct price comparisons. The Burgundy lover is therefore more likely to look for wide choice than for low price, and that's available at such shops as the **Burgundy Wine Company** (323 W. 11th St.; 691-9092) and **Rosenthal Wine Merchant** (1200 Lexington Ave., near 81st St.; 249-6650), as well as **Acker Merrall & Condit** (160 W. 72nd St.; 787-1700) and several stores already cited. ■

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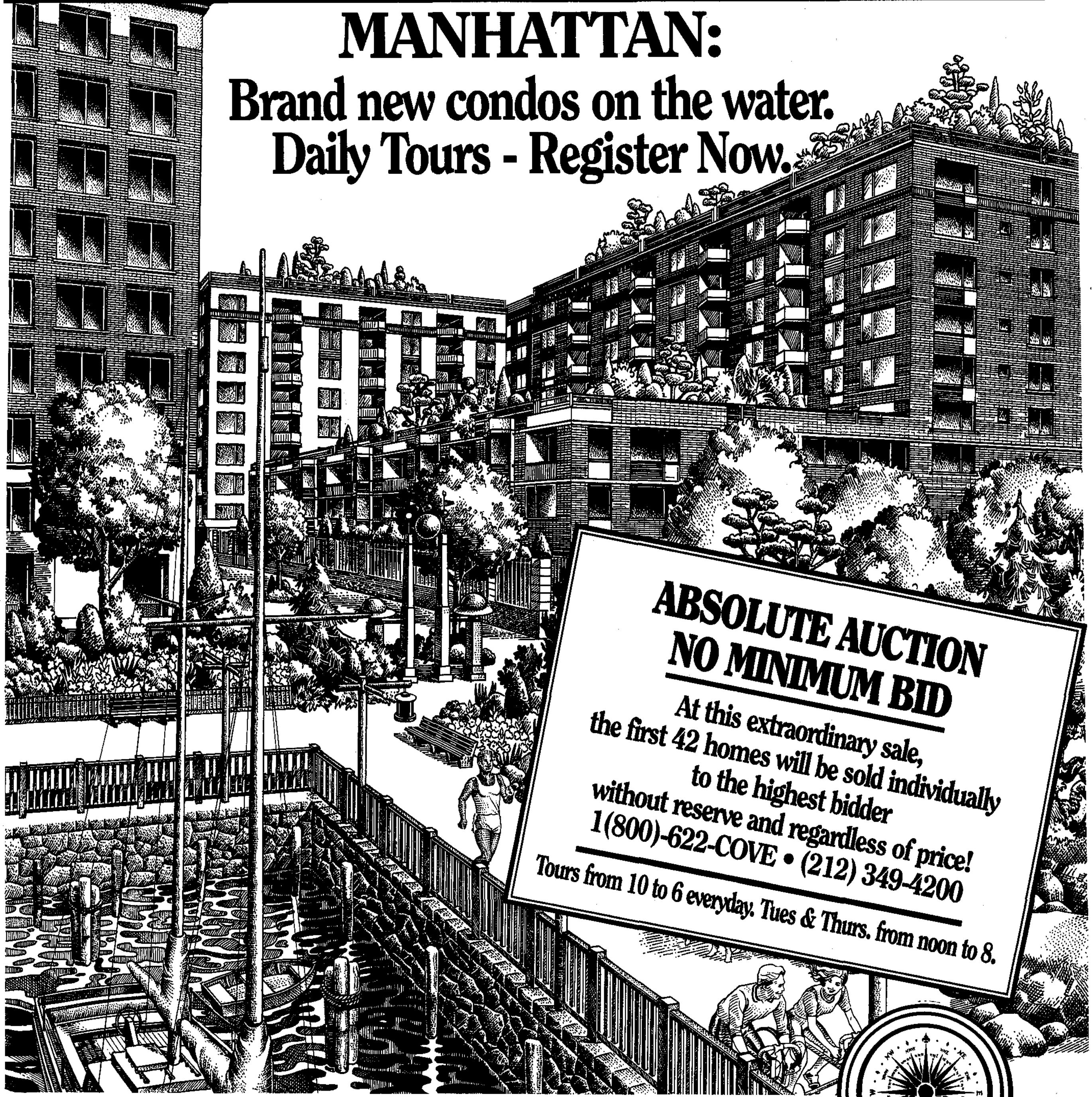

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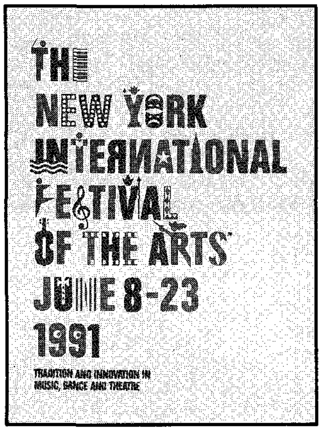

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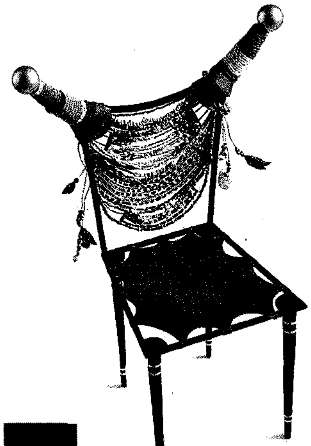

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MUSIC

OLODUM AND FRIENDS. Olodum makes Bahian carnival music spiced with Caribbean rhythms. Soundscape at Symphony Space; 6/14, 7pm; $25, $20.

PAULINHO DA VIOLA. Rio's greatest samba singer. Soundscape at Alice Tully Hall; 6/15, 8pm; $35, $25.

SHAUN DAVEY. "Granuaile" is a song cycle for voice, chamber orchestra and Uillean pipes. Snug Harbor Cultural Center; 6/14, 8pm; $14.

STEPHEN HORENSTEIN AND THE JERUSALEM NEW MUSIC ENSEMBLE. Musicians and prerecorded soundtrack create a mysterious world of sound inspired by the Old Testament. Merkin Concert Hall at the Abraham Goodman House; 6/16, 7pm; 6/17, 8:30pm; $15.

CONTEMPORARY MUSIC ENSEMBLE OF RAI. This renowned music ensemble is a spin-off of Turin's Symphonic Orchestra of RAI. Merkin Concert Hall at the Abraham Goodman House; 6/10 – 11, 8:30pm; $15.

ACCADEMIA DEL SANTO SPIRITO DI TORINO. This dynamic ensemble of actors, dancers and musicians from Turin perform "La Pazzia Senile," a madrigal comedy. Merkin Concert Hall at the Abraham Goodman House; 6/13, 8:30pm; $15.

MUESTRA ESPAÑOLA: GRUPO CIRCULO. This chamber orchestra includes some of Spain's most talented musicians. They make their U.S. debut with a concert of contemporary Spanish music. Merkin Concert Hall at the Abraham Goodman House; 6/20 & 23, 8:30pm; $15.

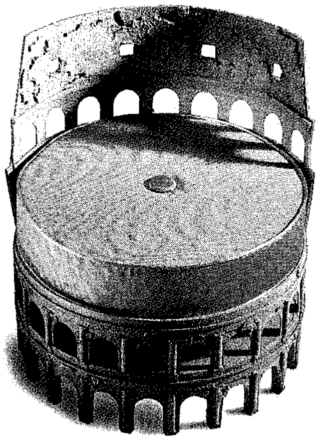
MUESTRA ESPAÑOLA: GRUPO SEMA. They are loved for their lively interpretations of music from the Renaissance and the Middle Ages. Merkin Concert Hall at the Abraham Goodman House; 6/18 – 19, 8:30pm; $15.

DAVID BYRNE, ORCHESTRA OF ST. LUKE'S AND NEW YORK VOICES. A program of works by David Byrne, John Cale and Glenn Branca. Arts at St. Ann's at Town Hall; 6/8 – 9, 8pm; $30.

DANCE

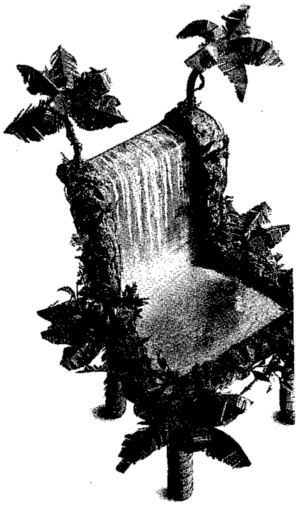
COMPAGNIE PHILIPPE GENTY. See his dream world in "Dérives" (Driftings). FIAF at Florence Gould Hall; 6/13–15, 8pm; 6/16, 3pm; $15; 212/307-4653.*

COMPAGNIE PRELJOCAJ. Angelin Preljocaj employs five life-sized dolls in "Les Noces." "Un Trait d'Union" is an acrobatic male duet. FIAF at Florence Gould Hall; 6/20–22, 8pm; 6/23, 3pm; $15; 212/307-4653.*



ALARMEL VALLI. India's greatest Bharata Natyam dancer performs a program of traditional dance. Danspace Project at St. Mark's Church; 6/13 – 16, 8:30pm; $10.

PONGSAN MASKED-DANCE DRAMA. This dance drama also uses song and pantomime to offer a glimpse of b ancient Korea. The Asia Society; 6 6/9, 2pm, 8pm; $20.



MADE IN MALAYSIA/A SHA JOURNEY. A work inspired by Ma ancient dance, drama and martial a Asia Society; 6/20–21, 8pm; 6/22–2 8pm; $20.

COMPAGNIE PHILIPPE SAIRE. P Saire's "Ah! Finir" is one of the most about creations of the Swiss c graphic scene. 14th Street Dance C 6/8 – 9, 8pm; $12.

THEATRE

GRUPO DE TEATRO MACUNAIM Brazilian troupe mixes ancient story arts with experimental stage tech Repertorio Español; 6/8, 8pm; 6/9, 6/10 – 15, 8pm; 6/16, 7pm; 6/18 – 22 6/23, 7pm; $20.

GRAEME MILLER. Five adults eng delirious games illuminating the tra dent power of play. Performance 122; 6/12–16, 8pm; $12.

THE TRAGEDY OF MACBETH. In by the turmoil in many African s Haworth Shakespeare Festival at S tholomew's Church; 6/14, 8pm; 6/15 8pm; 6/16, 3pm; 6/17–18, 8pm; 6/19 8pm; 6/20–21, 8pm; 6/22, 2pm, 8pm; 3pm; $25.

SUZUKI COMPANY OF TOGA (S Japan's most revered theatre directo sents the U.S. premiere of "Dionysus

t The New York International Festival Of The Arts

Society at Juilliard Theater; 6/20–; 6/23, 3pm; $25, $20, $15.

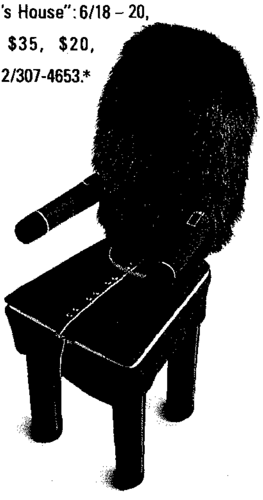
HAMA BOAT THEATER. This ental company explores the dra- ossibilities of avant-garde masked . The Cathedral of St. John the 6/20–22, 8pm; $15; 212/307-4653.*

THEATER OF LITHUANIA. Two dinary productions from Eimuntas ius. The Joyce Theatre and Lincoln Theater; "Uncle Vanya": 6/13 – 14, /15, 2pm, 8pm; 6/16, 2pm; $30. "The ": 6/19 & 21, 8pm; 6/22, 2pm, 8pm; m, 7:30pm; $30.

O ZERO AND EL TALLER. A satir- lebration of the *Carperos,* Mexican- an turn-of-the-century traveling . Dance Theater Workshop at es Theater; 6/19 – 22, 8pm; 6/23, 7.

T 2: TRIBUTE TO TADEUSZ KAN- his renowned Polish theatre troupe ts Kantor's "Today Is My Birthday," ead Class." La MaMa Annex; "Dead ': 6/12 – 15, 7:30pm; 6/16, 3pm, n; $25. "Today Is My Birthday": 23, 7:30pm; $25.

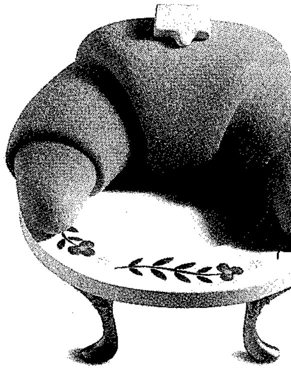
L DRAMATIC THEATRE OF SWE- BERGMAN ON STAGE. This out- ing company performs "A Doll's ," "Miss Julie," and "Long Day's ey Into Night." Majestic Theater at "Miss Julie," 6/10, 7pm; 6/11–12, $35, $20, $15. "Long Day's Journey": - 15, 8pm; 6/16, 3pm; $35, $20, $15. ll's House": 6/18 – 20, $35, $20, 12/307-4653.*



THE REDUCED SHAKESPEARE COMPANY. Three fast-talking agile actors present 37 of Shakespeare's plays in one funny, frenetic evening. Maly Productions Inc. at Marymount Manhattan Theatre; 6/13 – 15, 8pm; 6/16, 3pm; 6/20 – 22, 8pm; 6/23, 3pm; $25.

ROMAN PASKA. This masterful puppeteer performs "Uccelli, the Drugs of Love," a farcical, poetic play. Dance Theater Workshop; 6/12 – 15, 8pm; $12.

THE OPEN STAGE OBALA. "Tattoo Theatre" is a haunting work about two young lovers in Eastern Europe. The Kitchen; 6/19 – 22, 8pm; $15.



AMAKHOSI. This is community theatre Zimbabwe style: confrontational and exciting. In "Citizen Mind," the cast acts out a modern parable of misguided government. Performance Space 122; "Citizen Mind": 6/13-16, 9:30pm; $12. "Stitsha": 6/10 (performance at Aaron Davis Hall), 6/19 – 23, 8pm; $12.

MUESTRA ESPAÑOLA: ELS COMEDIANTS. This Catalan collective uses puppets, masks, music and more. Dancing in the Streets at Battery Park City; 6/13–17, 9pm; $15.

MUESTRA ESPAÑOLA: LA FURA DELS BAUS. A contemporary, abstract theatrical spectacle based on man's confrontation with the environment. TBA; 6/12 – 15, 8pm; $15.

MULTI-ARTS

NEW TRADITIONS IN EAST ASIAN BAR BANDS. This program mixes New Music by John Zorn with three Asian film classics. This program is followed by the screening of "When the Tenth Month Comes" (6/8, 3pm), "Three Women" (6/8, 7pm) and "Slaying the Dragon" (6/9, 3pm). AMMI at Riklis Theater; 6/8, 3pm, 7pm; 6/9, 3pm; $16.

GULANYE: PERFORMANCES. Dancers, singers and musicians re-create the spirit of old Russia. The Cathedral of St. John the Divine; 6/14 – 15, 9pm; $15; 212/307-4653.*

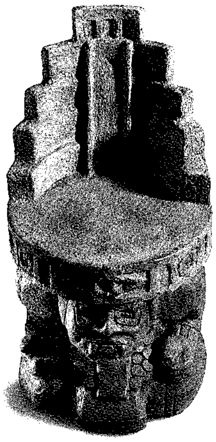
IMMIGRANT VOICES. Hosted by Colleen Dewhurst on June 10, Geraldine Fitzgerald on June 11. The New York International Festival of the Arts. Performances at the Great Hall at the Ellis Island Museum preceded by a Harbor tour. 6/10–11, 7:15pm; $45.

KIDS' ARTS

Kids' Arts is presented by the Triplex at Borough of Manhattan Community College. All Events – 212/307-4653*

HEAD À TÊTE. This work illustrates how friendship can overcome cultural and language differences. Ages 5-12. Triplex Theatre I; 6/8–9, 10am, 12 noon; $8, $6.

HUGO E INES. Mimes create puppet-like characters. Ages 4-12. Triplex Theatre II; 6/8, 11am, 1pm; 6/9, 4:30pm, 6:30pm; 6/11, 10:30am, 12:30pm; $8, $6.



MAPAPA ACROBATS. Ages 3-12. Triplex Theatre I; 6/8–9, 3:30pm, 5:30pm; 6/10–11, 10am, 12 noon; 6/15, 7:30pm; 6/16, 3:30pm; $8, $6.

LALELA. Storytellers from southern Africa. Ages 4-12. Triplex Theatre I; 6/14, 10am, 12 noon; 6/15, 3:30pm; 6/16, 7:30pm; $8, $6.

ILKHOM. Ages 4-12. Triplex Theatre I; 6/13, 15 – 16, 10am, 12 noon; $8, $6.

FOUR CORNERS. Choreographers Jane Comfort, Ná Imah Hassan, Ann Roberts and Siu-Fai Pun draw upon fables. All ages. Triplex Theatre II; 6/8, 4:30pm, 6:30pm; 6/9, 11am, 1pm; 6/10, 10:30am, 12:30pm; $8, $6.

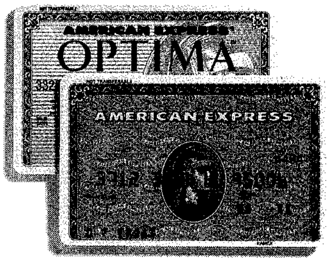
RALPH LEE AND THE METTAWEE RIVER COMPANY. Movement, masks and narrative are used to tell a Native American tale. All ages. Triplex Theatre II; 6/15, 1pm, 4:30pm, 8pm; 6/16, 4:30pm, 6:30pm; $8, $6.

WORLD MYTHS & MAGICAL TALES. Paula Chan Bing and Margaret Wolfson use classical and contemporary performance styles from Eastern and Western performance traditions. Ages 6-12. Triplex Theatre II; 6/13, 10:30am, 12:30pm; 6/14, 10:30am; 6/16, 11am, 1pm; $8, $6.

TICKETMASTER

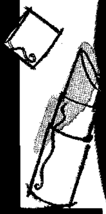
Tickets available on first-come, first-served basis. Supplies are limited, and some performances may sell out. Orders can be placed from now until May 31. Dates and programs are subject to change. Service charges apply. Some events are general admission.

*All ticket prices for this event subject to nonrefundable TicketMaster service charges.

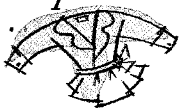


Don't leave home without it.®

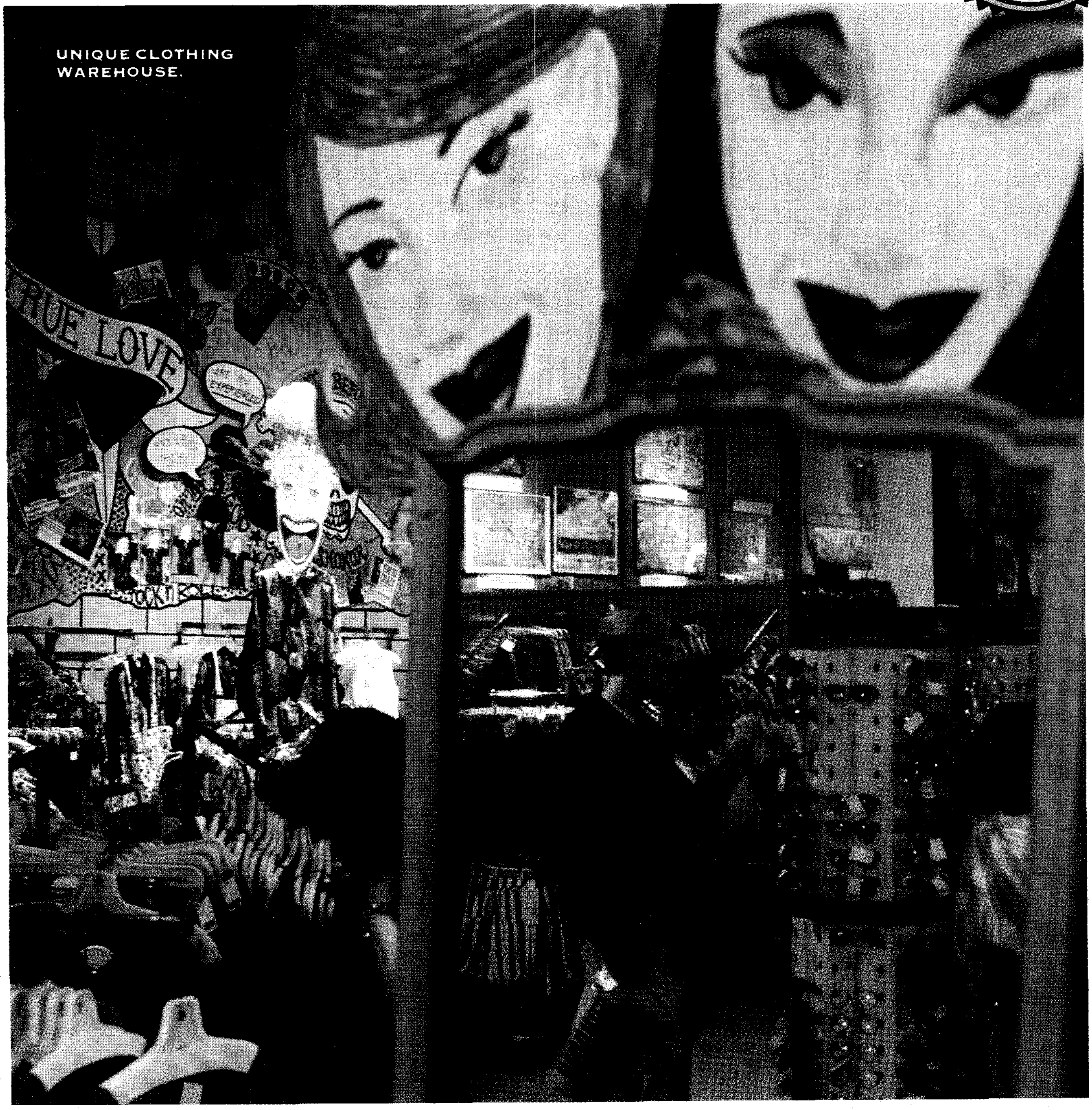
CLOTHING



From funky vintage styles to haute couture, there's affordable chic for every taste



By Nancy Angiello



UNIQUE CLOTHING WAREHOUSE.

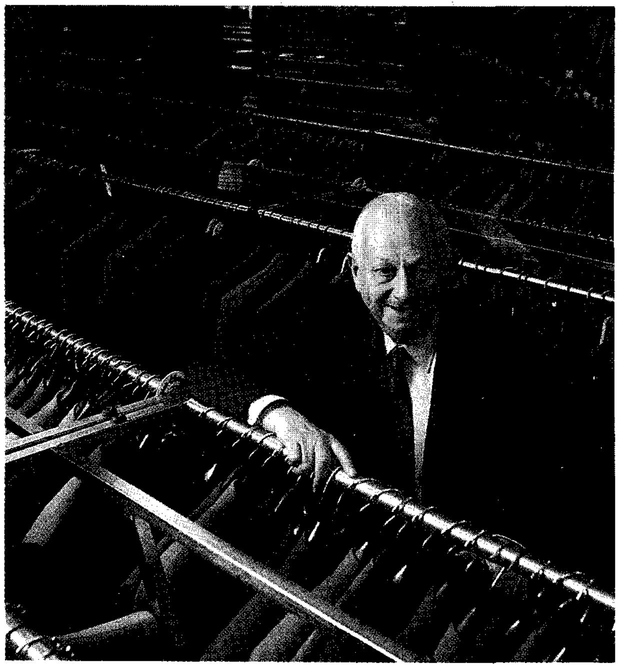
TRUE LOVE
ROCK N ROLL

WHAT DO DARYL HANNAH, DIANE KEATON, CARLY SImon, and assorted transvestites have in common? They all shop at Allan & Suzi, one of the best of the city's eclectic dress-up havens. Then there are the groove-is-in-the-heart teen scenes of lower Broadway for the downtown in you, and of course Orchard Street on Sunday, with unexpected finds and the "Stop! Egg creams here!" man. There are discounts on city-chic Timberlands, Air Jordans, and Italian shoes all over town, and men's-wear merchants ranging from the honcho with more than 30,000 suits to the little guy with his 30-year-old family business.

You may have to rummage through bins, squeeze through racks, and burn some shoe leather—but then again, you may not: Many of these stores offer personal service in pleasant surroundings. Some have eccentric hours, so call before you go. And be prepared to save money. Lots of it.

FOR WOMEN

Daffy's (335 MADISON AVE., AT 44TH ST.; 557-4422) IS NO bargain basement: This is a real store, with individual dressing rooms and all. (There's also a Daffy's at 111 Fifth Ave., at 18th St.; 529-4477.) There are two floors (men's upstairs, women's and children's down) crammed with clothes, some from well-known designers, others with labels ripped out, and only a few of them poor quality. In the women's department, there were racks of bright linen sleeveless dresses for $50, spring raincoats for $70–$120 (they'd be twice that in department stores), and man-tailored short-sleeve striped shirts (with a suggested retail of $80) for only $13.99. Designer names spotted were Anne Cole and Randolph Duke bathing suits priced at $13.99–$23.99 and gorgeous apricot raw-silk blouses by Rebecca Moses for around $50. Accessories like Italian brightly colored striped straw hats and floral chintz umbrellas were $16.99–$24. And racks of drastically reduced items (workout gear at $8 and up) abounded. M.C., V., checks accepted.



MOE GINSBURG.

AN ANNOUNCEMENT COMES OVER THE P.A. SYSTEM: "ATTENtion, ladies! Take an additional 20 percent off everything in the store!" You get the idea. There's something of *Working Girl* about **Bolton's** (685 Third Ave., at 43rd St., 682-5661; and 11 other locations in Manhattan), but it's an organized, service-oriented discount store. There are actually helpful salespeople, racks of already coordinated outfits (so you don't have to search for a matching blouse), and a full-time customer-service department, which often can order special colors and sizes. This is no Century 21, with shoppers fighting over the last Gaultier jacket and try-ons in the aisles—but then again, there is no Gaultier here, either. Bolton's regularly cuts 20–70 percent off retail prices—old-standby brands like Harvé Benard and Albert Nipon are always at least 20 percent off—and the store often runs weekly promotional sales (like racks of blouses for $29.99). Kenar silk jackets were $174.99, and an entire rack of Kikit thick cotton mini-skirts and tops were only $29.99–$39.99. Closed Sun. (other Bolton's stores have different schedules; call to check). A.E., M.C., V., checks accepted.

DON'T LET THE GARMENTO NEIGHBORHOOD AND FLUORESCENT lighting deter you: There are some real bargains at **S & W** (165 W. 26th St.; 924-6656), and you won't be at sea among all the merchandise—you'll get help. "We wardrobe our customer," said owner Wille Friedman. "It's a personal approach." S & W has merchandise from the past season (at huge discounts) as well as current styles, from coats (Perry Ellis, Ellen Tracy, Calvin Klein) and high-end designer dresses and separates to moderate suits and sportswear, shoes (Pancaldi, Stuart Weitzman, Via Spiga; about 20–25 percent off), bags (Bally, Rodo, Sondra Roberts), and belts. Despite the less-than-luxurious surroundings, this is really a shop for women with some money. Mary Ann Restivo linen jackets were $359.75 here ($450 retail); there's a whole department with prices in this range. However, the same department may yield a crisp Chetta B linen dress, which retails at $220, for $179.75. There's also a "moderate" section, with silk-and-linen pants at $100. And there's an alterations department, too (extra charge). The store seems never to end: Head for the back (or go through the 287 Seventh Ave. entrance, around the corner) for an incredibly extensive coat department and great buys. S & W has an end-of-season sale four times a year; in March, a beautiful Calvin Klein merino-wool swing jacket that had been priced at $674.75 (retail $850) was reduced another 50 percent. Upstairs, coats that haven't sold after a couple of months go to the clearance room at 80 percent off retail. Shoes, bags, and belts are down the street at 283 Seventh Ave., at 26th St. Closed Sat. A.E., M.C., V., checks accepted.

PEOPLE DO MAKE A SPECIAL trip to Westchester for the bargains at **Remin's** (665 North Ave., New Rochelle, N.Y.; call 800-245-6671, ext. 2, for directions), but judging from the prices and shoppers here, this is a mecca for stylish suburban matrons who don't mind trying on clothes among the racks. Great stuff for the country club and all those dinner dances and weddings can be found at Remin's at about 40 percent off retail. All merchandise is top quality. There was an Ilie Wacs three-quarter-length swing coat for $165 that costs $275 in other stores, and owner Robert Remin had their ads on display to prove it. He also had a Castleberry knit suit for $285 that sells for $490 elsewhere, a Pauline Trigère point d'esprit lace dress for $1,400 ($2,510 retail), and a Genny wool suit for $1,025 ($1,970 retail). There were amazing amounts of Armani wool blazers ($515 here, $880 retail) and silk blouses ($265 here, $450 retail), and other names—like Fendi, Gloria Sachs, Valentino, Moschino, Scaasi, Bill Blass, Hanae Mori. "We're the Rolls-Royce of discount stores," said Remin as he darted through the racks, greeting customers by name. "I'll be back—I haunt this place," said one. You can't blame her. Remin's has a major sale in June before closing for July and August. Closed Sun. M.C., V., checks accepted.

IF YOU'RE DATING A MAN WHO SHOPS AT **Dollar Bills** (99 E. 42nd St.; 867-0212) and you like his Euro-look, then go to the store's second floor for $139 Ungaro wool skirts, $100 Genny cotton dresses (with Bergdorf Goodman tags still attached), and the hippest Romeo Gigli cotton trouser suits with cropped jackets (marked $600, but on a 50 percent–off

PHOTOGRAPHED BY TED HARDIN

rack). Nothing's really organized here, but nothing's damaged, either, so be patient and flip through those hangers—no salesperson will bother you. There was a whole rack of Missoni sweaters and knitted suits marked at $450 but, again, reduced 50 percent. Jean-Paul Gaultier, Fendi, and Soprani trousers were $100–$250. How can this place charge such prices? A sign on the wall—CLOSEOUTS, CANCELLATIONS, AND U.S. CUSTOMS ACQUISITIONS—gave a clue. Closed Sun. A.E., M.C., V.

Plymouth (51 E. 42ND ST., 370-9448; AND 32 OTHER LOCATIONS in Manhattan) is not a discount store, but it carries a reasonably priced private-label line that's a good bet for the executive wardrobe. A fully lined, 100-percent-rayon houndstooth jacket was $108; a matching skirt, $62. A patterned silk shirt was only $54, and a black double-breasted, lined linen-and-rayon blazer was $98. This clothing feels good for the price. All the pieces are coordinated, and the styling is clean, classic—and conservative (skirts are discreetly below the knee). What's more, you get sales help and real dressing rooms. This store is open seven days a week; other branches have different schedules. A.E., D.C., M.C., V., checks accepted.

ALICE UNDERGROUND.

YOU ALL KNOW **Loehmann's**: the vastness, the fluorescent lighting, the linoleum floors, the communal dressing rooms—and the incredible finds. The Riverdale store (236th St. and Broadway, Riverdale, N.Y.; 543-6420) is the largest and newest in the New York area, and its "Back Room" is truly exceptional. A Perry Ellis sleeveless silk dress was $199.99, a Karl Lagerfeld navy silk-chiffon short evening dress, originally tagged at $650, was reduced to $390, and there was a group of Adele Simpson dresses for $189.95. The big names just don't quit: Versace (cotton-and-Spandex dresses for $99.99), Ralph Lauren (white wool jacket first priced at $169, reduced to $79.99) . . . Bill Blass, Oscar de la Renta, Romeo Gigli, Calvin Klein, and on and on. M.C., V., checks accepted.

GOING TO ORCHARD STREET FOR CLOTHING IS, OF COURSE, just an excuse to eat knishes at Yonah Shimmel and get the best egg cream in town (70 cents) at the tiny booth on Orchard at Grand Street. But while you're there, pay a visit to **Fishkin Knitwear Co.** (314 and 318 Grand St.; 226-6538), an inconspicuous shop with a small handwritten sign in the window: CASHMERE. Just say that word and we're in the door. Here, in a little case behind the register, lie the cashmere bargains of the world: 50 percent off TSE and Belford cashmeres. "I do *no* single-ply," said owner Buddy Fishkin, so you'll find only the best two- and three-ply sweaters here. A three-ply Belford cashmere turtleneck, retailing for $280, is regularly discounted here to $210, but since the summer 50 percent–off sale is on, you'll pay only $140. (Fishkin sells men's sweaters as well.) Other clothes discounted here are JH Collectibles, Regina Porter, Adrienne Vittadini, and Finity sportswear, Chetta B dresses, and John Henry shirts for women. Closed Sat. A.E., D.C., M.C., V., checks accepted.

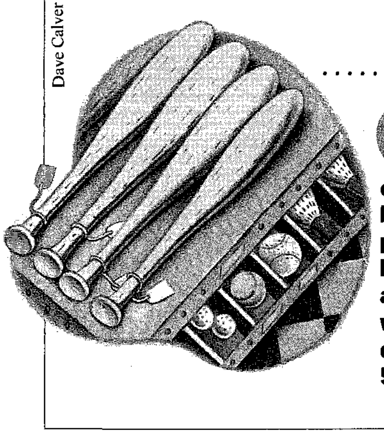
THE OWNER OF **Shulie's** (175 Orchard St.; 473-2480) is designer Tahari's sister, and she'll sell you his clothing for considerably less than it costs in department stores. It's all present-season, perfect-condition merchandise—like silk or rayon striped blazers, here $147 (retail $294), and soft silk blouses and skirts in subtle prints. There were lots of executive-type women here. Closed Sat. M.C., V., checks accepted.

VINTAGE AND FUNKY

IT'S A HOT-PINK FLASH ON STAID Sarabeth's Kitchen row: In the window, a portrait of Doris Day and Doris Day records shared the stage with white patent-leather go-go boots, a Versace silk dress, and flower-power jewelry. And inside, I swear, a tape of Doris Day singing "I'm as normal as blueberry pie" was playing. Lucky Doris was the "star of the month": Welcome to **Allan & Suzi** (416 Amsterdam Ave., at 80th St.; 724-7445), the shop owned by an irreverent duo from Brooklyn. "*We* started the sixties a few years ago when we brought back the platform shoe," cried Allan, his long, curly gray mane flying. The store is encircled by platforms in all shapes and colors ($20–$500). Legend has it that one pair—two feet high, in a red-white-and-blue flag motif—belonged to Joe Cocker. And there's so much more here: Past-season merchandise from top designers like Ungaro, Pamela Dennis, and Gaultier is always 70 percent off (but original retail prices are sometimes $1,000 and up); the same goes for men's items. There's also new, inexpensive clothing by young designers, like an Alaïa-style jersey mini-dress for $100. As for the vintage stuff, well, it can't be beat: Never-worn sixties Pucci dresses were only $40–$60; there's a case of old Chanel jewelry (earrings were $100); a bejeweled and embroidered 40-year-old long silk dress by Chloé was $400; and a custom-made quilted-brocade dress by "Mr. Blackwell" was $40. Allan says transvestites love this store, and he gleefully showed me a heavily beaded belly-dancer costume from the fifties, recently bought on the layaway plan. "Everyone

TIPS

Mail-Order Racquets

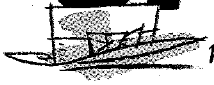


Dave Calver

Holabird Sports Discounters (301-687-6400) sells first-quality racquets at prices close to wholesale through its bare-bones mail-order catalogue: no pictures, no descriptions, just a listing of brands, style numbers, and prices. These are name brands with factory warranties; a few discontinued styles are more than 50 percent below retail. The racquets of the moment are all heavily discounted: The Prince Graphtech DB 110, retail $150, is $102; the Wilson Profile 3.6 widebody, retail $240, is $149.95. Also: squash racquets, sneakers, sunglasses, and accessories at below-reasonable prices. For even greater savings, look for barely used demos and sale items on the back page. —K. O'H.

A YEAR OF SALES

With a little patience, a sharp eye will be rewarded



SALES AND BARGAINS 19 New York 91

January

Alaïa. January and August.

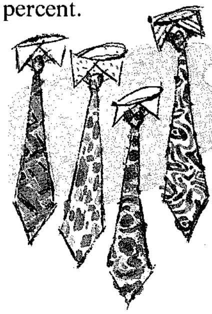
J. Crew. January and August.

Bottega Veneta. January and July; prices slashed as much as 50 percent.

To Boot. Early January and end of July, reductions start at 30 percent.

Cole-Haan. January and July.

Emanuel Ungaro. January, April, June–July, reductions start at 30 percent and toward the end are as high as 50 percent.



Camouflage. January/February, June 15–July 4, 30–70 percent off.

Davide Cenci. January–beginning of March, July 4–Labor Day, 20–60 percent off selected merchandise.

Paul Smith. January–February and late July into August, sale begins with 15–25 percent reductions that can climb as high as 50 percent.

Polo/Ralph Lauren. Early January and early July are two big sale times; different departments begin sales at different times.

Prada. January and July, 30–50 percent off selected items.

Laura Ashley. January/February, September.

Saint Laurent Rive Gauche. January and July, 40 percent off.

Saks. January and July.

Betsey Johnson. Mid-January and mid-August.

Agnès B. Selected items on sale middle to end of January, and the week after July 4.

Sulka & Co. End of January and end of July, selected merchandise.

February

Sonia Rykiel. February, end of August, 30 percent off.

Emporio Armani. February and August, reductions up to 50 percent off.

Carol Rollo/Riding High. End of February and June, 20–40 percent off selected merchandise.

March

Valentino. March, May, and November; reductions begin at 40 percent and as sale progresses can go as high as 60 percent.

Ecco. Early March, early September, reductions 10–30 percent.

May

Lighthouse Posh Sale. Sat., May 11, and May 13–15, 1991.

Missoni. End of May, 20–40 percent off.

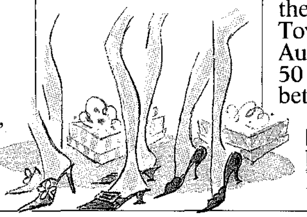
June

Giorgio Armani. June–July and late December, reductions up to 40 percent.

Susan Bennis Warren Edwards. Early June, 33 percent off; mid-July, 50 percent off; in July, one-of-a-kind samples are up to 65 percent off; January, 33 percent off; mid-February, 50 percent off.

Kenneth Cole. June and December, 30–50 percent off.

Salvatore Ferragamo. Women's shoes on sale June and after Christmas; everything from the previous season is 30–50 percent off. At men's store, July and January, selected shoes are 30 percent off.



Brooks Brothers. Mid-June through early July, men's suits are 35 percent off; other merchandise is 25–35 percent off.

Charles Jourdan. Begins June 15 and day after Christmas.

Diego Della Valle. Begins June 15 and right after Thanksgiving. At first, 30 percent off selected shoes; as sale progresses, up to 50 percent off.

Paul Stuart. Begins June 21, also after January 1 every year; a selection of the previous season's clothing is 25–40 percent off. Sales last a week to 10 days and are announced in the New York *Times*.

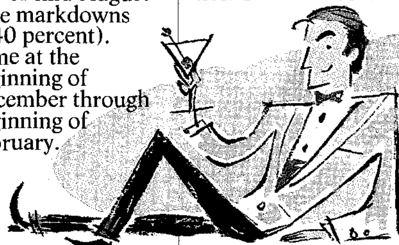
Manolo Blahnik. Sales begin in the third week of June, and merchandise is 33 percent off. Sale continues through the end of August. Toward end of August, prices are 50 percent off and better.

Maud Frizon. Late June and late December.

Comme des Garçons. End of June and around Christmas, 30 percent off on just about everything in the store.

Guy Laroche. Usually the end of June/July and end of December/January.

Perry Ellis Shoes. End of June, up to 25 percent off, continuing to end of July or mid-August (late markdowns to 40 percent). Same at the beginning of December through beginning of February.



Fendi. End of June and after Christmas.

Gianni Versace. End of June and December, reductions up to 50 percent off.

July

Givenchy. Early July and early January.

Robert Clergerie. Early July and late December.

Joan & David. July–August, late November–December, 33–50 percent off selected merchandise.

Benetton. July and after December 26, 20–60 percent off.

Kenzo. End of July–August, 30–50 percent off.

Liberty of London. End of July, after Christmas.

August

Barneys New York; Annual Warehouse sale August 26–September 2 at 232 W. 18th St.; all clothing (mostly men's) from 50–70 percent off.

November

J. Press. Mid-November–January, suits, shirts, and ties. There's also a sale from the end of June through August.

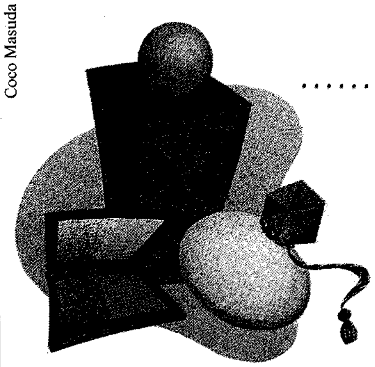
December

Burberrys. December 26–February and mid-June, 25–50 percent off selected merchandise.

COMPILED BY PHOEBE EATON AND EILEEN CLARKE

TIPS

Cosmetics and More


Coco Masuda

Since almost every drugstore claims discounts and specials, you probably won't want to travel across town to save a few cents on Dial soap. But if you happen to live in the area or want to stock up, here are two of the cheapest:

Mr. M Discount, 192 Seventh Ave. So., at 11th St. (741-2225). Everything from toothpaste to cat food. Weekly specials are particularly good bargains.

Century 21, 22 Cortlandt St. (227-9092). Not only is this a great place for discounted men's and women's fashions, it also has the best prices around for name-brand toiletries and cosmetics.

You won't find chic cosmetologists in lab coats on 17th Street between Broadway and Fifth Ave., but you will find—among stacks of packing boxes—perfumes and colognes from many big names and designer makeup at prices well below those at department stores. Start at Jay's Perfume Bar, at No. 14 (243-7743), and work your way east. On a recent outing, ¼ oz. of a top perfume was $50, ½ oz. $75 (retail $95 and $120); 4 oz. of a name men's cologne was $15 (retail $33.50). For cosmetics from various well-known companies, try the Perfume Encounter, at No. 25 (645-8868). Colors are limited, but most of the basics—toner, pressed powder, mascara—are here, some at up to 50 percent off. —K. O'H.

needs to perform," observed Suzi. Allan & Suzi will buy your used clothes on consignment, too. A.E., M.C., V.

IF YOU'RE IN THE MOOD TO PLAY DRESS-UP, HEAD STRAIGHT TO **Dorothy's Closet** (335 Bleecker St.; 206-6414), a tiny shop with a backstage feeling. Its prices are not always cheap, but the clothing is highly edited so you don't have to search through piles of torn, rumpled things. Owner Dorothy Tyler has a hat fetish; there's an entire wall of them dating from the twenties to the fifties. Women can find special items like a twenties wool coat with a seal collar for less than $200; silk and beaded evening gowns are $50–$100. For men, there are bold-print forties ties for $25 and a rack of fifties ties for $6. Long-sleeve cotton shirts from the forties and fifties are $15–$25, and there are some unique pieces, like a custom-made forties silk-jacquard smoking jacket priced at $175. A.E., M.C., V.

"WE HAVE SOMEthing for everyone—from college students to doctors' wives," proclaimed a salesman at **Chameleon Vintage Clothing** (270 Bleecker St.; 924-8574). That could be true, but what makes this used-clothing store great is its organization: neat racks of men's plaid, checked, and madras wool and cotton blazers ($20–$45), stacks of Levi's 501's and 505's for $18, long rows of men's oxford shirts for $10–$12. There are sequined party dresses from the fifties and sixties for $24–$65, thirties print dresses for $25–$50, and bright floral shifts from the sixties for $20–$24. M.C., V.

WHEN YOU THINK HOW MUCH NEW EVENING AND COCKTAIL dresses cost, the perfectly preserved clothes at **Panache** (525 Hudson St.; 242-5115)—beautifully made from gorgeous fabrics—really are a bargain. There were mambo dresses ($175) and women's spring suits ($125–$220) from the forties, never-worn sixties gingham swing dresses for

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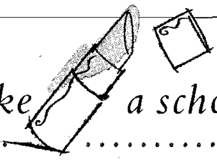
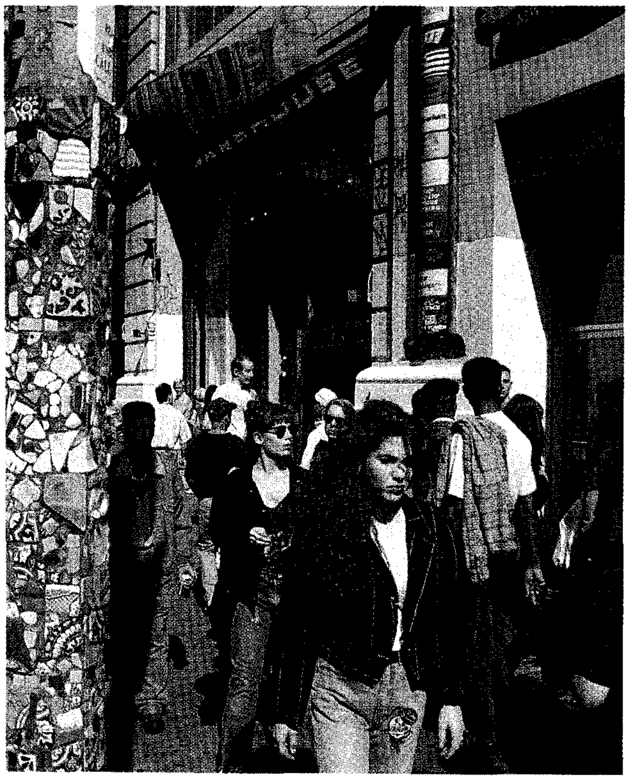
Unique is like a school field trip with no chaperones. Teens groove in the aisles to music "provided by Tower Records."



$62, a brown velvet beaded gown from the thirties for around $200, and—a real rarity—a Mary Quant velvet mini-dress for $150. Vintage silk scarves are $5–$15, a true bargain. For men, unique, never-worn shirts, like the now-so-hip fifties shirt-jac, are $18–$75; tuxedo and dinner jackets are $65 and up. This is an absolutely charming place. A.E., M.C., V.

FIRST OF ALL, THE MUSIC IS GREAT HERE: THE THEME songs from *That Girl* and *Bewitched* get you roving through the racks with abandon. Organization, prices, condition, and range of clothing make **Alice Underground** (380 Columbus Ave., at 78th St.; 724-6682) one of the best of the city's antique-apparel stores. In the front room, Alice the cat stands guard over good-condition cashmere sweaters (I saw a Pringle) for $18–$40. There's a rack of black dresses in all styles and fabrics ($25–$55) and a collection of hats, shoes, purses, and gloves from the twenties through the sixties. The jewelry dates from Victorian times to the present. In the next room, men can find Hawaiian shirts ($10–$18), great ties from the forties and fifties ($18–$35), or skinny fifties ties for $8. The best buys here are the men's blazers in wool or cotton madras, in perfect condition, for $25–$45; any slightly imperfect blazer goes to the $10 rack. And in the back room is the $5 bin, where ball gowns, shirts, or blazers with flaws (some only tiny) get unceremoniously dumped. M.C., V., checks accepted.



UNIQUE CLOTHING WAREHOUSE.

WHEN I WAS IN HIGH school in the suburbs, the coolest thing to do was to take the train into the city and head for **Reminiscence** (175 MacDougal St.; 979-9440). It's still cool and just as much fun—but can it be possible that it's even *less* expensive now than it was then? This store, now called Reminiscence Garage, and the newer Reminiscence East (109 Ave. B, at 7th St.; 353-0626) carry only clothing priced at $5 or $10—*or less*—all selected merchandise from the flagship store (74 Fifth Ave., near 14th St.; 243-2292). At the "5 & 10's," you'll find men's vintage bathing trunks for $2, Reminiscence's private-label Hawaiian-print rayon shirts for $10, and linen trousers and Bermudas for $10. A.E., M.C., V.

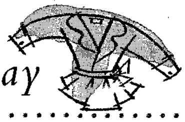
Unique Clothing Warehouse (726 BROADWAY, NEAR WAVERLY Place; 674-1767) is like a school field trip with no chaperones. Teens, college kids, and homeboys groove in the aisles to music "provided by Tower Records." There are some real bargains here, but the place is so mammoth it can be overwhelming. Although Unique carries mostly new, trendoid sportswear—some well priced (like funky cotton-and-Lycra separates for $19–$35), some not such a bargain—there's a huge section in the middle of the store for used wool sport coats ($19.99–$29.99), white cotton long-sleeve, button-down shirts ($9.99), and racks of overcoats ($30–$50). These clothes may not be the most elegant in the world, but hey, if you're 18—or 18 at heart—go for it. A.E., D.C., M.C., V., checks accepted.

VISIT THE **Antique Boutique** (712–714 BROADWAY, NEAR 4th St.; 460-8830) when you have an entire day on your hands so you can browse leisurely through this rambling store (there's also a branch at 227 E. 59th St.; 752-1680). This is the place you go when you've graduated from Unique, which is just up the block. The music rocks you while you shop here, too, but it's more subdued. The main floor has reasonably priced slinky clothes for women—like soft tie-dyed chiffon halters ($42) and "Pucci" hot pants ($32)—and a sweet and cool daisy-print baby-doll dress was $42. For both men and women, the real bargains are in the basement, which is filled with used Levi's ($29) and used summer jackets ($14.99–$24.99). Some of the jackets are in good shape (needing just a little pressing); others may be stained or ripped—so inspect carefully. A.E., D.C., M.C., V.

FOR MEN

THERE'S A REAL FAMILY BEhind the 30-year-old **L.S. Men's Clothing** (19 W. 44th St., Room 403; 575-0933), which gives this small showroom a friendly, personal appeal. Mother and founder Lusia Sheinbaum helped a young man choose between conservative and snazzy while son-in-law Izzy Zuber touted the "fine wool suits and coats for the executive." I can't mention designers, but the traditional suits here are top-of-the-line domestic labels. Zuber says he gets his merchandise only from manufacturers, and you'll find both current and past-season styles here. "Smart rich guys come here," said Zuber, "senators, Wall Street brokers," for wool suits that are 40–60 percent below retail. For example, suits costing $395–$1,100 elsewhere are $195–$440 at L.S. It also carries wool and cashmere overcoats (here $275–$365, elsewhere $850), as well as sport coats for $95–$225 that normally sell for $185–$750. L.S. stocks a full range of sizes, from 36 short to 52 extra long; there is a small charge for alterations. And if you're tired of renting tuxedos, you can find major labels here for $255–$365. Closed Sat. A.E., M.C., V., checks accepted.

YOU MAY HAVE WALKED PAST THESE STORES COUNTLESS times without going in, but **Lewis & Clark** (591 Broadway, near Houston St., 226-9277; and 751 Broadway, at 8th St., 254-6534) is a true find for bargains. "We're a legitimate discount store," said co-owner Michael Rosenberg, who

"After you see this place, you'll say  *you've never seen anything* *like it," says sultan of suits Moe Ginsburg.*

oversees an unusually manageable and service-oriented operation. There were neat piles of Bill Robinson shirts ($39, normally $75) and Calvin Klein jeans ($39, regularly $60), and other designers, like Hugo Boss and Girbaud, are always 30–60 percent below retail. You can find Italian lined silk-blend tweed blazers for $119 (retail $170) here, too. A.E., M.C., V.

Said the eponymous **Moe Ginsburg** of his store (162 Fifth Ave., at 21st St.; 242-3482), "After you see this place, you'll say you've never seen anything else like it." Nor have I ever met anyone else quite like Ginsburg, with his tales of suits and happy customers. Ginsburg insists he's not one of the discounters, which he says do not get "prime goods." He gets the same clothing as Bloomingdale's or Bergdorf Goodman, he says, but here it's less. How much less? He won't tell me, nor am I allowed to mention any of the designers he carries. But Ginsburg sells "top brands" and has an enormous stock: He carries more than 30,000 100-percent-wool suits at all times, priced at $180–$360. The main floor (on the second story) has an extensive tie collection ($12–$40) and a huge selection of dress shirts, as well as washed-silk and rayon bold-print shirts in great colors. The third floor houses classic suits, overcoats, and raincoats, as well as tuxedos ($180–$360); classic and European sport coats, trousers, and big-name shoes are on the fourth floor; and a good many of those 30,000 suits are on the fifth—where I saw a rack of suits in that gorgeous olive-taupe color that is so hot right now. There's a small charge for alterations. A.E., M.C., V., checks accepted.

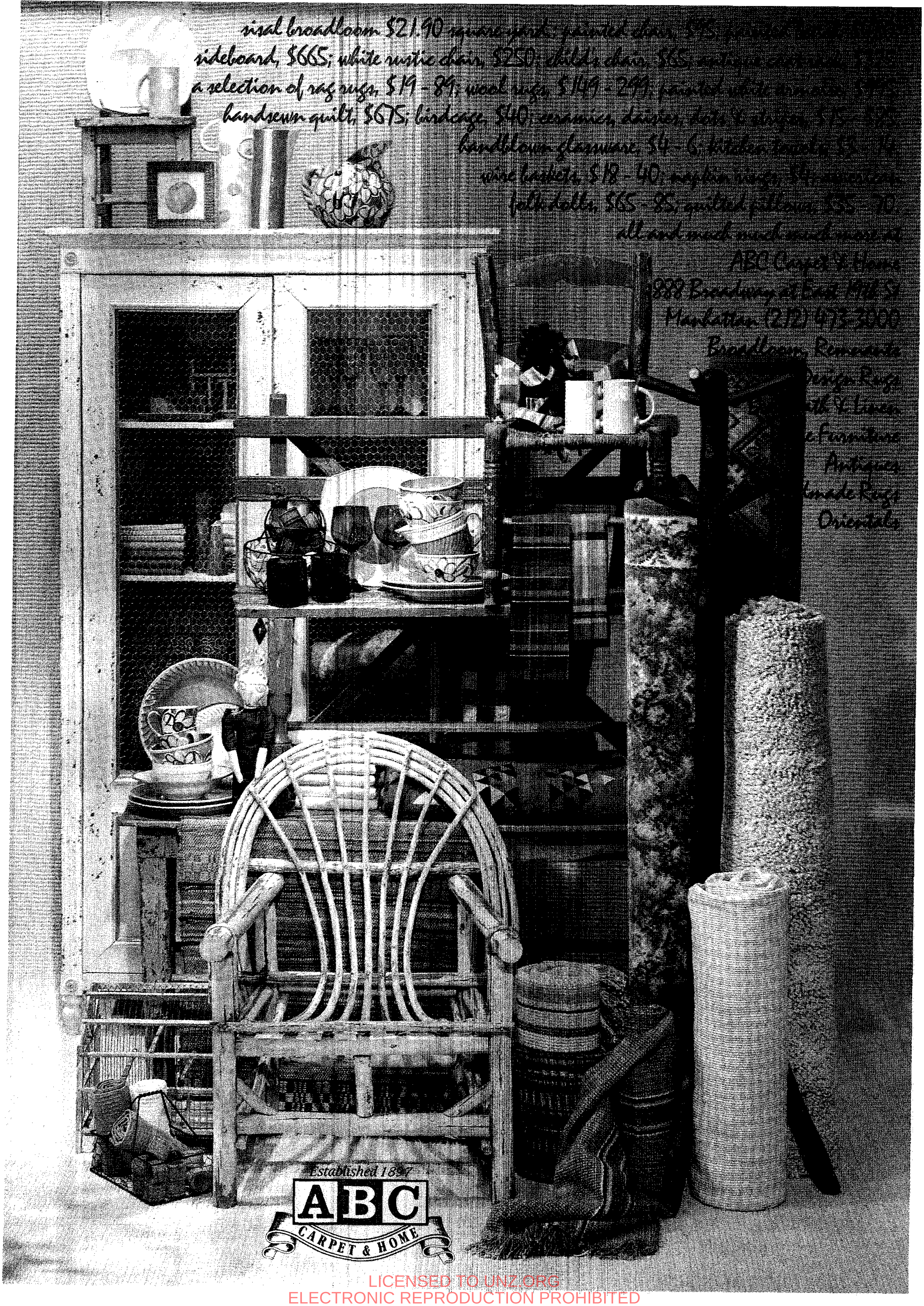
ROTHMAN'S OWNER KEN GIDDON.

BFO (149 Fifth Ave., at 21st St., second and sixth floors; 254-0059) has more of a discount-store feel—fluorescent lighting, metal security gate locking you in—but it is proud to be a discounter. Suits, mostly European, are on the sixth floor at around half what they would cost in retail stores (Rudolph Giuliani and Lee Brown get outfitted here, if you must know). Ten tailors are on hand to do full alterations while you wait—for a small charge. And if BFO doesn't have the size you need, a sales clerk will call the seven other BFO stores in the tri-state area to try to find it. Down on the second floor, you can find ties for $12.50–$20, as well as sportswear like Lord Jeff cotton cable-knit sweaters. There's a sort of hit-or-miss feel here. But there can be some definite hits—like bright purple, fuchsia, or mustard silk baseball jackets by a major designer for $85 that go for $165 elsewhere (the competing store's ad was on the wall). A.E., M.C., V., checks accepted.

I rate **Rothman's** (200 Park Ave. So., at 17th St.; 777-7400) the best of the lot for men's suits and accessories. It's a friendly, easygoing place with a true boutique feel. Ken Giddon, grandson of the legendary Harry Rothman, has brought a Barneys level of style and quality to the store. On the main floor, you'll find three cases of subtle, elegant ties for $15 (Giddon says they sell for $35 uptown). There were Kenneth Gordon shirts for $49 ($80 retail) and a range of terrific shirts and outerwear—like orange microfiber parkas and silk bomber jackets—for $109–$189. Downstairs are the suits that made Grandpa Rothman so popular. In the vault (this used to be a bank), current-season Norman Hilton suits were $545 ($950 elsewhere). Other suits included $600 Burberry and $500 Perry Ellis Portfolio suits, both for $350. Rothman's tags the looser silhouette, slouchier-shoulder Italian suits—the ones that sell for $1,100 elsewhere—at $700. The average suit here runs $300–$350. Explained Giddon, "We discount substantially, but our customer wants a higher-end suit to begin with. You won't find $180 suits here." A.E., M.C., V., checks accepted.

Eisenberg & Eisenberg (85 Fifth Ave., at 16th St., sixth floor; 627-1290) is a good find for renting formalwear. The showroom (in business since 1898 and now run by a fourth-generation Eisenberg, Glenn) carries racks of sport coats for $79–$199 and suits for $250–$390, but the formal clothing is the big draw here. You can rent a Dacron-and-wool tux for $95, and apply your payment toward the $199 purchase price if you decide to buy. If Dacron's not your thing, look through the huge catalogue of formalwear, including Christian Dior 100-percent-wool styles, and you'll find every kind of collar and cut for the rental price of $85–$110. Allow two weeks for delivery and alterations (but if you're in a real pinch, you can get a tux in one day). A.E., M.C., V., checks accepted.

Dollar Bills (see "For Women") doesn't advertise or talk to reporters, perhaps because it's got a well-kept secret. Get past the Grand Central madness, shoe-shine stands, and unprepossessing store window, and you'll find the hottest European suits and sportswear. If you're a man who wants Armani, Ferre, and Byblos but can't stand to pay retail, Dollar Bills is your place. But be forewarned: Sometimes there are good shipments, sometimes not. I saw $40 Armani striped dress shirts, funky Byblos short-sleeve silk shirts for $70, Pancaldi unconstructed silk blazers at $189, and boldly patterned Byblos cardigans for $40. There were Italian silk ties here for $25, and a lower floor of reduced past-season merchandise, like



sisal broadloom $21.90 square yard; painted chair, $95; painted [illegible]
sideboard, $665; white rustic chair, $250; child's chair, $65; antique [illegible]
a selection of rag rugs, $19 - 89; wool rugs, $149 - 299; painted white armoire, $995
handsewn quilt, $675; birdcage, $40; ceramics, daisies, dots & stripes, $15 - 35
handblown glassware, $4 - 6; kitchen towels, $5 - 14
wire baskets, $18 - 40; napkin rings, $4; american
folk dolls, $65 - 85; quilted pillows, $35 - 70
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CLOTHING

$50 Gianfranco Ferre quilted cardigan-style jackets.

Daffy's (SEE "FOR WOMEN") IS A good bet for men's sportswear. Where else can you find Paul Smith linen shorts and summer shirts for under $20, Calvin Klein heavy cotton striped shirts for $10–$20, and Italian swim trunks for $20? The men's floor is also a paradise for women who prefer men's shirts and jackets . . . like buttery leather bomber jackets by Gianfranco Ferre that retail for $1,000 and were less than half that here.

WAKE ME WHEN THIS DREAM IS over: Armani silk bomber jackets for $179; Bill Robinson cropped rain jackets for $80; Joseph Abboud and Alexander Julian shirts for around $30; Polo and Calvin Klein stuff everywhere, Ungaro, Montana . . . go ahead, you can afford it! At the Manhattan branch of **Century 21** (22 Cortlandt St., 227-9092; and 472 86th St., Brooklyn, 718-784-3266), everything's in perfect condition and neatly organized. There were ties ($20–$25) by names like Moschino, Versace, and Missoni, plus great buys on socks and underwear. Manhattan: closed Sun.; Brooklyn: open seven days a week. A.E., M.C., V., checks accepted.

SHOES

TWO EXCELLENT WOMEN'S-SHOE shops, both owned by the same person, face each other across Second Avenue. Head for **Vamps** (1421 Second Ave., at 74th St.; 744-0227) for 20–30 percent off the complete line of Justin cowboy boots. Leather and suede styles were $149 ($180 retail), while iguana boots were $229 (regularly $285). Nocona shoe boots and Dan Post boots are also stocked here, at the same discount, and Rockport walking shoes and pumps are always 20 percent off. A.E., M.C., V., checks accepted.

Shoe Express (1420 Second Ave., at 74th; 734-3967), across the street, sells shoes for the working girl. The store carries the complete Via Spiga line at a 15 percent discount (most are around $100). Evan Picone shoes—as well as Bass sneakers and moccasins—are 20 percent below retail, while the markdown on Nickles and Peter Kaiser shoes is about 10 percent. A.E., M.C., V., checks accepted.

IT'S WHEN YOU WALK OR TAKE A CAB through this neighborhood that you wonder why you live in New York—but do it for the shoes. **Passarella Shoe Loft** (275 West 39th St., 12th floor; 764-1408) is an island of Italian style, beauty, and craftsmanship. Row upon orderly row of the chic-est shoes await you here at remarkable discounts. The most expensive shoe in the house was the $75 Fendi linen-and-leather spectator flat, which retails for $175–$200. On the other end of the scale was an Arlene La Marca embroidered sandal for $18 (regularly $145). Owner Miki De Angelo lives half the year in Rome and buys directly from Italian factories. Other drastically marked-down brands included Valentino, Vivace, Allegro, and Sebastian. Closed Sat. and Sun. A.E., M.C., V., checks accepted.

FOR MEN, **Statesman Shoes** (6 E. 46TH St.; 867-0450) has the complete current lines of Bruno Magli (at 30 percent off retail), Rockport, and Walkover, as well as Bass, Nunn Bush, and Bostonian dress shoes, all at considerable discounts. The size range is extensive for all lines (5AA–15EEE), and Statesman will order any size for you that's not in stock. Rockport's Prowalker was $65 here ($85 retail) and Bass Weejuns were $85–$100 ($100–$125 elsewhere). Nunn Bush and Stacy Adam dress shoes were two pairs for $99 ($65 each, retail), and Bostonians were $99–$150 (normally $120–$190). For women, the store carries a variety of Keds sneakers at 10–15 percent off retail, as well as Rockport walking shoes. Closed Sat. and Sun. A.E., M.C., V., checks accepted.

IF YOU'RE A WOMAN WHO WEARS A SIZE 6 or 7 shoe, you can have a really good time at the **New York Shoe Company** (489 Third Ave., at 33rd St.; 685-4056): A retail store, it has a permanent rack of fine leather and suede sample shoes in those sizes from Andre Assous ($40, regularly $85) and Margaret Jerrold ($39–$69, regularly $140–$220). There is also another sale rack of shoes in *all* sizes—names like Vanelli, Studio Paolo, and Cole-Haan—for $19–$79.90.

For men, there's a permanent sale rack of oxfords, suedes, loafers, and bucks in a range of sizes from makers like Cole-Haan and Linea Aldo. A pair of Cole-Haan formal black suede slippers, for example, was reduced to $150 from $245. It's a good idea to call first to see what's on sale. A.E., M.C., V., checks accepted.

THE **City Athlete** (131, 132, 135, AND 163 Orchard St.; 982-0840) has a fabulous selection of casual shoes and sneakers for men and women. Nike Air Jordans ($130 retail) were $120 here; the Andre Agassi tennis shoe was $90 (normally $110), and the Keds "Camp" boating shoe with leather laces and trim was $36.99. The range of merchandise is enormous—from New Balance to Tretorn to Reebok to Ellesse—and there's a solid selection of Timberland, Bally, Clarks, and Sebago shoes and workboots, all at a 20 percent discount. A.E., M.C., V. ■

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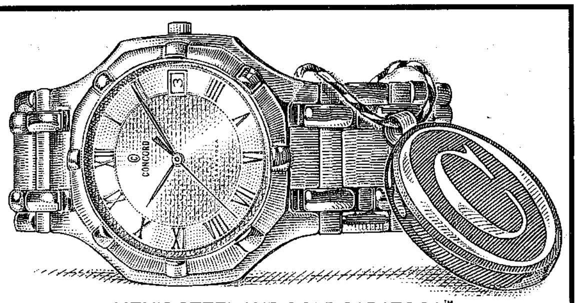

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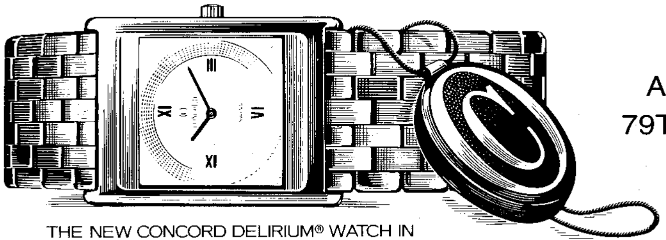

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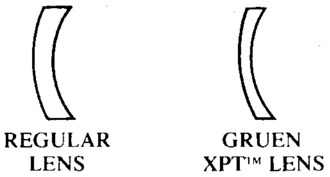

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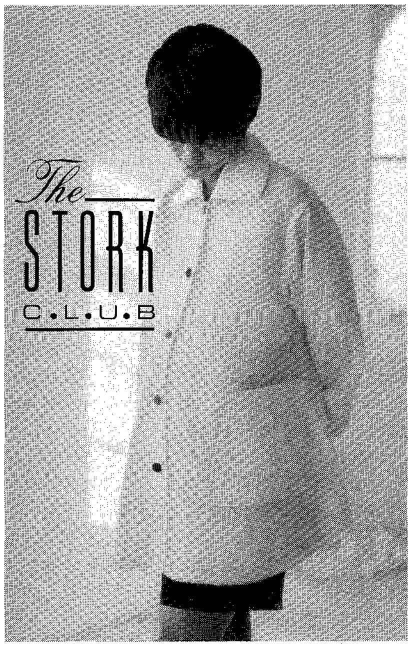

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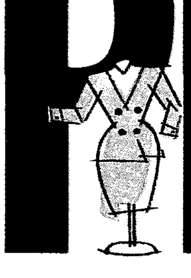
SAMPLES



SALES 19 New York 91 BARGAINS

“Half the *suggested retail”? That’s a paltry saving at a sample sale. Expect discounts off the wholesale price* • *By Ruth J. Katz*

WHAT PETITE MADELEINES were to Proust, bargain shopping is to me. It’s in my blood. But if it isn’t in yours, you may not know about one terrific underground resource—the sample sale.

That term no longer means simply a sale in which manufacturers unload, at cost, size-eight showroom and runway samples; now it means “stock-clearance sale.” And you no longer need an uncle in the business to find one—though a few Seventh Avenue firms still try to keep them exclusive.

You *will* see samples, though. They may be true one-of-a-kind garments—samples of clothes that never went into production. They may be runway and magazine loaners, sold “as is” for a song. But there will also be irregulars, seconds, damages, and perfectly fine items sold because the manufacturer has overproduced them or a store has gone bankrupt. The bargains can be terrific. Asked how he priced clothes at his sample sales, one garment-industry president responded, “Half the suggested retail? These days, you have to talk about discounts from suggested *wholesale!*”

Several newsletters devote themselves to sample or showroom sales. Manufacturers *pay* for these listings, so you’re not getting unbiased reporting; this is not *Consumer Reports.* Still, they’ll give you information you couldn’t get elsewhere.

The comprehensive ***S & B Report*** (112 E. 36th St., 4th floor, N. Y., N.Y. 10016; 679-5400), published 11 times a year, offers anywhere from 50 to 250 designer-showroom sales per issue and costs $48.71. This publication has a 900 number (900-820-SALE; $1.50 for the first minute, 75 cents for each minute thereafter) with a detailed menu that lets Touch-Tone phoners retrieve data. For good sales, the magazine is a great resource. The 900 number has useful updates but can waste your time (and money) with descriptions that provide no clue about the types of clothing on sale. To wit: One maker’s garments are called “directional soft dressing in heavenly looks with a touch of the devil in them.”

Fashion Update (1274 49th St., Suite 209, Brooklyn, N.Y. 11219; 718-377-8873), published four times a year ($50), lists from 70 to 150 sales. Your subscription price includes a *free* local hot-line number for late-breaking info. There’s also an extraordinarily extensive 900 phone service offering some 10 options—for various types of sales (900-741-5000, ext. 800; $1.95 for the first minute, 95 cents for each minute thereafter).

The **Bargain Hotline** (540-0123), which usually describes six to eight sales, is good only from area codes 212, 914, 516, and 718, and is dialed without the 212 code. It costs $1.95 for the first minute, 75 cents for each minute thereafter.

For two weeks I called all three numbers (messages change over the weekend) and got a tremendous amount of crossover information. And an astronomical phone bill: Use these services carefully.

Several firms that stage sample sales welcome additions to their mailing lists. **Nice Price/BDF** mounts sales, partner David Sacks says, “for people who earn $20,000 to $25,000 a year and want to dress like they make $100,000.” The company orchestrates 12 to 15 large-scale sales each year; at one I attended, there were 30 staffers and 20,000 garments. Nice Price handles a lot of junior-type, inexpensive clothing, although it does two sales a year for Betsey Johnson. This week (May 1–3), in the basement at 1466 Broadway, near 41st St., 10–6, Nice Price is supervising a major sale for Reminiscence. Nothing will cost more than $20. To get on the mailing list, write to Nice Price/BFD, 513 Broadway, N.Y., N.Y. 10012.

Samples, Inc., stages some 10 sales a year for more upscale companies like Nicole Miller, Randolph Duke, and Michele Lamy. To get on the mailing list, write Samples, Inc., at 35 Parkway East, Mount Vernon, N.Y. 10552.

The **Fashion for Rescue Sale** shouldn’t be missed. It will be held June 4 (9–8), June 5 (9–8), and June 6 (9–6) at Hotel Pennsylvania, 401 Seventh Avenue, at 32nd St.; there’s a $5 entrance fee. Its sponsor, the UJA-Federation, will use all the proceeds for the rescue and resettlement of Soviet Jews. This sale will spotlight clothes donated by some 25 Seventh Avenue designers: Liz Claiborne, Adrienne Vittadini, French Connection, Carole Little, Leslie Fay, Andrea Jovine, and Evan-Picone, among others. This event was inspired by last year’s wildly successful “Seventh on Sale,” which, according to its organizer, Robert O’Rourke, raised $4.2 million for the New York City AIDS Fund. Call 836-1644 for details.

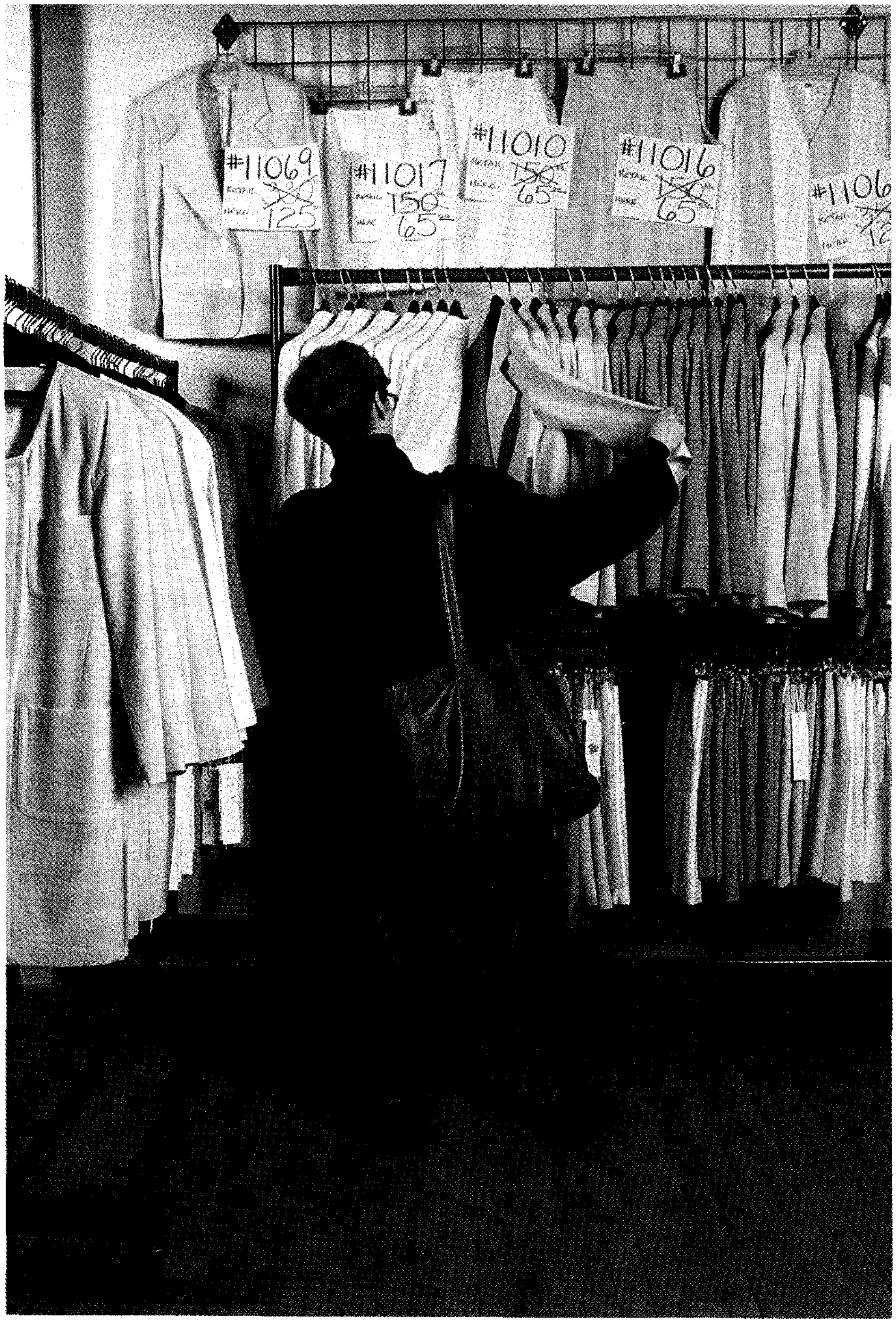
Usually, sales are cash-only. Few businesses allow try-ons. Returns are rarely accepted, except perhaps for a size exchange. And don’t expect service. You *may* find helpful staffers, like the people at Showroom Seven. But at the mammoth Nice Price sale, I overheard a staffer lamenting, “ . . . so she handed me the stuff and said I could put it back. What does she think this is? The salon at Bonwit Teller?”

When you write to be put on a mailing list, send *postcards,* and mark them ATTN: MAILING LIST.

Below is a diverse sampling of sample sales. Call or write for information—unless there’s the notation “write,” which means the firm doesn’t want phone calls.

Pay particular attention to Luc benoit and Harvé Benard: They’re holding sales *right now.* Wendy Feller and Alexander Julian begin theirs later this week. Jeffrey Banks’s sale starts within two weeks.

DROP THE MAGAZINE AND HIT THE bank: The semi-annual **Harvé Benard** sale (205 W. 39th St., 6th floor; 354-8420) has started. It will continue through Fri., May 3, daily 8–6. To stock it, Benard brings in two 40-foot trailers chockablock with garments (15,000 of them); when the sale’s over, the unsold clothes will fit in one mini-van. These clothes are classic, tailored, and appropriate for business;



BROWSING AT SIMPLY SAMPLES.

some casual weekendwear is included. Examples for women: suits (were $330, now $129), pants (were $170, now $49), jackets and coats (were $230 to $450, now $80 to $159). The "handywoman's rack" bears clothes at up to 90 percent off retail. It pays to know how to sew. Only 15 percent of the stock is for men; still, it's a vast inventory: suits (were up to $550, now $199 to $249), tropical-weight worsted and cotton poplin slacks (were $59 to $125, now $39 to $79), dress shirts (were $39 to $49, now $19 to $29), ties, $12 each (great values). Call.

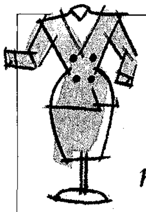
Although his sales carry nothing from the current season, loyal followers of **Ronaldus Shamask** (560 Broadway, at Prince St., room 507; 274-0111) will nonetheless be drawn downtown with cash in hand for his clearance. In June, there will be a three-day sale with men's and women's wear, featuring slightly irregular goods, damages, seconds, and other flawed merchandise. Shamask's line is a "little bit nontraditional," says Katie Liu, the sales director. Three-button, tropical-weight wool suits that retail for $750 will be $300; cotton shirts in stripes and prints, formerly $198, will be $90. For women, the stock may include trapeze-style linen/silk dresses in muted colors (were $700, now $300) and a sensational little clingy number in stretch linen with short sleeves and a scoop neck (was $400, now $200). Call at the end of May for dates and hours.

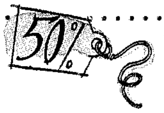
Wendy Feller (242 W. 38th St., Suite 1401, N.Y., N.Y. 10018; 764-7004), who's 27, has been in business only four years, but her highly patterned and youthful knitwear for women has already made it into fine department and specialty stores. Her knitwear—hand-loomed by machine and finished by hand—has many generations of prototypes until the final showroom samples are perfected. Hence, at her annual sale I have bought things at extraordinarily low prices that may have needed slight adjustments (like shoulder pads to raise the longish sleeves or a snap to close the deep neckline) but were well worth the prices I paid. Her garments range at retail from $210 to $350. At the sale they will be wholesale or below. Expect to see her cotton and chenille pullovers, cardigans, skirts, leggings, and metallic novelty sweaters. A harlequin-patterned jacket with striped sleeves, which was $220, will be $90, and her very popular chenille walking shorts, which were $180, will be $75. Her sale runs this weekend, May 4–5, 11–5. To get on the mailing list, write her at 45 W. 67th St., N.Y., N.Y. 10023.

Open Mon.–Fri. 11–7, **Simply Samples, Inc.** (150 W. 36th St., N.Y., N.Y. 10018; 268-0448) is devoted to helping design houses clean out their women's-clothing warehouses after a season—and what attractive "leftovers" there are here! Sometimes several manufacturers will be represented; at other times, only one. The varied, desirable goods are below wholesale—as much as one third below. On a recent trip I eyed a $375 designer silver knit sweater that was offered for $75, and bought silk separates for one fourth of their retail price. At the "clean out the racks" sale, in July and February, everything costs between $5 and $25. Write.

For eight years, **Alexander Julian** (the Collection line) has had a sample sale in spring and fall to "clean house," as systems manager Christi Carlisto says. The spring sale of men's clothing starts this week, May 1, and runs *weekdays* through next Thurs. (hours vary daily). It will be held in the basement at 1407 Broadway, near 38th St.; try-on facilities are provided. Expect to see Julian's classic line offered at wholesale or below. For example, at the fall sample sale, traditional suits in wool and blends of silk/wool, silk/linen, and linen/wool, formerly $1,000, went for $250 to $350; sport jackets, formerly $650 to $850, went for $150 to $250; machine-knit sweaters, formerly $175 to

PHOTOGRAPHED BY TED HARDIN



You'll find one-of-a-kind jewelry made for *fashion-magazine spreads at*  *Carole Daner's sample sale.*

$200, went for $50; and hand-knit sweaters, formerly $250 to $450, went for $125 to $175. Dress and sport shirts, formerly $35 to $130 each, were as low as four for $100. Cotton knits, T's, and the like, formerly ranging from $35 to $95, went for $20 to $50. This sale is cause for lunatic spending. Call 382-3700.

If I were a guy looking for weekendwear, I'd probably empty my coffers at **Jeffrey Banks** (205 W. 39th St., 17th floor, N.Y., N.Y. 10018; 302-8610). The twice-annual sale will take place May 14–17, 8:30–6, in the basement at 1410 Broadway, at 39th St. Everything will be wholesale or below, and there'll be 2,000 overstocked garments from which to select. While retail prices are around $200 for sweaters, $60 for knit shirts, $75 to $130 for trousers, and $200 for outerwear, at the sale you'll find T-shirts and polos from $15 to $30, cotton sweaters for about $85, trousers for $30 to $65, and outerwear for $95. Cotton poplin Bermudas will be $25 to $30 in an exuberant rainbow of clear, bright colors. Write.

MOST OF the snappy gloves you see on the models in fashion magazines come from **La Crasia** (6 E. 32nd St., 6th floor, N.Y., N.Y. 10016; 447-1043). This 18-year-old company has just moved into new quarters that provide space for an ongoing sale area open to the public (call Jay Ruckel for an appointment). Gloves from current and past seasons that may retail for as much as $200 can be found here for $75. For winter there are leathers, lined (starting at $30) and unlined ($25 and up), in just about every style, length, and color you can dream up. Also: shiny stretch gloves in every length ($10 to $20); metallic leathers ($30 and up); cotton jerseys with flounced cuffs ($15); white cotton spring gloves with bows, anchors, ribbons ($15); and oodles of stretch shorties ($10) in psychedelic prints, polka dots, paisleys, stripes, plaids, florals, animal prints, neons. Write.

The handbags at **Luc benoit** (720 Fifth Ave., 11th floor, N.Y. N.Y. 10019) retail for as much as $4,800 (most, though, retail for $500 to $600). Here, twice a year, true samples and excess stock are sold at wholesale and below. They're still not cheap, but they're good buys. The sale started last week and continues this week by appointment (call 397-1005). The least pricey goods are small leather accessories, $30 to $75. The handbags will range from about $130 (camera styles in a variety of leathers and colors) to $600 (constructed wild crocodile in fashion colors). Write.

Showroom Seven (241 W. 37th St., 12th floor, N.Y. N.Y. 10018; 840-7277) represents more than 30 designers, some European (perhaps the best known is costume-jewelry designer Eric Beamon). Almost all the jewelry collections are very modern; the fashions (there *is* some clothing) are what I'd call "downtown, happening." Three times a year, Showroom Seven stages sales that usually run for two to three weeks, replenishing inventory as the stock dwindles. There are scarves, hats, belts, glasses, tons of jewelry, hair accessories, and clothes (almost all samples) from Lianne Barnes, Ghost, and Corinne Cobson. Everything is priced from wholesale to as much as 30 percent below wholesale. The showroom carries so many makers' goods, it's impossible to give prices; things go from as little as $10 to $300. Write.

The **Chris Correia Collection** (695-5022; call to get on the mailing list) comprises classic, sleek, innovative, 18-karat-gold high-polish and matte jewelry. Correia is best known for her generous use of colored precious and semiprecious cabochon stones like rhodolite, garnet, iolite, tourmaline, and citrine. Her jewelry ($300 for the simplest rings to $1,600 for elaborate gold bracelets) is sold at fine specialty shops and department stores. Her annual sale takes place before Christmas. Closeout and discontinued merchandise is sold at wholesale; bead necklaces, amethyst or onyx, for example, might be $50.

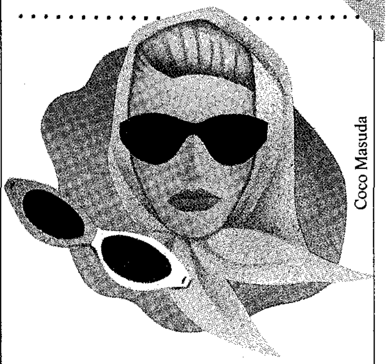
Since I admire the graceful jewelry of **Jane Bohan** (226-7629; call to get on the mailing list), I've sent friends to her annual pre-Christmas sample sale. Prices are wholesale or below. Her production is in gold and silver (often textured and satin-finished) and precious and semiprecious stones; it's tasteful, high-style, and sophisticated, frequently tinged with an "ancient" feel. At her sale, there will be some silver-and-gold combination rings for $85 to $200, striking 18-karat-gold rings (suitable for wedding bands) for $250 to $500, bracelets from $200, and a few handsome discontinued silver items, anywhere from $100 to $500.

All the rhinestone hues fit to glint—that's what **Carole Daner** (200 W. 20th St., Suite 101, N.Y., N.Y. 10011; 243-8152) manufactures. Daner's bailiwick is boutique-worthy, high-end pavé rhinestone jewelry, and novelty items. Daner has made one-of-a-kind pieces for fashion-magazine spreads and runway shows for designers like Carolina Herrera. You're likely to find these types of unique jewels at her weekend pre-Christmas sale, as well as a year's worth of sample collections and all her discontinued stock. Her pieces are highly detailed and patterned, and all her sale pieces are good buys: bracelets, $75 to $300 (were $175 to $600); necklaces, $50 to $400 (were $125 to $925); earrings, $50 to $200 (were $125 to $425); pins, $40 to $150 (were $100 to $350). Call or write.

Like Daner, **Roxanne Assoulin** (39 W. 37th St., 12th floor, N.Y., N.Y. 10018; 869-5090) mostly produces to order and offers all her special one-of-a-kind pieces made for fashion-magazine spreads. In my sneak preview of the two upcoming three-day sales (May 28–30, 10–4, and June 4–6, 10–4), I saw jewelry ranging from classic and tailored to refined glitz. Plastic-daisy jewelry, great for spring, is about $20; funky rhinestone pins are around $20. Everything's sold at wholesale or below. Write. ■

TIPS

Eyeglasses



Coco Masuda

Each Saturday, 11–5, Optical Exchange (498 Seventh Ave., near 36th St.; 459-9000; closed weekends in July and August) holds a sample sale of designer frames from Alain Mikli, Guess?, Carbon, and others. And daily except Sunday, Unique Eyewear (19 W. 34th St., Room 1218; 947-4977), a crowded, frenetic shop—"like an emergency room," says one customer—sells wholesale eyeglasses for $23.50 and up. For less hassle, try Superior Optical Co. (1133 Broadway, at 26th St., suite 223; 677-6336). This spacious shop offers Laura Biagiotti, Giorgio Armani, Guess?, Benetton, and many other lesser-known brands of frames at a discount ($29 and up). Cohen's Fashion Optical, a chain with 18 locations in Manhattan (its flagship store is at Delancey and Orchard Sts.; 674-1986), carries eyeglass frames that cost as little as $14.95. —K.O'H.

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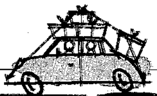
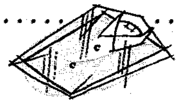
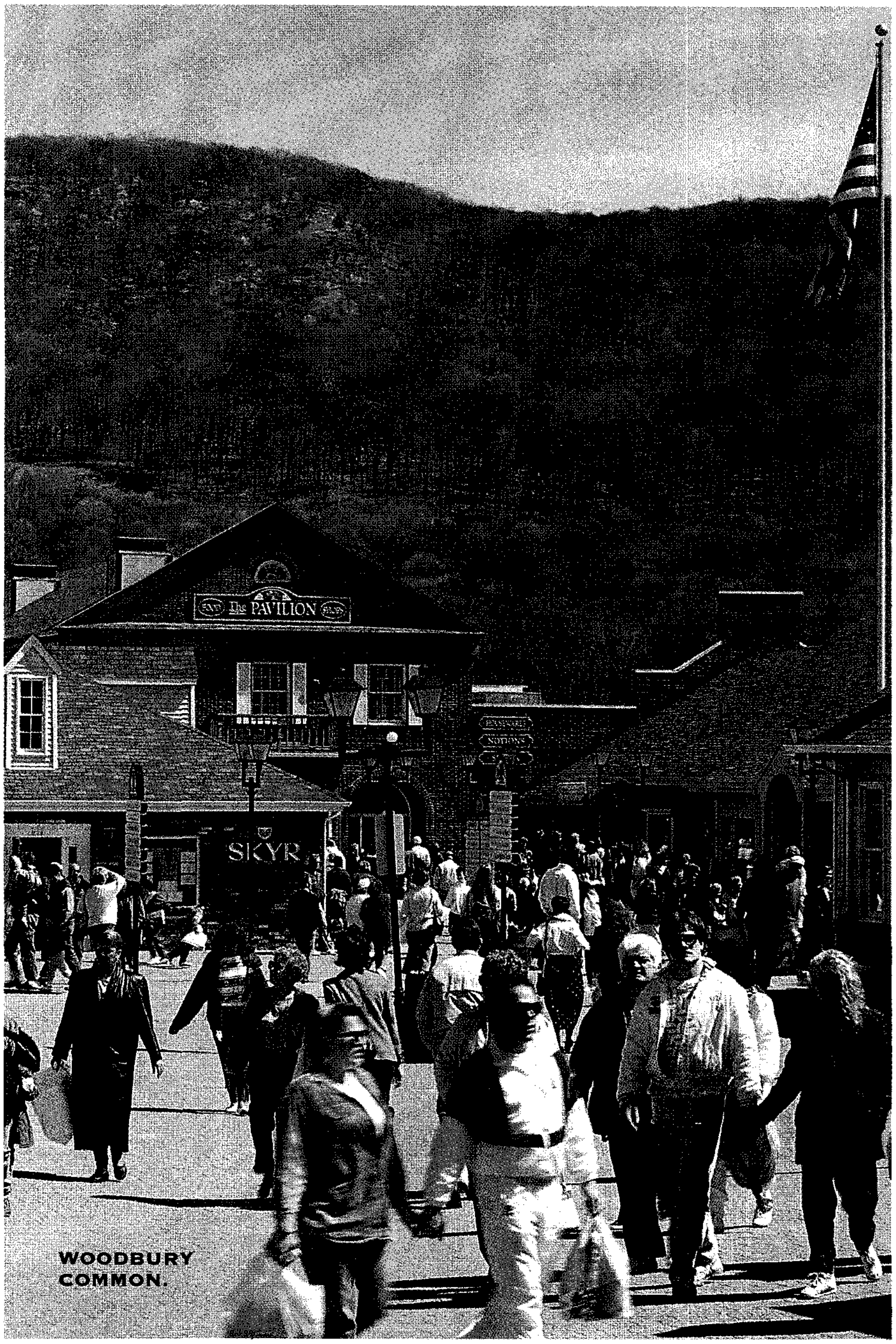


OUTLETS

SALES AND BARGAINS
19 New York 91

Why travel? *Because these places will mark down an item to an embarrassingly low price to get rid*  *of it*

By Phoebe Eaton



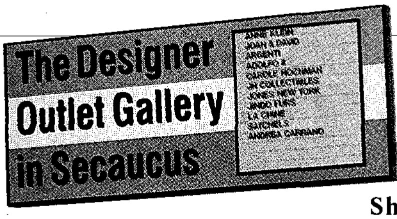
WOODBURY COMMON.

BOOTED FROM THEIR FAVORITE boutiques by prices too *haute* for their purses, the carriage trade is hitting the road. This new breed of fashion victim is heading for the humble factory outlets in New Jersey, Connecticut, and distant New York suburbs. With merchandise 25 to 70 percent below retail, these stores and shopping complexes are well worth all the frenetic map-reading needed to take advantage of them.

Compared with department stores, outlets have no shame—they won't hesitate to mark down an item to an embarrassingly low price to get it off the premises. Items at bargain-basement prices are almost always tucked away in a far corner.

The best discounts and selections are often found at outlets attached to the company's warehouse or corporate offices—as opposed to those in Liberty Village Factory Outlets (in New Jersey) and Woodbury Common Factory Outlets (in the Hudson River Valley), the two outlet shopping centers closest to the city. Bear in mind that the more isolated an outlet, the less traffic it gets, so management will resort to more drastic price-slashing. In New Jersey, there is *no* sales tax on clothing, so it really pays to go there first. In Connecticut, there's no sales tax on individual items of clothing below $75. Having a car is essential, though a few outfits offer bus trips to Secaucus, Liberty Village, and Woodbury Common. You may feel a little lost when you find yourself tooling around in what appears to be the middle of nowhere, but most of these outlets *are* in the middle of nowhere. (Most of these stores are open seven days a week, and all take most major credit cards.)

THE SECAUCUS OUTLETS ARE spread out in a drab industrial area, with the occasional cluster in a mini-mall. Outlets at the Cove (45 Meadowlands Parkway, near the WOR–TV studios; 201-866-3516) is one such cluster, and it



should be your first stop. Here you'll find a medium-size **Calvin Klein** outlet with sportswear for men and women, and a smattering of socks, underwear, and hosiery—all for 33 to 70 percent off retail prices. Pick up a free map of the area at the counter. Upstairs, there's a **Harvé Benard** outlet with executive women's clothing and a small selection of men's dress shirts and ties for 30 to 60 percent off retail. The **G. H. Bass Shoes Outlet** has the classic loafers, bucks, and blucher moccasins. For example, women's penny loafers, $74 retail, were $54.99; men's penny loafers, $86 retail, were $67.50.

The **Gucci** outlet (50 Hartz Way; 201-392-2670) is a popular destination for busloads of Japanese tourists, and here's why: Silk floral scarves, $195 retail, were $89; a binocular-style handbag in last year's floral pattern, $240 retail, was $139; women's wool suits were reduced from thousands to hundreds of dollars; men's loafers, $250–$260 retail, were $135; and women's spectator shoes, $225 retail, were $109. Cheaper gift items, such as silver frames, pens, and toiletries, are also on sale here.

ARGENTI, IN SECAUCUS.

The Designer Outlet Gallery (55 Hartz Way) is a small shopping center with six outlets of note: **Anne Klein, Joan & David, JH Collectibles, Argenti, La Chine,** and **Carole Hochman** lingerie. The Anne Klein (201-867-2042), Argenti (201-319-1222), and JH Collectibles (201-866-3211) stores won't bowl you over, but you can pick up some decent wardrobe staples and accessories for less than in a department store. Joan & David (201-392-1920) had mostly women's flats, and few pairs were under $100. Men's shoes averaged about $129 a pair. La Chine (201-392-0421) makes believable, Chanel-inspired fake-silk blouses for $26 and also has some inexpensive silk blouses. Carole Hochman lingerie (201-864-4555) has a house brand, but the Christian Dior nightgowns and underwear are a lot more impressive. Savings here range from 30 to 70 percent off retail.

The Harmon Cove Outlet Center (20 Enterprise Ave.; 201-348-4780) is the site of a large **Bally** outlet. Shoes for women and men, handbags, and attaché cases are all 25 to 60 percent off retail. Next door is **N. T. Tahari**—not an official Tahari outlet, but the prices are so amazing, why question the source? Authentic Tahari dresses cost as little as $59–$69, and there are also Tahari blazers, suits, and silk blouses here. A closetlike **Tommy Hilfiger Outlet** has terrific men's clothing, including Western-theme shirts and Indian-print sweaters.

United Status Apparel (25 Enterprise Ave.; 201-867-4455) is a hangar-size warehouse with racks of Kasper for A.S.L., Maggy London, Kenar, Kathryn Conover, and Carole Little dresses. Though much current clothing seemed to be discounted only 20 percent, plenty of sale merchandise can be found in an area of the store called Bargain Island, where prices were up to 70 percent off. The store also has Gottex and Anne Cole bathing suits.

The **He-ro Group Outlet**'s (30 Enterprise Ave.; 201-330-1800) collection includes Blassport dresses and suits and glitzy Bob Mackie creations for 30 to 50 percent off retail. **Mondi Outlet Center** (40 Enterprise Ave. No.; 201-866-4333) has well-made, mock-Hermès and -Chanel styles, but they'll cost you. You'll find well-tailored shearling or leather coats, raincoats, wool coats, and some sportswear at the **Searle Outlet** (85 Enterprise Ave. So.; 201-348-4440). When you see the price tags, you may do a double take; for example, some shearling jackets in brown and black were just $139; full-length shearling coats in brown and forest green were just $500. The large **Calvin Klein Women's Designer Sportswear Outlet** (50 Enterprise Ave. No.; 201-330-0373) has more upscale clothes—including couture—and prices than the other branch in town. The important thing to remember is that the bargain room is due west once you get inside. You'll have to be careful in the **Andrew Marc Outlet** (50 Enterprise Ave.; 201-392-1199). There are some fantastic prices here on leather, fur, and shearling jackets, but many are irregular or damaged, so caveat emptor.

Church's English Shoes Factory Store (1000 Castle Road; 201-863-9209) has savings from 35 to 65 percent on these fine leather shoes in timeless styles and colors. Many seemed to be in the $69–$79 range, but some pairs cost as little as $29.90.

Bill Robinson Factory Outlet (77 Metro Way; 201-348-1629) has lots of conservative clothing by this well-known men's-wear designer, along with Arrow and Yves Saint Laurent dress shirts and Gold Toe socks. The **Natori Outlet** (600 Secaucus Road; 201-319-0777) may be off the beaten track, but it's worth finding for inexpensive Natori, Eve Stillman, and Lily of France lingerie.

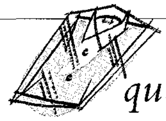
As long as you're puttering around this part of the Garden State, you might want to track down three other outlets (all closed Sun.). The **Tahari Outlet Store** (501 Broad Ave., Ridgefield; 201-943-9470) is the largest Tahari outlet in the area. The main room is devoted to "new arrivals"—clothes in season marked 33 to 50 percent off retail. The outlet gets down to serious clearance business in the room to the left of the entrance.

The **Donna Karan Company Store** (600A Gotham Parkway, Carlstadt; 201-460-0449) is in a hard-to-find corporate park, but your patience will be well rewarded. Most of what you'll see is DKNY sportswear, but the store also stocks high-fashion clothing, handbags, accessories, and hosiery. Be on the lookout for tears and stains in clothing; you'll see *lots* of damaged goods. Some silk trapeze dresses in acid colors from this year's collection, $935 retail, were $255; DKNY wool mock-turtleneck bodysuits, $140 retail, were $39; cotton gabardine trench coats in khaki, $300 retail, were $175. Lots of badly scuffed top-quality leather handbags, $135 retail, were just $20 here.

Ellen Tracy (165 Polito Ave., Lyndhurst; 201-935-3425) has more of a selection than the other Ellen Tracy outlets I visited, and there were many racks in the back that had signs for 20 to 60 percent off the already low ticketed price.

IF YOU'RE GAME FOR A LONGER drive, the **Liberty Village Factory Outlets** in Flemington (Church St.; 908-782-8550) are 90 minutes from Manhattan. You can knock off these outlets in an afternoon, as most of them are quite small. Liberty Village, with its quaint (if cloying) cobbled streets, signposts, lanterns, and fountains, is certainly more aesthetically pleasing than Se-

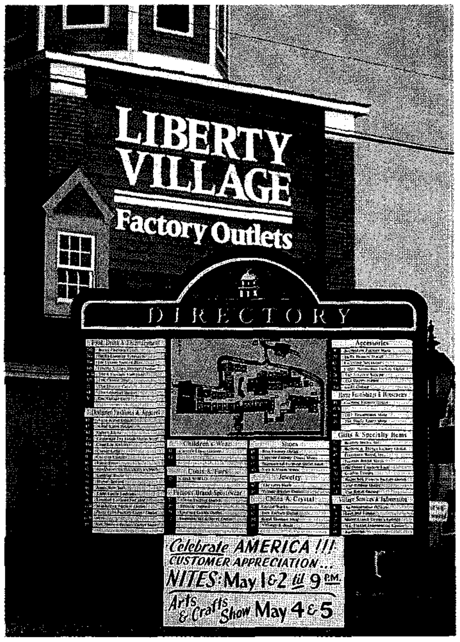
PHOTOGRAPHED BY CHARLIE SAMUELS

Liberty Village, with its  *quaint (if cloying) cobbled streets, is certainly more aesthetically pleasing than Secaucus.*

caucus. You'll find the usual suspects here—**Anne Klein**, **Anne Klein Petites**, **Calvin Klein** sportswear, **Cambridge Dry Goods**, **Carole Little**, **Harvé Benard**, **Bass**, **Joan & David**, and **L'eggs, Hanes, Bali**.

The real standout is the **Perry Ellis** outlet (908-806-7515), which carries the America line for men and women. If you sign up for the frequent-buyers' club, you can get an additional 20 to 50 percent off the ticketed prices. At the **SKYR** outlet (908-788-5065), you'll save 40 to 70 percent on cotton turtlenecks in every color and Icelandic sweaters.

The large **Geoffrey Beene** store (908-788-5880) has inexpensive dress shirts and sportswear for men, and a tiny **First Choice** store (908-788-9055) nearby discounts Escada 30 to 80 percent. A **J. G. Hook** shop (908-788-8572) just opened here with a scanty selection of J. G. Hook clothing, but perhaps it will improve with age. **The Lingerie Shoppe** (908-788-6887) has meager discounts on an abundance of Wacoal, Warner's, Felina, Olga, Lily of France, and Hanro lingerie.



NEW JERSEY'S LIBERTY VILLAGE.

You'll find better deals on your way out of town at the **Maidenform** outlet (Dansk Plaza, Route 31 at Route 202 Circle; 908-806-8199). Maidenform and Oscar de la Renta bras and panties are as much as 60 percent off here, along with camisoles, slips, and Dreamtime-brand nightgowns.

IN CONNECTICUT, YOU'LL FIND A FEW outlets in a pretty Art Deco building, **Factory Outlets at Norwalk** (11 Rowan St.; 203-838-1349), next to East Norwalk's train station.

Dooney & Bourke unloads its irregular handbags in discontinued styles and colors at **The Company Store** (203-838-9921). Some of these leather bags were ever-so-slightly scuffed, but many appeared to be in perfect condition and in colors you could live with. For example, a large, red binocular-style bag, $240 retail, was $180. Several boxes contained older styles of bags for as little as $70, and wallets and purses are available here at reduced prices.

You might also try the medium-size **Harvé Benard** outlet (203-838-3194) and the **NCS Shoe Outlet** (203-838-5911), where I saw Via Spiga and Nickels shoes for $29.90 a pair.

IT'S BEST TO shop in the outlets in Amagansett now, before the Hamptons' summer crowd cleans them out. People line up outside the **Coach Factory Store** (Main Street; 516-267-3340) for discounts of 20 percent off retail or more on these slightly imperfect or discontinued leather bags, briefcases, belts, and wallets. A sign says to look for "slight surface marks" on the merchandise. The popular "duffle sac" is reduced here from $198 to $153 and comes in standard colors. Boxes in the front contain bags that are even further reduced; a medium-size black drawstring bag, $144 retail, was $89.

Across the street from Coach, you'll find several outlets in what looks like a converted stable. **Joan & David** (516-267-3358) is small but had some fall shoes priced under $80. The **Daryl Westfall** outlet (516-267-8956) has a small selection of Il Bisonte bags and some unusual Ghurka bags for as much as 50 percent off retail. For example, a Ghurka "Audubon" handbag, $275 retail, was $122.50, and the popular "Safari" bag, $425 retail, was $340.

BALLY'S NEW YORK HEADQUARTERS are in Westchester, so there's an outlet there with prices 25 to 60 percent off retail (One Bally Place, New Rochelle; 914-576-3230). Every so often, this Bally conducts dot sales at which, for example, you can snap up a pair of women's shoes for as little as $49. The store has a tremendous selection of men's shoes, briefcases, handbags, and leather, suede, and shearling coats.

WOODBURY COMMON FACTORY Outlets is less than an hour's drive from Manhattan (Route 32, Central Valley; 914-928-7467). In keeping with the rural surroundings, Woodbury Common resembles a huge Colonial farm with dormer windows, a silo, and a monster parking lot. Don't be deceived by the one-stop-shopping appearance of this massive complex: You'll need an entire day to do justice to these stores. Woodbury Common seems to combine the best of Secaucus and Flemington.

You'll see old friends like **Anne Klein, Anne Klein Petites, Calvin Klein, Carole Little, Ellen Tracy, First Choice Fashions, Gucci, Harvé Benard, He-ro Group Outlet, Liz Claiborne, Mondi, SKYR, Tahari, Bass Shoes, Joan & David, Maidenform, L'eggs, Hanes, Bali,** and **Carole Hochman** lingerie. And then there are a few new faces: **Adrienne Vittadini, Jessica McClintock, Rodier Paris, In-Wear Matinique, Charles Jourdan Factory Outlet, Etienne Aigner, Carlos Falchi,** and **Moda Fashion Apparel.**

The **Joan & David** outlet (914-928-9960) is large, and it had the best selection I'd seen. This branch had plenty of pumps, and many quality shoes were as low as $55, $59, and $65. If your shoe size is 6 or 6½, samples in these sizes cost just $49–$69 a pair. The David & Joan men's shoes line is also well represented.

The **Charles Jourdan Factory Outlet** (914-928-8348) is small but carried *très* chic styles of Charles Jourdan, Henri Bendel, DiSandro, and Xavier Danaud shoes for $59–$129 a pair. Many cost below $100. The **Calvin Klein** outlet (914-928-7147) is large but lackluster, except for the small designer section for women. One tweed sarong skirt had been reduced to $149 but was now being sold for $74.50. **Gucci** (914-928-7661) is large, but the selection isn't nearly as good as in the Secaucus store.

Moda Fashion Apparel (914-928-9556) boasts that it has Ungaro, Valentino, Joseph Abboud, and Giorgio Armani clothing for 30 to 50 percent off, but it's small, and pickings were slim. I did see a black, strapless Valentino formal dress for $70, some drab dresses from Ungaro's Ter line, Joseph Abboud pants for men, and men's suits by Mani/Armani, Valentino Uomo, and Ungaro. ■

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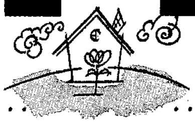
PROPERTY

Though many are saying that  *prices have bottomed out, it's still a buyer's market*

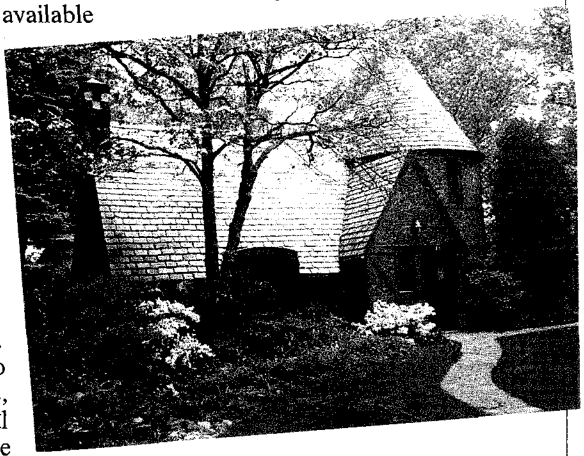
By Stephen M. Pollan and *Mark Levine*

DON'T WORRY. YOU HAVEN'T missed out on the bargains in real estate. Though brokers and bankers throughout the metropolitan area are eager to talk up the increased activity of the past 60 to 90 days, they admit, when pressed, that this resurgence may be a temporary aberration. As much as they'd like to put a gun to buyers' heads by claiming that the slump is over and prices are on the way back up, they can't. The consensus among those who deal in and observe New York real estate is that it will remain a buyer's market for quite some time yet. (For a look at why, see the sidebar opposite.) Until the surplus of homes and apartments for sale is exhausted, there will be an unprecedented opportunity for New Yorkers to pick up bargains in real estate. From the peak of the market—just before the October 1987 stock-market Crash—to today, prices in the metropolitan area have dropped 15 to 30 percent.

RIVERSIDE DRIVE AT 89TH ST.
Eight rooms, doorman, prewar building. Originally $1.2 million; now $810,000.

There's absolutely no reason for the recent market collapse to sour anyone on the idea of owning a home. Though the meteoric price rises of 1983 through 1987—when values increased 24 percent annually in some areas—are a thing of the past, the market is inherently sound. Historically, areas that went through real-estate booms and then suffered recessions have usually bounced back. Throughout the post–World War II era, real-estate prices have generally outpaced inflation.

Despite increased rates of foreclosure, local banks are still eager to make mortgage loans for both first and second homes—as long as they're within reason. "Banks certainly haven't become disenchanted with the mortgage business," stresses Belle Horwitz, managing director of Residential Real Estate for Citibank N.A., the metro area's leading mortgage lender. "We have all returned to a more conservative and traditional style of lending." That means fewer no-income verifications, fewer 90 percent loans, less reliance on future value and income increases, and a more careful appraisal process. Even within those limitations, there is plenty of money available for qualified buyers. Horwitz, speaking specifically for Citibank but echoing the sentiments of all area lenders, stresses, "We remain committed to the home-mortgage business."



COLONIAL HEIGHTS/YONKERS
Eleven rooms, pool, two greenhouses. Originally $435,000; now $389,000.

ONCE THE CURRENT SURPLUS of homes for sale is reduced, the real-estate market will stabilize and prices will begin to keep pace with inflation. Prices will probably begin to climb again by the mid-nineties, but this time at their traditional rate of about one percentage point ahead of inflation. After the dust settles, real estate will remain an excellent long-term investment, especially since owning your own home addresses physical and psychological, as well as financial, needs.

All that's required is for New Yorkers to return to the traditional view of real estate. "As prices began to go through the roof in the mid-eighties, real estate began to be viewed as a short-term investment," says Professor Marc A. Weiss, director of the Real Estate Development Research Center at Columbia University's Graduate School of Architecture, Planning, and Preservation. "The attitude was, leverage yourself into the market, buy the most expensive property possible, and then trade up as soon as possible to cash in on increasing prices. Now, with price increases coming back to normal, people are back to buying real estate as a life enhancement and nest egg. They're buying homes to stay in for a longer period of time."

Though there are good buys almost everywhere, some bargains, thanks to the drop in prices to 1984 levels, stand out. Brokers are still adding a fair share of bank-owned properties to their listings as corporate layoffs and the overall economic malaise continue. But these steals tend to be gobbled up quickly by speculators. Traditional buyers will find their best

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Stephen M. Pollan and Mark Levine are the authors of Your Recession Handbook, *to be published by William Morrow in late May.*

uys at the extremes of the maret: homes and apartments in he lower ($150,000 to $350,000) and upper ($750,000 nd up) price ranges. It's the low-priced starter homes and apartments that have the largest surpluses. High-end homes and partments, which by their very nature have always had the fewest potential buyers, have even fewer oday, thanks to the region's declining economic health.

Of course, each market within he New York region has its own pecific dynamics. Here's a brief ook at nine markets and the specific opportunities and bargains within each.

SHARON, CONN.
Eleven rooms, English gardens.
Originally $585,000; now $495,000.

MANHATTAN

“THERE HAS NEVER BEEN A BETTER time, in my experience, to buy an apartment in Manhattan,” says Barbara Corcoran, president of the Corcoran Group, one of New York's major real-estate-brokerage firms. Manhattan has been the area hardest hit by the recession. An oversupply of apartments has led to a price drop of close to 30 percent from the pre-Crash high of 1987. Though Corcoran believes the *steals* are gone—“They all took place in November and December”—she thinks there are still bargains to be had in everything from postwar studios to prewar 12-room apartments. “Luxury ‘twelves,’ which were selling for $3-million in 1987, are going for $2.2 million today.”

The best buys right now, according to Corcoran, are two- and smaller three-bedroom apartments in new and postwar buildings on the Upper East Side. “That's where we have the biggest glut of apartments and the fewest buyers,” she explains. Apartments that were selling for $375,000 to $570,000 in late 1987 are going for $295,000 to $375,000 today. Professor Weiss warns that there is a flip side to these dramatic bargains. “The co-op and condo market will not revive as quickly as the single-family-home market,” he says, “since a large part of it was driven by financial benefits rather than a real quest for home ownership.” However, Weiss agrees that “if you're not concerned with cashing out in the next few years, it's a great time to buy.”

WESTCHESTER

“THE QUALITY OF LIFE WE OFFER PEOPLE up here really paid off during this recession,” says Joan Spencer, president of Houlihan/Lawrence Real Estate in Bronxville. Due to the county's cachet, proximity to the city, and quality of life, it was one of the metropolitan areas that suffered least during the past three years, reporting a decrease of approximately 15 percent. Westchester appears to have one of the smallest surpluses in the region, meaning it could bounce back very quickly. But until then, Spencer believes there will be bargains, particularly in single-family homes between $250,000 and $400,000, and in properties more than $1 million.

SOUTHWESTERN CONNECTICUT

GREENWICH AND ITS ENVIRONS, like neighboring Westchester, *suffered only a 15 percent price* drop during the recession, according to Sally O'Brien, whose real-estate-brokerage firm, Sally O'Brien & Associates, is one of the leading in the area. “The best deals today are available in the $800,000-to-$1.5-million market,” she advises. “We

Has the Market Bounced Back?

The reports of the real-estate market's resurrection, to quote Mark Twain, are greatly exaggerated. The current surge in activity and sales is due to a unique combination of four factors that, when taken together, led nervous home buyers to believe the market had reached its nadir, so it was time to buy quickly.

- The forsythias are in bloom. Housing sales usually pick up in the spring since parents on both sides of the transaction want their children settled by the time school starts in September.
- After stubbornly ignoring reality for quite some time, sellers have finally recognized that if they want to sell, they'll have to price their homes at 1991, not 1987, values.
- Mortgage rates have dropped. While rates haven't been high for some time now, the drop to 10 percent or less forced some buyers off the fence.
- We won the war. When it became clear the “mother of all battles” would be a one-sided victory for coalition forces, consumer confidence—the fuel of economic recoveries—shot up.

It's not unusual for such emotional factors to play a major role in real-estate sales, particularly in an area like New York. “In regions where there is tremendous price volatility, the real-estate market can be 60 to 70 percent emotion,” says Professor Weiss.

Despite the welcome flurry of activity, brokers and bankers acknowledge that it's a temporary phenomenon. The spring buying season will soon turn into summer and fall, traditionally slow sales periods for residential real estate. Most of those buying now are individuals who have been ready, willing, and able to buy for a long time but who have been hesitating, afraid prices would continue to come down. Even after all of these fence-sitters commit, there will still be a sizable number of houses and apartments for sale. The surplus is so massive that, in some areas, it will take at least another year or two of record-setting sales volume for the market to stabilize.

Despite the continuing oversupply, some sellers, eager for any opportunity to recoup the value they lost in recent years, will overreact to the current sales surge and try to jack prices back up. Manhattan broker Barbara Corcoran has already seen signs of this. “With the number of bids increasing,” she says, “some sellers think if they hold out a little while longer, prices will come back.”

Buyers spurred by lower mortgage interest rates will find that banks have tightened up their lending policies. With banks no longer betting on substantial increases in property value, nor counting on big jumps in income, buyers will find it difficult to leverage themselves into a home beyond their means. “Today, banks are weighing a consumer's ability to pay back a loan more heavily than the potential growth in the property value or the consumer's income,” admits Citibank's Belle Horwitz. “Banks are being very careful. We want to be sure the people who buy the home will be able to continue to make their mortgage payments, even under adverse conditions.”

Finally, the initial euphoria over the early end to the war, and the resulting jump in consumer confidence, has already begun to abate as it becomes clear that Saddam Hussein wasn't the sole cause of the recession. As reports of rising unemployment emerge, consumer confidence will sink. That means, while the market may have begun to stabilize, bargains will abound for quite a while.

Dave Calver

Compassionate Negotiating

Regardless of a bargain's location, one thing is certain: To close the deal, buyers must contain their glee and treat sellers gently. There are tremendous emotions at work on both sides of the transaction. While buyers are understandably wary of overpaying, sellers have seen their home drop 15 to 35 percent in value.

"Sellers today need to be treated with dignity," says broker Joan Spencer. "A house is almost everyone's most important asset, and a decline in its value can have serious consequences for the owner's plans for retirement, a child's education, or where they go next."

Professor Weiss urges buyers to be compassionate. "Try to be a tough but nice negotiator. Be firm on your numbers, but also express some empathy for their situation and some affection for the property. Remember, not everyone has to sell. If you insult the sellers, they just might call off the negotiations. You want them to think, 'If we had to give it away, at least it was to someone nice.' "

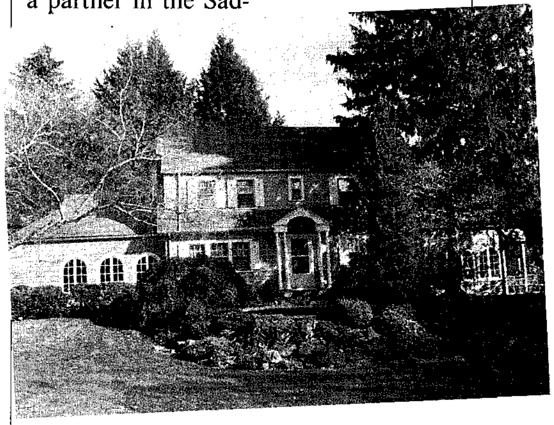
Brokers can also help ease the blow. Barbara Corcoran encourages her staff to make what she calls a "pre-screening call." "We take some of the pain out of the process by splitting the 'bad news' into two telephone calls. Prior to transmitting the bid, we call the seller to say they're about to get an offer, but it's likely to be low. We suggest that, rather than immediately accepting or rejecting the offer, they think about it. We warn them that often the first response is the worst response."

Dave Calver

recently closed a deal on a home that had an original asking price in the $2-million range for just over $1.6 million."

NORTHEASTERN NEW JERSEY

THERE'S A WIDE RANGE OF OPPORTUNITIES in the northeastern New Jersey counties of Bergen and Hudson, where prices have dropped 20 percent and more, according to Terrie O'Connor, a partner in the Saddle River–based Marron & Gildea Realtors. "There is a great deal of older housing stock in this area," she notes. "First-time home buyers willing to put in some sweat equity have an opportunity to pick up a bargain in areas like Ridgewood for under $250,000." O'Connor feels that the drop in prices has made some relatively exclusive communities more accessible: "The magic number to crack into towns like Upper Saddle River, Tenafly, and Wyckoff has dropped from $450,000 to $350,000."



ROSLYN ESTATES, LONG ISLAND

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Originally $800,000; now $699,000.

NASSAU COUNTY'S NORTH SHORE

LONG ISLAND WAS ONE OF THE FIRST victims of the recession. Though the prestigious communities on Nassau County's north shore—such as North Hills, Old Westbury, Roslyn, and the Brookvilles—have fared better than the rest of the Island, they have still seen prices drop 20 percent on average. According to Brenda Solomon, a broker with East-Brook Realty in East Hills, the best deals in the area are three-bedroom condominiums in the $400,000-to-$700,000 range. "There's really been a dramatic drop in the number of buyers for these condominiums," she says. "And new high-end units continue to come onto the market. As a result, in some complexes prices are down as much as 30 percent from three years ago." There are also good deals to be had on the limited number of lower-priced condominiums in the area. Though units started at $325,000 before the stock-market Crash, today the entry price is about $250,000.

ROCKLAND COUNTY

ROCKLAND COUNTY is the best-kept secret in New York State," claims Gail Posnack, president of the Prudential Batjac Realty in Suffern. "We are the same commuting distance from Manhattan as Westchester, Bergen, and Southern Connecticut—under one hour—yet our prices are 30 percent lower." Rockland is less expensive because it lacks the cachet of those areas, and its homes carry a further 20 percent discount due to the recession. "A single-family home on one half of an acre now goes for $180,000," says Posnack, "and a true country estate on between five and ten acres is obtainable for under $800,000." For example, "a beautiful stone country manor home, with maid's quarters and a three-car garage, sitting on 7.5 acres, just sold for $675,000." Posnack advises potential buyers to look in Suffern and Stony Point for the best bargains.

PUTNAM COUNTY

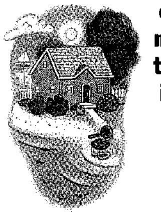
IF YOU'RE LOOKING FOR AN AFFORDABLE weekend home or are willing to trade commuting time for a scenic home with character, Putnam County is the place to look. Charles Zambrano, a broker with the Prudential Notas Real Estate, says prices in the area "are down between 20 and 30 percent from 1987." Though commuters will want to center their search on Brewster, which is an hour and 20 minutes by train from Manhattan, weekend-home buyers have many more options. "The hottest market right now is homes under $200,000," says Zambrano, adding that there are homes in this price range available throughout the county. "In towns like Putnam Lake, you can buy a converted two-bedroom cottage, with a stone fireplace and a water view, for $150,000."

NORTHWESTERN CONNECTICUT

THE INCREASINGLY popular northwestern section of Connecticut—which includes such weekend towns as Sharon, Kent, Cornwall, New Milford, and Lakeville—seems to be in the first stages of recovery already, says George M. De Voe, vice-president of De Voe Realty. While the market did experience overall price decreases of 20 to 25 percent, John Burne, manager of the Sharon branch of the New Milford Savings Bank, feels that today it's one of the tougher areas in which to find bargains. "Most of the

Weekend Homes

According to Professor Weiss, one factor adding to the allure of purchasing a weekend or vacation home is that metro-region second-home areas—such as Putnam County, the eastern end of Long Island, and northwestern Connecticut—may well be the hot spots of the mid- to late nineties. "The fastest-growing demographic group in the country is people over 50," he notes. "Most of these individuals already own a primary home. Due to changing demographics, they are likely to remain in the job market—and therefore in the metro area—much longer than previous generations of older Americans. This will mean an increased demand for weekend homes once the recession ends and we move into the mid-nineties."

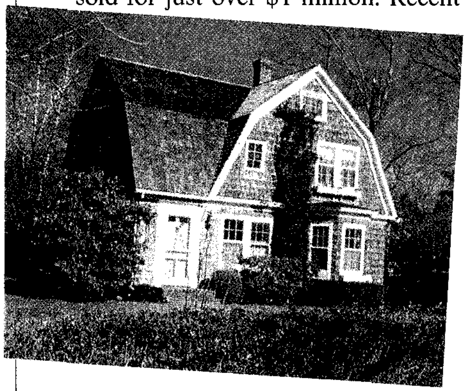


Dave Calver

bargains that remain are in the upper end of the market," he says. And even these pickings are slim, since high-end home owners who aren't forced to sell have pulled their houses off the market. But, according to De Voe, those who remain are anxious. "Many of these are million-dollar-plus homes whose owners haven't been able to keep them up since the stock market crashed. Others were custom built and are very idiosyncratic. It's not unusual for owners of such places to accept 25 percent less than their asking price."

THE HAMPTONS

THE EFFECT OF THE RECESSION ON THE Hamptons hasn't been as dramatic as may have been expected. Though prices have dropped anywhere from 15 to 35 percent, sales volume has remained steady. John Kanas, president and chairman of the North Fork Bank, believes the area's burdensome regulation of developers is responsible for mitigating the damage. "It's so hard to develop out here that nothing has been started in the last three years," he says. "That means the pipeline is empty." Another reason for the market's stability, according to Allan M. Schneider, president of Allan M. Schneider & Associates, the largest brokerage firms in the East Hampton/Southampton/Bridgehampton/Sag Harbor area, is that the area "is a world-class market. There are always going to be people around the world who, regardless of the economy, want and can afford to buy a home here." And those people are still able to get some bargains. Schneider notes that a home on Lily Pond Lane, which listed for $2.5 million, was recently sold for just over $1 million. Recent price reductions have also made the area more accessible. For example, in the Northwest Woods section of East Hampton, prices are off 10 to 15 percent, according to Barbara Goetz, a broker with Amaden-Gay Agencies. Goetz says it's now possible to buy a three-bedroom, two-bathroom house with a pool on a one-acre lot in that part of town for around $350,000. ▬



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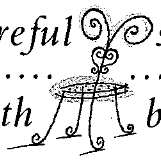
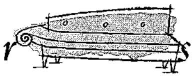
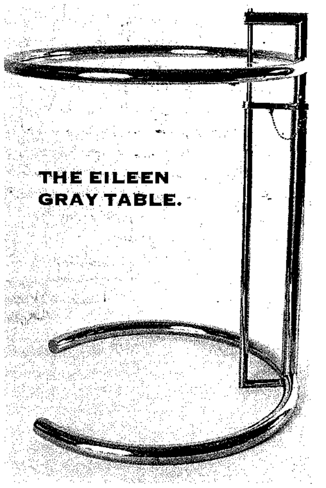
The careful  shopper can fight the sticker  shock of the new with budget and discount strategies • By Corky Pollan

GLEAMING DUNCAN PHYFE DINING tables for $7,000 and elaborately carved mahogany dining chairs for $2,500 might seem reasonably priced nineteenth-century antiques. But these prices are not for antiques—they're for furniture produced today by North Carolina manufacturers and sold in New York department stores. Furniture prices have soared, and if you don't want to empty your bank account to fill up an empty apartment, you might consider checking out the city's more affordable furniture outlets and discount stores.

But be forewarned. Shopping for bargains in furniture is far murkier than looking for discounts in clothing or appliances. Rarely is there a designer name or a style number to use when comparing prices. Two tables may look alike, but on careful examination you may find that you're really not comparing apples and apples. The differences—and the price disparities—most often have to do with the materials used, the details, and the workmanship. Pricing is even more of a conundrum. There's a "suggested retail or list," a "trade or net price," and a "wholesale, dealer, or cost price." A chair that retails for $1,000 might be $500 to the trade, and would have cost the store or showroom perhaps $250.

Furniture is a big-ticket item, so it's well worth your while to ask the right questions, do a lot of legwork, and check prices. There *are* bargains out there, but the buyer has to be especially wary. The Better Business Bureau and the New York City Department of Consumer Affairs log more complaints against furniture stores than almost any other type of business—missed delivery dates, damaged merchandise, and missing parts are the most frequently cited problems.



THE EILEEN GRAY TABLE.

(Bon Marché, Palazzetti, and G. Cardarelli are open Mon.–Sat.; all other stores listed below are open seven days a week. All accept M.C., V.; some stores accept A.E. as well.)

BUDGET-PRICED FURNITURE

THE STORES BELOW ARE NOT "DISCOUNT," but they're worth considering if you have a limited budget and you're looking for affordable furniture.

* * *

FROM A SMALL SWEDISH MAIL-ORDER COMPANY that made deliveries by way of the local milk route, **Ikea** (1100 Broadway Mall, Hicksville, Long Island; 516-681-4532) has grown to 94 stores in 23 countries. The Hicksville branch, a humongous—and slightly overwhelming—bright blue-and-yellow building, is the newest U.S. addition to the chain. Pick up a catalogue, tape measure, pad, and pencil at the entrance, and then stroll through the 107 room settings. Attached to each piece of furniture is a tag with its dimensions, a very detailed list of the materials used in construction, along with the number of the self-serve aisle where you can find the item, prepackaged and ready to go. Scandinavian in design, the furniture has simple, clean lines, and it's possible to completely outfit every room in your house.

But the excitement over Ikea has little to do with styling—it's about the company's outrageously low prices. It has kept them that way by having customers do half the work. You serve yourself (there are no salespeople on the floor), you transport the goods home (most furniture is unassembled and flat-packed), and you assemble the pieces yourself (each box comes with instructions and an Allen wrench). I saw dining tables (with two leaves) for $465, armchairs for $135, and coffee tables for $78. True, the tabletop was made of stained-birch veneer on fiberboard, the chair seat was plywood, and the coffee table had a fiberboard top. A good-looking pine bed frame ($376) had particleboard side panels; a bookshelf with two adjustable shelves ($72) was made of pine veneer on particleboard. But with prices this low, it may be silly to be too picky about the furniture's composition.

Recently, Ikea introduced a more upscale custom line of upholstered sofas and chairs that come assembled and are delivered free within a 48-mile radius; one standard sofa was $795, a chair $355. And Ikea will deliver *anywhere* in Manhattan for $49.

* * *

EXPECT TO FIND SIMPLE SCANDINAVIAN-modern designs, sleek Italian tables, and knockoffs of twentieth-century classics at **Bon Marché** (55 W. 13th St., 620-5550; and 1060 Third Avenue, near 63rd St., 620-5558). The 13th Street store opened in 1955, an offshoot of a company that manufactured wrought-iron bases and decided to sell them directly to the public. As at Ikea, everything at Bon Marché is in stock, almost everything must be assembled, and none of it is solid wood—here, high-density fiberboard is veneered in oak, teak, or melamine. Prices are low: Five-drawer teak-veneered dressers are $150 to $335, and teak-veneered bookcases with adjustable shelves, $82.50. But some of the pieces that I saw were less than sturdy.

* * *

I FOUND A LOT OF STYLE FOR A LITTLE MONEY at the **Door Store** (1 Park Ave., at 33rd St., 679-9700; 599 Lexington Ave., at 53rd St., 832-7500; 1201 Third Ave., near 70th St., 772-1110; 123 W. 17th St., 627-1515; and 134 Washington St., 267-1250). Shaker, English Country, Louis

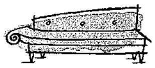
OWNER DINAH MARTIN LEFKOWITZ AT OOPS.

XVI, French Provincial, Italian Modern, Scandinavian, neoclassic, *and* twentieth-century classics are always in stock. The family-run business began as a shop inspired by a fifties craze—turning doors into tables, desks, and sofas—but it now offers furniture for every room of the house. A lot of the furniture is wood veneer on pressboard; many of the pieces have to be assembled; and I've heard some complaints about craftsmanship and finishes. However, a solid-pine country group was appealing: It included a queen-size sleigh bed that retails for $499 and a one-drawer nightstand for $129. And a floral-chintz sofa (on a hardwood frame) with shirred-rolled arms and decorative welting was only $699.

THERE'S A NICE ATTENTION TO DETAIL AT the **Workbench** (470 Park Ave., at 32nd St., 481-5454; 2091 Broadway, near 72nd St., 724-3670; 336 E. 86th St., 794-4418; and 161 Sixth Ave., 675-7775). Shaker-inspired cherry armoires have turned-wood pulls, hidden door hinges, dovetail joints, and tongue-and-groove panels ($995). Dresser drawers have metal glides, safety stops, and dovetailed joints, and the sofas are assembled on kiln-dried hardwood frames. Solid-cherry spindle beds are $650; solid-beech Windsor armchairs are $225; and solid-oak dining tables are $295. In fact, many of the pieces at the Workbench are crafted of solid wood—oak, cherry, or pine—and the furniture is delivered and then assembled in your home; the delivery charge includes assemblage.

BUTCHER BLOCK IS STILL THE STRENGTH AT **J & D Brauner** (302 Bowery, 477-2830; 181 Amsterdam Ave., at 68th St., 496-6447; and 1522 Second Ave., at 79th St., 535-0984), but the company now offers a lot more than butcher-block counters. There are expandable solid-oak country farm tables with turned-wood legs for

PHOTOGRAPHED BY TED HARDIN

Although the company abhors the words  *“discount store,” ABC offers* *good prices on reproductions of traditional furniture.*

$680, solid-beech Windsor side chairs for $79, and a handsome solid-oak, glass-fronted hutch with dovetailed joints for $1,195. The styling is simple, but there’s an appealing heft to the pieces. Brauner will deliver anywhere in Manhattan for $50; that fee includes assemblage.

* * *

ITS DAYS AS A CANVAS-AWNING BUSINESS ARE long past, yet after 59 years **Jensen-Lewis** (89 Seventh Ave., at 15th St., 929-4880; and 1496 Third Ave., near 84th St., 439-6440) is still a fixture on the New York scene. Now, instead of awnings, sturdily built and nicely designed furniture fills its showrooms: Styles range from starkly modern to contemporary to French Provincial to Deco to Shaker. Expandable solid-cherry dining tables with a single wooden drawer ($889.95) share the space with solid-pine double dressers (the drawers have metal glides, safety stops, and dovetailed joints; $775), and Deco-inspired queen-size metal bed frames ($499.95).

* * *

ALTHOUGH JAMMED INTO A SMALL DUplex space, **Laytner’s ‘The Home Stores’** (2394 Broadway, near 88th St.; 769-1900) manages to offer an appealing selection. The ubiquitous Shaker and Country Farm pieces are well represented here, and much of Laytner’s stock is available in solid oak and cherry, as well as pine. Armoires and dressers have mortise and tenon joints and dovetailed drawers, and the furniture is fully assembled. Since Laytner’s offers a discount of 10 percent off the suggested list price, you’ll find Lancaster’s queen-size bed with steam-bent rails for $718 and a solid-pine double dresser for $699.

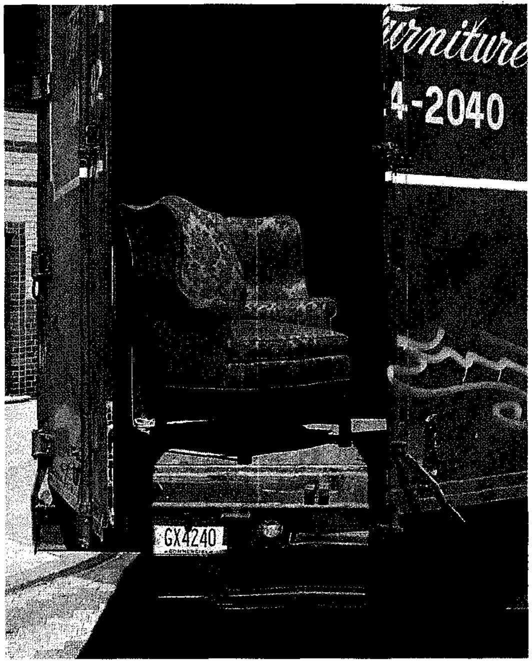
* * *

ONCE KNOWN FOR FURNITURE THAT FELL apart before its time, **Conran’s Habitat** (160 E. 54th St., 371-2225; 2–8 Astor Place, 505-1515; and 2248 Broadway, at 81st St., 873-9250) has scaled down its selection, found new suppliers, revamped its sofa frames, and perfected many of its pieces.

Simple styling has always been Conran’s strength, and this continues. There are oversize sofas on kiln-dried wood frames, with Dacron-wrapped-foam cushions, for $1,295; solid-ash queen-size beds for $500; a solid-birch dining table for $449; and, of course, Shaker-style pieces—a solid-maple double dresser with dovetailed drawers is $735. Most of the furniture must be assembled.

TWENTIETH-CENTURY CLASSICS

“I SOUND LIKE THE SY SYMS OF FURNITURE,” says Dinah Martin Lefkowitz, owner of **OOPS** (528 LaGuardia Place; 982-0586), as she ticks off the numbers on the tag for a Ross Littel stacking table—$400, $240, $170. At OOPS (an acronym for Originals on Permanent Sale), furniture is first priced at wholesale, but if it’s damaged—or if it’s been around too long—it sells for even less. The simple yet attractive showroom holds some of the very best of twentieth-century classics—pieces that are usually sold only to designers and architects at places like the D&D Building.



UNLOADING AT G. CARDARELLI.

Each piece is an original—that is, the manufacturer has been licensed by the architect, artist, or designer (or his or her estate) to reproduce the furniture to the same specs as the original and in the same materials.

Though the stock constantly changes depending on what items Lefkowitz can get her hands on, you’re likely to find Eileen Gray chrome-and-glass side tables for $270 and Belotti “spaghetti” chairs for $215. I spotted an Aalto “fan” table for $215 and a signed Philippe Starck “Mephisto” lounge chair for $950.

Downstairs, there’s a bargain basement with even better furniture buys—pieces that are more severely damaged or just hard to move.

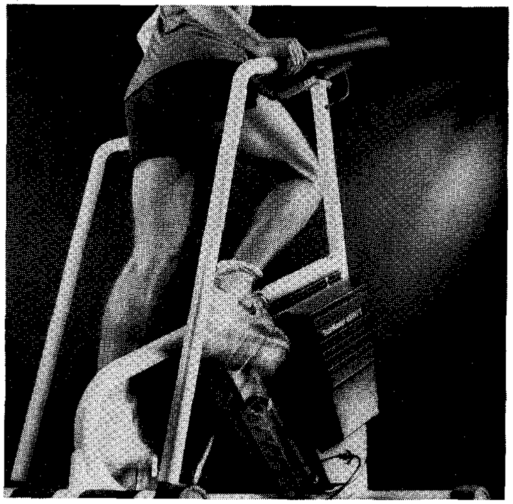
AFICIONADOS OF MODERN DESIGN WILL FIND well-crafted versions of twentieth-century classics at **Palazzetti** (515 Madison Ave., at 53rd St., 832-1199; and 246 W. 80th St., 799-8200). The appropriately spare showroom is the perfect setting for a Le Corbusier sofa, Mies van der Rohe Barcelona chairs, a Noguchi kidney table, and an Eames lounger. Palazzetti was one of the first showrooms to offer these classics to the public at trade prices. And although they’re not licensed originals, they are made to the original specs. Palazzetti’s Cesca chair ($237) is made from a one-piece tubular steel frame and has a hand-caned seat. The Noguchi kidney table ($890) has a black-stained ash base and a three-quarter-inch glass top, and the Eileen Gray side table ($234) is made of chrome-plated tubular steel.

TRADITIONAL FURNITURE

ALTHOUGH THE COMPANY abhors the words “discount store” and doesn’t want to go public with the names of the top furniture manufacturers it stocks, **ABC Carpet & Home** (888 Broadway, at 19th St.; 473-3000) offers good prices on reproductions of traditional furniture designs. The fifth floor offers a pleasing showcase for these traditional wares. Among the very eclectic mix are Hepplewhite, Duncan Phyfe, and Empire. Elegant three-leaf Hepplewhite dining tables—mahogany veneer on hardwood—were $1,595; solid-cherry Empire daybeds, $1,995; a solid-cherry armoire with carved doors, brass hardware, and three adjustable shelves, $1,295; and a standard-size, down-spring sofa with a skirt, decorative welting, and shirred rolled arms, $1,995. ABC’s most popular item—a queen-size cherry sleigh bed ($1,095)—is, for the money, one of the most attractive ones around.

* * *

IT’S NOT SURPRISING THAT **G. Cardarelli** (205 W. Houston St.; 924-2040) has old-world charm. This family-run company has been around for 91 years. The showroom is located in two brownstones in an unlikely neighborhood near the entrance to the Holland Tunnel. It’s filled with reproductions of eighteenth- and nineteenth-century designs by such top names as Henredon, Drexel Heritage, Hickory Chair, Hickory White, Kindel, and Harden—all, I’m told, at prices 25 to 35 percent off list. A fine Hickory White oak-



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358 West 23rd Street (between Eighth and Ninth avenues)
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Introducing "The Best Mother's Day Bash Ever." Spectacular brunch, 11 A.M.–4 P.M.: drink, muffins, appetizer, entrée, dessert, coffee. $14.95 complete. Sensational dinner, 4 P.M.–midnight: fabulous appetizers, outstanding entrées, luscious desserts, coffee. Gift of perfume. $24.95 complete. Beautiful garden or dramatic restaurant. All major credit cards. "The best place to say Happy Mother's Day."

HALCYON
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A sumptuous buffet of delicious appetizers and desserts, and an entrée prepared by our chef and served from our kitchen at its moment of perfection. All mothers will receive a gift. Prix-fixe brunch $35 ($18 for children under 12). Free parking.

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643 Park Avenue at 67th Street
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Treat Mom to pomp, circumstance, and roses in a unique Manhattan setting. Lavish four-course dinner includes choice of 1 1/4 pound lobster, prime rib, stuffed breast of chicken, or broiled salmon. $21.95 ($9.95 for children). From 1–9 P.M. at the Armory.

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On her special day, treat Mom to a festive, mouth-watering brunch with a breathtaking view from the 47th floor. The atmosphere is casually elegant. The buffet is sensational. And the revolving rooftop restaurant gives you the best seat in the house. 10:30 A.M.–2:30 P.M. $34.95 per person, reservations suggested. All major credit cards.

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Pier 62, West 23rd Street at the Hudson River
212-929-7090
Mom can experience elegant dining on a world-class luxury yacht. Includes the breathtaking Manhattan skyline, live music, and dancing. Give her a brunch or dinner cruise the New York *Times* said: "...can be enthusiastically recommended." Reservations required.

FURNITURE

and-maple server that sells for $1,135 here carries a list of $1,622; a Hickory Chair four-poster canopy bed that was $1,838 lists for $2,626; and a Henredon down-spring sofa with shirred-rolled arms and skirt was $2,201, list $3,386. Cardarelli has nine floors of furniture, including a floor of discontinued, one-of-a-kind pieces at even more drastic savings—40 to 70 percent below list. I spotted an appealing Drexel ash-burl-and-pecan coffee table that was a real bargain at $185.

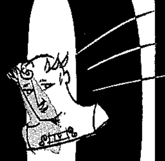
FORGET THE CONTEMPORARY FURNITURE AT **Foremost** (8 W. 30th St.; 889-6347)—it's mostly sectional couches and pale-wood bedroom suites. Head instead for the Bernhardt and Century galleries on Foremost's tenth and eleventh floors. They're filled with well-executed reproductions of traditional styles. Foremost is the authorized dealer for both these manufacturers, and the company tells me it sells its wares at 30 to 50 percent off the suggested retail price. So you'll find a Bernhardt carved, solid-mahogany four-poster bed for $1,795 (retail, $2,850) and a matching night table with dovetailed oak drawers for $765 ($1,015).

Some of the furniture is elaborate and expensive—a hand-carved ball-and-claw-footed chair was $535 and a mahogany dining table inlaid with satin-wood, $2,995; but the suggested retail prices on these were $850 and $4,750. Among the more modest items were a Century ash-and-burl queen-size sleigh bed for $1,605 (retail price, $2,550) and a hardwood-frame, standard-size sofa with poly-Dacron cushions for $995 (retail, $1,485).

ON THE SECOND FLOOR OF A NONDESCRIPT office building you'll find **Apartment Living**—also known as **North Carolina Furniture Showrooms** (12 W. 21st St.; 260-5850). The showroom is a helter-skelter mix of furniture: modern sectional sofas, Barcaloungers, and reproductions of Philadelphia lowboys and eighteenth-century secretaries. But amid the jumble I noticed a handsome cherry Victorian-style dresser for $1,288, which retailed for $2,275, and a queen-size cherry sleigh bed for $999 (retail, $1,700). Customers can buy what they see (much of it is in stock); they can also make choices from a stack of catalogues or come in with a brand name or style number, and North Carolina Furniture Showrooms will order directly from the manufacturer. Neil Baser tells me he can get Hickory Furniture, Hekman, Stanley, Knob Creek, and Lexington (along with other top-of-the-line companies that Baser cannot name for publication) and sells them all at 40 to 45 percent off the suggested retail price. ■

Illustration by Jeanne Fisher

ANTIQUES



SALES AND BARGAINS
19 New York 91

In some New York dealers' shops, handsome antiques are just as affordable as fine new furniture • *By Lee Alan Buttala*

WHEN YOU'RE CONSIDERING a Biedermeier vitrine or a Louis XV bed, what's a "bargain," anyway?

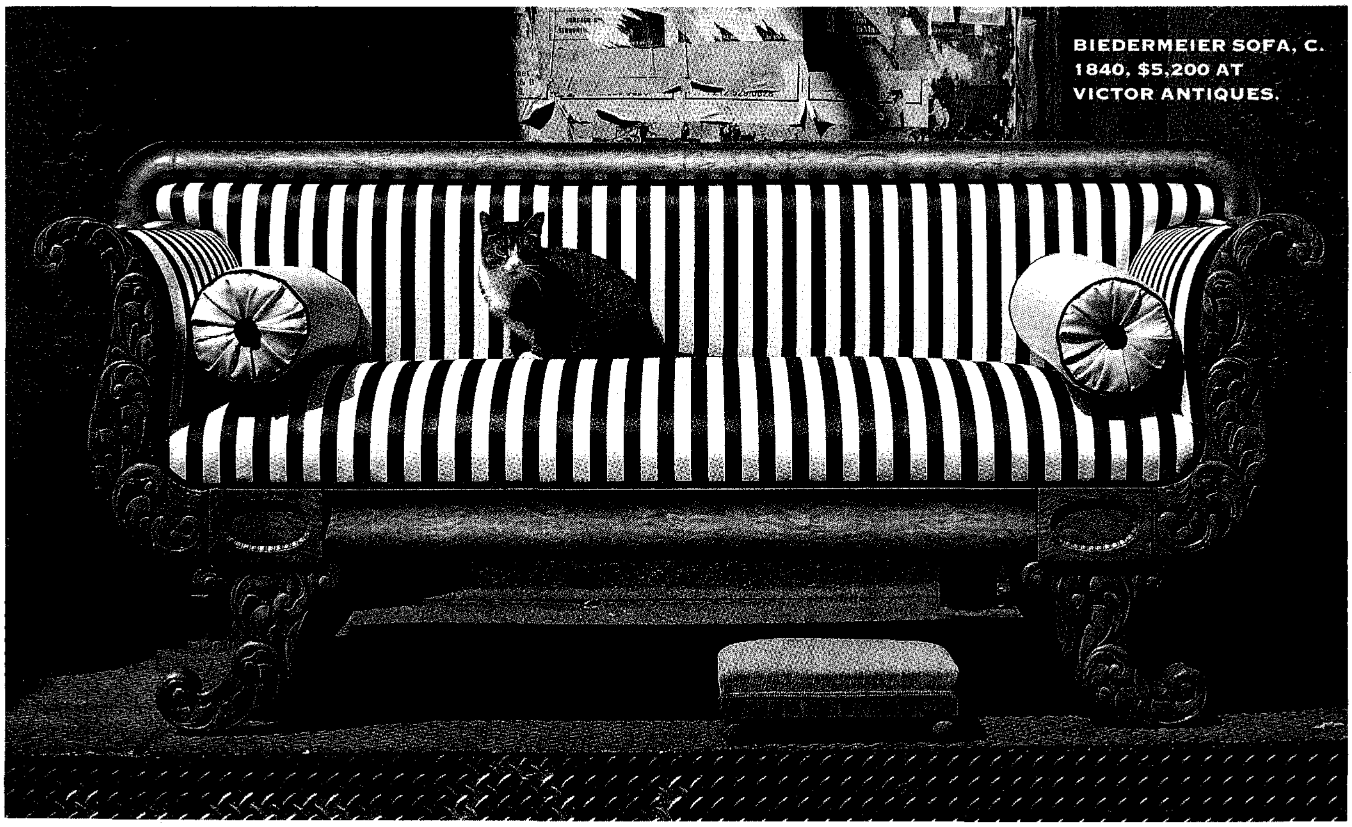
With goods that are one-of-a-kind, comparison shopping is impossible; it's only sensible to acknowledge that when it comes to antique and vintage pieces, a bargain, like beauty, is in the eye of the beholder.

That's not to say there aren't some exceptional values in the marketplace. Dealers try to keep their prices down in various ways. Some buy items that are coming into their own as collectibles after decades of indifference; others offer twentieth-century pieces, which are more plentiful and new to collectors. Some show the lesser-known designs of northern Europe, South America, and Spain rather than their German, English, and French counterparts. Some carry many items rather than showcasing one or two gorgeous pieces (only a few dealers can make money by displaying antiques as if their shops were the Metropolitan Museum of Art).

The streets near the intersection of Lafayette and Houston offer a wealth of affordable antiques and twentieth-century designs. SoHo lofts provide space for dealers to show off Biedermeier and Deco. The Bleecker Street shops are likely to sell items for less than they'd bring uptown on Madison (though, again, making price comparisons for one-of-a-kind pieces is tricky), and they have the relaxed atmosphere you'll find when you stop into an antiques store on a country excursion.

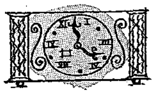
DON'T GO TO **The Annex Antiques Fair and Flea Market** (Sixth Ave. from 24th to 26th Sts.; 243-5343; open Sat. and Sun. 9–5, year-round) hoping to pick up a prize from some naïve dealer; most sellers know the value of what they've got.

Never mind: This is a great gathering place, attracting a loyal following that includes photographer Josef Astor, gallery owner Robert Miller, and Tiffany's design chief John Loring. Why? Because its scores of dealers, mostly shop owners, offer a variety of Arts and Crafts works, including Van Briggle and Fulper pottery, for as little as $40 (these pieces can be found elsewhere for as much as $600, depending on their condition), as well as



BIEDERMEIER SOFA, C. 1840, $5,200 AT VICTOR ANTIQUES.

PHOTOGRAPHED BY TED HARDIN

Restoring pieces in his workshop, favoring *shape and style over provenance,*  *Godfrey Simpson keeps prices down.*

Mission furniture by designers not as well known as Stickley or Wright. There's not much pre-twentieth-century work here, but there's usually a rich lode of more modern pieces; I saw a 1950s Eero Saarinen chair for $100, and most of the time there's a wonderful array of Daum and Murano glass (starting at $50). This market is a great source for both knowledgeable buyers and first-time browsers. The best advice: Buy an aesthetic, not a name.

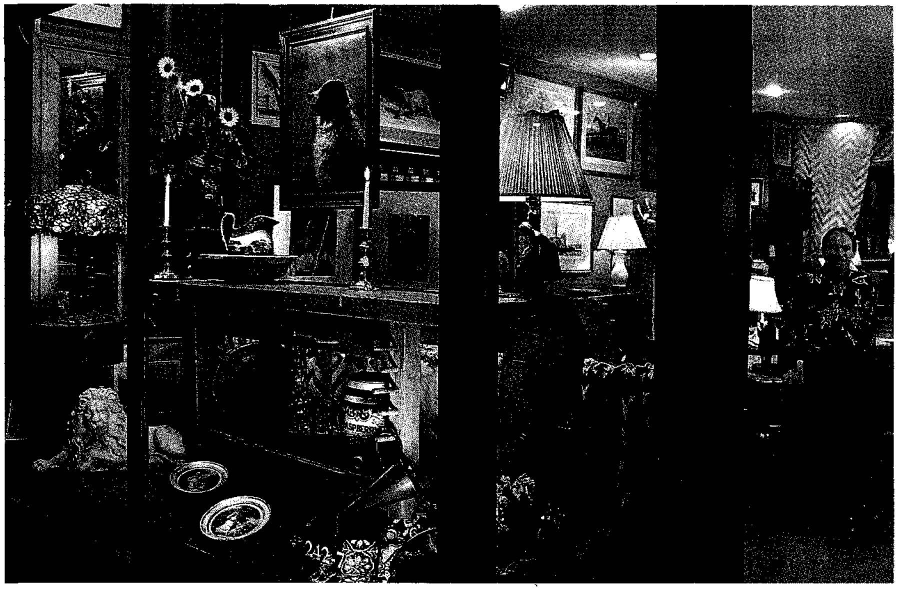
Just a week ago, a new flea market opened (Sun., 9–5, at Broadway and Grand St.; 223-4590), replacing the sorely missed Canal Street market. It'll be interesting to see what this new competition will do to Annex dealers' prices.

When **ABC Carpet & Home** (888 Broadway, near 19th St.; 473-3000; open daily) took on the antiques market in 1987, the staff began buying from dealers in France and England, getting good deals, they say, because they buy so many at a time.

Head for the second and fourth floors. Since the selection is eclectic, this is a fine browsing opportunity for buyers who aren't sure what their furniture needs are. Pieces range from Biedermeier chairs ($495 to $1,095) and Louis-Philippe armoires ($2,395 to $2,795) to Victorian beds ($1,295 to $2,495) and painted Mexican furniture ($25 to $1,095). Antiques buyer Steve Bonanno maintains that these pieces, all acquired in Mexico, are a steal. A nineteenth-century-painted pine table can go for as little as $300. Evan Cole, vice-president of ABC's Antiques and Fine Furnishings Division, believes that the store has one of the best assortments of case goods (dressers, armoires, and bureaus) in the city.

ABC also sells new reproductions as well as revival antiques—pieces made by fine craftsmen copying the style of an earlier period. These revivals sell for a fraction of the cost of the items they copy. (For instance, a "Louis XV" bed made in the 1890s, in burled elm and bronze, is offered for $1,495.) In fact, revival antiques are often less expensive than new reproductions, and they have the lovely patina of age that a new reproduction lacks.

Cobweb Antiques (116 W. Houston St.; 505-1558; closed Sun.) specializes in antiques from Spain, Portugal, Morocco, and South America. Its owner, Catherine Holt, lived in Spain before opening her shop in New York in the eighties. She offers a variety of nineteenth- and twentieth-century (and a few eighteenth-century) armoires starting at $1,200. Though everything is put on the floor as is, the price of each item includes restoration in the attached workshop.



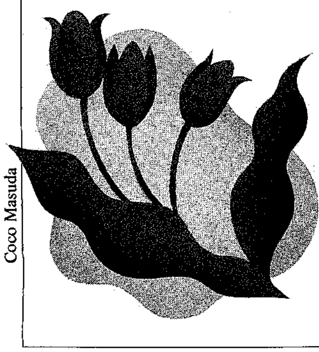
GODFREY SIMPSON IN HIS BLEECKER STREET SHOP.

A nineteenth-century Argentine walnut chest of drawers with a marble top was reasonably priced at $850. There's some French furniture here, too ($175 to $4,300), mixed in with Spanish pieces (farm-style tables, chairs, and chests with a deep-hued Mediterranean charm, $65 to $2,600) as rustic and pure as their Provençal counterparts. There are theatrical, Art Nouveau pieces ($850 to $1,200) that remind me of the furniture in Antonio Gaudí's Casa Milá in Barcelona.

When Godfrey M. Simpson was working in his native England, he promised to furnish a retirement home with antiques—for less money than he'd have to spend for new furniture. His budget for the estate, which he filled with nineteenth-century pieces, was only $100,000. The result was so impressive that the house immediately filled up with retirees straight out of *Burke's Peerage.*

Simpson's idea—that antiques can cost less than new furniture—still seems to be his guiding principle. His shop, **Godfrey M. Simpson** (375 Bleecker St.; 242-7815; open daily), is filled with everything from a beautiful nineteenth-century painted French armoire ($5,000) to an offbeat 1930s Crown Ducal Ware teapot dedicated to the War Against Hitlerism ($250). The shop defies categorization, since Simpson picks pieces for their "theatricality, shape, and integrity." By having them restored in his workshop and favoring shape and style over provenance, he can keep prices down.

In the workshop, at 131 Perry St. (242-7815; open Sat.), there are pieces in different stages of repair. Simpson will sell them as is or, for an additional fee, restore them according to buyers' wishes. The goods in his workshop start as low as $300 for a nineteenth-century oak chest of drawers. Some of his most fantastic pieces of furniture have been given a *faux* finish—he uses a variety, from marble to shagreen. (A pair of nineteenth-century commodes had been playfully refurbished



Coco Masuda

TIPS

The Flower Market

By 8 a.m., designers, florists, and caterers have swept through the flower market, scooping up the best selections. Some shops in this wholesalers' area (Sixth Ave. from 27th to 29th St., and 28th St. from Seventh to Broadway) will sell to retail customers (usually, Mon.–Sat. 8–5:30). Stock arrives daily, so even birds-of-paradise from Hawaii and tulips from Holland are likely to be fresh. Try these shops: Superior Florists, 828 Sixth Ave., near 28th St. (684-2595); York Floral Co., Inc., 104 W. 27th St. (627-1840); and Bill's Flower Market, Sixth Ave. (889-8154). —K. O'H.

with zebra-striped tops; $1,200). Simpson's pieces reflect his sense of humor: On a rare, rough-hewn nineteenth-century workbench from England ($2,800) he displays Bohemian cranberry glasses, a washing bowl and pitcher, a porcelain-figured lamp, and brass candlesticks. Also of note is an excellent collection of prints ($50 to $5,000), including some delightful English political illustrations.

Victor Antiques (65 GREENE ST.; 941-9193; open daily) deals primarily with northern-European Biedermeier and Empire pieces but also has interesting work from France, northern Germany, and Belgium.

Biedermeier furniture isn't named for its designer, as Chippendale and Sheraton pieces are; it's named for a German cartoon character who was a symbol of homely comfort. "Biedermeier" refers to a style that moved away from the more opulent designs of the Empire furniture of Napoleonic Europe. It is often seen as a pared-down version of English Regency design. Biedermeier pieces were made between 1816 and 1848, primarily in Germany and Austria, where they were crafted by local cabinetmakers for the local bourgeoisie. Today, these German and Austrian pieces are out of reach for most collectors—they can sell for hundreds of thousands of dollars. However, northern Europe has recently begun to be recognized as a significant contributor to the Biedermeier style, and its products are on the more affordable end of the scale. Recently, Rizzoli published *Neoclassicism in the North,* which traces Swedish design through the 1850s and calls attention to the simple, earnest lines of the northern cabinetmakers' work. The book is also a great resource on Northern Empire style, of which Victor Antiques also has a considerable collection.

The shop's prices start as low as $800 for a Biedermeier chest of drawers and $2,800 for an Empire settee, maybe one third of the price for which these pieces have been resold by purchasers (and decorators), says owner Eliane Lambrechts. Many of the pieces in her shop, she claims, are less expensive than they would be in Sweden. Once, a newly married couple passed up the opportunity to buy a pair of bergères from her, thinking that on their honeymoon in Sweden they could get a better deal. When they discovered their error, they quickly called to ask the shop to hold the chairs for them.

Many of the pieces are reconditioned in the shop's downstairs workshop. Victor Antiques has an outstanding collection of northern-European designs in mahogany ($800 to $50,000), interesting iron chairs ($1,500), and bronze chandeliers ($500), all reflective of the Biedermeier spirit.

Eileen Lane Antiques (150 Thompson St.; 475-2988; open daily) also sells north-

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ANTIQUES

ern-European furniture, including Biedermeier, Jugendstil (Art Nouveau), and Deco. It is still possible to pick up convertible tables from the 1930s and 1940s ($1,000), and some stunning Deco consoles for as little as $450. A 1900s birch Jugendstil commode ($1,000) plays its plantlike curves with a simplicity and untheatricality lacking in many of its French counterparts.

Kimcherova (290 Lafayette St.; 219-8136; open daily) brings to mind Bruce Newman's fantasy furniture gallery uptown, but at this shop you're more likely to find something affordable. The stock is eclectic: The pieces are connected only by the fact that they struck owner Ruth Kimche's fancy. A turn-of-the-century Thonet settee ($2,500) and two accompanying chairs ($2,000 the pair) meet up with a French chair in the Scandinavian style of designer Bruno Mathsson ($1,200). Expensive, but not to be overlooked, is an 1860s Venetian painted-metal bed with mother-of-pearl inlay ($7,500) that starts one daydreaming of being poled gently down the Grand Canal in a gondola.

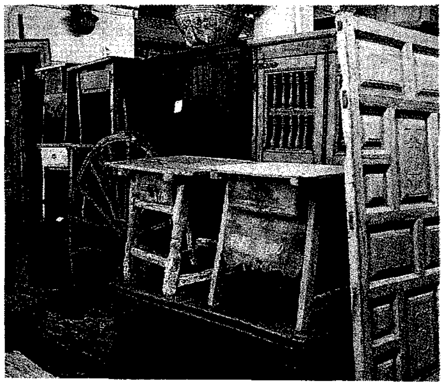
Strand and Lowe (75 Thompson St.; 925-0932; open daily, Mon. by appointment) focuses on furnishings and unusual objects from 1900 to 1960, including a blond-on-blond Heywood-Wakefield cabinet ($600), Saarinen chairs that bring back the Futurist style of Antonioni's *Blow Up* ($400 a pair), Harry Bertoia's 1950s wire chairs for Knoll ($275), and an incredible Herman Miller glass-and-plywood prototype desk ($800). Keep your eye on the Czechoslovakian glass from the 1930s, which matches Venetian Murano glass and 1920s color-imbued Lalique in its beauty, but not its price. A beautiful ruby-red, globe-shaped vase was only $150.

Depression Modern (150 Sullivan St.; 982-5699; closed Mon. and Tues.) focuses on the Deco designs of the 1930s and 1940s. Owner Michael Smith humbly likens buying his pieces, many of which have been reupholstered or refinished, to buying a contemporary piece. Ginger Rogers and Fred Astaire wouldn't seem out of place gliding past the streamlined velvet club chair ($480) I saw there, or the quartet of lacquered chairs by the noted industrial designer Raymond Loewy that were actually in his home ($225 each).

Urban Archaeology (285 Lafayette St.; 431-6969; closed Sun.) has four floors of artifacts: outdoor ornaments, marble bathtubs, offbeat store pieces, assorted period furniture, and some wonderful lighting fixtures and sconces. Prices are fair, but don't expect to walk away with a steal; these archaeologists know what they're selling. When I was there, vintage tile was going for as little as $6, a beautiful cast-iron tulip urn from the 1930s was $380, and a 1930s aluminum-and-glass Deco light fixture was $500.

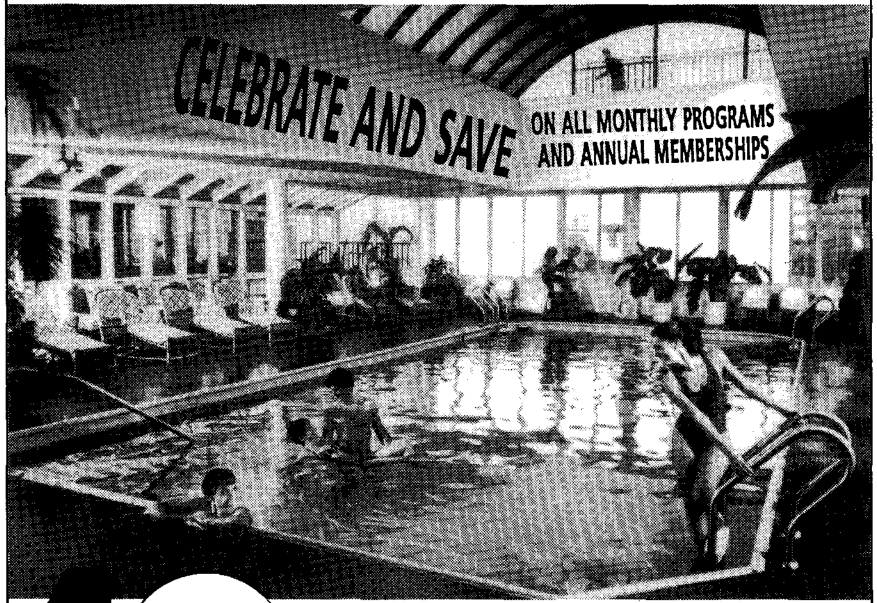
ON DISPLAY AT **280 Modern** (280 Lafayette St.; 941-5825; open daily) is what must be one of the city's most exciting collections of mid-twentieth-century work, including George Nelson storage systems ($250 to $1,000) and plywood master Charles Eames's chairs ($650 to $1,000). Piero Fornasetti's painted desks, screens, and plates pack a theatrical punch, with their simple black line drawings. A Fornasetti screen ($9,000) was a bit pricey when compared with one terrific bargain, a George Nakashima daybed ($1,800), but nonetheless a temptation.

Lost City Arts (275 Lafayette St.; 941-8025; open daily) offers such oddities as Danish ozone lamps ($250) from the 1920s (they're designed to filter smoke from the air, not replenish the damaged atmosphere), a terrific collection of vintage globes (turn of the century to early 1950s, $165 to $1,200), and a 1950s Heywood-Wakefield vanity ($1,200) downstairs with an assortment of twentieth-century furniture. Don't miss the French ironwork atomic-design coatracks (cast-iron racks with multicolor wooden balls—they look like atoms—serving as hooks) that remind us of days when we had a more innocent belief in nuclear technology. This place will also open your eyes to the value of some of the treasures often overlooked at flea markets.



COBWEB ANTIQUES.

At **Paula Rubenstein Antiques** (240 Lafayette St.; 966-8954; closed Sun. and Mon.) there's a playful assortment of goods; there was, for instance, cowboy-style enameled dinnerware ($15 to $30); vintage Pendleton and Indian blankets go for $150 to $750; and an amazing collection of vintage fabrics was $25 to $250. There's often an interesting rustic-furniture piece or two in the shop—for instance, a bark-on pair of Old Hickory chairs from the 1950s with woven wood seats ($850 the pair) or a delightful 1920s set of rattan chairs with vintage floral cushions ($385 the pair). ▬



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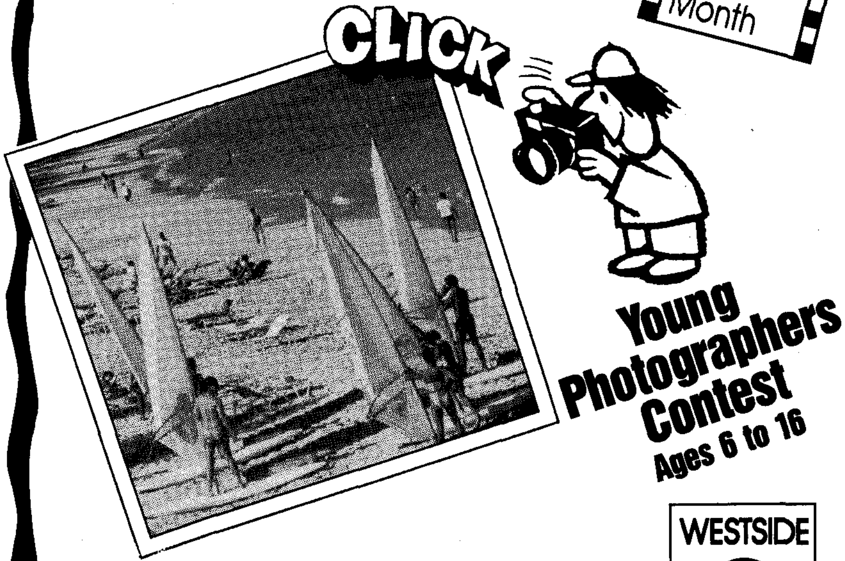

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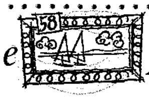
AUCTIONS

SALES 19 New York 91 BARGAINS

The key to success is keeping an open mind. *If you come for a chair, be*  *prepared to leave with a clock* • *By Andrew Decker*

Auction BARGAINS, WITH SO many dealers and collectors around? Sure. There are two kinds. One is objective bargains, where something sells for well below its value. They're few and far between and require tremendous knowledge or luck: A portrait of George Washington, for instance, sold for $3,850 with an anonymous attribution and then brought $495,000 when correctly ascribed to Gilbert Stuart.

Far more common are deals on household furniture, mostly twentieth-century reproductions of an earlier style. For Sarah Holbrook, that meant the contents of her apartment. She started two years ago with her aunt's nineteenth-century American couch. From there, she bought a twentieth-century reproduction of a nineteenth-century armchair, with needlepoint upholstery in a floral design, for $88. Then, a leather hatbox, stained at the bottom, for $15 (she recently saw a clean one at a dealer's for $225), and a six-piece dining-room set (walnut veneer) for $137.50. And a brass floor lamp with an Empire State Building base for $55.

"At that point, I was getting such good deals, I never thought of going to Bloomingdale's," she says. "When I went over $100, it was a big deal. It doesn't really matter to me what something's worth to someone else. If something is worth $100 to me but $500 to someone else, I lose it. I never fall so in love with something that I have to have it."

Holbrook's apartment, a brownstone floor-through, is now sparsely decorated—by Queen Victoria's standards. Dolls, a nineteenth-century cut-glass pitcher turned into a lamp, a four-piece twenties-style bedroom set ($330), and an oval, Mexican tin-framed mirror ($11). The look is consistent, so are the prices, and it all came from auctions—most in New York City.

For Holbrook, an object's price and look make it worthwhile. "Something's a bargain because it fits," says William Doyle, chairman of the William Doyle Galleries.

Auction bargains are hard-earned. Holbrook spent up to six hours a week going to exhibitions and sitting through tedious auctions, doing her nails and paying bills to pass the time between bids.

Kathleen Guzman, president of Christie's East, says that buying at auction is like shopping at Loehmann's. "You may go looking for a skirt and walk out with a raincoat—they don't have any skirts that day, and you don't even need a raincoat, but you bought it because it was cheap."

Flexibility and patience are essential. The people who do best at auctions are just looking and keep an open mind. If you're determined to buy a particular thing—a corner cabinet of a certain height and style, say—you're limiting yourself to what's in a single auction, and the selection may be poor. You might luck out in a week. More likely, says Guzman, "you might wait half a year before a cabinet you like comes up at auction, and then you might lose it to someone who will pay more."

Trends and the general economic situation affect prices. Victorian and Biedermeier furniture sales were going great guns until two years ago, says Guzman—people furnishing their country homes. With fewer folks now buying second homes, the market for furniture has dropped off. By contrast, Christie's East has recently had its strongest sales ever of jewelry and silver. Keep track of market shifts and, if possible, buy against the trends.

Still, Guzman says, "if you're willing to commit the time to the treasure hunt, which I think is half the fun, then the hunt can be rewarding."

New York auction houses handle all kinds of property—jewelry; furniture; American, European, Asian, and ethnographic decorative objects; bookcases; file cabinets; TVs. Dealers buy heavily at each, so there is competition for good things, but as they need to mark up their merchandise, they may drop out when the bidding gets too high. Each auction house handles property at various price levels, and each has a lot of estate property, which estate executors are keen on selling, regardless of the price. For low-end property (the kind Sotheby's or Christie's would dish out to thrift shops), see the last pages of the Sunday *Times*'s "Help Wanted" section, the bargain hunter's bible. A primer:

CHRISTIE'S EAST AND SOTHEBY'S ARCADE

THE BIG AUCTION HOUSES' LOW-end outlets. Both sell collectibles, but they also handle goods that aren't expensive enough to make it into their higher-end, specialized sales. **Sotheby's Arcade** (1334 York Ave.; 606-7245), un-

ILLUSTRATION BY PETER de SÈVE

like **Christie's East** (219 E. 67th St.; 606-0470), sells twentieth-century reproductions. Some pieces are by known furniture-makers, but they may be damaged. At Sotheby's Arcade, if the catalogue description of a piece of furniture lacks a date, the piece is of the period but has been altered. Both the Arcade and East also handle paintings—minor works by well-known artists as well as purely decorative things. Recent buys at the Arcade: a pair of Royal Doulton vases, 12½ inches, for $247.50; eight hand-colored botanical prints for $660.

Both houses use reserves, or confidential floor prices, so bidders compete against the consignors' expectations. The clientele, which is the same as Doyle's, includes shoppers, collectors, dealers, and decorators, with an emphasis on dealers.

THE WILLIAM DOYLE GALLERIES

Doyle (175 E. 87th St.; 427-2730) specializes in estates, and its "broom clean" policy ensures that a wide range of things comes through the auction house (stop by Doyle's perpetual tag sale next door). Doyle's owns some of what it sells, and that property is sold without reserve. This policy breeds competition—so dealers and collectors complain, as ever, about high prices. Doyle's is great for porcelain (if you can't match your grandmother's incomplete set, the incomplete set Doyle's is selling at $500 is a steal) and silverware. The period furniture is often provincial: early-nineteenth-century English mahogany breakfronts for $4,000.

THE TEPPER GALLERIES AND THE LUBIN GALLERIES

A NOTCH OR TWO DOWN FROM Doyle's, and with a different clientele, **Tepper** (110 E. 25th St.; 677-5300) and **Lubin** (30 W. 26th St.; 924-3777) tend to specialize in household furnishings. Both Tepper and Lubin buy estates, so they auction off their own property as well as handle goods on consignment. Lubin, in particular, has no compunction about holding goods over for the next sale if there's no bidding on a particular day. Unlike Christie's East, Doyle's, and Sotheby's Arcade, the auctioneers almost invariably use a yo-yo approach, starting high, going down until someone actually makes a bid, and then working their way back up.

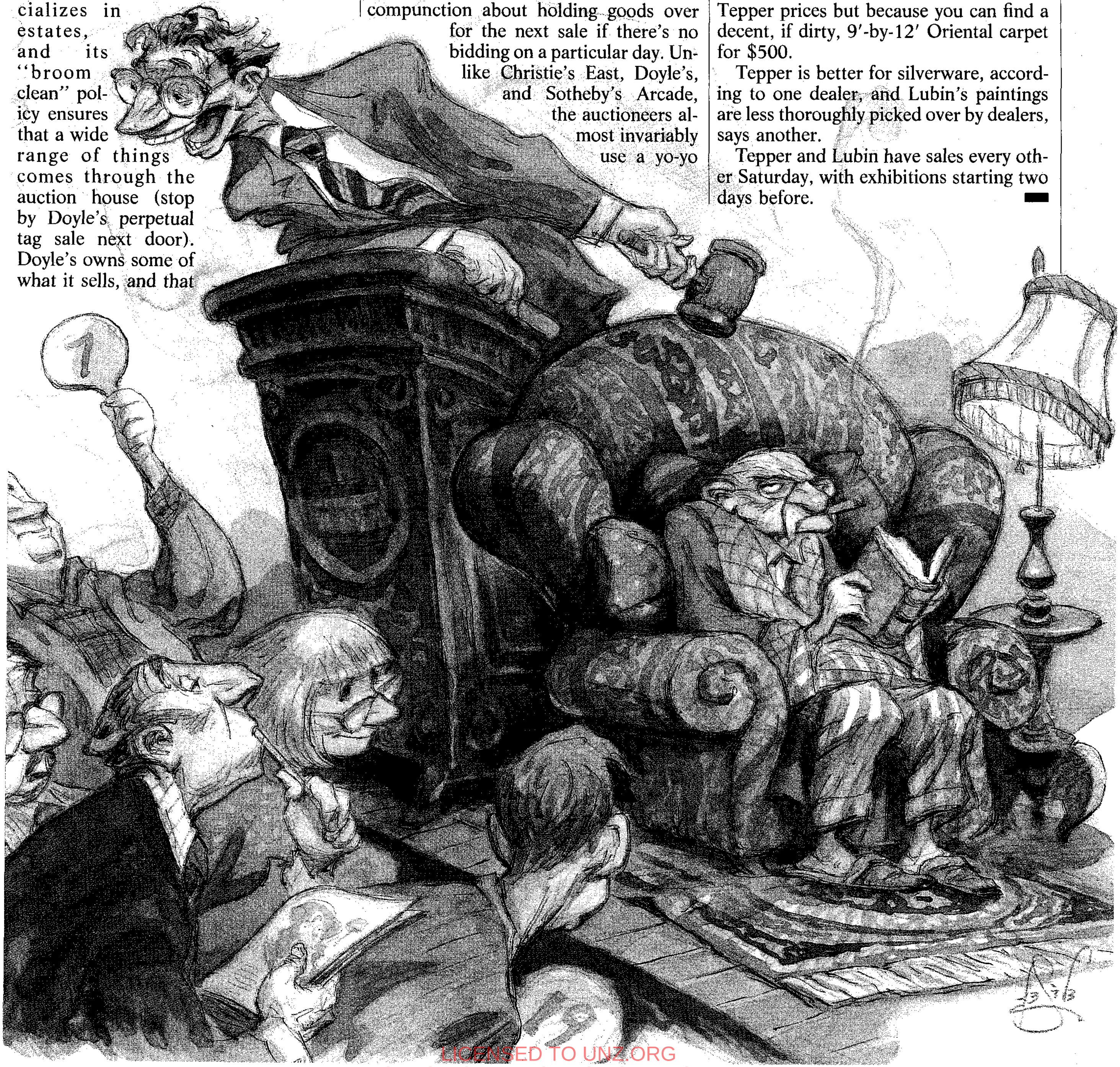
The presale estimates are hit and, more often, miss: They tend to be optimistic. Unless, of course, you want the item.

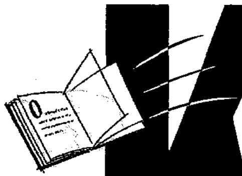
Tepper is larger and better known among collectors, and its auctioneers are more lively; the entertainment value at Lubin's auctions is modest, at best. Much of the furniture is reproduction, some garish, some good.

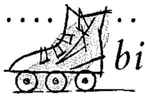
Where a signed Louis XIV settee might cost $12,000–$18,000 at Sotheby's, a recent "style of" will bring $1,500 at Tepper or Lubin. Basic armoires, dressers, desks, and dining-room sets are $500 to $2,000, and the houses are good for pine furniture. Carpets can be good buys at both, not because they're old and important and can be taken uptown to Sotheby's and sold for 20 times the Lubin and Tepper prices but because you can find a decent, if dirty, 9′-by-12′ Oriental carpet for $500.

Tepper is better for silverware, according to one dealer, and Lubin's paintings are less thoroughly picked over by dealers, says another.

Tepper and Lubin have sales every other Saturday, with exhibitions starting two days before. ■



FOR  KIDS

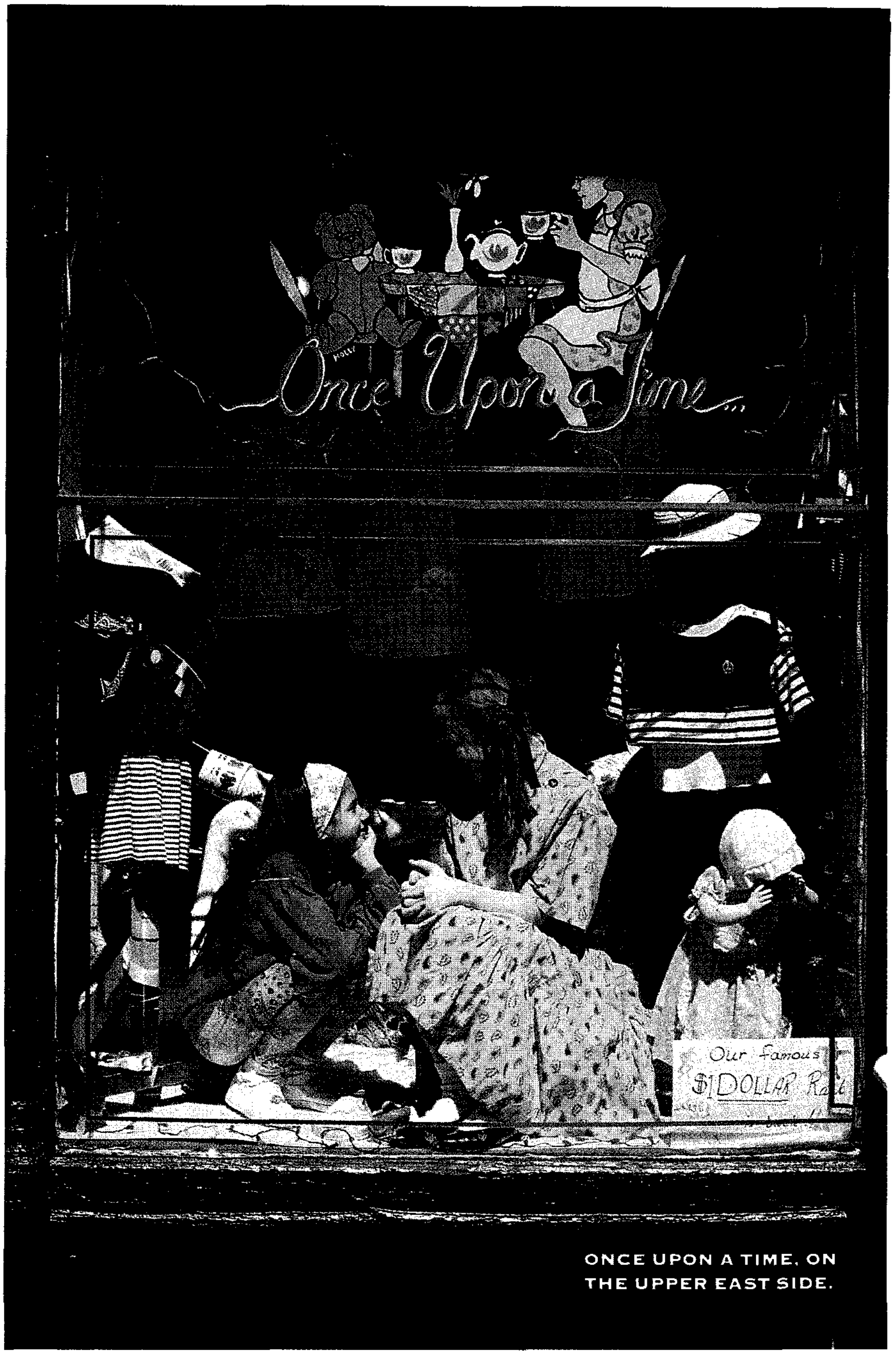
Bringing up baby without breaking *the bank—everything you'll need, from*  *bikes and trikes to cribs and coats* • *By Barbara Ensor*

NEW YORK IS JUST THE PLACE TO GET IT ALL for less—the tiny overalls, the easel, and the Big Apple Circus clown. All it takes is a little effort and ingenuity.

PARTIES

THE LEAST EXTRAVAGANT birthday parties are often the ones children enjoy the most. Audra Herman, who works in the Early Childhood Center at the Children's Museum of Manhattan, recalls the most successful birthday party she ever gave for one of her own children: She moved all the furniture out of one room, taped brown paper to the floor, and passed out colored markers to the guests. The excellent *Penny Whistle Party Planner* ($13.95; available at **Penny Whistle Toys** and bookstores around the city), by Meredith Brokaw and Annie Gilbar, offers many inspired ideas for celebrating children's birthdays. Very often, extra help for the event can be found in your immediate circle: An older brother or friend might perform a few magic tricks or sing some songs. If your child is set on having a T-shirt-decorating party and you're not sure you can cope, consider posting a notice at the **Parsons School of Design** (66 Fifth Ave., sixth floor; 741-8940; closed Sat. and Sun.) to find someone who is good with children and handy with fabric markers.

If you're losing sleep, though, worrying that the children will scoff at the homemade turtle shells you intend to strap to their backs, consider hiring a professional. Established children's-party performers range from $100 to several thousand dollars an hour for an elaborately staged event. You'll get the best value if you hire someone through a personal recommendation, because agents typically tack another 50 to 100 percent onto the price. **John Colligan,** a former Montessori teacher from Ohio, discovered his true vocation when the four- and five-year-olds in his class talked him into telling them the story of Orpheus and Eurydice seven



ONCE UPON A TIME, ON THE UPPER EAST SIDE.

PHOTOGRAPHED BY TED HARDIN

times in one afternoon. Now he's brought his storytelling talents to Manhattan, teaching his craft in after-school programs and telling tales for $100 a party. Colligan likes to have a serious chat with the birthday child well before the party, to establish whether his or her passions lie with the *Twelve Labors of Hercules* or *Winnie-the-Pooh.* He can be reached at 580-1650.

Or call in the clowns. The 30 members of the **Big Apple Circus Clown Care Unit** make the rounds of children's hospital wards during the week but are available for children's parties and other events on weekends. To find out about hiring, say, a bubble magician or a puppeteer, call Laine Barton at 226-5077. The Big Apple Circus rate for individual clowns at parties in Manhattan is $195 for one and a half hours.

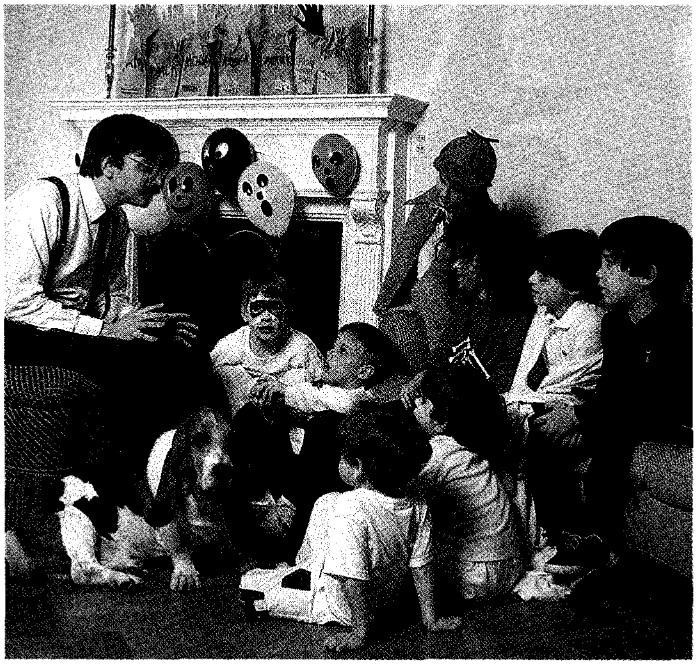
Maurice the Bear is a droll, human-size teddy who will breeze into a party of tots, pat all the guests on the back, play peekaboo, and get everybody smiling, all for $100. To book Maurice, call David Robinson, the man inside him, at 582-4240.

If your cramped apartment doesn't lend itself to the Hawaiian luau your child has in mind, perhaps another locale and a somewhat less exotic activity will do instead. Pool parties at the **West Side YMCA** (5 W. 63rd St.; 787-4400), with an instructor and a party room for cake afterward, cost $140, plus a $35 membership fee.

There are two schools of thought on party favors. The first says you spend all the money on a single splendid object—a kaleidoscope, maybe, or a little music box. The second suggests you squander it on a lot of tacky loot—rubber spiders, "diamond" rings, that sort of thing. If you're swayed by the first philosophy, head to **B. Shackman & Co.** (85 Fifth Ave., at 16th St.; 989-5162; closed Sun.), **The Last Wound-Up** (889 Broadway, at 19th St.; 529-4197), or the gift shop at the **Museum of the City of New York** (Fifth Ave. at 103rd St.; 534-1672; closed Mon. and Tues.). If you're after a lot of sparkle without much substance, check out **Rubinstein's and Son Merchandise, Inc.** (874 Broadway, at 18th St.; 254-0162; closed Sun.) and other stores in the same neighborhood, like **Fabulous Accessories** (25 E. 17th St.; 633-6331; closed Sun.) and **Sac's Costume Jewelry** (19 E. 17th St.; 675-6440; closed Sun.).

CLOTHING AND MORE

Twice a year, Kathie McGinty, a photographer who lives in the West Village, takes a subway to the Upper East Side with a shopping bag full of freshly washed and ironed clothes that her daughter has outgrown. She heads for **Once Upon a Time** (171 E. 92nd St.; 831-7619; closed Sun.)—a children's-clothing resale store—drops off the bag, buys new clothes for her six-year-old, and, in due course, is reimbursed by mail for the clothes she left on consignment. Many of the sharpest reductions at resale stores are on scarcely worn frocks and fancy dress coats. My own tastes run to white-at-the-knee denim overalls, soft cotton dresses, and little hiking boots. All of these, as far as I'm concerned, are nicer the second time around, and they're also significantly cheaper than when new—anywhere from 30 to 60 percent off retail. At **Second Act Children's Wear** (1046 Madison Ave., near 80th St., second floor; 988-2440; closed Sun.), sizes go higher than at other resale stores; you can even find clothing to fit your average 16-year-old. **First & Second Cousin** (142 Seventh Ave. So.; 929-8048) is tiny and packed with good buys on used clothes.


STORYTELLER JOHN COLLIGAN.

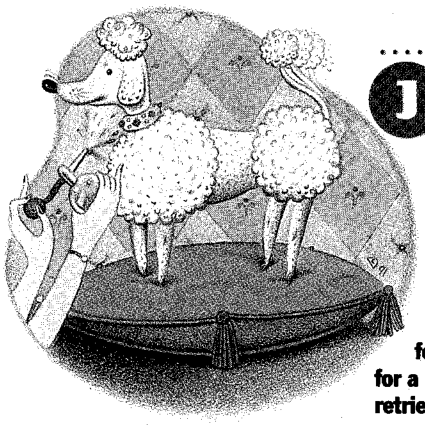
Pamela Sheard, owner of the four-month-old **Play It Again** (732 Carroll St., Brooklyn; 718-499-8589; closed Sun., Mon., and Tues.), housed in a Park Slope brownstone, keeps a notebook with the names and phone numbers of people on the lookout for cribs, strollers, and other equipment. When I was there recently, someone came in to claim a serviceable double stroller for about 40 percent off the retail price. Secondhand clothes and toys are clean and well organized.

Phenomenal bargains on new children's clothing are there for the taking for parents willing to put a little effort into shopping: If you check the store from time to time to see what the stock is like, wade through some unappealing merchandise, and buy off-season, you can find extraordinary deals at places like **Jack's Bargain Store** (2 W. 14th St., 924-5322; and 142 W. 34th St., 947-4135), **Conway** (numerous branches around the city), **Syms** (42 Trinity Place; 797-1199; closed Mon.), **KidsTown** (93 Nassau St., 766-1848; and 24 E. 14th St., 243-1301), and **Century 21** (22 Cortlandt St.; 227-9092; closed Sun.). We're talking cheap: Keds-look-alike canvas sneakers for $2.99 and leggings for $3.99 at KidsTown. Someone I know even got a nice winter coat for her son at Jack's Bargain Store for $8.

For discounts on good-quality, often imported, clothes—albeit at considerably higher prices—scope out **Daffy's** (111 Fifth Ave., at 18th St., 529-4477; and 335 Madison Ave., at 44th St., 557-4422). Also, keep an eye on the sale racks at

TIPS

Dog Grooming


Dave Calver

If you don't mind students' practicing on your dog—under the supervision of a licensed instructor—you can have Spot shampooed, cut, and clipped right down to his toenails for substantial savings at the **New York School of Dog Grooming** (248 E. 34th St.; 685-3776). Prices for grooming range from $25 for a miniature poodle or golden retriever ($20 if your dog is a regular customer) to $50 ($30 for regular customers) for a sheepdog. De-ticking and de-fleaing are $5 extra. The school will also flea-dip if you bring your own dip (and fleas).

For discount pet supplies, a mail-order company under the misleading name of **United Pharmacal Co., Inc.** sells animal-care products for cats, dogs, birds, and horses at discount and wholesale prices. Call (816) 233-8800 for a catalogue. —K.O'H.

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With the weather *warming up, the season* *for school fairs is almost here.*

GapKids and **BabyGap,** located all over the city.

With the weather warming up, the season for **school fairs** is almost upon us. Independent schools hold the majority of these fairs, which offer some of the best hand-me-downs around, in May. The one time I managed to arrive early, I staggered away with an indoor slide, a wooden easel, and clothes that, in some cases, had been hand-sewn and hardly worn—all for the $50 I had in my pocket. Dates and fair locations are published in *The Big Apple Parents' Paper, New York Family, Parentguide,* and *Family Entertainment Guide*—which can often be found in pediatricians' offices and preschools; *New York* Magazine also lists school fairs, in the "Cue" section; and signs are usually posted around the neighborhood. Of course, your children won't just want to shop; they'll want to go on pony rides, sample cupcakes, and watch puppet shows, all of which cost money. But I don't factor these in when I boast about how little I spent—hey, we would have done those things anyway.

MEMBERS OF QUALITY CARE CO-OP IN BROOKLYN.

Photograph by Dana Fineman/Sygma.

BABY-SITTERS
Part-Time

HELEN FREEDMAN, WHO LECTURES every other month on "Choosing Childcare" at a parenting center called **Family Focus** (210 E. 86th St., Suite 201; 517-7160), found a couple of terrific baby-sitters herself through one of the **Salvation Army Residences.** These five facilities, which offer young women new to the city affordable and clean places to live, have notice boards where you can post a sign saying you're looking for a sitter. Freedman, who is editor of *The Big Apple Parents' Paper,* hired an Englishwoman on leave from medical school and, a year later, an art student from the Dominican Republic, both for $6 an hour.

The job boards at **NYU** (21 Washington Place, third floor; 998-4433), **Columbia** (East Campus dorm building, at 116th St.; 854-2391), and other colleges around the city are also good places to advertise for part-time child care. NYU recommends paying sitters $6 an hour; Columbia also suggests what parents should pay, but there isn't a specific rate. Barnard students run **Barnard Babysitting Service** (Milbank Hall, at 116th St.; 854-2035), where parents who register ($15 a year) can hook up with current students; the rate is $4 an hour. **The Parents League of New York** (115 E. 82nd St.; 737-7385; closed Sat. and Sun.) has a similar setup, with high-school students; rates are negotiated between the parents and the sitter. For annual dues of $35, parents can come and peruse the files of high-school students from member schools who are available for baby-sitting. Expect to pay extra if there's more than one child and if the sitter takes a late-night cab home.

To give herself an occasional break, Raegan Sanders started a child-care co-op with a group of friends in her Brooklyn neighborhood. Sanders, the mother of two children under the age of four, felt that by leaving her children with families she knew, she could be sure that they would be safe and well looked after. The other benefit for the eight families that make up the **Quality Care Co-op** is that by bartering their services, they pay no money at all for child care.

The way the system works is that members give one another an idea of when they're likely to be free during the week to take on an extra child or two. When a couple needs a sitter, they call a family on the roster, then drop off the child. When the parents return, they "pay" the host family with co-op business cards. Nobody is allowed to upset the balance by sinking deeply into "debt" or earning too much credit.

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The co-op has quarterly meetings to iron out any problems.

Full-Time

MOST EXPERIENCED ADULT baby-sitters in the city now charge between $6 and $8 an hour, a wage they certainly deserve for such a demanding and important job. Agencies that place nannies charge anywhere from four to six weeks' salary—$1,200 to $3,000—a powerful incentive to many parents to find someone on their own. But how?

Ask around. Good sitters often seem to have friends who also like working with children.

To widen your search, look at the **classified ads** in the newspaper. *The Irish Echo* (800-648-2472; available at newsstands) has become *the* place to advertise for household help, regardless of nationality. If you place an ad, you're likely to get as many as 200 responses. One friend tries to reduce the pool of applicants by wording her ad very specifically and screening through her answering machine. She records a friendly message that asks callers to say one or two things about themselves. From the two and a half hours' worth of responses she usually gets, she's able to narrow the field considerably.

If you have space for live-in help, programs such as Au Pair–Homestay USA, run by the **Experiment in International Living** (769-3302), are a good way to trade your proximity to the excitement of New York City for relatively inexpensive child care. Au pairs through this program cost about $170 a week for 45 hours of child care, as well as the additional cost of adding a member to your household. It takes time, though, for an 18-year-old from, say, rural Spain to adjust to New York. Allow for several weeks' transition, and expect to do a little extra parenting from time to time.

To cut costs on child care while adding companionship, a lot of parents double up. Amy Lamphere, an arts administrator in lower Manhattan, leaves her 15-month-old son, Jake, with two baby-sitters whose schedules overlap for most of the day. The two sitters take care of four children in the building, two of them on a full-time basis and two part-time. The parents pay $4 for each child, the sitters end up making close to $8 an hour, and the children have the run of four apartments.

TOYS AND STUFF

NOW THAT BRANCHES OF **Toys "R" Us** (1293 Broadway, at 33rd St.; 594-8697) and **Lionel Kiddie City Toys** (24–32 Union Square East, 353-0215; 2222 Broadway, at 79th St., 877-4252; and 35 W. 34th St., 629-3070) have opened in Manhattan, everything has

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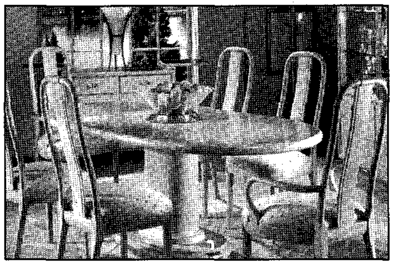

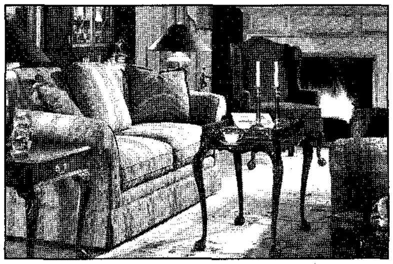

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changed. We can cruise the spacious aisles with shopping carts, choose among dolls of every race, color, and creed, and find terrific buys on bikes and trikes without ever leaving Manhattan. For a major purchase, though, it might still be worthwhile to hop in the car and pay a toll. **Toy Liquidators** in Secaucus, N.J. (600 Meadowlands Parkway off Route 3; 201-392-9186) has virtually the same stock. But what seemed like bargains in Manhattan's Kiddie City and Toys "R" Us are here for as much as 50 percent off those prices.

Sturdy perennials like blocks and wagons may still prove the best investments going. Toys like these provide many hours of inventive play for every dollar spent and often turn out to be the real bargains. For a selection of quality toys, like scooters and dollhouses, that you'll never see advertised on television but may remember from your own childhood, try **Youth at Play** (1120 Madison Ave., near 84th St.; 737-5036; closed Sun.), **West Side Kids** (498 Amsterdam Ave., at 84th St.; 496-7282), and Penny Whistle Toys.

Nena Gay, who runs the Creative Children's School in Prospect Heights, knows what little children like: Wonderfilm, a paper-thin, transparent plastic with a magical rainbow sheen, is good for collages and other projects. It costs $1 a square yard at **Industrial Plastics** on Canal Street (309 Canal St.; 226-2010; closed Sun.), along with other shiny and textured sheets of plastic. Across the street is Pearl Paint (308 Canal St.; 431-7932), which, according to Gay, has some of the best prices in the city on tempera paints, brushes, and paper suitable for youthful artwork. Pearl also stocks clay of every variety, from self-hardening to glow-in-the-dark. Gay finds that most of the children she works with love to thread beads, make badges, and otherwise bedeck themselves. The best selection and prices on beads, jewelry, and pin-making equipment are at **Sheru Enterprises** (49 W. 38th St.; 730-0766; closed Sun.).

Valorie Fisher, a stylist who has a knack for finding things to inspire children's imaginations, wows her godson with fake fur, gauzy chiffons, and Spandex remnants. Some become doll blankets; others are turned into costumes. Fisher buys fabrics for next to nothing at **Diamond Fabrics** (165 First Ave.; 674-9612) and **First Avenue Fabrics** (180 First Ave.; 353-1355).

The manager of a wonderful toy store in Manhattan told me confidentially that most children she knows really prefer things you can buy at a regular drug- or hardware store. A sewing kit, seeds in a pot of soil, or a real hammer and nails aren't expensive compared with most toys, but they do require closer adult supervision. ■

This Week's

SALES AND BARGAINS

LIFE IS A CABERRA, OLD CHUM

CABERRA AND WESTMINSTER LADY design and manufacture dressy, casual, and sport clothing for women in sizes 14–26; new spring outfits are now on sale. Washable sueded-silk clothing includes a ¾-length hooded coat reversing from purple to gold, retail $490, here $220; and a purple cowl-neck dress, retail $300, here $125. Wool-crêpe scroll-embroidered jacket with matching skirt and top, retail $1,250, here $610; chiffon evening dresses, retail $600 each, here $150; daytime and cocktail dresses, retail $300–$1,000, here $95 each; and leggings and leotards in many colors, were $47–$59, here $28.20–$35.40. A.E., checks accepted; all sales final. *Caberra and Westminster Lady, Corot III Suite, lower level of the Barbizon Tulip Hotel, 140 E. 63rd St. (243-6891); Thurs. and Fri. 10 a.m.–6 p.m.; 5/3–4.*

THE IMPORTANCE OF BEING BURNISHED

GOLD AND SILVER JEWELRY IS PRICED at wholesale and below here. For example, rings of 18K white, pink, or yellow satin gold set with tiny burnished diamonds, retail $750, here $300; the same rings in sterling silver, set with zircon or semiprecious stones, retail $185 and $215 respectively, here $75 and $85; 14K-gold earrings set with pearls or channel-set with semiprecious stones such as topaz, amethyst, peridot, and garnet, retail $115, here $45; a double-stone drop, retail $165–$375, here $65–$150; the same earrings in sterling silver, retail $75 and $150 respectively, here $30 and $60; 12-strand bracelet of freshwater pearls, retail $525, here $210; large-faceted-amethyst-bead necklace with pendant, retail $625, here $250; flexible bracelet of 14K white gold with octagonal and oval pavé garnets and diamonds (total carat weight of diamonds, 7.2), retail $25,000, here $10,000; and a 14K-gold sculpted bracelet, with satin or bright finish, set with diamonds (t.c.w. of diamonds, 1.35), retail $12,000, here $4,300. A.E., checks ac-

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*

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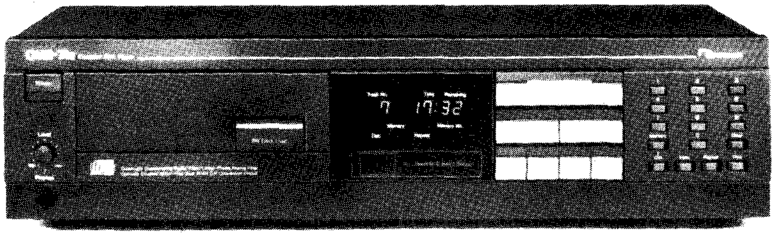

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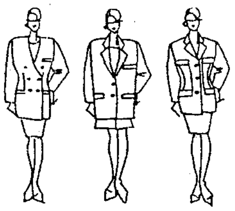

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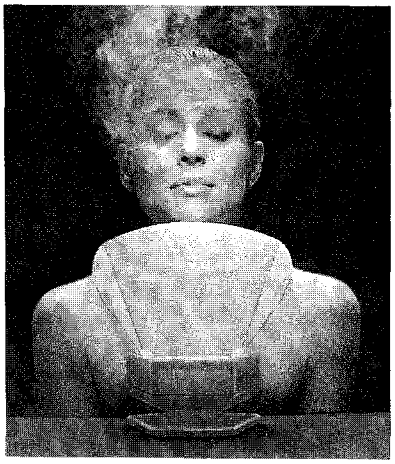

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cepted (merchandise held until they clear); all sales final. *M+J Savitt, Inc., thirteenth floor, 10 W. 46th St. (869-5228); Mon.–Thurs. 10 a.m.–5 p.m. and Fri. till 4 p.m.; through 5/3.*

MUUMUU DEAREST

THERE'S YOUTHFUL RAYON, COTTON, and linen sportswear discounted here for men in sizes S–L (L equals 42/44) and 28–36 in pants; women in S–L (L equals 10/12) and 24–30 in pants. Everything is now $5, $10, $25, or $20. For example, lots of Hawaiian-print rayon separates, were $36, now $5; muumuus, were $56, now $15; sunsuits, were $44, now $15; shorts, were $28, now $5; surfer shorts, were $28, now $10; robes, were $48, now $10; also, rayon toreador-pant jumpsuit, was $48, now $15; linen minisundress, was $65, now $15; men's cotton short-sleeve sport shirts with button-down collars, were $32, now $5; unisex linen blazers, were $100, now $20; linen pants, were $80, now $20; linen jumpsuits, were $58, now $20; and linen women's shorts, were $36, now $10. M.C., V., A.E., no checks; all sales final. *Reminiscence, in the basement of 1466 Broadway, near 42nd St. (541-9480); Tues.–Fri. 10 a.m.–6 p.m.; 4/30– 5/3.*

UPON FURTHER REFLECTION

FOR ONE MONTH, YOU CAN BUY READY-made or made-to-order tinted, colored, or clear mirrors and glass at 20 percent off. For example, a ½-in.-thick glass dining-table top, 36 in. by 72 in., was $244.80, now $195.84; a ¾-in. thick tabletop in the same size, was $468.60, now $374.88; 12-in. and 18-in. mirrored circles for display purposes, ⅛ in. thick, were $7 and $20 respectively, now $5.60 and $16; and ½-in.-thick glass shelves, 12 in. by 36 in., were $46.80, now $37.44. A.E., M.C., V., checks accepted; all sales final. *Glaaass Company, Inc., 152 W. 26th St. (463-8000); Mon.–Fri. 8 a.m.–5 p.m.; through 5/24.*

CHEERING SECTIONALS

CY MANN'S ANNUAL WAREHOUSE SALE allows you to buy one- and few-of-a-kind showroom samples, discontinued items, and some overstock of original contemporary furniture at below wholesale. For instance, Kendo macassarwood pedestal table, list $10,740, here $3,500; Kyoto round table with bronze-column base and marble top, list $11,635, here $3,600; round Olympic leather conference table with marble inlay, list $13,235, here $3,500; Benz La Panthera modular seating, list $27,780, here $7,000; Benz Magnum sectional, list $26,685, here $7,000; Benz linear leather sectional, list $20,085, here $6,800; Benz Composé seating in silk, list $22,285, here $7,000; Benz Adagio recliner with ottoman, list $10,245, here $2,200; Verona wood-

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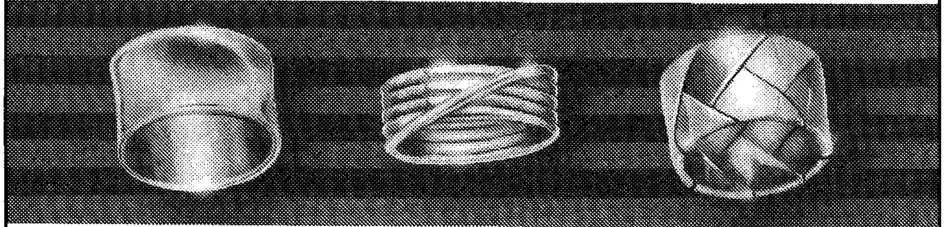

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SALES AND BARGAINS

framed dining-room chairs, list $1,360 each, here $350 each; Mobius chairs with leather backs and seats, list $625, here $150; and Giro swivel-top table, list $625, here $200. Everything sold as is; checks accepted (merchandise held until they clear); all sales final; delivery additional. *Cy Mann Designs, 150 Fulton Ave., Garden City, N.Y. (516-741-3090). By car from Manhattan, Queens, or Long Island: Take the Long Island Expressway or Grand Central Parkway (Northern State) to New Hyde Park Road South exit; follow NHP Rd. to left-hand-turn signal for Marcus Ave.; follow Marcus Ave. into Courthouse Rd.; continue to Fulton Ave.; make left on to Fulton. Fri. and Sat. 10 a.m.–4 p.m.; 5/3–4.*

T-REX

THE FAMOUS PET-PORTRAIT ARTIST Mimi Vang Olsen has designed cotton T-shirts with cat and dog illustrations for the Humane Society of New York. There are 4 cat designs (Abyssinian, red tabby, Maine Coon, and black-and-white common house cat) and 2 dog designs (Akita and golden Labrador). They are available in extra-large sizes only, and the Maine Coon and golden Labrador come only in an adult small size. For one week, starting this Sunday, they're 25 percent off; were $12, now $9. All proceeds benefit the needy animals cared for year-round in the society's low-cost hospital and adoption center. A.E., M.C., V., no checks; all sales final. *The Humane Society of New York's Animal Clinic and Adoption Center, 306 E. 59th St. (752-4840); Mon.–Fri. 8:30 a.m.–4 p.m. and Sat. and Sun. 10 a.m.–2 p.m.; 5/5–11.*

KILIM ME SOFTLY

SAMPLES AND DUPLICATES OF ATTRACTIVE handbags and carryalls are at wholesale along with small leather goods (mostly for women). The bags are made of Italian or Belgian tapestry or kilim and are trimmed in leather. For example, a sizable kilim carpetbag, retail $350, here $150; floral tapestry carryon, retail $400, here $150; tapestry bucket tote, retail $250, here $110; zipper clutch, retail $100, here $50; portfolio in pastoral tapestry, retail $200, here $90; in other tapestries, retail $150, here $65; shoulder-strap satchel in a variety of designs, retail $175, here $70; hip bags, retail $80–$100, here $40; and wallet or mini-agenda, retail $75, here $35. Checks accepted; no credit cards; all sales final. *Casleigh, Omni Berkshire Place Hotel, 21 E. 52nd St. (268-6210); Wed.–Sat. 9 a.m.–6 p.m.; 5/1–4.* ▬

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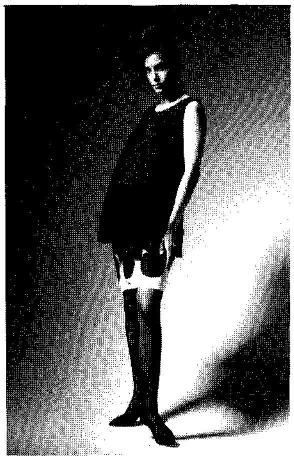

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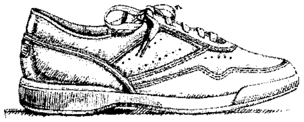

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'NIGHT, MANDY

"...*The Secret Garden* is a solidly competent British children's book turned into a less solidly competent American musical..."

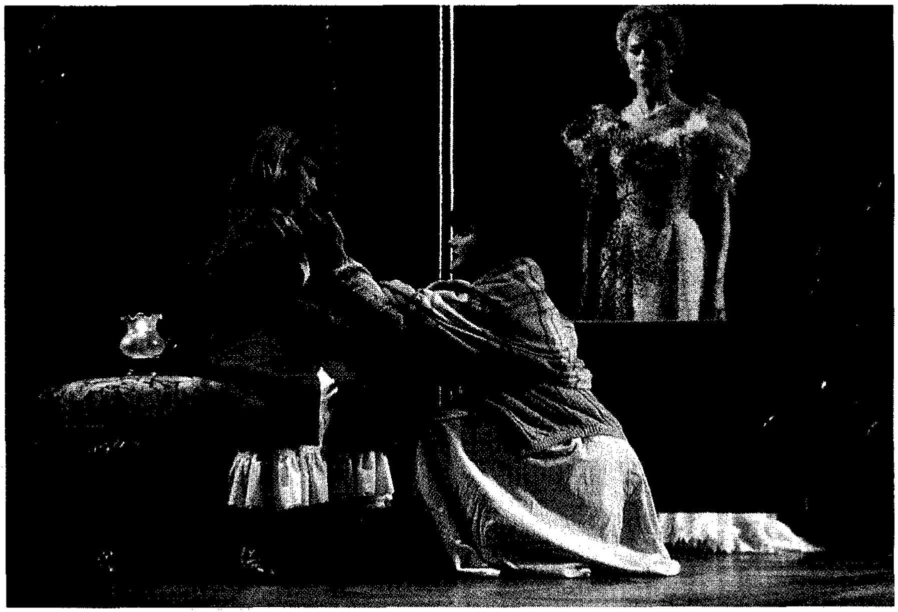
NOT HAVING HAD AMONG MY MOTLEY EXperiences an Anglophone girlhood, I grew up deprived of Mrs. Burnett's classic, **The Secret Garden.** So, after seeing the musical, I had to rush to buy a copy and find out what liberties were taken. I can report that no masterpiece was ruined. Or made.

What we have here is a solidly competent British children's book turned into a slightly less solidly competent American musical with reinforced Freudian overtones to make it more adult, and with a certain loss of innocent charm—say, a step in the direction of Nancy Friday's *My Secret Garden,* about women's sexual fantasies. That must be why Mandy Patinkin was cast as Archibald Craven, guardian of little Mary (the heroine) and absentee landlord of Misselthwaite. For all that, it is really the children's novel that is less sappy than the adult musical.

What we further have here is a show produced by its set designer, Heidi Landesman, so there is an awful lot of scenery, not quite so good that you leave humming it (though it's more hummable than Lucy Simon's music), but certainly abundant enough to make a statement, several statements. It is Victorian, Georgian, Edwardian with a vengeance, and even has a proscenium arch as decorated as the Paris Opéra's. Only the Secret Garden, when it finally shows up, proves slightly anticlimactic, like something out of the more inexpensively illustrated editions of the novel. Mrs. Landesman has been known to do better.

Marsha Norman has written some terrific, tough plays (*'Night, Mother,* etc.), but motherhood, she says, has changed her. For the worse, judging by the libretto, in which half the characters are ghosts, cluttering up the simple action and singing from an echo chamber, cluttering up the simplistic score. Certain roles, e.g., Archibald, have been beefed up; others, e.g., Colin, his sickly son, have been beefed down, like a McLean burger. Others have been sweetened, e.g., Ben, the gardener; still others largely invented, e.g., Colin's mother, Mary's parents, and the rest of the bloody boring spirits, though they may not be much worse than the (always capitalized) Magic that the novel harps on.

Lucy Simon's music is of two kinds: imitation English folk ballad and imitation Broadway blockbuster. If neither of them quite works, it is not so much the fault of Miss Norman's merely adequate lyrics or of Miss Simon's utility music (which has, at least, the virtue of not being pseudo-Sondheim) as of the nature of the story, which obliges children's voices to do much of the singing and leaves the adult "romance" partly in the hands of ghosts. The situation is not propitious to songwriters (or, at any rate, this lot) when the strongest song cues are Mary's request for a bit of earth to cultivate her garden with ("A Bit of Earth"), and the troubling resemblance between Mary's eyes and those of her dead aunt ("Lily's Eyes").



A LONG ROW TO HOE: *Daisy Eagan, Alison Fraser, and Rebecca Luker.*

The music, then, is largely William D. Brohn's apt orchestrations and the crassly overamplified sound of Otts Munderloh, which often militates against comprehensibility. Theoni V. Aldredge's costumes are fine, as is Tharon Musser's lighting, but Michael Lichtefeld's dances are as pedestrian as their executants. Daisy Eagan, as Mary, is a tough, hands-on little person, as she should be; Alison Fraser is a well-sung chambermaid; Robert Westenberg does decently by Archibald's scheming (but not too scheming) brother, a Doctor Feelbad; John Babcock is a nice but not princely Colin; and John Cameron Mitchell is perhaps best as the Puckish Dickon, Yorkshire accent included.

All the others will do, and Mandy Patinkin croons and squints magisterially, though without the slightest British accent. Susan Schulman has declared that if she fails, there won't be another woman directing on Broadway for the next ten years, so let's call her staging fantabulous. My only worry is that, because the Ayah and the Fakir are portrayed by non-Indians, we may get more Asian picketing.

THERE IS A SENSE IN WHICH DEMYSTIFYING (or de–Constance Garnetting) Chekhov does not pay off. This is not to say that **The Three Sisters** is a period piece, Victorianism in a babushka, a snowstorm in a glass of tea. But it helps if the language is not quite up-to-the-minute American, and we can savor the quaintness and hideboundness of life in provincial Russia until its funny-sad hopelessness spreads and rubs off on us, revealing our lives as no less stained, compromised, and parlous.

David Mamet's adaptation (not so much of the play as of someone else's trot) is reasonably respectful of the original and, except for a few anachronisms, not overmodern. Though no better or worse than other recent translations, like them, it loses something. But the translation is not the problem with the Atlantic Theater Company's *Three Sisters;* everything else is. ATC was founded by Mamet and the actor W. H.

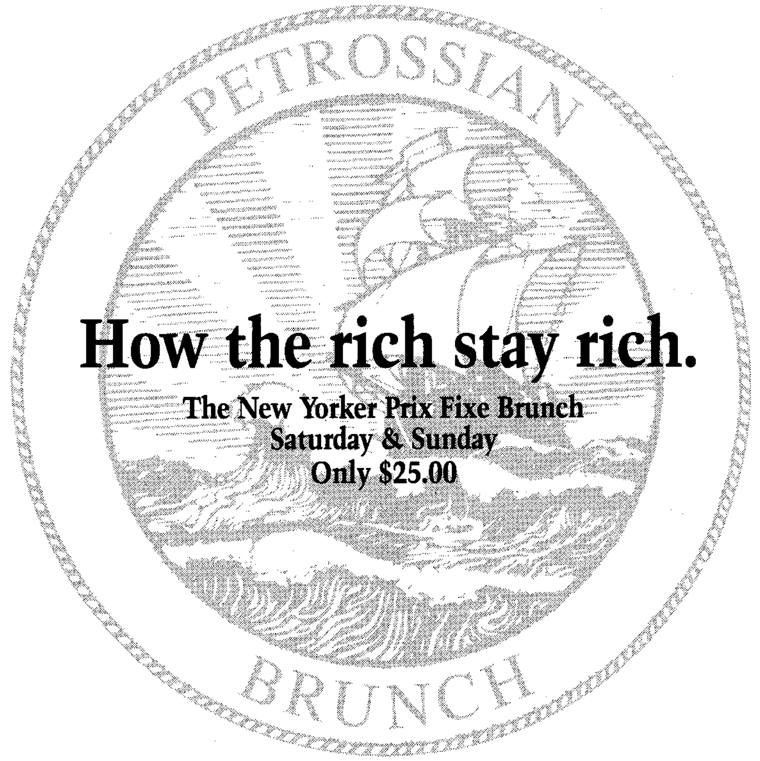
Photograph by Bob Marshak.

Macy (who directed this production) for the propagation of Mamet and Mamet clones (e.g., Howard Korder) in Burlington, Vermont; Chicago; and now New York, where they chose to start with Chekhov, about whom the poor things have not a clue. During Act One, which is all I could stomach, I saw fifteen actors—evidently misdirected, but unlikely to benefit much from a better director—make pathetic fools of themselves.

Not only was there not a shred of imaginative acting from anyone, there was not even casting of the right age, looks, size, or demeanor. The touching, delicate, aristocratic Irina was played by a thespian with the manners of a basketball coach, the speech of a telephone operator, and the profile of a safe-cracking tool. As Olga, the strong but put-upon eldest sister, a recent high-school graduate seemed to be practicing up for a weather girl. As Masha, there was the guest "artist" Elizabeth McGovern—a sad case of someone whose movie debut as a precocious adolescent was well taken, but to whom, a decade later, arrested adolescence is no longer an asset. Even before she uttered her first line, trying to convey Masha's ennui by post-deb grimaces at a too, too boring party, or by forcing her inexpressively slitty eyes into disappearing altogether, Miss McGovern was already beneath Chekhov and beyond the pale.

And so on with a ludicrous yokel of a Tuzenbach; a Bowery bum of a Chebutykin; a frightened as well as frightening beanpole of a Natalya; a Solyony who could not even imitate a chicken, so that the best he could tease the Baron with was "Kitty, kitty, kitty"; a Schoolmaster Kulygin (half the size of his wife) who couldn't even pronounce his Latin tags; a Vershinin who, aware of his own incompetence, tried, and often managed, to disappear into the woodwork; and so forth ad nauseam. Macy had them all racing through their lines as if they were a Siberian touring company of *The Comrade Who Came to Dinner,* and his idea of blocking is to block as many actors as possible from the audience's view, though, under the circumstances, this may be an act of charity. The small role of Rode was botched by Scott Zigler, who, as artistic director of ATC, compares, in a program note, his company to the Moscow Art Theater. He also heralds the group's acting school, the Practical Aesthetics Workshop, which is run by the histrion who portrays Solyony and is unable to make like a chicken.

Black Eagles, WRITTEN BY LESLIE LEE AND conceived and directed by Ricardo Khan, is an attempt to tell the story of the black airmen, members of the 99th Fighter Squadron during World War II. Based in Italy, they flew countless missions protecting our bombers, but not until near the end of the war were they allowed to



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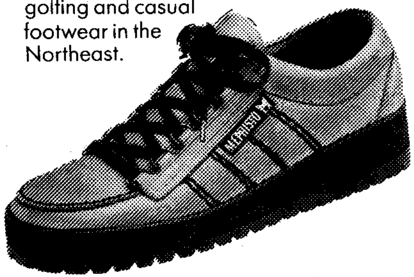

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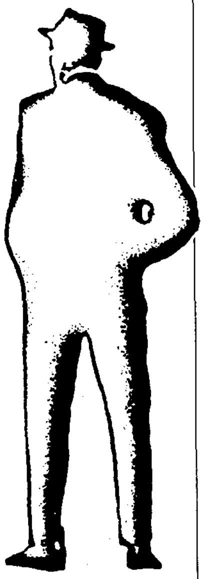

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engage in air combat; on the ground, they had to endure the same segregation that prevailed throughout the United States.

It is an important chapter of history, but it would work better on film than in the theater. The experiences of fliers are much the same from one squad member to the next, and aerial combat—despite good set design from Charles McClennahan and lighting from Natasha Katz—does not come across very convincingly on stage. Even on screen, from *The Dawn Patrol* to *Top Gun,* the genre courts clichés, but at least aerial cinematography can contribute genuine thrills. On stage, it all has a bang-bang-you're-shot-down look.

Perhaps an extraordinary playwright could make something out of black airmen roughhousing among themselves, smarting under discrimination, fraternizing with *signorinas,* getting drunk with naïve white fellow officers whose very attempts at friendship are condescending. But Lee gives us platitude after platitude, with only occasional inklings of something more. Most of the acting, black and white, is good, but Khan cannot (as who could?) find new ways of staging this. So it's ack-ack below and yak-yak above, and everyone taking plenty of flak.

CHARLES BUSCH'S **Red Scare on Sunset,** AT the WPA Theatre, is low-to-medium-high camp, but, as such, surprisingly enjoyable. As usual, the butt of this campy, cross-dressing japery is Hollywood, the subject most susceptible to outrageous kidding. What is unusual and effective here is the type of movie Busch has chosen to ridicule: the anti-Communist picture, which allows him to twit also the anti-HUAC and pro–Hollywood Ten pieties.

Unsurprisingly, the satire does not cut very deep, since the point is mostly to enable Busch to wear ever more preposterous drag (and Debra Tennenbaum has designed some scrumptiously stomach-turning numbers). But that isn't all. There is much sassy wit here, e.g., "I know a great woman's director cannot be Red," or a movie star's fervent "I know everything about Lady Godiva: what she thinks, feels, wears," or the dashing Frank Taggart's telltale passport that reveals him to his wife as Moyshe Nizovich.

Yet there are also deeper truths, as when the movie star (Busch) is told she has "no light behind her eyes" and "wouldn't know Chekhov from Chill Wills" (Elizabeth McGovern, please note), or when the star informs us that "the New York critics rhapsodized over my solo *Three Sisters"* (colleagues who lauded Miss M., please note). It is, to be sure, not always possible to tell how much of the tackiness is intentional and how much mere ineptitude, but it is the prerogative of camp to be not only witty in itself but also the source of wit in its patronizingly guffawing patrons. ▬

A Complete Entertainment Guide for Seven Days Beginning

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MOVIES
THEATER GUIDE

COMPILED BY KATE O'HARA

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—209 W. Houston St. (727-8110). #1—*Chameleon Street* (1989). #2—*Citizen Kane* (1941). #3—*Paris is Burning.*

2. ESSEX—Grand St. at Essex St. (982-4455). *Sleeping With the Enemy.*

3. ANGELIKA FILM CENTER—18 W. Houston St. (995-2000). #1—*Requiem for Dominic.* #2—*Drowning by Numbers.* #3—*Poison.* #4—*Cyrano De Bergerac.* #5—*The Comfort of Strangers.* #6—*La Femme Nikita.*

4. BLEECKER TWIN—144 Bleecker St. bet. La Guardia Pl. and Thompson St. (807-9205).Through 4/2: *Never Leave Nevada.* Opening 4/3: *The Vanishing.*

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*A Kiss Before Dying.* #2—*The Silence of the Lambs.*

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth Ave. (674-6515). *Oscar.*

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—*Toy Soldiers.* #2—*Dances With Wolves.* #3—*Out for Justice.*

8. THEATRE 80—St. Marks Pl. bet. First and Second Aves. (254-7400). 5/1: *Dark Passages* (1947); *To Have and Have Not* (1944). 5/2: *The Wild Bunch* (1969); *Straw Dogs* (1972). 5/3–4: *On the Waterfront* (1954); *The Wild One* (1954). 5/5: *The Manchurian Candidate* (1962); *On The Beach* (1959). 5/6: *Rififi* (1954); *Shoot the Piano Player* (1960). 5/7: *Investigation of a Citizen Above Suspicion* (1970); *Tragedy of a Ridiculous Man* (1981).

9. VILLAGE EAST—Second Ave. at 12th St. (529-6799). #1—*The British Animation Invasion.* #2—*The Killer.* Opening 5/3: *Rich Girl.* #3—*Defending Your Life; Forever Mary.* #4—*Object of Beauty.* #5—*Mister Johnson; The Grifters.* Opening 5/3: *One Good Cop.*

10. CINEMA VILLAGE (formerly The Bijou)—Third Ave. bet. 12th–13th Sts. (505-7320). Through 5/4: *Stop Making Sense* (1990); *Mystery Train* (1989). 5/5–7: *Reversal of Fortune* (1990); *Strangers on a Train* (1951).

11. ART GREENWICH TWIN—Greenwich Ave. at 12th St. (929-3350). #1—*Impromptu.* #2—*Mortal Thoughts.*

12. CINEMA 12 (formerly Cinema Village)—12th St. east of Fifth Ave. (924-3363). Through 5/2: *The Vanishing.* Opening 5/3: *Eating.*

13. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*Reversal of Fortune.* #2—*Mr. & Mrs. Bridge.* #3—*GoodFellas.* #4—*The Long Walk Home.*

14th–41st Streets

18. LOEWS 19TH STREET EAST—Broadway at 19th St. (260-8000). #1—*Out for Justice.* #2—*Guilty by Suspicion.* #3—*The Silence of the Lambs.* #4—*Alice.* #5—*Toy Soldiers.* #6—*Dances With Wolves.*

19. NEW CHELSEA—23rd St. bet. Seventh and Eighth Aves. (691-4744). #1—*Home Alone.* #2—*Class Action.* #3—*Object of Beauty.* #4—*Sleeping With the Enemy.* #5—*Defending Your Life.* #6—*Mortal Thoughts.* #7—*A Kiss Before Dying.* #8—*Impromptu.* #9—*Warlock.*

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*The Grifters.* #2—*The Five Heartbeats.* #3—*New Jack City.*

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). *Oscar.*

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *Dances With Wolves.*

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Mortal Thoughts.* #2—*Toy Soldiers.* #3—*Out for Justice.*

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *A Kiss Before Dying.*

26. MURRAY HILL CINEMAS—34th St. west of 3rd Ave. (689-6548). #1—*Object of Beauty.* #2—*Class Action.* Opening 5/3: *One Good Cop.* #3—*Defending Your Life.* Opening 5/3: *Rich Girl.* #4—*Mister Johnson.*

42nd–60th Streets

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Mortal Thoughts.* #2—*A Kiss Before Dying.*

32. LOEWS ASTOR PLAZA—44th St. west of Broadway. (869-8340). *Teenage Mutant Ninja Turtles II.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Out for Justice.* #2—*The Five Heartbeats.* #3—*Up Against the Wall.* #4—*Toy Sol-*

diers. #5—Through 5/2: *GoodFellas.* Opening 5/3: *Rich Girl.* #6—*Sleeping With the Enemy.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (302-0494). Through 5/2: *Dances With Wolves.* Opening 5/3: *One Good Cop.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). Through 5/2: *The Silence of the Lambs.* Opening 5/3: *Dances With Wolves.* **EMBASSY 3—***The Perfect Weapon.* **EMBASSY 4—**Through 5/2: *Ghost.* Opening 5/3: *The Silence of the Lambs.*

37. WEST SIDE CINEMA—Seventh Ave. bet. 47th–48th Sts. (398-1720). #1—*New Jack City.* #2—*New Jack City.*

38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves. (246-1583). #1—*Object of Beauty.* #2—*The Doors.* #3—*Home Alone.* #4—*The Long Walk Home.* #5—*Class Action.* #6—*Warlock.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *Oscar.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Spartacus.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *Reversal of Fortune.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). #1—*La Femme Nikita.* #2—*Iron and Silk.*

44. SUTTON—57th St. east of Third Ave. (759-1411). #1—*Guilty by Suspicion.* #2—*The Grifters.* Opening 5/3: *One Good Cop.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Drowning by Numbers.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *Journey of Hope.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). Through 5/11: *Citizen Kane* (1941).

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Sleeping With the Enemy.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *Cyrano de Bergerac.*

50. LOEWS FINE ARTS—58th St. west of Fifth Ave. (980-5656). *Daddy Nostalgia.*

51. 59th STREET EAST—59th St. west of Second Ave. (759-4630). *Class Action.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*New Jack City.* #2—*Mortal Thoughts.*

53. BARONET—Third Ave. at 59th St. (355-1663). *A Kiss Before Dying.* **CORONET—***Mortal Thoughts.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Requiem for Dominic.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *Defending Your Life.* **CINEMA II—***Oscar.* **CINEMA THIRD AVE.—**Beg 5/1: *The Killing of a Chinese Bookie.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Toy Soldiers.* #2—*Out for Justice.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *Impromptu.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*The Silence of the Lambs.* #2—*Alice.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Cross My Heart.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Dances With Wolves.*

65. UA EAST—First Ave. at 85th St. (249-5100). *Toy Soldiers.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Out for Justice.* #2—*Oscar.* Opening 5/3: *One Good Cop.*

68. 86TH STREET—86th St. west of Lex. Ave. (534-1880). #1—*A Kiss Before Dying.* #2—*Mortal Thoughts.*

61st Street and Above, West Side

79. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *Defending Your Life.*

80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway (265-7466). *A Kiss Before Dying.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Korczak.* #2—*Ju Dou.* #3—*The Nasty Girl.*

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). *Object of Beauty.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Dances With Wolves.* Opening 5/3: *One Good Cop.* #2—*Toy Soldiers.* #3—*Alice; Teenage Mutant Ninja Turtles II.* #4—*The Silence of the Lambs.* #5—*Oscar.* #6—*Out for Justice.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Mortal Thoughts.* #2—*Class Action.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*The Five Heartbeats.* #2—*New Jack City.*

91. NOVA—Broadway bet. 147th–148th Sts. (862-5728). #1—*The Five Heartbeats; Teenage Mutant Ninja Turtles II.* #2—*Out for Justice.*

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AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria (718-784-0077). $5; senior citizens $4; students and children $2.50; members free. 4/27–6/23: "The Art of Reality: Innovators of the Documentary." 5/5 at 1: *Primary* (1960), appearance by Robert Drew; at 2:30: "Pioneers of Direct Cinema," a panel discussion with Robert Drew, Albert Maysles, Susan and Alan Raymond, and Frederick Wiseman; at 4:30: *Salesman* (1968), appearance by dir. Albert Maysles.

ANTHOLOGY FILM ARCHIVES—32 Second Ave. at 2nd St. (477-2714). $6; students and senior citizens $5; members $4. Call for times. 5/1: *Le Sang d'un Poete* (1930); *Orphee* (1950); *Le Testament d'Orphee* (1960). 5/2–5: "Liberation & Alienation in Algerian Cinema" 5/3: *Zoms Lemma* (1970); *Serene Velocity* (1970); *Still* (1971). 5/4: *Nanook of the North* (1922). 5/4: "Films by Yann Beauvais." 5/4 & 5: *Marjorie Morningstar* (1958). 5/5: *Zvenigora* (1928).

ASIA SOCIETY—725 Park Ave. at 70th St. (517-2742). $7; members $6. "Projected Radiance: The Cinema of Indonesia." 5/1: *Nagar Bonar* (1987). 5/2: *The Knight of Madangkara* (1987). 5/8: *Roro Mendut* (1982). 5/9: *Mementoes* (1985). 5/10: *Sangkuriang* (1982). 5/11: *The Knight of Madangkara; Woman of Courage* (1989). 5/12: *Roro Medut; Mementoes.*

FILMS CHARAS—Community and Cultural Center, 360 E. 10th St. (982-0627). Nonmembers $3; members $1.50. 5/7 at 8: *A Man, When He Is a Man* (1985); *Communication From Weber* (1988); *Richard & Nicole.* Dirs. Robert G. Gates, Sarah Durham and Marcia Ogrodnik will be present.

FRENCH INSTITUTE—Florence Gould Hall, 55 E. 59th St. (355-6160). "Ciné-Club." $5.50; students $4; members free. 5/1: at 12:30, 3:15, 6, & 8:45: *Henry and June* (1990), dir. Philip Kaufman.

JAPAN SOCIETY—333 E. 47th St. (752-3015). $6.50; members, senior citizens, and students $5. Through 5/10: "Young Japanese Cinema." 5/3: *The Funeral of Roses* (1969); *Shura* (1974).

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500; 570-3949). Free with museum admission. Ongoing series: "Documentary Films on Art." Through April: "The Pattern of Beauty: Islamic Art and Design." 5/4 at 4 and 6: *The Art of Indonesia: Tales From the Shadow World; The Three Worlds of Bali.* 5/1–4: "20th Century Sculpture."

MILLENNIUM FILM WORKSHOP—66 E. 4th St. (673-0090). $5. All shows start at 8 unless otherwise noted. Open screening: 16mm, S8mm, slide formats all available. 4/26–5/15: "Personal Cinema Series" 5/3: *Dehors* (1985); *Mansfield K.* (1988), dir. Martine Rousette (France). 5/4: "Films From Parabola Arts Foundation."

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). $4.50; students $3.50; under 13 and senior citizens $2.50. Through 5/4: "Comedians' Choice: Acts & Influences." Tue.–Sat. at 12:15, Tue. at 5:30. Through 5/4: Gilda Radner. Through 8/31: "A Salute to Monty Python."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. Ongoing series: Through 5/10: "Projected Radiance: The Cinema of Indonesia." Through 5/11: "Ben Franklin Dreams the New World." 5/2: *Green Streets* (1989), dir. Maria De Luca. 5/6: "An Evening With Peter Thompson," including screenings of *Two Portraits* (1982); *Universal Hotel* (1982); *Universal Citizen* (1987).

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $6; members and students $4; senior citizens $3.50; under sixteen $2.50. Call for times unless indicated. 5/1: *American Dream* (1990), filmmaker Barbara Kopple will be present. 5/2: *Annie Hall*; workshop: "Making Connections." 5/3–9: *Rosencrantz and Guildenstern are Dead* (1990).

PUBLIC THEATER—425 Lafayette St. (598-7171). $6; senior citizens and students $5. Call for showtimes. Through 5/2: *Water and Power* (1990), dir. Pat O'Neill; *Maria's Story*, dir. Monona Wali and Pamela Cohen; "The Films of Sergei Paradjanov." 5/3–5/16: "The Films of Yoko Ono."

WHITNEY MUSEUM OF AMERICAN ART—945 Madison Ave. at 75th St. (570-0537/3600). Free with museum admission. Closed Mondays. Ongoing series through 6/16: "1991 Biennial Film and Video Programs."

YM & YWHA—92nd St. Branch, 1395 Lexington Ave. (996-1100). "Lens on Isreal." $8. 5/5 at 7:30: *Wedding in Galilee* (1987), dir. Michel Khleifi.

BRONX

150. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Toy Soldiers.* #2—*New Jack City.* #3—*Teenage Mutant Ninja Turtles II; Out for Justice.*

152. BAY PLAZA—2210 Bartow Ave. (320-3020). #1—*Out for Justice.* #2—*The Silence of the Lambs.* #3—*Sleeping With the Enemy.* #4—*Teenage Mutant Ninja Turtles II.* #5—*Warlock.* #6—*Toy Soldiers.* #7—*The Five Heartbeats.* #8—*Mortal Thoughts.* #9—*Oscar; A Kiss Before Dying.*

155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Toy Soldiers.* #2—*A Kiss Before Dying.* #3—*Out for Justice.* #4—Through 5/2: *The Silence of the Lambs; Teenage Mutant Ninja Turtles II.* Beg. 5/3: *Rich Girl.*

156. KENT—E. 167th St. nr. Grand Concourse (538-4000). *Sleeping With the Enemy.*

157. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*New Jack City.* #2—*Up Against the Wall; Teenage Mutant Ninja Turtles II.* #3—*Out For Justice.* #4—*Toy Soldiers.*

160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9037). #1—*Toy Soldiers.* #2—*Object of Beauty.* #3—*A Kiss Before Dying.* #4—*Oscar.* #5—*New Jack City.* #6—*Mortal Thoughts.* #7—*The Silence of the Lambs.* #8—*Perfect Weapon.* #9—*Out for Justice.* #10—*The Five Heartbeats.* #11—*Dances With Wolves.* #12—*Warlock.* #13—*Teenage Mutant Ninja Turtles II.*

BROOKLYN

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200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*A Kiss Before Dying.* #2—*Mortal Thoughts.* #3—*Sleeping With the Enemy.* #4—*Object of Beauty.* #5—*Dances With Wolves; Teenage Mutant Ninja Turtles II.* #6—*The Marrying Man.*

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203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*A Kiss Before Dying.* #2—*Dances With Wolves.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Toy Soldiers.* #2—*Out for Justice.* #3—*Dances With Wolves.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Object of Beauty.* #2—*Mortal Thoughts.* #3—*Teenage Mutant Ninja Turtles II; Defending Your Life.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Sleeping With the Enemy.* #2—*Out for Justice.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Out for Justice.* #2—*Toy Soldiers.* #3—*The Silence of the Lambs.* #4—*Defending Your Life.* #5—*Oscar.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*New Jack City.* #2—*Teenage Mutant Ninja Turtles II.* #3—*Oscar.* #4—*Out for Justice.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Object of Beauty.* #2—*The Five Heartbeats.* #3—*A Kiss Before Dying.* #4—*Sleeping With the Enemy.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Toy Soldiers; Out for Justice.* #2—*Teenage Mutant Ninja Turtles II; The Silence of the Lambs.* #3—*New Jack City.* #4—*Mortal Thoughts.* #5—*Warlock.*

215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K (763-3000). #1—*Oscar.* #2—*Mortal Thoughts.*

216. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Oscar.* #2—*The Marrying Man; Teenage Mutant Ninja Turtles II.* #3—*Class Action.*

217. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Toy Soldiers.* #2—*A Kiss Before Dying.* #3—*Mortal Thoughts.* #4—*Out for Justice.*

218. METROPOLITAN—392 Fulton St. (858-8580). #1—*Out for Justice.* #2—*Teenage Mutant Ninja Turtles II.* #3—*Oscar.* #4—*The Five Heartbeats.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Oscar.* #2—*Toy Soldiers.* #3—*Mortal Thoughts.* #4—*Out for Justice.* #5—*A Kiss Before Dying.* #6—Through 5/2: *The Silence of the Lambs; The Marrying Man.* Beg. 5/3: *Rich Girl.* #7—Through 5/2: *Class Action; Teenage Mutant Ninja Turtles II.* Beg. 5/3: *Impromptu.* #8—*Defending Your Life.* #9—*Sleeping With the Enemy.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—Through 5/2: *Teenage Mutant Ninja Turtles II* Beg. 5/3: *One Good Cop.* #2—Beg. 5/2: *Sleeping With the Enemy.* Beg. 5/3: *Rage in Harlem.* #3—*Oscar.* #4—*Toy Soldiers.* #5—*Out for Justice.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Out for Justice.* #2—*Oscar.* #3—*A Kiss Before Dying.* #4—*Toy Soldiers.* #5—Through 5/2: *Dances With Wolves; Teenage Mutant Ninja Turtles II; Mortal Thoughts.* Beg. 5/3: *Rage in Harlem.* #6—Beg. 5/3: *Rich Girl.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Guilty by Suspicion.* #2—*Defending Your Life.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*A Kiss Before Dying.* #2—*Oscar.* #3—Through 5/2: *Class Action.* Beg. 5/3: *Impromptu.* #4—Through 5/2: *Dances With Wolves.* Beg. 5/3: *Rich Girl.*

303. CORONA—PLAZA—(639-7722). #1—Through 5/2: *Dances With Wolves.* Beg. 5/3: *A Kiss Before Dying.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*A Kiss Before Dying.* #2—*Out for Justice.* #3—*Toy Soldiers.* #4—*Oscar.* #5—*Mortal Thoughts.* #6—Through 5/2: *Sleeping With the Enemy.* Beg. 5/3: *Impromptu.* #7—Through 5/2: *Teenage Mutant Ninja Turtles II; The Silence of the Lambs.* Beg. 5/3: *Rich Girl.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*The Silence of the Lambs.* #2—*Oscar.* #3—*Dances With Wolves.* #4—*Warlock; Teenage Mutant Ninja Turtles II.*

306. FLUSHING—MAIN STREET—(268-3636). #1—*Oscar.* #2—*Defending Your Life.* #3—*Object of Beauty.* #4—*Goodfellas.*

307. FLUSHING—UA QUARTET—(359-6777). #1—*Out for Justice.* #2—*Toy Soldiers.* #3—Through 5/2: *Teenage Mutant Ninja Turtles II; The Silence of the Lambs.* Beg. 5/3: *Rage in Harlem.* #4—*Mortal Thoughts.*

308. FLUSHING—UTOPIA—(454-2323). #1—*Oscar.* #2—*A Kiss Before Dying.*

309. FOREST HILLS—CINEMART—(261-2244). #1—*Home Alone.* #2—*La Femme Nikita.*

310. FOREST HILLS—CONTINENTAL—(544-1020). #1—Through 5/2: *New Jack City.* Beg. 5/3: *Rage in Harlem.* #2—*Toy Soldiers.* #3—*Defending Your Life.*

311. FOREST HILLS—FOREST HILLS—(261-7866). #1—Through 5/2: *Class Action.* Beg. 5/3: *Impromptu.* #2—*Object of Beauty.*

312. FOREST HILLS—LOEWS TRYLON—(459-8944). *The Marrying Man.*

313. FOREST HILLS—MIDWAY—(261-8572). #1—*Out for Justice.* #2—*A Kiss Before Dying.* #3—Through 5/2: *Sleeping With the Enemy.* Beg. 5/3: *Rich Girl.* #4—*Mortal Thoughts.*

314. FRESH MEADOWS—CINEMA 5—(357-8976). #1—*Oscar.* #2—*Out for Justice.* #3—*New Jack City.* #4—*Dances With Wolves.* #5—*The Marrying Man.*

315. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Teenage Mutant Ninja Turtles II; The Long Walk Home.* #2—*Sleeping With the Enemy.* #3—*Class Action.* #4—*A Kiss Before Dying.* #5—*The Silence of the Lambs.* #6—*Toy Soldiers.* #7—*Mortal Thoughts.*

316. JACKSON HEIGHTS—COLONY—(478-6777). #1—Through 5/2: *Dances With Wolves.* Beg. 5/3: *One Good Cop.* #2—*A Kiss Before Dying.*

317. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Oscar.* #2—*Out for Justice.* #3—*Toy Soldiers.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—Through 5/2: *The Marrying Man; Teenage Mutant Ninja Turtles II.* Beg. 5/3: *One Good Cop.* #2—*Mortal Thoughts.* #3—*Toy Soldiers.*

319. OZONE PARK—CROSSBAY II—(641-5330). #1—*A Kiss Before Dying.* #2—Through 5/2: *Out for Justice.* Beg. 5/3: *Rich Girl.* #3—*Oscar.* #4—*Sleeping With the Enemy.* #5—Through 5/2: *Defending Your Life.* Beg. 5/3: *Rage in Harlem.* #6—*The Silence of the Lambs.* #7—*Out for Justice.*

320. REGO PARK—DRAKE—(457-4002). *Mr. & Mrs. Bridge; GoodFellas.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Oscar.* #2—*Out for Justice.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*Out for Justice.* #2—*Oscar.*

401. NEW DORP—HYLAN—(351-6601). #1—*A Kiss Before Dying.* #2—*Teenage Mutant Ninja Turtles II; Mortal Thoughts.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Out for Justice.* #2—Through 5/2: *Teenage Mutant Ninja Turtles II.* Beg. 5/3: *Impromptu.* #3—*Toy Soldiers.* #4—*Oscar.* #5—*Mortal Thoughts.* #6—*A Kiss Before Dying.* #7—Through 5/2: *Defending Your Life; The Marrying Man.* Beg. 5/3: *Rich Girl.* #8—*Object of Beauty.* #9—*The Silence of the Lambs.* #10—Through 5/2: *Sleeping With the Enemy.* Beg. 5/3: *One Good Cop.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Dances With Wolves.* #2—*Oscar.*

501. BELLMORE—MOVIES—(783-7200). Through 5/2: *Sleeping With the Enemy.* Beg. 5/3: *One Good Cop.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Out for Justice.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Mortal Thoughts.* #2—*A Kiss Before Dying.* #3—*Out for Justice.* #4—*Class Action.* #5—*Sleeping With the Enemy.* #6—*Defending Your Life.*

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*A Kiss Before Dying.* #2—*Out for Justice.* #3—*Oscar.* #4—*The Silence of the Lambs.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Toy Soldiers.* #2—*A Kiss Before Dying.* #3—*Mortal Thoughts.* #4—*Out for Justice.* #5—*Dances With Wolves.* #6—*Oscar.* #7—*Defending Your Life; Impromptu.* #8—*Teenage Mutant Ninja Turtles II; The Silence of the Lambs.*

506. GLEN COVE—GLEN COVE—(671-6668). #1—*A Kiss Before Dying.* #2—*Mr. & Mrs. Bridge.* #3—*Guilty by Suspicion.* #4—*Dances With Wolves.* #5—*Teenage Mutant Ninja Turtles II.* #6—*Class Action; Oscar.*

507. GREAT NECK—SQUIRE—(966-2020). #1—*Object of Beauty.* #2—*A Kiss Before Dying.* #3—*Out for Justice.*

508. HEWLETT—HEWLETT—(791-6768). *Oscar.*

509. HICKSVILLE—HICKSVILLE—(931-0749). #1—*A Kiss Before Dying.* #2—*Oscar.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Out for Justice.* #2—*The Long Walk Home.* #3—*New Jack City.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*GoodFellas.* #2—*Misery.*

512. LEVITTOWN—LOEWS NASSAU SIX—(731-5400). #1—*Toy Soldiers.* #2—*Oscar.* #3—*Object of Beauty.* #4—*The Marrying Man; Teenage Mutant Ninja Turtles II.* #5—*Dances With Wolves.* #6—*The Silence of the Lambs.*

513. LONG BEACH—PARK AVENUE—(432-0576). #1—*Sleeping With the Enemy; Class Action.* #2—*Teenage Mutant Ninja Turtles II.* Beg. 5/3: *One Good Cop.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Toy Soldiers.* #2—*The Silence of the Lambs.* #3—*Class Action.* #4—*Dances With Wolves.* #5—*Sleeping With the Enemy.* #6—*Home Alone.*

515. MALVERNE—TWIN—(599-6966). #1—*Oscar; GoodFellas.* #2—*Awakenings.*

516. MANHASSET—MANHASSET—(627-7887). #1—*Defending Your Life.* #2—*Mortal Thoughts.* #3—*Toy Soldiers.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Oscar.* #2—*A Kiss Before Dying.* #3—*Toy Soldiers.* #4—*Mortal Thoughts.* #5—*Sleeping With the Enemy.* #6—*Out for Justice.* #7—*Defending Your Life.* #8—*Teenage Mutant Ninja Turtles II; Class Action.* #9—*The Silence of the Lambs.*

519. MERRICK—MERRICK TWIN—(546-1270). #1—*Mortal Thoughts.* #2—*Oscar.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Out for Justice.* #2—*The Silence of the Lambs; Teenage Mutant Ninja Turtles II.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Out for Justice.* #2—*The Doors.*

522. PORT WASHINGTON—MOVIES—(944-6200). #1—*The Marrying Man; New Jack City.* #2—*Sleeping With the Enemy.* #3—*La Femme Nikita.* #4—*The Silence of the Lambs.* #5—*Reversal of Fortune; GoodFellas.* #6—*Misery; Out for Justice.* #7—*Career Opportunities; Home Alone.*

523. SOUNDVIEW CINEMAS—(944-3900). #1—*The Silence of the Lambs.* #2—*The Marrying Man; Teenage Mutant Ninja Turtles II.* #3—*Dances With Wolves.* #4—*Out for Justice.* #5—*A Kiss Before Dying.* #6—*Toy Soldiers.*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*A Kiss Before Dying.* #2—*The Marrying Man.* #3—*Teenage Mutant Ninja Turtles II.* #4—*Defending Your Life.* #5—*Guilty by Suspicion.*

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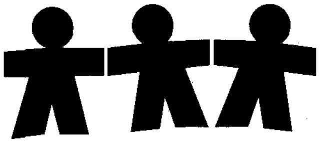
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MOVIES

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526. ROSLYN—ROSLYN—(621-8488). #1—*Class Action.* #2—*Object of Beauty.*

527. SYOSSET—SYOSSET—(921-5810). #1—*Toy Soldiers.* #2—*Out for Justice.* #3—*Mortal Thoughts.*

528. SYOSSET—UA CINEMA 150—(364-0700). *Defending Your Life.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*A Kiss Before Dying.* #2—*Oscar.* #3—*Toy Soldiers.* #4—*The Silence of the Lambs.* #5—*Mortal Thoughts.* #6—*Sleeping With the Enemy.* #7—*Out for Justice.* #8—*The Perfect Weapon.* #9—*Teenage Mutant Ninja Turtles II; Home Alone.* #10—*The Five Heartbeats.* #11—*Dances With Wolves.* #12—*Warlock.* #13—*The Long Walk Home.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Out for Justice.* #2—*Toy Soldiers.* #3—*A Kiss Before Dying.*

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Object of Beauty.* #2—*Misery.* #3—*Defending Your Life.* #4—*The Marrying Man.* #5—*Class Action.* #6—*Guilty By Suspicion.*

534. WESTBURY—WESTBURY—(333-1911). #1—*Larks on a String.* #2—*Cross My Heart.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Toy Soldiers.* #2—*Out for Justice.* #3—*Sleeping With the Enemy.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Oscar.* #2—*A Kiss Before Dying.* #3—*Dances With Wolves.* Beg. 5/3: *One Good Cop.* #4—*The Silence of the Lambs.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Mortal Thoughts.* #2—*Defending Your Life; Teenage Mutant Ninja Turtles II.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Object of Beauty.* #2—*Oscar.* #3—*A Kiss Before Dying.* #4—*Toy Soldiers.* #5—*Teenage Mutant Ninja Turtles II.* #6—*Mortal Thoughts.* #7—*Out for Justice.* #8—*The Marrying Man.* #9—*Home Alone; Class Action.* #10—*Sleeping With the Enemy; Dances With Wolves.* #11—*New Jack City; The Silence of the Lambs.* #12—*Defending Your Life.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Object of Beauty.* #2—*Oscar.* #3—*Toy Soldiers.* #4—*A Kiss Before Dying.* #5—*Class Action.* #6—*New Jack City.* #7—*Out for Justice.* #8—*Home Alone.* #9—*The Silence of the Lambs.* #10—*Sleeping With the Enemy; Mortal Thoughts.* #11—*Dances With Wolves; Defending Your Life.* #12—*Teenage Mutant Ninja Turtles II; The Marrying Man.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*A Kiss Before Dying.* #2—*Out for Justice.* #3—*Oscar.* #4—*Sleeping With the Enemy.* #5—*Dances With Wolves.* #6—*Object of Beauty.* #7—*Teenage Mutant Ninja Turtles II; Class Action.* #8—*The Silence of the Lambs.* #9—*Toy Soldiers.* #10—*Mortal Thoughts.*

611. CORAM—PINE—(698-6442). #1—*Dances With Wolves.* #2—*The Silence of the Lambs.* #3—*Class Action.* #4—*Oscar.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*A Kiss Before Dying.* #2—*Mortal Thoughts.* #3—*Object of Beauty.* #4—*Defending Your Life; Teenage Mutant Ninja Turtles II.* #5—*The Silence of the Lambs.*

613. ELWOOD—ELWOOD—(499-7800). #1—*Defending Your Life.* #2—*Oscar.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Mortal Thoughts.* #2—*Object of Beauty.* #3—*Dances With Wolves.* #4—*The Silence of the Lambs; Teenage Mutant Ninja Turtles II.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *A Kiss Before Dying.*

618. ISLIP—ISLIP—(581-5200). #1—*Dances With Wolves.* #2—*A Kiss Before Dying.* #3—*Silence of the Lambs.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). #1—*Class Action.* #2—*A Kiss Before Dying.* #3—*Defending Your Life.* #4—*Mortal Thoughts.*

620. LINDENHURST—LINDENHURST—(888-5400). *Awakenings.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Oscar.* #2—*Dances With Wolves.* #3—*Teenage Mutant Ninja Turtles II; The Marrying Man.* #4—*A Kiss Before Dying.* #5—*The Silence of the Lambs.* #6—*Object of Beauty.* #7—*Sleeping With the Enemy.* #8—*Class Action.*

623. NORTHPORT—NORTHPORT—(261-8600). *Awakenings.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*Sleeping With the Enemy.* #2—*The Marrying Man.* #3—*The Silence of the Lambs.* #4—*Oscar.* #5—*Object of Beauty; Home Alone.* #6—*Defending Your Life.* #7—*Out for Justice.* #8—*Mortal Thoughts.* #9—*Toy Soldiers.* #10—*Dances With Wolves.* #11—*Guilty by Suspicion.* #12—*Class Action; Teenage Mutant Ninja Turtles II.* #13—*A Kiss Before Dying.*

627. PORT JEFFERSON—TWIN—(928-6555). #1—*Object of Beauty; Teenage Mutant Ninja Turtles II.* #2—*Defending Your Life.*

630. SAG HARBOR—SAG HARBOR—(725-0010). *The Long Walk Home.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Out for Justice.* #2—*Oscar; Misery.* #3—*Teenage Mutant Ninja Turtles II.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Awakenings.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Oscar.* #2—*Toy Soldiers.* #3—*Class Action.* #4—*Out for Justice; Reversal of Fortune.* #5—*Teenage Mutant Ninja Turtles II.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Toy Soldiers.* #2—*Out for Justice.* #3—*Oscar.*

636. WEST ISLIP—TWIN—(669-2626). #1—*Oscar.* Beg. 5/3: *One Good Cop.* #2—*Goodfellas.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*La Femme Nikita.* #2—*Oscar.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *A Kiss Before Dying.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Object of Beauty.* #2—*Defending Your Life.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Mortal Thoughts.* #2—*Object of Beauty.* #3—Through 5/2: *Sleeping With the Enemy.* Beg. 5/3: *Impromptu.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Mortal Thoughts.* #2—*Defending Your Life.*

704. HARRISON—CINEMA—(835-5952). *Class Action.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Toy Soldiers.* #2—*Reversal of Fortune.* #3—*Misery.* #4—*A Kiss Before Dying; Out for Justice..*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Oscar.* #2—*Toy Soldiers.* #3—*A Kiss Before Dying.* #4—*Object of Beauty.* #5—*Teenage Mutant Ninja Turtles II.* #6—*The Marrying Man.* #7—*Dances With Wolves.* #8—*Out for Justice.* #9—*Defending Your Life; Mortal Thoughts.* #10—*The Silence of the Lambs.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Defending Your Life.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Out for Justice.* #2—*Mortal Thoughts.* #3—*The Silence of the Lambs; Teenage Mutant Ninja Turtles II.* #4—*Toy Soldiers.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Oscar.* #2—*Mr. & Mrs. Bridge; The Grifters.* #3—*A Kiss Before Dying.* #4—*Mortal Thoughts.* #5—*Toy Soldiers; Teenage Mutant Ninja Turtles II.*

712. NEW ROCHELLE—TOWN—(632-9700). #1—*Out for Justice.* #2—*Teenage Mutant Ninja Turtles II.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Home Alone.* #2—*The Silence of the Lambs.* #3—*Dances With Wolves.* #4—*Out for Justice.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Oscar.* #2—*Class Action.* #3—*Reversal of Fortune; Sleeping With the Enemy.* #4—*Teenage Mutant Ninja Turtles II.*

716. PELHAM—PICTURE HOUSE—(738-3160). *A Kiss Before Dying.*

718. RYE—RYE RIDGE—(939-8177). #1—*A Kiss Before Dying.* #2—*Oscar.*

719. SCARSDALE—FINE ARTS—(723-6699). *La Femme Nikita.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*Teenage Mutant Ninja Turtles II; The Long Walk Home.* #2—*The Silence of the Lambs.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Class Action.* #2—*Oscar.* #3—*The Marrying Man.* #4—*Dances With Wolves.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Out for Justice.* #2—*Toy Soldiers.* #3—*A Kiss Before Dying.* #4—*Defending Your Life.* #5—Through 5/2: *Teenage Mutant Ninja Turtles II; The Silence of the Lambs.* Beg. 5/3: *Rich Girl.* #6—*Toy Soldiers.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*Defending Your Life.* #2—Through 5/2: *The Silence of the Lambs.* Beg. 5/3: *Impromptu.* #3—*Out for Justice.* #4—*Mortal Thoughts.* #5—*Dances With Wolves.* #6—*A Kiss Before Dying.* #7—*Toy Soldiers.*

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*Oscar.* #2—*Dances With Wolves.* #3—*Guilty by Suspicion.* #4—*A Kiss Before Dying.* #5—*The Silence of the Lambs.*

755. NEW CITY—CINEMA 6—(634-5100). #1—*Toy Soldiers.* #2—*Mortal Thoughts.* #3—*Dances With Wolves.* #4—*Oscar.* #5—*A Kiss Before Dying.* #6—*Home Alone; Out for Justice.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—Through 5/2: *Teenage Mutant Ninja Turtles II; GoodFellas.* Beg. 5/3: *Rich Girl.* #2—*Defending Your Life.*

757. NYACK—CINEMA EAST—(358-6631). *Mortal Thoughts.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Oscar.* #2—*Out for Justice.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *The Silence of the Lambs; Teenage Mutant Ninja Turtles II.*

764. LAFAYETTE—(357-6030). *Defending Your Life.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—(775-0070). #1—*The Silence of the Lambs.* #2—*Misery; Goodfellas.*

801. DANBURY CINE—(743-2200). #1—*Teenage Mutant Ninja Turtles II.* #2—*Object of Beauty.* #3—*Defending Your Life.*

802. DANBURY—CINEMA—(748-2923). #1—*Mortal Thoughts.* #2—*Toy Soldiers.*

803. DANBURY—PALACE—(748-7496). #1—*Out for Justice.* #2—*Oscar.* #3—*Dances With Wolves.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Dances With Wolves.* #2—*Out for Justice.*

807. GREENWICH—CINEMA—(869-6030). #1—*Cyrano De Bergerac.* #2—*The Silence of the Lambs.*

808. GREENWICH—PLAZA—(869-4030). #1—*Defending Your Life.* #2—*Object of Beauty.* #3—*La Femme Nikita.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Dances With Wolves; Teenage Mutant Ninja Turtles II.* #2—*Defending Your Life.*

810. NORWALK—CINEMA—(838-4504). #1—*Out for Justice.* #2—*The Long Walk Home; Teenage Mutant Ninja Turtles II.*

813. SOUTH NORWALK—SONO—(866-9202). Through 5/2: *Larks on a String.* Beg. 5/3: *The Nasty Girl.*

815. STAMFORD—AVON—(324-9205). #1—*Out for Justice.* #2—*Toy Soldiers.*

816. STAMFORD—CINEMA—(324-3100). #1—*Dances With Wolves.* #2—*Class Action.* #3—*Mortal Thoughts; Teenage Mutant Ninja Turtles II.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Sleeping With the Enemy.* #2—*Oscar.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Toy Soldiers.* #2—*Oscar.* #3—*A Kiss Before Dying.* #4—*Out for Justice.* #5—*Warlock.* #6—*Teenage Mutant Ninja Turtles II; Sleeping With the Enemy.*

819. TRUMBULL—CINEMA—(374-0462). #1—*Teenage Mutant Ninja Turtles II.* #2—*Oscar; Defending Your Life.* #3—*Out for Justice.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*Mortal Thoughts.* #2—*Class Action.* #3—*The Silence of the Lambs.* #4—*Defending Your Life.*

821. WESTPORT—POST—(227-0500). *La Femme Nikita.*

822. WILTON—CINEMA—(762-5678). *The Marrying Man.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN CINEMA FIVE—(997-6873). #1—*A Kiss Before Dying.* #2—*Toy Soldiers.* #3—*Mortal Thoughts.* #4—*Teenage Mutant Ninja Turtles II.* #5—*Defending Your Life; Out for Justice.*

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Sleeping With the Enemy.* #2—*Teenage Mutant Ninja Turtles II.* #3—*Mortal Thoughts.* #4—*Toy Soldiers.* #5—*Out for Justice.* #6—*The Silence of the Lambs.* #7—*A Kiss Before Dying.* #8—*The Five Heartbeats.* #9—*New Jack City.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Dances With Wolves.* #2—*Impromptu; Class Action.* #3—*Mortal Thoughts.* #4—*Sleeping With the Enemy.* #5—*New Jack City.* #6—*Defending Your Life.* #7—*A Kiss Before Dying.* #8—*Object of Beauty.*

905. SECAUCUS—LOEWS SIX—(866-6161). #1—*The Silence of the Lambs.* #2—*Out for Justice.* #3—*Out for Justice.* #4—*Teenage Mutant Ninja Turtles II; The Marrying Man.* #5—*Toy Soldiers.* #6—*Oscar.*

907. WEST NEW YORK—MAYFAIR—(865-2010). Through 5/2: *The Silence of the Lambs; Teenage Mutant Ninja Turtles II.* Beg. 5/3: *One Good Cop.*

908. UNION CITY—SUMMIT THEATER—(865-2886). #1—*GoodFellas; Perfect Weapon.* #2—*The Hard Way.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Out for Justice.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*New Jack City.* #2—*Teenage Mutant Ninja Turtles II.*

912. CEDAR GROVE—CINEMA 23—(857-0877). #1—*Object of Beauty.* #2—*Dances With Wolves.* #3—*GoodFellas; Mr. & Mrs. Bridge.* #4—*Misery; Teenage Mutant Ninja Turtles II.* #5—*Class Action.*

916. MILLBURN—MILLBURN—(376-0800). #1—*Object of Beauty.* #2—*A Kiss Before Dying.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Sleeping With the Enemy.* #2—*Oscar.* #3—*A Kiss Before Dying.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*The Long Walk Home.* #2—*The Five Heartbeats; Misery.* #3—*Home Alone.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Mortal Thoughts.* #2—*Toy Soldiers.* #3—*Defending Your Life.*

922. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*La Femme Nikita.* #2—*Mortal Thoughts.* #3—*Out for Justice.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Home Alone; Class Action.*

931. CRANFORD—CRANFORD—(276-9120). #1—*The Long Walk Home.* #2—*A Kiss Before Dying.*

932. ELIZABETH—ELMORA—(352-3483). *Sleeping With the Enemy.*

933. LINDEN—LINDEN FIVE—(925-9787). #1—*A Kiss Before Dying.* #2—*Toy Soldiers.* #3—*Oscar.* #4—*Out for Justice; GoodFellas.* #5—*Teenage Mutant Ninja Turtles II.*

935. UNION—LOST PICTURE SHOW—(964-4497). *Ju Dou.*

936. UNION—UNION—(686-4373). #1—*Mortal Thoughts.* #2—*Teenage Mutant Ninja Turtles II.*

937. WESTFIELD—RIALTO—(232-1288). #1—*Mortal Thoughts.* #2—*Toy Soldiers.* #3—*Defending Your Life.*

938. WESTFIELD—TWIN—(654-4720). #1—*The Silence of the Lambs; Oscar.* #2—*Teenage Mutant Ninja Turtles II.*

Bergen County

950. BERGENFIELD—CINEMA 5—(385-1600). #1—*A Kiss Before Dying; Teenage Mutant Ninja Turtles II.* #2—*Shipwrecked; Out for Justice.* #3—*Toy Soldiers.* #4—*Home Alone; The Marrying Man.* #5—*Dances With Wolves.*

951. CLOSTER—CLOSTER—(768-8800). *Oscar.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Toy Soldiers.* #2—*A Kiss Before Dying.* #3—*Dances With Wolves.* #4—*Teenage Mutant Ninja Turtles II; The Silence of the Lambs.*

953. EMERSON—QUAD—(261-1000). #1—*Oscar.* #2—*Dances With Wolves.* #3—*Out for Justice.* #4—*GoodFellas; Home Alone.*

956. FORT LEE—LINWOOD—(944-6900). #1—*Object of Beauty.* #2—*Out for Justice.*

958. OAKLAND—TWIN—(337-4478). #1—*Oscar.* #2—*Out for Justice.*

960. PARAMUS—BERGEN MALL—(845-4449). *La Femme Nikita.*

961. PARAMUS—ROUTE 4—(487-7909). #1—*Teenage Mutant Ninja Turtles II.* #2—*A Kiss Before Dying.* #3—*Class Action.* #4—*Sleeping With the Enemy.* #5—*Defending Your Life.* #6—*Mortal Thoughts.* #7—*Toy Soldiers.* #8—*Dances With Wolves.* #9—*Object of Beauty; The Silence of the Lambs.*

962. PARAMUS—ROUTE 17—(843-3830). #1—*Oscar.* #2—*The Long Walk Home.* #3—*Out for Justice.*

964. RAMSEY—LOEWS INTERSTATE—(327-0158). #1—*A Kiss Before Dying.* #2—*The Marrying Man; Teenage Mutant Ninja Turtles II.*

965. RIDGEFIELD—PARK 10—(440-6661). #1—*A Kiss Before Dying.* #2—*The Silence of the Lambs.* #3—*Toy Soldiers.* #4—*Oscar.* #5—*The Marrying Man.* #6—*Out for Justice.* #7—*Mortal Thoughts.* #8—*Teenage Mutant Ninja Turtles II; La Femme Nikita.* #9—*Dances With Wolves.* #10—*Defending Your Life.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). #1—*Sleeping With the Enemy.* #2—*Sleeping With the Enemy.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Object of Beauty.* #2—*The Long Walk Home; Teenage Mutant Ninja Turtles II.* #3—*Mortal Thoughts.* #4—*Class Action.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*Shipwrecked; Teenage Mutant Ninja Turtles II.* #2—*Oscar.* #3—*The Silence of the Lambs.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*Home Alone.* #2—*Oscar; Out for Justice.* #3—*Goodfellas; The Marrying Man.*

970. TENAFLY—CINEMA 4—(871-8889). #1—*Mortal Thoughts.* #2—*Object of Beauty; Teenage Mutant Ninja Turtles II.* #3—*Cyrano De Bergerac.* #4—*Defending Your Life.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—*A Kiss Before Dying.* #2—*The Silence of the Lambs; Reversal of Fortune.* #3—*Shipwrecked.*

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NEW YORK MAGAZINE®

BRIEF MOVIE REVIEWS

COMPILED BY KATE O'HARA

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may be inappropriate for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
NC-17:	**No children under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ALICE—(1 hr. 46 min.; 1990) Having married a wealthy man (William Hurt) when she was very young, Alice Tate (Mia Farrow) has moved to Manhattan and adopted shopping as a way of life. Alice is quietly satirized, but so quietly that it's almost a form of coddling; she's meant to be lost and rather dim but also adorable and even noble. Alice, with the aid of some magic herbs, tries to change her life. The movie has charming moments, but it also has a peculiar, swank unreality—no one in it seems fully alive. There's a sanctimonious tone in *Alice* that's awfully preachy—as if Shakespeare had turned *A Midsummer Night's Dream* into a fund-raiser for nunneries. With Joe Mantegna, Blythe Danner, and Alec Baldwin, all misused. Cinematography by Carlo Di Palma. (1/14/91) PG-13. **18, 62, 85**

THE BRITISH ANIMATION INVASION—(1 hr. 50 min.; 1991) A compilation of 25 award-winning animated shorts from the UK, including *Creature Comforts*, recently awarded an Academy Award for Best Animated Short. NR. **9**

CHAMELEON STREET—(1 hr. 38 min.; 1989) A master of disguise, Doug Street, passes himself off as a surgical resident, French exchange student, journalist, and lawyer in an imaginative comedy directed, written by, and starring Wendell B. Harris. NR. **1**

CLASS ACTION—(1 hr. 40 min.; 1991) Father-and-daughter lawyers are pitted against each other for a high-profile class-action lawsuit. With Gene Hackman and Mary Elizabeth Mastrantonio; directed by Michael Apted. R.**19, 26, 38, 51, 87, 216, 219, 302, 311, 315, 503, 506, 513, 514, 517, 526, 533, 606, 608, 610, 611, 619, 621, 625, 634, 704, 715, 722, 816, 820, 904, 912, 930, 961, 967, 972**

COMFORT OF STRANGERS—(1 hr. 45 min.; 1991) While on vacation in Venice, a young English couple is befriended by a decadent stranger (Christopher Walken) and his mysterious wife (Helen Mirren). The young couple is quickly enticed into a sinister world of sexual decadence. Directed by Paul Schrader. With Natasha Richardson and Rupert Everett. R. **3**

CROSS MY HEART—(1 hr. 45 min.; 1991) An arresting idea that just barely survives lifeless direction and a third-rate production. In a town outside Paris, a group of schoolchildren, all around twelve years old, conspire to keep their friend Martin (Sylvain Copans) from being sent to an orphanage. Martin, fatherless, has lost his mother; the children bury her secretly and slip over to Martin's house at night, cook for him, help him with homework. The children have organized something of their own, a plot that feeds on secrecy and on defiance. Quickly, their relations with their elders come to a crisis, and the adults disappoint them. But Jacques Fansten, who wrote and directed the film, doesn't blame the adults; it's the nature of adulthood to be compromised. Fansten works in a visually mediocre, dramatically lifeless way. Everything in the movie is underdramatized, and there's no intimacy, no wildness. Yet one stays interested because an idea this good is rare. (4/8/91) NR. **63, 534**

CYRANO DE BERGERAC—(2 hrs. 18 min.; 1990) In French, Eng. subtitles. Edmond Rostand's play is a flamboyant and heartfelt piece of kitsch, but the makers of the new French *Cyrano* don't seem to know that the play is ersatz art. They mount it and play it as if it were tragic stuff, a national epic—something by Corneille or Victor Hugo at least. Gérard Depardieu, as Cyrano, is so large and violent, a rushing torrent of a man, that there remains little reason for Cyrano not to have the erotic triumphs he longs for. With Vincent Perez, Anne Brochet. Directed by Jean-Paul Rappeneau. (11/19/90) PG. **3, 49, 807, 970**

DADDY NOSTALGIA—(1 hr. 45 min; 1990) In Bertrand Tavernier's new film, Dirk Bogarde, 70, plays a selfish man who's dying and wants to hold on to the pleasures of his life. In his little villa in the south of France, he seeks reconciliation with the grown-up screenwriter daughter (Jane Birkin) he has always slighted. The movie, a "chamber film"—all little scenes and undertones—is too thin and too complacently literary, but Bogarde's work is startling. He is so intense that he is rather racking to watch. At first Bogarde seems buried within himself, showing only Daddy's humiliation at being tired all the time. But the man under the invalid slowly comes into focus. He's not meant to be a profound figure—only a pleasure-loving, fastidious man. His irritable daughter could be the product of his feeling for beauty extended into a more independent and creative life. There's a good scene in which he says that life was "sweeter when there were servants," and Jane Birkin loses her temper. His remark "You have to look at beauty as if you were looking at it for the first time" will stand as an aesthete's brutally pragmatic advice to a sadly polluted world. Written by Colo Tavernier O'Hagan. (4/29/91) NR. **50**

★ **DANCES WITH WOLVES**—(3 hrs. 10 min.; 1990) Kevin Costner's directorial debut is a three-hour epic Western, and not at all bad, either. Lieutenant Dunbar (Costner), a Civil War hero on the Union side, takes a post deep in Sioux country. He approaches a tribe living nearby, gains their trust, learns their ways, and becomes one of them. Eventually, he fights at their side against their enemies and in return is treated as a traitor by the Army, whose soldiers, a low, scruffy bunch, are hell-bent on annihilating the savages. The movie is not deeply imagined; it's overdeliberate and more pictorial than dramatic. The doomed Sioux are heroic—dignified and fierce and strange—but not stiff-jointed or incomprehensible. They actually seem like people. And Costner's deliberateness pays off. He captures the hush that falls on the Western landscape, the strangeness of the new terrain. With Mary McDonnell. (11/19/90) PG-13. **7, 18, 22, 34, 36, 64, 85, 160, 200, 203, 204, 300, 302, 303, 305, 314, 316, 500, 505, 506, 512, 514, 523, 530, 601, 606, 608, 610, 611, 616, 618, 621, 625, 706, 714, 722, 724, 753, 755, 803, 805, 809, 816, 904, 912, 950, 952, 953, 961, 965**

DEFENDING YOUR LIFE—(1 hr. 50 min.; 1991) A lethargic and depressed after-death comedy from Albert Brooks, who was once a promising director of satire. In Judgment City, a sterile purgatory with manicured lawns, Daniel Miller (Brooks), is put on trial. With judges and attorneys, he examines scenes from his life projected on a screen, quintessential moments of defeat in which, say, he allowed himself to be bested by a schoolyard bully or failed to invest in a company that later became profitable. Was his life dominated by fears? Is Rose Franzblau or Joyce Brothers available for the answer? How about Dr. Ruth? If Daniel can prove that he conquered fear, he goes on to a higher form of existence in which humans get to use a larger portion of their brains. If he is found guilty of cowardice, he is sent back to Earth for another try, presumably with the same inadequate gray matter. One waits for an explosion of joking, but it never comes. Death is a long therapy session—the lesson of the movie is "We have to seize the day." The production is huge, expensive, and soporific, with crowds of zombies in hospital robes filing about the sterile corridors. *Defending Your Life* doesn't seem like a comic's film, but it's not a moralist's film either. What, for instance, is wrong with being sent back to Earth? More life is what most of us want. With Meryl Streep, Rip Torn, and Lee Grant. (4/8/91) PG. **9, 19, 26, 55, 80, 206, 210, 219, 301, 306, 310, 319, 406, 503, 505, 516, 517, 524, 528, 533, 603, 606, 608, 612, 613, 619, 625, 627, 700, 703, 706, 707, 723, 724, 756, 764, 801, 808, 809, 819, 820, 900, 904, 920, 937, 961, 965, 970, 972**

THE DOORS—(2 hrs. 15 min.; 1991) Oliver Stone's movie is the only thing one can imagine that is more pretentious than the Doors themselves. Stone completely buys into the myth of the meagerly talented but undeniably charismatic rock star Jim Morrison (Val Kilmer), the lips that devoured a culture. Morrison, who cooked his brains with booze and drugs, took himself off to Paris and died, in 1971, at the preposterous age of 27. Stone seems to be selling erotic panache and wild mumbo jumbo to today's generation of kids the way the Doors sold it to the last generation. With Meg Ryan. (3/25/91) R. **38, 521**

DROWNING BY NUMBERS—(1 hr. 54 min.; 1991) One by one, three generations of unsatisfied Cissie Colpits plot to send their husbands to watery graves. Written and directed by Peter Greenaway, with Joan Plowright, Juliet Stevenson, and Joely Richardson. NR. **3, 45**

EATING—(1 hr. 50 min.; 1991) In a comedy written and directed by Henry Jaglom, the relationship three women have with food sheds light on how they view themselves and the world around them. With Mary Crosby, Lisa Richards, Marlena Giovi, and a cast made up entirely of women. R. **12**

LA FEMME NIKITA—(1 hr. 50 min.; 1990) Nikita (Anne Parillaud), a punk thief/addict with Mick Jagger lips and amazing legs, blows away a cop in the course of knocking over a drugstore, gets arrested, tried, convicted, but then is pulled out of prison by the "government" and trained as an assassin. Whom does she kill? Whomever she's told to kill. Does she feel bad about this job? She feels a little put upon. There's some humor at first in the idea of a conscienceless female thug who takes advantage of men's patronizing attitudes towards her. Anne Parillaud, very tall, gawky, with a thatch of unruly hair, goes much further than men expect—when a martial-arts guru prepares to instruct her, she just slaps him across the face. Parillaud is a great beauty, and she may be some sort of instinctual actress, but in this movie she's also the latest in violent mannequin chic, like some pop singer smearing herself against the lens in a new video. The French are indomitably fashionable; they want the raw stuff, but they want it processed by *Vogue*. Written and directed by the Gallic slickster Luc Besson. With Jean-Hugues Anglade, Jeanne Moreau. (4/22/91) R. **3, 43, 309, 522, 638, 719, 808, 821, 922, 960, 965**

THE FIVE HEARTBEATS—(2 hrs. 1 min.; 1991) Robert Townsend's new film follows the careers of five buddies who form a rock-and-blues group in the mid-sixties and continue together, through success and failure, for three decades. R. **20, 33, 89, 91, 152, 160, 213, 218, 530, 902, 918**

FOREVER MARY—(1 hr. 40 min.; 1989) Marco Terzi (Michele Placido) is a dedicated teacher on temporary assignment at a juvenile detention center for boys. He quickly learns of the horrible conditions and treatment the inmates receive and becomes their champion. NR. **9**

★**GOODFELLAS**—(2 hrs. 26 min.; 1990) The greatest film ever made about the sensual and monetary lure of crime. Martin Scorsese and Nicholas Pileggi have adapted Pileggi's 1985 nonfiction account *(Wiseguy)* of the life and not-very-hard times of real-life mafioso Henry Hill, who grew up in the mob, prospered, and after getting caught up in selling and taking drugs, was arrested by the Feds. The movie is a true hybrid, combining the packed factuality of journalism with the excitements of pace, humor, and violence that only a great fiction director can provide. Henry (Ray Liotta) narrates, celebrating the immoderate pleasures of his life; at the same time, we can see what vile filth he and his murdering friends Jimmy (Robert De Niro) and Tommy (Joe Pesci) really are. Throughout, the filmmaking is volatile and alive. The only problem with the movie is Henry himself, a hollow man who doesn't grow in consciousness. At the end, we have an empty feeling about him. Cinematography by Michael Ballhaus. (9/24/90) R. **13, 33, 306, 320, 511, 515, 522, 636, 756, 800, 907, 912, 933, 953, 969**

★**THE GRIFTERS**—(1 hr. 59 min.; 1990) Passing through Los Angeles, Anjelica Huston's Lily, a very tough broad who works for a Baltimore mobster, looks up her son, Roy (John Cusack), a small-time but tireless grifter, and tries to save him from the luscious beauty Myra Langtry (Annette Bening), who pays for things by sleeping with the person she owes money to. Cusack, who has filled out, is furtive and shifting; Bening, compactly molded, streamlined, is full of tricks and games. And the great Anjelica Huston dominates the movie. It's borderline comic material, but Huston lets her emotions pour out. The adaptation is by Donald E. Westlake. Music by Elmer Bernstein. (12/10/90) R. **9, 20, 44, 709**

GUILTY BY SUSPICION—(1 hr. 45 min.; 1991) A hotshot young movie director, David Merrill (Robert De Niro), arrives home from a European trip in 1951 and finds Hollywood turned upside down by the anti-Communist witch-hunt. David refuses to answer preliminary questions from a House Committee on Un-American Activities lawyer and discovers himself blacklisted all over town and on Broadway, too. Irwin Winkler, the longtime producer, has written and directed an appalled liberal look at the blacklisted period, when congressional committees trampled on civil liberties and show-business types, caught between Committee pressures and their fear of betraying their friends, fell apart. Winkler doesn't discover anything new, and he indulges some of the liberal simplicities about the period. The hero, for instance, is a total innocent, with no serious political interests; his professional disasters are made peculiarly horrible and gratuitous. De Niro is fine in a rather uninteresting role, but Patricia Wettig and George Wendt are inadequate as people caught in the squeeze. Familiar as the material is, the movie has a kind of primal horror: One can feel the audience's anger rising on all sides when David finally appears before the Committee. With Sam Wanamaker and Annette Bening. (4/1/91) PG-13. **18, 44, 301, 506, 524, 533, 625, 753, 13, 18, 25, 55, 87, 210, 301, 523, 524, 533, 608, 625, 753, 816, 907, 912, 950, 966**

HOME ALONE—(1 hr. 38 min.; 1990) It combines sadism, sentimentality, and kiddie worship with almost frightening efficiency. Macaulay Culkin, as Kevin, the boy left behind by his hard-pressed, absentminded family, is, of course, incredibly charming and intelligent and makes the movie more than watchable. Unfazed, never crying, he rules the huge, empty house as his private Disneyland and then booby-traps the house against the inept villains who lay siege to it. *Home Alone* does not touch on any conceivable real-life experience. Written and produced by John Hughes, directed by Chris Columbus. (2/25/91) PG. **19, 38, 309, 514, 522, 530, 606, 608, 625, 714, 755, 918, 930, 950, 953, 969**

IMPROMPTU—(1 hr. 49 min.; 1991) The historical romance of the celebrated—and very liberated—nineteenth-century novelist Madame George Sand and classical pianist and composer Frédéric Chopin. With Judy Davis and Hugh Grant. PG-13.**11, 19, 61, 219, 302, 304, 311, 406, 505, 702, 724, 904**

IRON & SILK—(1 hr. 31 min.; 1991) Mark Salzman stars in the adaptation of his book of the same name, recounting the experiences of a young American teaching English in China. With Vivian Wu. NR. **43**

JOURNEY OF HOPE—(1 hr. 45 min.; 1990) Barry Levinson and Mark Johnson directed and produced this year's winner of the Academy Award for Best Foreign Film, the true story of a Turkish family's emigration to Switzerland in search of a better life. NR. **46**

JU DOU—(1 hr. 33 min.; 1990) The best Chinese movie we've ever seen. Zhang Yimou, who directed the movie (in collaboration with Yang Fengliang), uses very rich colors as an expression of the characters' emotional states. In a small village in the twenties, a prosperous middle-aged man, a dye manufacturer, buys a beautiful young wife, Ju Dou (Gong Li), his third. When she fails to conceive a child (he is almost certainly impotent), he beats her. She saves herself by having a child with his nephew, Tianqing (Li Baotian). There's a frightened, tremulous sensuality in this movie–desire struggling against fierce prohibitions–that makes it more powerful than its Western equivalent. One's only doubts surface near the end. Jo Dou and Tianqing's son–a pudgy, bald little scowler, silent as a grave–grows up deadly and vengeful. If the rest of the film is a folktale infused with psychological realism, the scenes with the boy, who stands silently on the stairs, a menacing omen, are folktale pure and simple, and not very convincing after what we've seen earlier. Still, this is an intricately made movie that puts most of our careless native products to shame. Banned at home by the Chinese government. (3/25/91) NR. **81, 935**

THE KILLER—(1 hr. 50 min.; 1989) In a fast-paced action film with a hefty dose of dark comedy, Asia's leading man, Chow Yun-Fat, stars as a retired hit man coerced into a last knockoff. NR. **9**

A KISS BEFORE DYING—(1 hr. 40 min.; 1991) Ellen (Sean Young) knew that her husband was good-looking, charming, and ambitious. But she never suspected that Jonathan's (Matt Dillon) winsome façade hid a serial killer. R. **5, 19, 25, 31, 53, 68, 80, 152, 155, 160, 200, 203, 213, 217, 219, 300, 302, 303, 304, 308, 313, 315, 316, 319, 401, 406, 503, 504, 505, 506, 507, 509, 517, 523, 524, 530, 532, 601, 606, 608, 610, 612, 617, 618, 619, 621, 625, 639, 705, 706, 709, 716, 718, 723, 724, 753, 755, 818, 900, 902, 904, 916, 917, 931, 933, 950, 952, 961, 964, 965, 971**

KORCZAK—(2 hrs.; 1991) The great Polish actor Wojtek Pszoniak, of the demonic eyes, plays the secular saint Dr. Henryk Goldszmit, the Polish-Jewish writer and champion of children, whose pen name was Janusz Korczak. Physician, pedagogue, radio personality, and director of orphanages, Korczak entered the Warsaw ghetto with 200 Jewish orphans. During the next two years, he kept the children and staff together—scrounging for money and food, dealing with the tormented Jewish leadership of the ghetto, and then, finally, despite last-minute escape offers, boarding the train to Treblinka with the children in August 1942. The movie was directed by Andrei Wajda, the leading Polish director for almost four decades, and written by Agnieska Holland, and it is a stirringly large and fluent production. Working with cinematographer Robby Muller, Wajda has shot the movie in black-and-white, and many of the scenes in the streets and charnel houses of the ghetto match the newsreels of the period in tragic eloquence. There are stretches of blandness; the subsidiary figures around Korczak are shadowy, and the children wait too passively for the great man to exercise his greatness on them. But this is a major Polish statement about a vanished perriod of Polish culture, and the marvelous Pszoniak has eyes that dart and then penetrate like steel rods. (4/22/91) NR. **81**

THE LONG WALK HOME—(1 hr. 37 min.; 1990) In 1955 Alabama, a white woman and her black housekeeper become unlikely partners in a fight against racial injustice. With Sissy Spacek, Whoopi Goldberg. PG. **13, 38, 315, 510, 530, 630, 721, 810, 918, 931, 962, 967**

THE MARRYING MAN—(1 hr. 55 min.; 1991) Millionaire Charley Pearl (Alec Baldwin) and lounge singer Vicki Anderson (Kim Basinger) fall in love, get married, and divorce—then begin again, and again, and again. . . . R. **200, 216, 219, 312, 314, 318, 406, 512, 522, 523, 524, 533, 606, 608, 621, 625, 706, 722, 822, 905, 950, 964, 965, 969**

MISERY—(1 hr. 45 min.; 1990) A writer of schlock romance novels (James Caan) cracks up on a snowy road and is nursed back to health by a woman (Kathy Bates) who is his ultimate fan: She keeps him disabled and drugged and forces him to burn his "personal" manuscript and to revive the heroine of his romance novels, whom he had killed off in his last book. This Rob Reiner adaptation of Stephen King is amusing for a while—Kathy Bates's "literary" responses are a delicious parody of banality—but after a while the conventional side of the horror plot takes over. With Richard Farnsworth, Lauren Bacall, and Frances Sternhagen. (12/10/90) R. **511, 522, 533, 631, 705, 800, 918**

MISTER JOHNSON—(1 hr. 42 min.; 1991) The story of two men of different backgrounds, one a Nigerian clerk and the other a British colonial district officer, joined together in an attempt to bring civilization to the bush via a new trade road. Directed by Bruce Beresford. PG-13. **9, 26**

★**MR. & MRS. BRIDGE**—(2 hrs. 4 min.; 1990) The latest work by the team of Ismail Merchant (producer), James Ivory (director), and Ruth Prawer Jhabvala (writer) is not only highly entertaining, it also manages the considerable task of making American provinciality and squareness, if not appealing, at least plausible and interesting. Walter (Paul Newman) and India Bridge (Joanne Woodward) are a middle-aged couple in Kansas City in the late thirties. They live in a fine big house and adhere to all the canons of respectability. Yet modern life in all its guises—war, sexual freedom, psychoanalysis, women's discontents, madness—is coming down on them. The movie is satirical yet not malicious. It's a minor classic. With Kyra Sedgwick, Blythe Danner. From Evan S. Connell's beautiful novels *Mrs. Bridge* (1959) and *Mr. Bridge* (1969). (11/26/90) PG-13. **13, 320, 506, 709, 912**

MORTAL THOUGHTS—(1 hr. 44 min.; 1991) When Joyce's abusive husband is murdered, she and her best friend, Cynthia, are the prime suspects. A police investigation ensues, straining their relationship and forcing each to choose between morality and survival. With Demi Moore, Glenne Headly, and Bruce Willis. R. **11, 19, 24, 31, 52, 53, 68, 87, 152, 160, 200, 206, 214, 215, 217, 219, 300, 304, 307, 313, 315, 318, 401, 406, 503, 505, 516, 517, 519, 524, 527, 530, 603, 606, 608, 610, 612, 616, 619, 625, 702, 703, 706, 708, 709, 724, 755, 757, 802, 816, 820, 900, 902, 904, 920, 922, 936, 937, 961, 965, 967, 970, 972**

★**THE NASTY GIRL**—(1 hr. 35 min.; 1990) In German, Eng. subtitles. Perhaps the least sententious movie about moral heroism ever made. In the late 1970s, the girl of the title (Lena Stolze) enters an essay contest: What happened in your town during the Nazi period? Sonja digs and keeps on digging, even after her guilty elders refuse to cooperate and threaten her with retribution. She's too naïve and youthfully egotistical to stop. The German director Michael Verhoeven based his film on the story of a real woman, Anja Rosmus, of Passau, but he decided to handle the material as comedy. The movie, in fact, is all play—serious play and satirical, angry play, and slapstick play, too. A bracing, high-spirited work. (11/5/90) NR. **81, 813**

NEVER LEAVE NEVADA—(1 hr. 30 min.; 1991) A pair of opportunistic salesmen hawking anti-nuke souvenirs amble off the beaten path into a small town in Nevada. NR. **4**

NEW JACK CITY—(1 hr. 37 min; 1991) A violent and lurid work in which "moral" messages (warnings against drugs) are part of the general clamor. Mario Van Peebles's movie, set in Harlem, uses degradation and sadism both to horrify and to excite us. Early on, the brutalities of a drug gang taking over Harlem are so flippantly presented (with rap music adding pulse to the shocks) that one might well think the director was urging on the brutality. In other words, the movie goes as far as it can in selling "New Jack" culture—the violent urban street life—and even further in punishing anyone who gets caught up in it. Nothing in the movie makes much sense physically—the cutting is so rapid that we can't see what's happening in action sequences—but there are traces of wit, and some of the actors, especially Wesley Snipes as a drug kingpin and Ice T and Judd Nelson as tough cops, get so deep into their roles that they are very moving. (4/15/91) R. **20,**

37, 37, 52, 89, 150, 157, 160, 211, 214, 310, 314, 510, 522, 606, 608, 902, 904, 911

★**THE OBJECT OF BEAUTY**—(1 hr. 41 min.; 1991) Jake (John Malkovich), an arrogant but nearly impecunious young investor, and Tina (Andie MacDowell), a boozy beauty with an Imelda-like craving for shoes, are living high in a posh London hotel without funds. They intend to sell their one object of value, a tiny phallic bronze head sculpted by Henry Moore, but a new chambermaid, Jenny (Rudi Davies), who can neither hear nor speak, pinches it from their hotel room. The movie, concocted by Michael Lindsay-Hogg, is a comedy of manners doubling as a moral fable, and most of it is very pleasing. Playing a well-dressed young hustler, Malkovich—he of the high forehead and pursed lips—manages to be skunk-like yet likable; it's his sexiest performance yet. Andie MacDowell has recovered the oddity—the delayed focus, the rapt wilfullness—that was so fascinating in *sex, lies, and videotape*. Jake and Tina are useless creatures, but we feel tender toward them. In a way, they are idealists: Devoted to luxury, they refuse to accept that life can be anything but witty and beautiful. (4/15/91) R. **9, 19, 26, 38, 83, 160, 200, 206, 213, 306, 311, 406, 507, 512, 524, 526, 533, 606, 608, 610, 612, 616, 621, 625, 627, 700, 702, 706, 801, 808, 904, 912, 916, 956, 961, 967, 970**

ONE GOOD COP—(1 hr. 47 min.; 1991) Detective Artie Lewis (Michael Keaton) faces the moral dilemma of his career when he is unexpectedly left in charge of his partner's three young daughters. R. **9, 26, 34, 44, 66, 85, 222, 316, 318, 406, 501, 513, 636, 907**

OSCAR—(1 hr. 49 min.; 1991) Mafia capo "Snaps" Provolone is going straight. But after a day with crooked bankers, overzealous cops, and his unpredictable daughter, Snaps realizes that life by the book isn't as easy as he thought. A slapstick comedy with Sylvester Stallone, Ornella Muti, and Tim Curry. PG. **6, 21, 40, 55, 66, 85, 152, 160, 210, 211, 215, 216, 218, 219, 222, 300, 302, 304, 305, 306, 308, 314, 317, 319, 322, 400, 406, 500, 504, 505, 506, 508, 509, 512, 515, 517, 519, 530, 601, 606, 608, 610, 611, 613, 621, 625, 631, 634, 635, 636, 638, 706, 709, 715, 718, 722, 753, 755, 759, 803, 817, 818, 819, 905, 917, 933, 938, 951, 953, 958, 962, 965, 968, 969**

OUT FOR JUSTICE—(1 hr. 30 min.; 1991) In Steven Seagal's latest action film, he plays a cop battling his boyhood rival in a fight to save a neighborhood. R. **7, 18, 24, 33, 60, 66, 85, 91, 150, 152, 155, 157, 160, 204, 208, 210, 211, 214, 217, 218, 219, 222, 300, 304, 307, 313, 314, 317, 319, 319, 322, 400, 406, 502, 503, 504, 505, 507, 510, 517, 520, 521, 522, 523, 527, 530, 532, 600, 606, 608, 610, 625, 631, 634, 635, 705, 706, 708, 712, 714, 723, 724, 755, 759, 803, 805, 810, 815, 818, 819, 900, 902, 905, 905, 910, 922, 933, 950, 953, 956, 958, 962, 965, 969**

PARIS IS BURNING—(1 hr. 18 min.; 1991) A highly acclaimed documentary exploring voguing in Harlem drag-queen balls as a refuge from poverty, racism, and homophobia. Directed by Jennie Livingston. NR. **1**

THE PERFECT WEAPON—(1 hr. 30 min.; 1991) A master of kenpo karate (Jeff Speakman) takes on an underworld crime ring and "the world's deadliest man" in a quest for justice and revenge. Directed by Mark DiSalle. R. **36, 160, 530, 907**

POISON—(1 hr. 25 min.; 1991) New director Todd Haynes intertwines three seemingly unrelated short films: "Hero," a mother's account of her seven-year-old son's disappearance after he has murdered his father; "Horror," a black-and-white melodrama involving a scientist's experiment gone awry; "Homo," the story of a prisoner's obsessive love interest. NR. **3**

A RAGE IN HARLEM—(1 hr. 55 min.; 1991) In 1956, the Harlem dance halls may have been swinging, but the churchgoing Jackson (Gregory Hines) didn't know excitement until a beautiful con woman (Robin Givens) drew him into her game. With Danny Glover. R. **222, 300, 307, 310, 319**

REQUIEM FOR DOMINIC—(1 hr. 28 min.; 1991) In the midst of the Romanian revolution, a boyhood friend of director Robert Dornhelm, Dominic Paraschiv, was accused of being the "Butcher of Temesvar" and killing 80 of his peers. A political thriller about Dornhelm's travels to Temesvar in a search for the true story. NR. **3, 54**

★**REVERSAL OF FORTUNE**—(1 hr. 50 min.; 1990) Jeremy Irons plays Claus von Bülow with an edge of mordant fantasy and hollow-eyed, ghoulish elegance—Von Bülow with a touch of Boris Karloff—in this brilliantly elegant, subtle, and funny movie that Nicholas Kazan (screenwriter) and Barbet Schroeder (director) have made from the murder case. As Kazan and Schroeder tell it, Harvard law professor and ace defense attorney Alan Dershowitz (Ron Silver), the defender of lost causes and celebrated scoundrels, assembles a scruffy team of associates, students, and ex-students who pick apart the evidence that convicted Von Bülow; they then mount a successful appeal through the Rhode Island State Supreme Court. The movie is a complexly layered, ambiguous, and wonderfully suggestive account of the events. (10/29/90) R. **10 13, 42, 522, 634, 705, 715, 971**

RICH GIRL—(1 hr. 37 min.; 1991) "Poor little rich girl" Courtney Wells (Jill Schoenlen) leaves wealth and family behind and finds true happiness as a cocktail waitress. R. **9, 26, 33, 155, 219, 300, 302, 304, 313, 319, 406, 723, 756**

★**THE SILENCE OF THE LAMBS**—(1 hr. 58 min.; 1991) A shockingly powerful thriller, directed by Jonathan Demme. The material, which Ted Talley has faithfully adapted from Thomas Harris's hard-driving best-seller, is eerie and sinister, with some dismaying clinical stuff and a few scenes that are morally questionable. But if *Lambs* doesn't touch on your specific fears—and if you don't spook easily—you should find it thrilling. Clarice Starling (Jodie Foster), a young FBI trainee, is sent by her boss and mentor, Crawford (Scott Glenn), to interview an incarcerated serial killer, Dr. Hannibal Lecter (Anthony Hopkins), in the hope that Lecter can help the Bureau catch another serial killer—Buffalo Bill (Ted Levine), who murders young women and then removes parts of their skin. The meetings between Clarice and Lecter are the emotional heart of the movie. Hissing vile, intimate remarks to her, as if he could reach into her underthings from a distance, Lecter is candid and obscene, and Clarice yields herself up to him. Hopkins conveys a sense of danger more powerfully than any other recent actor, and Foster brings out the courage in Clarice's persistence. Extraordinary photography by Tak Fujimoto and editing by Craig McKay. (2/18/91) R. **5, 18, 36, 36, 62, 85, 152, 155, 160, 210, 214, 219, 304, 305, 307, 315, 319, 406, 504, 505, 512, 514, 517, 520, 522, 523, 530, 601, 606, 608, 610, 611, 612, 616, 618, 621, 625, 706, 708, 714, 721, 723, 724, 753, 760, 800, 807, 820, 902, 905, 907, 938, 952, 961, 965, 968, 971**

SLEEPING WITH THE ENEMY—(1 hr. 39 min.; 1991) An inane thriller, directed by the normally excellent Joseph Ruben. Julia Roberts plays a young woman married to a creepy perfectionist. In their luxurious but sterile Cape Cod beach house the husband, an investment banker (Patrick Bergin), demands flawless dinners, slaps his wife around, and sadistically makes love to her with the "Dies Irae" section from Berlioz's *Symphonie Fantastique* playing in the background. Staging her own death, she escapes from him, settles anonymously in the Midwest, and falls in love with a college drama teacher (Kevin Anderson) who has a nice fuzzy-wuzzy beard. Eager to loosen up this frightened woman, he takes her to the costume department of the college theater and encourages her to dress up in floppy hats—there is even, Heaven help us, a floppy-hat montage. One waits, with the certainty a clock must feel as it approaches midnight, for the dread husband to realize that she is alive and to come after her. (3/4/91) R. **2, 19, 33, 48, 152, 156, 200, 208, 213, 219, 222, 304, 313, 315, 319, 406, 501, 503, 513, 514, 517, 522, 530, 600, 606, 608, 610, 621, 625, 702, 715, 817, 818, 902, 904, 917, 932, 961, 966, 966**

SPARTACUS—(3 hrs. 17 min.; 1960) This big-budget epic about imperial Rome has been restored to its original grandeur with the addition of five previously censored steamy minutes. With Kirk Douglas, Laurence Olivier, Charles Laughton, Peter Ustinov, and other greats. PG-13. **41**

TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE—(1 hr. 28 min.; 1991) Cowabunga! Your favorite reptiles are back. This time, the fearsome four take on the evil Foot gang and other mutant villains, heading off an environmental disaster in New York City. PG. **32, 85, 91, 150, 152, 155, 157, 160, 200, 206, 211, 214, 216, 218, 219, 222, 300, 304, 305, 307, 315, 318, 401, 406, 505, 506, 512, 513, 517, 520, 523, 524, 530, 603, 606, 608, 610, 612, 616, 621, 625, 627, 631, 634, 706, 708, 709, 712, 715, 721, 723, 756, 760, 801, 809, 810, 816, 818, 819, 900, 902, 905, 907, 911, 912, 933, 936, 938, 950, 952, 961, 964, 965, 967, 968, 970**

TOY SOLDIERS—(1 hr. 52 min.; 1991) When Colombian terrorists hold a prep school full of unruly, rich kids with bad attitudes hostage, it's up to a resourceful few to save the school. R. **7, 18, 24, 33, 60, 65, 85, 150, 152, 155, 157, 160, 204, 210, 214, 217, 219, 222, 300, 304, 307, 310, 315, 317, 318, 406, 505, 512, 514, 516, 517, 523, 527, 530, 532, 600, 606, 608, 610, 625, 634, 635, 705, 706, 708, 709, 723, 723, 724, 755, 802, 815, 818, 900, 902, 905, 920, 933, 937, 950, 952, 961, 965**

TRUE COLORS—(1 hr. 51 min.; 1991) The *Zeitgeist* of the early eighties is explored in this buddy film starring John Cusack and James Spader as fellow law students whose friendship is threatened by their polar views on politics. Spader is the crusader for justice and Cusack the unscrupulous opportunist. R. **45**

UP AGAINST THE WALL—(1 hr. 42 min.; 1991) A black teenager escapes the inner city only to find that life in the suburbs has its own problems. With Marla Gibbs, Ron O'Neal, and Stoney Jackson. PG-13. **33, 157**

★**THE VANISHING**—(1 hr. 47 min.; 1988) This Franco–Dutch thriller, in the tradition of Chabrol, works far more powerfully on the mind than on the senses. Director George Sluzier depends on such forces as obsession and psychological domination rather than violence. In the south of France, near Nimes, a young Dutch woman, Saskia (Johanna Ter Steege), disappears. Her boyfriend, Rex (Gene Bervoets), traveling with her, searches for her in vain. Later, Sluizer shows us how closely Rex came to spotting a man kidnap Saskia, and we get a shocking sense of how movements lodged just beyond the edge of perception—something happening while we are distracted or looking away—can determine our fate. The *Vanishing* depends on silence and observation, and, as Sluizer builds toward the resolution, in which we find out, at a stroke, what happened to Saskia, and then to Rex, too, the movie becomes inexpressibly sinister. Tim Krabbe adapted his own novel. (2/4/91) NR. **4, 12**

WARLOCK—(1 hr. 31 min.; 1991) Julian Sands stars as an evil warlock who travels through time in a quest to destroy the world. Giles Redferne (Richard E. Grant) is the fearless witch-hunter who thwarts his efforts. R. **19, 38, 152, 160, 214, 305, 530, 818**

REVIVALS

CITIZEN KANE—(2 hrs.; 1941) The greatest American film. This allegory and cautionary tale of American success, told in terms of a thinly veiled William Randolph Hearst, is Orson Welles's finest achievement as a director, and he's not bad as an actor either. Unfortunately, the script, by Herman J. Mankiewicz and Welles, though clever, is somewhat shallow. Everything else, however, remains impressive after all these years and despite repeated viewing. With Joseph Cotten, Dorothy Comingore, and Everett Sloane. **1, 47**

MYSTERY TRAIN—(1 hr. 50 min.; 1989) Jim Jarmusch's minimalist comedy is set in Memphis, which is still haunted by the blues and the early days of rock. Three separate stories, laid end to end (rather than intercut), all conclude at the old Arcade Hotel, with Screamin' Jay Hawkins, an authentic wild man from early rock days, appearing as a night clerk. The movie as a whole is awfully mild. Jarmusch plays harmless, teasing games with our expectations. With Cinqué Lee as Screamin' Jay's sidekick. (10/20/89) R. **10**

STRAW DOGS—(1 hr. 53 min.; 1971) A Sam Peckinpah Western transposed into a rural British setting, starring Dustin Hoffman as an American mathematician married to a local sexpot (Susan George). The film is manipulative in a reprehensible way, giving rationale to the audience's bloodlust as poor little Hoffman exterminates a bunch of vicious hoodlums. Still, it's well acted, cleverly shot, and stirringly scored, with many inspired Peckinpah touches. **8**

THE WILD BUNCH—(2 hrs. 23 min.; 1969) One of Sam Peckinpah's best: brutal, sentimental, violent, woman-hating, macho, absurd—and despite all those things, a technically accomplished Western with moments of intense feeling. William Holden is fine as the leader of a gang of old-style outlaws becoming obsolete in the America of 1913, and there is an unusually strong supporting cast, headed by Robert Ryan. **8**

ART

EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

Galleries are generally open Tue.–Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

JOHN BENNETT—Paintings, sculptures, and drawings; through 5/15. Cade, 1045 Madison Ave. (734-3670).

VARUJAN BOGHOSIAN—New constructions and collages made with found objects; through 5/26. Bernard, 33 E. 74th St. (988-2050.

JAMES LEE BYARS—Recent sculptures carved from blue African granite; through 5/18. Werner, 21 E. 67th St. (988-1623).

BRUNO CECCOBELLI—New constructions that use symbols from mythology; through 5/18. Kouros, 23 E. 73rd St. (288-5888).

DAN DAILEY—New glass sculptures; 5/4–31. Kaplan, 969 Madison Ave. (535-2407).

JEAN DUBUFFET—Paintings, gouaches, drawings, and sculpture; through 6/8. Elkon, 18 E. 81st St. (535-3940).

GEORGE GROSZ—Satirical cartoons produced in Berlin between 1918 and 1920, and later works, including scenes of Berlin and New York; through 5/31. Soufer, 1015 Madison Ave. (628-3225).

BAYAT KEERL—New paintings that incorporate photography; 5/2–6/1. Graham Modern, 1014 Madison Ave. (535-5767).

JENNIFER LEE—New ceramic vessels by a British artist; through 5/31. Graham, 1014 Madison Ave. (535-5767).

ROBERT MOTHERWELL—Works from 1950–1991, taken directly from his studio's walls and hung as it was there; through 6/28. Knoedler, 19 E. 70th St. (794-0550).

PETER NADIN/JESSICA STOCKHOLDER—Mixed-media works and collages that combine motifs and techniques from 19th-Century nature morte, landscape, and portraiture genres with abstraction/Assemblages of natural and and man-made objects painted in vivid colors. Through 5/4. Adelson, 25 E. 77th St. (439-6800).

NATHAN OLIVIERA—Gestural figurative paintings from 1959 to the present and monotypes; through 5/4. Salander-O'Reilly, 20 E. 79th St. (879-6606), Mon.–Sat. 9:30–5:30.

ALFONSO A. OSSORIO—A memorial exhibition of abstract paintings from the 1950s, by this artist who died in December 1990; through 6/1. Vanderwoude Tananbaum, 24 E. 81st St. (879-8200).

PABLO PICASSO—Ceramics and works on paper; through 6/15. Kahan, 922 Madison Ave. (744-1490).

DAVID SALLE—Recent paintings that juxtapose images from art history and popular culture; through 5/4. Gagosian, 980 Madison Ave. (744-2313).

ELDAD SHAALTIEL/CHERYL GOLDSLEGER—Glass sculptures in a series titled "Fortifications"/Paintings, drawings, and reliefs that depict isometric renderings of vast architectural spaces. Through 6/1. Urdang, 23 E. 74th St. (288-7004).

LORRAINE SHEMESH—Recent realist paintings including self-portraits; through 5/4. Stone, 48 E. 86th St. (988-6870).

MARINA STERN—Realist paintings and drawings; through 5/11. Forum, 1018 Madison Ave. (772-7666).

JAN WIERIX—Pen and ink drawings by this Antwerp artist (c. 1549–1618) that depict scenes from the Book of Genesis; through 6/1. Feigen & Co., 49 E. 68th St. (628-0700).

MICHAEL ZANSKY—Burned wood relief carvings with mixed media, plus drawings; through 5/11. Berry-Hill, 11 E. 70th St. (744-2300).

JOE ZUCKER—New paintings from his "Mirage" series that explore transparency and light; 5/2–28. Hirschl & Adler Modern, 851 Madison Ave. (744-6700).

57th Street Area

NICHOLAS AFRICANO—Unstretched "tapestry" paintings and paintings on stretched canvas that depict monochromatic figures and their particular emotional states, plus a large marble statue; through 5/25. Solomon, 724 Fifth Ave. (757-7777).

PIERRE ALECHINSKY—New tabletop ceramic sculptures of boulder-like forms painted in blue, black, white, and ochre; 5/2–31. Emmerich, 41 E. 57th St. (752-0124).

RICHARD ANUSZKIEWICZ—Recent large-scale painted constructions; through 5/18. ACA, 51 E. 57th St. (644-8306).

BENJAMIN BENNO—Modernist paintings from the 1930s when he was living in Paris; 5/4–6/15. Rosenfeld, 50 W. 57th St. (247-0082).

HARVEY BREVERMAN—Paintings of scenes from his studio; through 5/18. Babcock, 724 Fifth Ave. (535-9355).

CAREN CANIER—Paintings of figures in interiors; through 5/15. Schoelkopf, 50 W. 57th St. (765-3540).

GEORGE CONDO—Large-scale, multiple-panel paintings that juxtapose still life, landscape, portraiture, and abstraction; through 5/24. Pace, 32 E. 57th St. (421-3292).

LEO COPERS—New sculpture installations and drawings by this Belgian artist who uses such off-beat materials as flames, ice, crystal, gold, light, and electricity; through 5/4. Tilton, 24 W. 57th St. (247-7480).

NASSOS DAPHNIS—Biomorphic watercolors of the late 1940s; 5/4–29. Deutsch, 29 W. 57th St. (754-6660).

JOHN DUNNIGAN—Recent furniture that juxtaposes classical and modern forms; through 6/1. Joseph, 745 Fifth Ave. (751-5550).

JEANNE DUVAL—Still life and figure paintings executed in New Hampshire and Italy; 5/1–25. French, 41 W. 57th St. (308-6440).

MARY FAULCONER—Paintings of flowers, still life, and architectural interiors and exteriors; through 5/31. Woodhull, 743 Fifth Ave. (826-1212).

DAVID FINKBEINER—Pastels, watercolors, and drypoints that depict interiors of abandoned buildings in the village of Valdottavo in Tuscany; through 5/11. Fitch-Febvrel, 5 E. 57th St. (688-8522).

WILLIAM GLACKENS—Paintings of landscapes and portraits from the early 1900s by this artist who later became a member of the Ashcan School; 5/7–6/8. Kraushaar, 724 Fifth Ave. (307-5730).

SIDNEY GOODMAN—Recent figurative paintings; through 5/11. Dintenfass, 50 W. 57th St. (581-2268).

BROWER HATCHER—Sculptures, drawings, panels, and prints from 1979 to the present, selected by Irving Sandler; through 5/11. Center for International Contemporary Arts, 724 Fifth Ave. (586-2422).

JOHN HEARTFIELD—His photomontages from the magazine *Arbeiter Illustrierte Zeitung (Worker's Illustrated Press)* published between 1930–38; through 5/18. Kent, 41 E. 57th St. (980-9696).

JOHN MARIN/CHARLES BURCHFIELD—Paintings of woods and trees by both. Through 5/25. Kennedy, 40 W. 57th St. (541-9600).

ARTURO MARTINI—Large and small-scale cast bronze sculptures from the mid-1920s up to 1943; through 6/15. Daverio, 41 E. 57th St. (826-4210).

JOHN MEYER—Paintings that depict the rural villages of Tuscany, Provence, and Oxfordshire; 5/1–25. Schmidt-Bingham, 41 W. 57th St. (888-1122).

GEORGE NICK/NANCY HAGIN—Paintings of Massachusetts landscapes and Boston cityscapes/Large-scale still life watercolors. Through 5/18. Fischbach, 24 W. 57th St. (759-2345).

CLAYTON POND—Paintings that depict images such as the interior of a canoe or the architectural elements of old buildings in SoHo; through 6/14. Hammer, 33 W. 57th St. (644-4400).

ARNALDO ROCHE RABELL—Paintings of mythic figures in dense, jungle-like environments; 5/3–31. Frumkin-/Adams, 50 W. 57th St. (757-6655).

GEORGE SEGAL—Large-scale painted sculptures of life-size figures in their urban environment, plus smaller reliefs of the artist's family and friends; 5/3–6/8. Janis, 110 W. 57th St. (586-0110).

ALEJANDRO XUL SOLAR—Paintings of mystical figures and landscapes with writing by this Argentine artist who died in 1961; 5/2–6/8. Adler, 41 E. 57th St. (308-0511).

HUGH STEERS/WALT KUHN—New paintings that explore contemporary political issues but appear to be from an earlier era/Drawings, ranging from his spontaneous sketches of circus and "wild west" subject matter to lyrical nudes and studies for paintings; 5/2–31. Midtown Payson, 745 Fifth Ave. (758-1900).

ANTONI TAPIES—New paintings and sculpture that combine universal symbols such as the cross, skull, and arrow, with such personal motifs as his and his family's initials, his handprints, and his footprints; through 5/25. Lelong, 20 W. 57th St. (315-0470).

MICHAEL TETHEROW—Recent paintings and drawings that continue his dialogue with nature; through 6/1. McCoy, 41 E. 57th St. (319-1996).

JOHN R. THOMPSON—Paintings on wood and glass; through 5/15. Ross, 50 W. 57th St. (307-0400).

SoHo and TriBeCa

CURTIS ANDERSON—New work; through 5/15. Kasmin, 580 Broadway (219-3219).

TOYCE ANDERSON—Wall constructions made with wood, canvas, paint, and paper, depicting still lifes, self-portraits, and fragments of imagery from popular culture; through 5/7. Kelly, 591 Broadway (226-1660).

JOHN ARMLEDER—New paintings and sculpture. At Gibson, 568 Broadway (925-1192), through 5/18, and Newburg, 580 Broadway (219-1885), through 5/12.

BILL BARRELL—Figurative abstract expressionist paintings from 1981–1991; 5/4–6/7. Museum for Art's Sake at The Police Building, 240 Centre St. (925-0644), Sat. 12–6, Wed. 6–8 p.m.

GEORG BASELITZ—New woodcuts and lithographs; through 5/25. Alexander Editions, 476 Broome St. (925-2070).

ROBERT BEAUCHAMP—New expressionistic paintings and works from the 1960s; through 5/18. M-13, 72 Greene St. (925-3007).

HOWARD BEN TRE—Recent cast-glass sculptures based on the vessel and on implements and tools; through 5/25. Cowles, 420 W. Broadway (925-3500).

DIMITRIE BEREA—A retrospective of paintings, watercolors, and drawings, including landscapes, still lifes, and portraits; 5/2–30. Ergane, 469 W. Broadway (228-9600).

ART

TONY BEVAN—Paintings from the past two years that depict portraits of deaf boys, exploring alienation and anonymity in contemporary society; through 5/25. Louver, 130 Prince St. (925-9205).

PAUL BOWEN—New sculpture; through 5/18. Shainman, 560 Broadway (966-3866).

STANLEY BOXER—Drawings from 1950 to 1990, including images of baseball diamonds, fruits and vegetables, and beach bathers; through 5/11. Dorsky, 578 Broadway (966-6170).

NANCY BRETT/JON LASH—Landscape paintings and works on paper based on sites in upstate New York-/Geometric bronze reliefs and free-standing sculptures cast in bronze; 5/7–6/8. Munroe, 130 Prince St. (226-0040).

ERNEST BRIGGS/EDWARD DUGMORE—Early and later abstract paintings by these two California artists; through 5/25. Shapolsky, 99 Spring St. (334-9755).

VICTORIA CIVERA—Paintings that contain biomorphic and archetypal imagery, by a young Spanish artist; through 5/8. Cervera, 470 Broome St. (941-7135).

FRANCESCO CLEMENTE—New etchings that have the human figure as a central motif; through 5/18. Crown Point Press, 568 Broadway (226-5476).

JAMES COIGNARD—A retrospective of paintings, prints, and sculpture by this French artist; through 5/12. Nahan, 381 W. Broadway (966-9313).

PAPO COLO—New paintings in a series titled "Zero Identity"; through 6/1. The Cultural Space, 336 Canal St. (966-6988).

WILLIAM COPLEY—Recent narrative paintings of cartoon-like figures in interiors; through 5/15. Kind, 136 Greene St. (925-1200).

JOHN DONAHUE/DAVID WELLS—Wall sculptures of found objects that are linked together/Photomontages on metal and sculptures with environmental themes. Through 5/11. Anderson, 63 Thompson St. (431-8547).

CHRISTIAN ECKART—New works; through 5/18. Rubin Spangle, 395 W. Broadway (226-2161).

ARTURO ELIZONDO—Recent paintings with archetypal symbols; 5/2–6/1. Cavin-Morris, 560 Broadway (226-3768).

JACKIE FERRARA—New pyramidal sculptures in stained poplar; through 5/18. Klein, 594 Broadway (431-1980).

ALBERT M. FINE—Works made with discarded materials by this artist who was briefly associated with Fluxus and one of the pioneers of "mail" art; through 5/24. Harvey, 537 Broadway (925-7651).

LAURA FOREMAN—Recent birdhouse sculptures made with such materials as rubber, clay, leather, raisins, peanuts, fabric, and plaster; through 5/11. Yi, 249 Centre St. (334-5189).

VIOLA FREY—Recent monumental ceramic figures and drawings; through 6/2. Hoffman, 429 W. Broadway (966-6676).

YOSHISIGI FURUKAWA—Thick-surfaced abstract paintings with geometric shapes; 5/7–6/1. Wessel O'Connor, 76 Greene St. (219-1283).

MICHAEL GALLAGHER—Linocuts, wood engravings, lithographs, and intaglio prints from 1925 to 1941 that depict frontiersmen, lumberjacks, Mississippi boatmen, mining and farming scenes, and the downtrodden side of city life; through 5/15. Teller, 568 Broadway (941-7335).

LORENZO GATTI—Iron and wood sculptures, plus paintings and drawings; through 5/24. C & A, 96 Spring St. (431-8664).

FRANK GERRITZ/JOAN WALTEMATH—Drawings, cast-iron sculptures, and prints/Paintings based on a grid. Through 6/1. Stark, 594 Broadway (925-4484).

SAM GILLIAM—His "draped" paintings from the early 1970s; through 5/25. Fendrick, 568 Broadway (966-2820).

FELIX GONZALES TORRES—A four-part exhibition that will change weekly, leaving remnants of each preceding installation; 5/2–6/1. Rosen, 130 Prince St. (941-0203).

LEW GRAHAM—Realist paintings of trees; through 5/31. Weiss, 68 Laight St. (925-7313), Sat. 1–6, weekdays by appointment.

ROBERT GROSVENOR—New sculpture; through 5/4. Cooper, 155 Wooster St. (674-0766).

MARY HAMBLETON/MARGRIT LEWCZUK—Heavily-impastoed abstract paintings/Drawings. Through 5/21. Auchincloss, 558 Broadway (966-7753).

MARY HEILMANN—New paintings; through 5/18. Hearn, 39 Wooster St. (941-7055).

EVA HESSE—Sculptures from the 1960s; through 5/31. SteinGladstone, 99 Wooster St. (925-1139).

JEAN HOLABIRD—Watercolors and paintings on free-standing screens that depict arrangements of palm leaves, ancient ruins, and city scenes; through 5/17. Neo Persona, 51 Hudson St. (406-9835).

MICHAEL HURSON—New paintings and drawings; through 5/4. Cooper, 155 Wooster St. (674-0766).

JAMES HYDE—Multiple-panel fresco paintings constructed of glass, metal brackets, and other industrial materials; 5/3–6/8. Good, 532 Broadway (941-8066).

DAVID IRELAND—An installation; through 5/16. Brandt, 568 Broadway (431-1444).

PAUL JENKINS—Recent abstract paintings in a series titled "Conjunctions and Annexes"; through 5/18. Gimpel Weitzenhoffer, 415 W. Broadway (925-6090).

DENNIS KARDON—Mirrors and paintings of mirrors; through 5/25. A/D, 560 Broadway (966-5154).

SCOTT KELLEY/DAVID IRON—New paintings/Four watercolors. Through 5/11. Walls, 137 Greene St. (677-5000).

DANIEL KELM—New sculptural bookworks; through 5/11. Granary Books, 568 Broadway (226-5462).

TSCHANG-YEUL KIM—New realist paintings; through 5/18. Staempfli, 415 W. Broadway (941-7100).

KEVIN LARMON—New paintings with visceral surfaces that continue his exploration of the figure and still life; through 5/4. Marcus, 578 Broadway (226-3200).

BERTRAND LAVIER—Thickly-painted found objects such as road signs, a refrigerator, and a grand piano; through 5/4. Castelli, 420 W. Broadway (431-5160).

ALFRED LESLIE—Recent large figure drawings in charcoal; 5/4–6/29. Flynn, 113 Crosby St. (966-0426).

ROY LICHTENSTEIN—New prints from his "Interior Series"; through 5/4. Castelli Graphics, 578 Broadway (941-9855).

JOHN LINDELL—Installations of wall drawings, painting, objects, and video that deal with homoerotic desire. At Cugliani, 508 Greenwich St. (966-9006), through 5/11, and Audiello, 142 Greene St. (966-8830), through 5/4.

ROBERT LOBE—New sculpture of organic shapes; through 6/8. Blum Helman Warehouse, 80 Greene St. (226-8770).

TRUMAN LOWE/HITOSHI NAKAZATO—New sculpture-/Paintings. Through 5/25. Sermas, 19 Greene St. (431-5743).

MARLENE MCCARTY—Stretched canvases with heat-transferred words and phrases derived from auto racing and war, in a series titled "Crash and Burn"; through 5/11. Metro Pictures, 150 Greene St. (925-8335).

JOE MCGILL/AMY SILLMAN—Box assemblages that chronicle legends, biblical events, and everyday Irish life/Paintings that depict repetitive patterns copied from William Morris wallpaper, lingerie, and alphabets. Through 5/4. LedisFlam, 584 Broadway (925-2806).

AL MCWILLIAMS—Wall-mounted photo-based paintings concerned with materials, language, and the body; through 5/23. 49th Parallel, 420 W. Broadway (925-8349).

SAM MESSER—New figurative paintings; through 5/25. Beitzel, 102 Prince St. (219-2863).

OWEN MORREL—New bronze, steel, and aluminum sculptures plus drawings and photographs; through 6/1. Staib, 8 Greene St. (941-5977).

ELIE NADELMAN—Figurative drawings dating from 1904 to 1921, including early works executed in Paris and later works made after he moved to New York, plus bronzes; through 5/11. Thorp, 103 Prince St. (431-6880).

JOHN NEWMAN—Drawings that have been studies for sculpture, on colored paper; through 5/11. Nolan, 560 Broadway (925-6190).

LOWELL NESBITT/ALAN BONICATTI—Realist drawings and paintings of the male figure spanning 1963 to 1991/Photographs of the male nude; 5/2–6/1. Wessel O'Connor, 580 Broadway (219-9524).

DEBORAH OROPALLO—Recent oil paintings with collage and layers of transparent imagery that refer to magic and the identity of the painter; 5/3–6/1. Van Eck, 420 W. Broadway (219-0717).

MIMMO PALADINO—New paintings, sculpture, and works on paper; 5/4–6/3. Sperone Westwater, 142 Greene St. (431-3685).

CHRIS PFISTER—Paintings that depict enigmatic characters in inexplicable narratives, using imagery and styles appropriated from art history and 19th-century photography; through 5/10. Lee, 588 Broadway (966-2676).

PABLO PICASSO—His designs for *Parade*, the 1917 ballet, on loan from the Musee Picasso; through 6/13. The Drawing Center, 35 Wooster St. (219-2166).

ANNE AND PATRICK POIRIER—A large-scale sculpture that represents an imaginary utopic city, and a series of sculptures shaped like cabinets that enclose drwaings; 5/4–25. Sonnabend, 420 W. Broadway (966-6160).

ANN PRESTON—A room-sized installation consisting of more than 80 zinc-clad fiberglass panels presented as wall-mounted friezes, dealing with notions of sexual stereotyping, mass societal interaction, free will, and contemporary cynicism; 5/4–6/1. Toll, 146 Greene St. (431-1788).

RICHARD PRINCE—New large-scale silkscreened paintings that are a collage of word, gesture, and image; through 5/11. Gladstone, 99 Greene St. (431-3334).

LEONARD PYTLAK—Works from the 1930s and 1940s, including screenprints, lithographs, woodcuts, watercolors, and drawings; through 5/31. Sragow, 67–73 Spring St. (219-1793).

ARCHIE RAND—His "Letter Paintings" of 1968–71, in which the artist combined subject matter and unique surface texture with texts that payed homage to jazz and rock'n'roll musicians of the 1950s and 60s; through 5/18. Exit Art, 578 Broadway (966-7745).

GEORGE RICKEY—Early and late sculptures; through 6/8. Davidson, 415 W. Broadway (925-5300).

RANDALL SCHMIT—Paintings that depict fragments of images, drawing on 18th-century landscape painting, isometric drawing, cartoons, and calligraphy; 5/4–6/8. Donahue, 560 Broadway (226-1111).

SHELDON SEIDLER—Drawings and paintings of the female nude; through 5/28. Wagner, 84 Wooster St. (925-7312).

ANTONIO TOCORNAL—An installation of 143 small-scale paintings of miniature compartment boxes; through 5/25. Bitter-Larkin, 597 Broadway (219-0150).

CINDY TOWER—An installation of boxes and painted found objects such as car seats; through 5/11. Cleaver-/Callahan, 568 Broadway (925-2350).

SELINA TRIEFF—New paintings and works on paper; through 5/25. Perlow, 560 Broadway (941-1220).

GEORGE TSYPIN—Site-specific sound sculpture, maquettes, and drawings by a theater designer; through 5/30. Twining, 568 Broadway (431-1830).

ALAN TURNER—New paintings that continue to explore themes of memory, experience, and perception; 5/4–25. Wingate, 578 Broadway (966-5777).

JAN VERCRUYSSE/JURGEN MEYER—Books and prints-/Recent small-scale paintings. Through 5/11. Burgin, 130 Prince St. (219-8379).

JOAN WALLACE—New works; through 5/11. Postmasters, 80 Greene St. (941-5711).

MEL WATKIN—A pencil-drawn installation that covers the walls with intricate patterns and pictures of hearts and organs; through 5/11. Franklin Furnace, 112 Franklin St. (925-4671).

CLEMENS WEISS—Structures that contain drawings, paintings, and writings; through 5/25. Feldman, 31 Mercer St. (226-3232).

H. C. WESTERMANN—Watercolors, drawings, and prints from 1968–1974; through 5/11. Lennon, Weinberg, 580 Broadway (941-0012).

THOMAS WOODRUFF—New paintings with emblematic images; through 5/18. P.P.O.W., 532 Broadway (941-8642).

CHRISTOPHER WOOL—Recent paintings with words; 5/4–6/8. Luhring Augustine, 130 Prince St. (219-9600).

Other

MELINDA HACKETT/JUDY RIFKA—Twelve constructions based on the zodiac/Oil paintings of hockey and tennis players. Through 5/4. Realart, 304 E. 5th St. (777-2215).

LAURA LEVINE—Narrative paintings; through 5/12. Illustration, 330 E. 11th St. (979-1014).

DONALD LIPSKI—New glass sculpture; through 6/1. New York Experimental Glass Workshop, 647 Fulton St., Brooklyn (718-625-3685), Mon.–Fri. 11–5.

CATALINA PARRA—Photo-collages of excerpts from magazines and newpapers that refer to political and social issues, by a Chilean artist; 5/6–6/28. Intar, 420 W. 42nd St. (695-6134).

FRANCESCO PISTOLESI—New paintings that depict the New York subways as a mythological underground, in a series titled "Chthonic"; through 5/25. The Gallery, 30 Bond St. (505-9668).

JOAN RUDOLPH/LESLIE SHARPE—Photo-montages that juxtapose images from Pre-Columbian culture with photographs of cells and other biological forms/An installation utilizing slides, film loops, sound, and sculpture combining images of mutation and mutilation. Through 5/19. PS 122, 150 First Ave. (228-4150).

GROUP SHOWS

Madison Avenue and Vicinity

CDS—13 E. 75th St. (772-9555). "Young Latin Americans," with works by Gargano, Rodriguez, Vargas; 5/4–6/30.

CHINA INSTITUTE IN AMERICA—125 E. 65th St. (744-8181). "Ancient Chinese Bronze Art: Casting the Precious Sacral Vessel"; through 6/15.

HIRSCHL & ADLER—21 E. 70th St. (772-7237). "Neo-Classicism in America: Inspiration and Innovation, 1810–1840," with works by Audubon, Birch, Cole, Doughty, James, Peale, Rush, Sully, others; through 6/7.

HUNTER COLLEGE—68th St. and Lexington Ave. (772-4991). "Eight Young Artists, Then (1964) and Now (1991)," with works by Andre, Bannard, Barry, Huot, Johanson, Milkowski, Ohleson, Syverson; through 5/10.

LA BOETIE—9 E. 82nd St. (535-4865). Collages by Arp, Brandt, Hoech, Michel, Rosanova, Vordemberge-Gildewart, others; through 6/7.

MARKS—1018 Madison Ave. (861-9455). "Artists' Sketchbooks," with sketchbooks on loan from Andre, Bourgeois, Clemente, Marden, Pollock, Reinhardt, Ryman, Winters, others; through 5/4.

RALPH—43 E. 78th St. (288-5222). Works on paper by De Kooning, Fussmann, Horn, Kane, Morton, Nauman, Samaras, Weber; 5/2–31.

SPANIERMAN—50 E. 78th St. (879-7085). "Artists of Ohio, 1880–1930," with works by Bellows, Burchfield, Duveneck, Farny, Potthast, Twachtman, Whitredge, others; through 5/4.

WENDER—3 E. 80th St. (734-3460). "Nourishing the Spirit—Man in the Chinese Landscape," with ink paintings by Chinese artists of the 19th and 20th centuries; through 5/24.

57th Street Area

DE NAGY—41 W. 57th St. (421-3780). Abstract paintings by Lambrechts, Matthews, Rosenthal; through 5/11.

DRUTT—724 Fifth Ave. (974-7700). Works by Ellis, Mayr, Toubes, White; through 5/11.

GOODMAN—24 W. 57th St. (977-7160). "This Land..." with works by Anselmo, Art & Language, Baldessari, Baumgarten, the Bechers, Broodthaers, Genzken, Horn, Penone, Polke, Richter, Struth, Struth, Wall, Weiner; 5/4–6/8.

MARLBOROUGH—40 W. 57th St. (541-4900), Mon.–Sat. 10–5:30. A portfolio of prints celebrating the 100th anniversary of Carnegie Hall, with works by Baselitz, Katz, Lichtenstein, Mitchell, Rauschenberg, Rivers, Ruscha; 5/1–18.

STIEBEL MODERN—32 E. 57th St. (759-5536). Figurative paintings by Andrejevic, Balthus, Beckman, Csernus, Freud, Leslie, Pearlstein, Rossberg, others; 5/1–6/1.

THE EQUITABLE CENTER—787 Seventh Ave. (554-1704), by appointment only, Mon.–Fri. 2:30–4:30. "Blossoms in Black and White," with prints of flowers from the Reba and Dave Williams Collection, by Diebenkorn, Huntley, Mazur, Sultan, Warhol, others; through 5/30.

SoHo and TriBeCa

ART IN GENERAL—578 Broadway (219-0473). Works by Bell, Fintz, Gonzalez, Kellner, Seator, Shepp, Tsao; through 5/11.

ARTISTS SPACE—223 W. Broadway (226-3970). "Western Agenda: Deborah Garwood, Ava Gerber, Page Hauser, Rita McBride, John Monti, David Schafer"; "Reconstructions: Assemblages by Jim Rittiman"; "Boxes: Sculpture by William White"; through 5/4.

BAGHOOMIAN—555 Broadway (941-1410). "Reclaiming the Spirit," with works by Galan, Lam, Matta, Mendieta, Rios, Rivera, T. Serrano, Smith, Tamayo, Torres Garcia, Venegas; through 5/25.

GUIDARTE—379 W. Broadway (219-2244). Drawings by Bourgeois, Ford, Hammond, Jonas, Mitchell, Murray, Phelan, Pfaff, Rothenberg, Zimmerman, others; through 5/15.

INGBAR—578 Broadway (334-1100). Paintings and sculpture by Anderson, Brody, Frazowatz, Gavin, Hammerman, Rosenfeld, Strong, Quisgard; through 5/4.

LORENCE MONK—578 Broadway (431-3555). Drawings by Artschwager, Baselitz, Bourgeois, Cezanne, Diller, Giacometti, Guston, Johns, Kelly, Lewitt, Marden, Mondrian, Nauman, Ruscha, Saret, Twombly, Winters, others; through 5/11.

LORENCE MONK—568 Broadway (431-3555). Black and white prints by Albers, Baechler, Clemente, Close, Held, Hockney, Picasso, Rauschenberg, others; through 5/11.

PACE—32 E. 57th St. (421-3292). Sculpture by Calder, Judd, Noguchi, Nevelson, Oldenberg, Serra; through 5/4.

PYRAMID—75 Prince St. (431-3270). Paintings and sculpture by Farley, Gaschen, Krancberg, Middleton, Posluszny, Quirk, Raven, Sagerman, Tannenbaum; through 5/11.

SOHO CENTER FOR VISUAL ARTISTS—114 Prince St. (226-1995). "Out of Found," with works by Bell, Hirschberg, Martin, Newland; through 5/11.

SPERONE WESTWATER—121 Greene St. (431-3685). Works by Long, Merz, Nauman; 5/4–6/3.

STEINBAUM—132 Greene St. (431-4224). Works by Hammer, Dinh Le, Shaw, Tacha; through 5/4.

WEBER—142 Greene St. (966-6115). Large-scale sculpture by Biederman, Buren, Haacke, Lewitt, McCollum, Kendrick, Smithson, Walther; project by Jetelova; through 5/25.

Other

BARUCH COLLEGE—135 E. 22nd St. (387-1130). "Changing Cultures: Immigrant Artists from China"; through 5/27.

ELSTON—214 E. 9th St. (254-0391). "The New York School: Works on Paper, 1950s–1960s," with works by Agostini, Carone, Cavallon, Dehner, Kadish, E. de Kooning, Matter, Nakian, Pavia, Resnick, Ruben, Strautmanis, others; through 5/18.

GREY ART GALLERY & STUDY CENTER—33 Washington Place (998-6780), Tue., Thu., Fri. 11–6:30, Wed. 11–8:30, Sat. 11–5. "Interrogating Identity," with works by Araeen, Bellmore, Chong, Chan, Hatoum, Lovell, Piper, Simmons, others; through 5/18.

LEHMAN COLLEGE—Bedford Park Blvd. West, Bronx (960-8211). "Collages: New Applications," with works by Andrews, Ben-Haim, Baldessari, Bickerton, Miss, Paik, Pindell, Ruppersberg, Scanga, Vaisman, others; through 5/4.

MET LIFE—24 E. 24th St. (578-2723), Mon.–Sat. 10–6. Drawings by six sculptors, including Ambrose, De Gennaro, Fasnacht, Godfrey, Spitzer, Zito; through 5/11.

NEW WATERFRONT MUSEUM—84 Front St., Brooklyn (718-797-9429), Sat. and Sun. 1–5. AMMO present "From Volume to Absence," with paintings by McGredy, Sutton, Webb, Rosenblum, Veuve, others; through 5/26.

PAINEWEBBER—1285 Ave. of the Americas (713-2162), Mon.–Fri. 6–8. "Taking Shape: Art from The Studio in a School"; 5/2–9/6.

ROTUNDA—The Brooklyn War Memorial, Cadman Plaza West and Orange St., Brooklyn (718-875-4031). Paintings, sculpture, and photographs by Bright, Roberts-Gray, Smith, Weiner; through 5/25.

SNUG HARBOR CULTURAL CENTER—1000 Richmond Terrace, Staten Island (718-448-2500). "New Ends," with works by Bero, Cook, Davis, Iwata, Livingstone, Sinclair, Wilson, others; through 6/16.

STOREFRONT FOR ART & ARCHITECTURE—97 Kenmare St. (431-5795). "Empty Pedestals Project," with works by artists and architects; through 5/25.

THE NEW YORK STUDIO SCHOOL—8 W. 8th St. (673-6466). Drawings by Avril, Baselitz, Downes, Marden, Porter, Santore, True, Wilmarth, others, curated by John Lees; through 5/4.

PHOTOGRAPHY

ALICE AUSTEN HOUSE—2 Hylan Blvd., Staten Island (718-816-4506), Thu.–Sun. 12–5. $2 contribution. "The Larky Life"—photographs taken by Austen from her front lawn in the late 19th and early 20th centuries that document Victorian social life; through 12/30.

BRUCE BARNBAUM/KAREN HALVERSON—Photographs of abstracted landscapes in California, Utah, and Arizona/Color photographs of deserts in the American West. Through 5/25. Witkin, 415 W. Broadway (925-5510).

CITY—2 Columbus Circle (974-1150). "Color Obscura," with works by Bernstein, Drisch, Farber, Frailey, Rosen, Saville; through 6/7.

EILEEN COWIN—Color photographs that explore interpersonal relationships, using privacy and victimization as themes; 5/2–6/1. Baum, 588 Broadway (219-9854).

ALEXANDRA EDWARDS—Large color still-life photographs; 5/7–6/8. Danziger, 415 W. Broadway (226-0056).

JOAN FONTCUBERTA—Photograms on patterned wallpaper, gift wrapping, and other materials decorated with flowers, plants, birds, and fruit, in a new series titled "Paper Gardens," at Zabriskie, 724 Fifth Ave. (307-7430), through 5/22; photographs from the 1970s to the present, from three different series, at Lieberman & Saul, 155 Spring St. (431-0747), through 5/15.

NURIEL GUEDALIA/DEBBIE TEICHOLZ—Panoramic landscapes/Large-scale triptychs that refer to the Wailing Wall of Israel. Through 5/26. Midtown Y, 344 E. 14th St. (674-7200), Mon.–Thu. 12–8, Sun. and Fri. 12–4.

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.–Fri. 12–5, Sat.–Sun. 11–6. $3; students $1.50; seniors $1. Through 6/9: "An Uncertain Grace: The Photographs of Sebastiao Salgado."

I.C.P. MIDTOWN—1133 Ave. of the Americas (768-4680), Tue. and Wed. 11–6, Thu. 11–8, Fri.–Sun. 11–6. $3; students $1.50; seniors $1. Through 5/22: "Eikoh Hosoe: Meta." Through 5/26: "The Toppan Collection: Selections."

DAVID LEVINTHAL/EADWEARD MUYBRIDGE—Staged photographs of toys and female figures/Studies of human and animal figures in motion. Through 5/25. Miller, 138 Spring St. (226-1220).

EL LISSITZKY/EDWARD QUIGLEY—Photograms, photographs, and photo montages by this Russian avant-garde artist/Modernist photographs. Through 6/1. Houk Friedman, 1094 Madison Ave. (628-5300).

ROBERT MAPPLETHORPE—Early photographs and assemblages from 1970–74; through 5/18. Miller, 41 E. 57th St. (980-5454).

MARIE-CLAIRE MONTANARI—Photographs of female figures and New York street scenes; through 5/25. Neikrug, 224 E. 68th St. (288-7741), Wed.–Fri. 1–5, Sat. 1–6.

NIKON HOUSE—620 Fifth Ave. (586-3907), Tue.–Sat., 9:30–5:30. "Eyewitness: World Press Photo Exhibition 1991"; through 5/25.

RICE—325 W. 11th St. (366-6660). "Human/Nature," with photographs by McDonald, Frigerio, Goldman, Szoka; 5/2–30.

ANN MARIE ROUSSEAU—Large-scale painted photographs of figures in interiors and gardens; through 5/18. Katzen, 475 Broome St. (966-4469).

CHRIS STEELE-PERKINS—Color photographs that examine societal issues and rituals in England; through

5/25. Aperture Foundation, 20 E 23rd St. (505-5555).

BERNAR VENET—Portraits and photographs of tar and asphalt; through 5/17. Sikkema, 155 Spring St. (941-6210).

MARC WISE—Photographs of truckers and truckstops all over America; through 5/4. Opsis, 561 Broadway (966-8881), Sat. 11–5.

JAMES WELLING—Photographs of railroads that reflect the artist's continuing interest in 19th-century landscapes and technology; through 5/4. Gorney, 100 Greene St. (966-4480).

PERFORMANCE

JUDSON MEMORIAL CHURCH—55 Washington Square South (925-4671). 5/4 at 8:30: Franklin Furnace in Exile presents Jennifer Neff, Bina Sharif, and Heather Woodbury in "Why We Hate Western Civilization." Free.

P.S. 122—150 First Ave. (477-5288). 5/2–5, 5/9–12 at 9:30: Michael Kaniecki in "Love Songs for the S.S." $10. 5/3–4 at 10: Benefit for "Women, AIDS, and Activism," with new work by Reno and readings by Diamanda Galas. $10.

THE KITCHEN—512 W. 19th St. (255-5793). 5/1–4 at 8:30: Station House Opera presents "Black Works." Wed.–Thu. $10, Fri.–Sat. $12.

WHITNEY MUSEUM DOWNTOWN AT FEDERAL RESERVE PLAZA—33 Maiden Lane at Nassau St. (943-5657). 5/2 at 12:30: Carmelita Tropicana. Free.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $4.50, seniors students $2, children under 12 free (Tue. 5–8, $2.20 adults, $1 students and seniors).

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Sun.–Thu. 10 a.m.–5:45; Fri. and Sat. 10 a.m.–8:45. Suggested contribution $5; children $2.50. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Hayden Planetarium . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 6/2: "Tropical Rainforests: A Disappearing Treasure."

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria, N.Y. (718-784-4520). Tue.–Fri. 12–4, Sat. and Sun. 12–6. $5; seniors $4; children and students $2.50. Through 9/15: "Shigeki Kubota: Video Sculpture."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2; students and seniors $1. Through 7/28: "The Story of a Painting: The Korean Buddhist Treasure from the Mary and Jackson Burke Foundation."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 6/23: "The Third Emerging Biennial: The Third Dimension and Beyond." Through 8/4: "The Nearest Edge of the World: Art and Cuba Now." Through 6/2: "The Falling Series: Paintings by Emma Amos."

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Egyptian Galleries . . . Period Rooms . . . Williamsburg Murals . . . Through 6/2: "Curator's Choice: Impressionism and Post-Impressionism at The Brooklyn Museum." Through 9/30: "In Pursuit of the Spiritual: Oceanic Art Given by Mr. and Mrs. John A. Friede and Mrs. Melville W. Hall." Through 5/6: "Albert Bierstadt: Art & Enterprise." Through 6/16: "Grand Lobby Installation: Leon Golub."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 8/30/92: "The Cooper-Hewitt Collections: A Design Resource."

DIA CENTER FOR THE ARTS—548 W. 22nd St. (431-9232). Thu.–Sun. noon–6. Free. Through 6/21: "Lawrence Weiner: Displacement." Through 6/21:"Works by Maria Nordman." Through 6/21: "Bernd and Hilla Becher." **393 W. Broadway,** Wed.–Sat. noon–6. Through 6/21: Walter De Maria's "Broken Kilometer." **141 Wooster St.,** Wed.–Sat. noon–6. Through 6/21: Walter De Maria's "The New York Earth Room."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted. Fragonard's "The Progress of Love." Through 7/7: "From Pontormo to Seurat: Drawings Recently Acquired by the Art Institute of Chicago."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Closed for restoration; will re-open in fall of 1991.

JEWISH MUSEUM AT THE NEW-YORK HISTORICAL SOCIETY—170 Central Park West (399-3430). Sun., Tue., Wed., Thu. 10 a.m.–5, Fri. 10 a.m.–3. $4.50, seniors $3, children $1. Through 8/18/92: "Selections from the Jewish Museum's Collection."

LOWER EAST SIDE TENEMENT MUSEUM—97 Orchard St. (431-0233). Tue.–Fri. 11 a.m.–4, Sun. 10 a.m.–3. Free. Through 6/28: "Photographs by Arnold Eagle." Through 1/5/92: "Meddling with Peddling: The Pushcart Wars."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. One of the largest museums in the world, the permanent collection includes more than two million works of art spanning 5,000 years of world culture . . . Through 6/30: "Five Years of 19th-Century Acquisitions." Through 5/19: "New Guinea Bone Carvings." Through 5/26: "Chess and Art." Through 5/5: "The Fauve Landscape: Matisse, Derain, Braque, and Their Circle, 1904–1908)." Through 6/16: "Eugene Delacroix (1798–1863): Paintings, Drawings, and Prints from North American Collections." Through 6/23: "Musical Instruments by Ken Butler." Through 8/18: "The Sculpture of Indonesia." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–4:45. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 8/4: "Selections from the Permanent Collections." Through 5/26: "Fashion in Illuminated Manuscripts."

MUSEUM OF AMERICAN FOLK ART—2 Lincoln Square (595-9533). Daily 9 a.m.–9. Free. Through 6/9: "The Quilt Encyclopedia." Through 6/16: "Access to Art: All Creatures Great and Small."

EL MUSEO DEL BARRIO—1230 Fifth Ave., at 104th St. (831-7272). Wed.–Sun. 11 a.m.–5. Suggested admission $2; students and seniors $1. 5/3–8/4: "Con To' Los Hierros: A Retrospective of the Work of Pepon Osorio."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students $3.50; seniors $3; Thu. 5–9 pay what you wish.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). $4; students and seniors $3. Through 5/5: "Keeping the Tradition Alive: History of Irish Music and Dance in New York City." Through 2/16/92: "The Artistic New York of Louis-Comfort Tiffany." Through 6/9: "Within Bohemia's Borders: Greenwich Village, 1830–1930." Through 10/27: "The Committed Eye: Alexander Alland's Photography."

NASSAU COUNTY MUSEUM OF FINE ART—Northern Boulevard, Roslyn (516-484-9337). Tue.–Fri. 10 a.m.–4:30., Sat.–Sun. 1–5. Free. Through 7/7: "In Sharp Focus: Hyper Realism."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 5/5: "166th Annual Exhibition."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $3.50, $2.50 seniors and children.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sun. 10 a.m.–5. $4.50; seniors $3, children $1. Through 9/23: "Markers of Change: Documents of American History." 5/2–8/4: "The Taste of Andrew Carnegie."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Mon.–Wed. 11 a.m.–6, Thu.–Sat. 10 a.m. –6. "Building the New York Public Library." Through 6/22: "Eighty from the Eighties: A Decade of Fine Printing." Through 8/24: "Kingdoms of Land, Sea, and Sky: 400 Years of Animal Illustration." Through 6/29: "New York: American Historical Prints." Through 6/29: "New York: Reginald Marsh."

NOGUCHI MUSEUM—32-37 Vernon Blvd., Long Island City, Queens, N.Y. (718-204-7088). Wed. and Sat. 11 a.m.–6. $2 contribution suggested. A collection of over 250 works by the renowned sculptor and a sculpture garden (on Saturdays, a shuttle bus departs from the Asia Society at Park Ave. and 70th St. every hour on the half hour from 11:30 to 3:30, and returns on the hour for roundtrip fare of $5).

P.S. 1 MUSEUM—46-01 21st St., Long Island City, N.Y. (718-784-2084). Wed.–Sun. 12–6. Suggested donation $2. Through 6/9: "New York Diary: Almost 25 Different Things"; "Out of Site: Part II"; "Auditorium: Paul Panhuysen"; "Warren Neidich: Private America."

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 6/30: "Berenice Abbott's Changing New York."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 a.m. and 12 noon on weekdays are reserved for groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $2; children and seniors $1; free for seniors on Wed. Through 8/11: "Memory and Metaphor: The Art of Romare Bearden."

WAVE HILL—675 W. 252 St., Bronx (549-3200). Daily 10 a.m.–5:30, Wed. till dusk, Sun. till 7. "Wave Hill Pictured," with photographs by Conner, Groover, Scheer, Trager; 5/5–10/27.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $5; seniors $3; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection III" . . . "Calder's Circus." Through 6/23: "Group Material's AIDS Timeline." Through 6/16: "1991 Biennial Exhibition." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. Through 12/30/91: "Painted Forms: Recent Metal Sculpture." Through 5/1: "Abstraction Before 1930: Selections from the Permanent Collection of The Whitney Museum of American Art." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat. 12–5. Free. Through 5/11: "American Originals: Selections from Reynolda House, Museum of American Art." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free. Through 6/7: " SITEseeing: Travel and Tourism in Contemporary Art."

AUCTIONS

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 5/1 at 7: "Contemporary Art, Part I." On view from 4/26. 5/2 at 10 a.m.: "Contemporary Art, Part II." On view from 4/26.

CHRISTIE'S EAST—219 E. 67th St. (606-0400). 5/7 at 10 a.m. and 2: "Modern and Contemporary Paintings, Watercolors, Drawings, and Sculpture." On view from 4/26.

DOYLE—175 E. 87th St. (427-2730). 5/1 at 10 a.m.: "Fine English & Continental Furniture, Decorations, and Paintings." On view from 4/26.

MARIAN GOODMAN GALLERY—24 W. 57th St. (call Franklin Furnace at 925-4671). 5/2 at 6: "Franklin Furnace's 15th Anniversary Art Sale and Silent Auction." On view from 4/30. $25 admission.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 5/1 at 10:15 a.m. and 2: "Contemporary Art, Part II." On view from 4/25. 5/7 at 7: "Impressionist & Modern Paintings, Drawings, and Sculpture." On view from 4/25.

MUSIC AND DANCE

COMPILED BY STEPHEN DUBNER

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (581-7907).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (465-6741).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (247-4777).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, May 1

NEW YORK PHILHARMONIC, Zubin Mehta conductor; pianist Van Cliburn. Tchaikovsky's Piano Concerto No. 1 in b-flat, Op. 23; Mahler's Symphony No. 1 in D. Carnegie Hall at 8. $14–$65.

ALBERT FULLER AND THE HELICON ENSEMBLE—Violinists Stanley Ritchie, Jaap Schroder. Telemann, Marcello, Vivaldi, Bach. Weill Recital Hall at 8. $20.

THE LITTLE ORCHESTRA SOCIETY, Dino Anagnost conductor. Soprano Erie Mills; violinist Chee-Yun. All-Vivaldi program—"Vivaldi's Venice." Alice Tully Hall at 8. $18, $25.

KEYBOARD CONVERSATIONS WITH JEFFREY SIEGEL—Rachmaninov's *The 20th Century's Nostalgic Romantic.* 92nd Street Y at 8. $12.50.

ST. LUKE'S CHAMBER ENSEMBLE—Telemann, Dvorak, George Crumb, Bruce Adolphe (world premiere), Prokofiev, Godard. Merkin Concert Hall at 8. $12.

LIZA MINNELLI—"Stepping Out." Radio City Music Hall through May 12. Wed.–Sat. at 8; Sun. at 3. No shows Mondays or Tuesdays.

GAMELAN SON OF LION—Chamber ensemble playing contemporary American and Indonesian works for gamelan (metallophones and gongs). Washington Square Church, 135 W. 4th St. (545-7536), at 8. $8.

NEW YORK WOODWIND QUINTET—Works by Fine, Francaix, Ronald Roseman, Beethoven. Paul Recital Hall, 144 W. 66th St., at 8. Free; tickets required.

SANS BATONS, David Taylor conductor. Works by Varese, Mozart, Stravinsky, Koblitz. Hubbard Recital Hall, Manhattan School of Music, Broadway at 122nd St. (749-2802), at 8. Free.

JEANNE BEAUVAIS, soprano. Federal Hall, 26 Wall St. or 15 Pine St., at 12:30. Free.

DMITRI RAKHMANOV, pianist. Nicholas Roerich Museum, 319 W. 107th St. (864-7752), at 5. Free.

JAZZ AT MIDDAY—Pianist Bill Mays. St. Peter's Church, Lexington Ave. and 54th St., at 12:30. $3.

CANTERBURY TRIO—Works by Haydn, Shostakovich, Smetana. Brooklyn Conservatory of Music, 58 Seventh Ave., Park Slope (718-622-3300), at 8. $8.

OMNI ENSEMBLE—Poulenc, Milhaud, Honegger. Brooklyn Conservatory of Music: Queensboro, 140-26 Franklin Ave., Flushing (718-339-6706), at 8. $8.

Thursday, May 2

CLEVELAND ORCHESTRA, Christoph von Dohnanyi conductor. Alfred Schnittke's Concerto Grosso No. 5 (world premiere; commissioned); Shostakovich Violin Concerto No. 2 in c-sharp, Op. 129, with violinist Gidon Kremer. Carnegie Hall at 8. $14–$65. Pre-concert lecture by Schnittke and Roger Wright at 6:45; free to ticket holders.

SPRINGTIME VOCAL GALA—Soprano Marvis Martin, baritone Christopher Trakas, pianist Charles Wadsworth. Works by Beethoven, Brahms, Chausson, Schubert. Weill Recital Hall at 8. $20.

NEW YORK PHILOMUSICA CHAMBER ENSEMBLE—Works by Haydn, Harbison, Carter, Stravinski, Kohn. Merkin Concert Hall at 8. $18.

VINEYARDMUSICKE—With flutist Sandra Miller. "Sans Souci," music from the court of Frederick the Great of Prussia. Vineyard Theatre, 309 E. 26th St. (353-3874), at 8. $15.

ESSENTIAL MUSIC, Nils Vigeland conductor. Survey of works by James Tenney, including four N.Y. premieres. Greenwich House Auditorium, 27 Barrow St. (226-5169), at 8. $10.

WESTERN WIND, vocal ensemble. Classical music from around the world. John Jay College, New Building Theatre, 899 Tenth Ave. at 58th St., at 7. Free.

EARLY MUSIC ENSEMBLE, Craig Lister conductor. Works by Jomelli, Maldere, Didbid. John C. Borden Auditorium, Manhattan School of Music, Broadway at 122nd St. (749-2802), at 8. Free.

PIANO CONCERT—New York Association of Accompanists and Coaches. Lincoln Center Library at 4. Free.

GIANCARLO POLETTI, pianist. 67th Street Library, 328 E. 67th St., at 4. Free.

BARGEMUSIC—Violinist Nai-Yuan Hu, pianist Jeffrey Cohen. Works by Mozart, R. Strauss, Kreisler, Elgan, Dohnanyi, Bizet. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

Friday, May 3

METROPOLITAN OPERA ORCHESTRA, James Levine conductor; soprano Jessye Norman. Works by Beethoven, Wagner; suite from R. Strauss's *Le bourgeois gentilhomme;* Berg's "Three Pieces for Orchestra," Op. 6. Carnegie Hall at 8. $14–$45.

"A TALENT TO AMUSE"—Cabaret from the words and music of Noel Coward. Vocalists Jeff Harnar, Andrea Marcovicci, Sheridan Morley, Steve Ross, David Staller, K.T. Sullivan; musical director Alex Rybeck. Weill Recital Hall at 8. $20.

CHRISTOPHER TARLE, violinist (N.Y. debut). Works by Vitali, Brahms, Franck, Beethoven, Bloch, Schubert, Saint-Saens. Alice Tully Hall at 8. $20, $25.

CARIBBEAN FESTIVAL—Los Pleneros de la 21 (from Puerto Rico); Los Cinco Diablos (Dominican Republic); Impacto Vallenato (Colombia). Symphony Space at 8. $15. Also, see 5/4.

BOSENDORFER CHAMBER MUSIC—Quintet plays Mozart, Eugene Phillips, Brahms to benefit Harlem School of the Arts, Bernstein Education Through Arts Fund. Bosendorfer Center, 406 E. 79th St. (472-9799), at 8. Reception with artists to follow. $35.

ANONYMOUS 4, medieval vocal quartet. "Paris 1200," music of Leonin, Perotin. St. Michael's Church, Amsterdam Ave. and 99th St. (781-7737), at 8. $10.

RIVERSIDE CHORAL SOCIETY—"Music of the Americas." Works by Bernstein, Ariel Sanchez; accompanied by Antarra del Barrio. Riverside Church, RSD and 122nd St. (724-6647), at 8. $8.

FIRST FRIDAYS CONCERT—Irish flutist Joanie Madden; gospel singer/guitarist Lilli Butler with pianist Bobby Butler; C.K. Mann and Kabajo; Voodoobillies, a Cajun dance band. Ethnic Folk Arts Center, 179 Varick St. (691-9510), at 7:30. $5.

MANHATTAN PHILHARMONIA, Paul Dunkel conductor; marimba player Gabriela Jiminez. Kurka, Paulus, Lutoslawski. Borden Auditorium, Manhattan School of Music, Broadway at 122nd St. (749-2802), at 8. Free.

THE FLIRTATIONS, a cappella men's singing quintet. Doo-wop, rock, jazz, political anthems. Bessie Schonberg Theater, 219 W. 19th St. (924-0077). Tonight and Saturday at 11; 5/10–11 at 11. $10.

OMNI ENSEMBLE—Poulenc, Milhaud, Honegger. Brooklyn Conservatory of Music: Park Slope. 58 Seventh Ave. (718-339-6706), at 8. $8.

Saturday, May 4

EMANUEL AX, pianist/**ISAAC STERN,** violinist/**YO-YO MA,** cellist. Ives's Trio for Piano, Violin, and Cello; Shostakovich's Trio in e, Op. 67; Schubert's Trio No. 2 in E-Flat for Piano, Violin, and Cello, Op. 100. Carnegie Hall at 9. $14–$45.

JOSEPH SMITH, pianist. Works by Grieg, Bartok, Schubert. Alice Tully Hall at 8. $10–$14.

FREDDIE JACKSON, R&B vocalist. Avery Fisher Hall at 8. $32.

CARIBBEAN FESTIVAL—La Troupe Makandal plays Haitian voodoo jazz; Orlando "Puntilla" Rios y Nueva Generacion perform Cuban dance and sacred chants. Symphony Space at 8. $15.

Y CHORALE, Amy Kaiser conductor. Works by Robert Starer (premiere), Gerald Cohen, Srul Irving Glick (U.S. premiere), Schumann. 92nd Street Y at 8. $10.

ORGANISTS AGAINST AIDS—A twelve-hour marathon concert of organists with singers, viola, piano, and electronic instruments. Concludes with sing-in of Faure's *Requiem.* St. Peter's Church, 54th St. and Lexington Ave., at 10 a.m. $15.

THE MAY CONCERT—Chamber Choir of the New York City Gay Men's Chorus, Dean X. Johnson conductor. Byrd, Mendelssohn, Schubert; premieres by members. St. Peter's Episcopal Church, 20th St. between Eighth and Ninth Aves. (691-7590), at 3. $8.

THE FLIRTATIONS—See 5/3.

JAIME LAREDO, violinist/**SHARON ROBINSON,** cellist. Handel, Mozart, Maurice Gardner. Washington Irving High School, 16th St. and Irving Place, at 8. $3.

BLOOMINGDALE CHAMBER ORCHESTRA, David Briskin conductor. Mozart program. Broadway Presbyterian Church, 601 W. 114th St. (663-6021), at 7:30. Free.

ROBERTA PETERS, soprano. Donizetti, Mozart, Verdi, Tchaikovsky, Coward, Lehar. Whitman Hall, Brooklyn College (718-434-BCBC), at 8. $15–$22.

HOMECOMING—"A Celebration of Classic and Contemporary Gospel Music." Six Brooklyn choirs. BAM Opera House, 651 Fulton St. (718-636-4129), at 8. $10–$24.

MUSIC & DANCE

VICTOR BORGE, pianist/comedian. Lehman Center at Lehman College, Bedford Park Blvd. and Goulden Ave., Bronx (960-8833), at 8. $17.50–$22.50.

GRACE CHORAL SOCIETY, Alexander Rom conductor. With the Haydn-Mozart Chamber Orchestra. Bach's *Magnificat,* selections from Mass in b. Old First Reformed Church, Seventh Ave. and Carroll St., Park Slope (718-768-1052), at 7:30. $10.

Sunday, May 5

CARNEGIE HALL CENTENNIAL—A full-day celebration of the 100th anniversary of the hall's opening concert. At 9 a.m.: **Centennial Choralfest,** a a participatory sing-in with seven New York choral organizations and the American Symphony Orchestra. Victoria, Bach, Berlioz, Mozart, Mendelssohn. Free. At 4: the **New York Philharmonic,** Zubin Mehta and James Levine conductors; pianist Alfred Brendel, tenor Placido Domingo, Empire Brass Quintet, mezzo-soprano Marilyn Horne, bass Samuel Ramey, cellist Mstislav Rostropovich; the New York Choral Arts Society, Joseph Flummerfelt director. $50–$1,000. Cocktail reception and dinner at the Waldorf-Astoria to follow (call 315-4350). At 9: **New York Philharmonic,** Zubin Mehta and James Levine conductors; Empire Brass Quintet, cellist Yo-Yo Ma, violinist Midori, soprano Leontyne Price, violinist Isaac Stern, violist Pinchas Zukerman. Tower's *Third Fanfare for the Uncommon Woman* (world premiere; commissioned). $50–$1,000. Champagne reception and dancing at the Waldorf-Astoria to follow (call 315-4350).

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER—With guests. Works by Beethoven, Hindemith, Schumann, Mozart. Alice Tully Hall at 5. $20.

HUDSON VALLEY PHILHARMONIC CHAMBER ORCHESTRA, Leon Botstein conductor; pianist/composer Richard Wilson. Wilson's Piano Concerto (world premiere) and Symphony No. 2 (N.Y. premiere). Alice Tully Hall at 8:30.`$10–$15.

PROKOFIEV AND THE RUSSIANS—Pianist Israela Margalit; soprano Menorah Winston; the Quintet of the Americas, with narrator Martin Bookspan. Works by Rimsky-Korsakov, Prokofiev, Liadov. Merkin Concert Hall at 3. $15.

CECILIA TUCKER, soprano. Songs by Handel, Mozart, Schumann, Debussy; spirituals. With pianist Joseph Joubert. Merkin Concert Hall at 7. $13.

LARK QUARTET—Works by Bartok, Janacek, Szymanowski. Kosciuszko Foundation House, 15 E. 65th St. (734-2130), at 3. $15.

OMNI ENSEMBLE—Poulenc, Milhaud, Honegger. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (718-339-6706), at 3. Free.

MOZART FESTIVAL—Mara Waldman conducts musicians from the Manhattan School of Music and singers from the Opera Arts Ensemble. Mozart's *Don Giovanni* in concert version. Donnell Library Center, 20 W. 53rd St., at 1:30. Free.

BARGEMUSIC—See 5/2. Today at 4.

GRACE CHORAL SOCIETY—See 5/4. Grace Church, 254 Hicks St., Brooklyn Heights, at 4:00. $10.

BROOKLYN CHAMBER ORCHESTRA, Laurie Friedman conductor. Opera arias and duets by Mozart, Dvorak. Regina Hall, 65th St. and Twelfth Ave., Brooklyn (718-232-3555), at 4. $5.

SONGS OF UNITY AND PEACE—Various ensembles and choruses from Queens. Our Lady Queen of Martyrs Church, Queens Blvd. and Ascan Ave., Forest Hills (718-268-6251), at 4. $8.

ALBERT EINSTEIN SYMPHONY ORCHESTRA, Stephen Moshman conductor; pianist Gili Melamed. Works by Mozart, Beethoven, Saint-Saens. Robbins Auditorium, Einstein College of Medicine, 1300 Morris Park Ave., Bronx, at 3. Free.

Monday, May 6

MUSICIANS FROM MARLBORO—Ten-member ensemble plays Rossini, Hindemith, Dvorak. Alice Tully Hall at 8. $10.50–$15.

SOPHIE ROLLAND, cellist/**MARC-ANDRE HAMELIN,** pianist. The complete works for piano and cello by Beethoven, performed over two evenings (tonight and 5/9). Weill Recital Hall at 8. $15.

SPECULUM MUSICAE—Works by Ursula Mamlok, Donald McDonnell (N.Y. premiere), Mario Davidovsky, Milton Babbitt, Robert Morris. Merkin Concert Hall at 8. $12.

LAGUARDIA HIGH SCHOOL BENEFIT—Numerous alumni will perform (including Ik-Hwan Bae, Stanley Drucker, Ronald Roseman). Bach, Brahms, Mozart; N.Y. premieres of works by alumni composers Meyer Kupferman, James Yannatos. LaGuardia High School Auditorium, 65th St. and Amsterdam Ave. (714-2665), at 8. $15, $25.

KITCHEN BENEFIT CONCERT—Suzanne Vega, Robert Ashley, Elizabeth Streb. Town Hall at 7:30. $15, $25. Separate dinner and gala to follow—see "Other Events" (call 255-5793).

ARMINDA CANTEROS, pianist. A night of tangos. INTAR Theatre, 420 W. 42nd St. (877-7843), at 8. $12.

MUSIC AT THE CROSSROADS—French Twist performs contemporary music by Jeremy Beck, James Legg, Philip Lasser, Gordon Ring. New School Auditorium, 66 W. 12th St., at 8. $4.

CECELIA McCARGO, mezzo-soprano. Songs by Brahms. With pianist Russell Miller. St. Paul's Chapel, Broadway and Fulton St. (602-0760), at noon. Free.

MOZART FESTIVAL—See 5/4. Today at 2:30.

Tuesday, May 7

CAMPHILL VILLAGES BENEFIT—Soprano Roberta Peters; flutist Paula Robison; pianists Richard Goode, Charles Wadeworth, Samuel Sanders, Warren Jones; cellist Lynn Harrell; clarinetist Stanley Drucker; violinists Ida and Ani Kavafian. Beethoven, Schubert, Bizet, Gershwin. To benefit the Camphill Foundation. Avery Fisher Hall at 8. $20–$500. Call 580-5511.

BUENA VISTA COLLEGE CONCERT CHOIR, Stanley Rishoi conductor. All-Mozart program; 100th anniversary of the college and the hall. Carnegie Hall at 8. $7.

WEST END CHAMBER PLAYERS (N.Y. debut)—Works by Mozart, Debussy, Maurice Gardner (world premiere), Beethoven. Weill Recital Hall at 8. $12.

SEYMOUR LIPKIN, pianist. With violinists Jaime Laredo, Carmit Zori; violists Nobuko Imai, Steven Tenenbom; cellist Sharon Robinson. Brahms, Schumann, Beethoven. 92nd Street Y at 8. $17.50, $20.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER—See 5/5. Tonight at 7:30.

MUSIC FROM SUMMERFEST—The Festival Orchestra, Robert Kapilow conductor; pianist Ilana Vered. "Wolfgang Amadeus and Johann Christian: Mozart Out of Bach." Merkin Concert Hall at 8. $12.

INDIANA UNIVERSITY CHAMBER ENSEMBLES—All-Mozart program. Paul Hall, 144 W. 66th St. (874-7515), at 4. Free.

S.E.M. ENSEMBLE—Two works by composer and group founder Petr Kotik. Paul Cooper Gallery, 155 Wooster St. at Houston St. (718-243-0964), at 8. $10.

PETER SCHICKELE, pianist/composer. Four premieres of Schickele works. Bargemusic, Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

OPERA

HYDROGEN JUKEBOX, by poet Allen Ginsberg, composer Philip Glass, designer Jerome Sirlin. "Chamber opera heralding the fall of America and the loss of Earth." BAM Opera House, 30 Lafayette Ave. (718-857-2021). 5/7 at 7; 5/8–11 at 8; 5/12 at 2. $15–$40.

THE MADRIGALS OF LOVE AND WAR, by Monteverdi. Directed by Robert Press, conducted by Roberto Pace. American stage premiere; presented in English, in modern dress. Gene Frankel Theater, 24 Bond St., between Bowery and Lafayette (334-8402). 5/3–6, 5/10–13 at 8. $14.

LA TRAVIATA, by Verdi. Amato Opera, Anthony Amato musical director. 319 Bowery at 2nd St. (228-8200). 5/4, 5/10–11 at 7:30; 5/5, 5/12 at 2:30. $15.

TOSCA, by Puccini. Brooklyn Opera Theater, Nathaniel Green artistic director. Orchestra conducted by Mara Waldman. Brooklyn Conservatory of Music, 58 Seventh Ave., Park Slope (718-638-6563). 5/4 at 8. $8.

LUCIA DI LAMMERMOOR, by Donizetti. Brooklyn Lyric Opera, Anthony Morse conducting. Hirsch Hall, Temple Ansche Chesed, 100th St. and WEA (718-837-1176). 5/4 at 8, 5/5 at 3. $10.

LOS CLAVELES, a zarzuela by Jose Serrano. Thalia Spanish Theater, 41-17 Greenpoint Ave., Sunnyside, Queens (718-729-3880). 5/4 at 8; 5/5 at 4.$13.

DANCE

American Ballet Theatre

METROPOLITAN OPERA HOUSE—Through 6/22. Tickets, $12–$90. *Don Quixote*: 5/1 at 2 and 8; 5/2–3 at 8. All-Tharp program (*Push Comes to Shove; Nine Sinatra Songs; In the Upper Room*): 5/4 at 2 and 8; 5/6 at 8. 5/7–9 at 8: *Ballet Imperial; Pillar of Fire; Rodeo.*

New York City Ballet

NEW YORK STATE THEATER—Through 6/30. Tickets, $7–$50. *The Sleeping Beauty:* 5/1–3 at 8; 5/4 at 2 and 8; 5/5 at 1 and 7. 5/7 at 8: *Raymonda Variations; Eight Easy Pieces; Eight More;* pas de deux; *Stravinsky Violin Concerto.*

Limon Dance Company

JOYCE THEATER—Through 5/5. Tickets, $23. 5/1 at 8: *Air for the G String; The Unsung; Day on Earth; Cleave.* 5/2, 5/4 at 8: *Ritmo Jondo; Hollow Lady; Volver; Chaconne; There Is a Time.* 5/3 at 8, 5/5 at 2: *Tanzlieder; Day on Earth; Retablos.* 5/5 at 7:30: *Air for the G String; The Unsung; Day on Earth; There Is a Time.*

Ralph Lemon Company

JOYCE THEATER—5/7–12. Tickets, $18. 5/7 at 8: "Folkdances": *Duet* (N.Y. premiere); *Sextet* (world premiere); *New Work II* (untitled; world premiere).

Neubert Ballet Company

NEUBERT BALLET—Through 5/8 (Sundays at 3:30; Wednesdays at 8). Two works by Christine Neubert: *The Goldfish,* a tribute to Mordkin and Fokine; *The Messenger and "The Lady,"* a contemporary tale of big-city life. Carnegie Hall Studio 819 (246-3166). $15.

Other

ROCKY BORNSTEIN—*For Crying Out Loud* ("duet for large man and small woman"). With Unsung Songs, dance quartet. P.S. 122, First Ave. and 9th St. (477-5288). 5/2–5, 5/9–12 at 8. $10.

CATS IN A HOTFOOT SPOOF, by Brian Buckley. With the tap team of Rod Ferrone and Joe Orrach. Home for Contemporary Theatre and Art, 44 Walker St. (431-7434). 5/1–5 at 8. $12.

CONTEMPORARY SHARED PROGRAM—Lori Belilove with guest Andrea Seidel; the Deborah Carr Theatre Dance Ensemble; Nancy Zendora. Good Shepherd-Faith Presbyterian Church, 152 W. 66th St. (877-3399). 5/2–4 at 8. $12.

DANCE CLUSTER—New works by six choreographers (Gerson, Guimond, Mahler, Torres, Monnig, Willoughby). Merce Cunningham Studio, 55 Bethune St. (304-0523). 5/4–5 at 8:30. $10.

FRESH TRACKS—Dance Theater Workshop's semi-annual series of new works, by seven choreographers. Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 5/7, 5/14, 5/21 at 8. $12.

PHOEBE NEVILLE—Repertory work and a premiere. Warren Street Performance Loft, 46 Warren St. (732-3149). 5/2–4 at 8. $10.

WENDY OSSERMAN DANCE CO.—*Civilization, Part 3* (N.Y. premiere). Hudson Guild Theater, 441 W. 26th St. (206-0102). 5/3–4 at 8. $10.

CARLOTA SANTANA SPANISH DANCE ARTS COMPANY—Two world premieres: *Aires del Caribe* and *Amaneciendo en las Minas.* Florence Gould Hall, 55 E. 59th St. (355-6160). 5/2–4 at 8. $20.

SARAH SKAGGS—*Deep Song (remix),* evening-length work for four dancers. Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 5/2–4 at 8; 5/5 at 3. $12.

TANGO AND FOLKLORE ARGENTINO—Live music with the tango team Los Pampas, singer Martin DeLeon, bandoneon player Raul Jaurena. Thalia Spanish Theatre, 41-17 Greenpoint Ave., Sunnyside (718-729-3880). Fridays through 6/28 at 8. $13.

OTHER EVENTS

COMPILED BY GIA KOURLAS

ANIMATION CELEBRATION—Tisch School of the Arts creates a wild and wonderful assortment of imaginative sketches at the **Animation Festival** on 5/3 at 8 p.m. At the Eisner and Lubin Auditorium of NYU's Loeb Student Center, 566 La Guardia Place at W. 4th St. $3; reserve (998-1778).

FESTIVALS AND FAIRS—The Museum of American Folk Art presents the **Great American Quilt Festival,** 5/1–5, at Passenger Pier #92 at W. 52nd St., berths 5 and 6. Hours: 5/1–3, 10 a.m.–8 p.m.; 5/4, 10 a.m.–7 p.m.; and 5/5, 10 a.m.–6 p.m. $10 (977-7170). . . .Shop till you drop at the **Park Avenue Festival** on 5/5, 11 a.m.–6 p.m., along Park Ave. S., from 23rd to 32nd Sts. (684-4077). . . .**Crafts on Columbus** pays tribute to Mother's Day on 5/4–5, 5/11–12, and 5/18–19, 10 a.m.–6:30 p.m. At Columbus Ave., from 77th to 81st Sts. (866-2239). . . .Grace Church School, 86 Fourth Ave. at 10th St., presents its **May Fair** on 5/4, 10 a.m.–4 p.m. (475-5609).

FLORAL FANTASY—The **New York Botanical Garden,** 200th St. and Southern Blvd., presents an informal presentation on the care of azaleas on 5/5 at 1:30, 2:15, and 3 p.m. Gather at the demonstration area outside the Enid A. Haupt Conservatory entrance. Free (220-8747). . . .The **Gramercy Park Flower Show** pays tribute to Ellis Island's Isle of Hope on 5/1, noon–10 p.m., and 5/2, 10 a.m.–10 p.m. In the Wedgwood Rm. in the Gramercy Park Hotel, 52 Gramercy Park N. at 20th St. between Park and Lexington Aves. Sug. $3 (228-9576). . . .The New York City African Violet Society blooms a **Silver Jubilee** on 5/4, 1–6 p.m., and 5/5, noon–5 p.m., at the Horticultural Society of New York, 128 W. 58th St. $1 (757-0915).

PERFORMANCES—**Cirque du Soleil** continues performances through 5/19 at Battery Park City, Battery Place and West St. $7–$39.50; call for times (509-5550). . . .Performance artist Jerri Allyn invites the audience to temporarily disable themselves with wheelchairs, crutches, and blindfolds in a free workshop on 5/1, 12–4 p.m., in **Angels Have Been Sent to Me;** a performance follows at 8:30 p.m. At Danspace Project/St. Mark's Church, Second Ave. at 10th St. Performances continue through 5/31 at different locations. $5 (619-1955).

LECTURES, READINGS, POETRY—The New School, 66 W. 12th St., presents **Auto-Censorship: The Chilling Effect** on 5/4, 1–4 p.m. Panel includes Barney Rosset, publisher of *Tropic of Cancer,* and Cy Rembar, defense attorney for the publishers of *Lady Chatterly's Lover.* $15 (741-5677). . . .**Just Do It** provides an evening of **Love & Lust** featuring Helen Russell, the East Village goddess of love, on 5/6 at 8 p.m. At Cooper Square Theatre, 50 E. 7th St. at Second Ave. $6; reserve (228-0811). . . .The Poetry Project, Second Ave. at 10th St., hosts its **25th-Year Symposium** with programs from 5/2 to 5/5. Includes a performance by Allen Ginsburg, readings by Ed Sanders and Anne Waldman, lectures by Robert Creeley and Ann Lauterbach, and discussions on poetry. $7; Call for times and specific programs (674-0910).

BENEFITS—The Kitchen presents its **1991 Benefit Concert** at Town Hall, 123 W. 43rd St., with performances by Suzanne Vega, Robert Ashley, and Elizabeth Streb on 5/6 at 7:30 p.m. $500, $350 includes dinner at Cafe Un Deux Trois and a party at the Kitchen; party/concert, $100; and concert only, $25, $15 (255-5793). . . .The **Manhattan Theatre Club** hosts its benefit gala with a show including Chita Rivera, Stockard Channing, and Andrea Marcovicci, on 5/6 at the New York Hilton, Sixth Ave. and 53rd St. Cocktails and dinner begin at 7 p.m.; the show starts at 9 p.m. Performance only, $50; dinner, $600–250 (675-7596). . . .The **National Down Syndrome Society** honors Beverly Sills with the Professional Women's Humanitarian Award at a luncheon on 5/2, noon–2 p.m. At the Union League Club, Park Ave. at 37th St. $125; reserve (460-9330). . . .Soap stars strike against Muscular Dystrophy in **Bowling for Breakthroughs** on 5/5, noon–4 p.m., at Bowlmor Lanes, 110 University Place. $65 to bowl; $25 to watch; reserve (557-9366). . . .**Swing on a Star** benefits the Children's Aid Society on 5/4 at 9 p.m. at the Tower Suite of the Time & Life Building, 50th St. and Ave. of the Americas, 48th floor. $75; reserve (949-4934).

TOURS

THE BRONX IS UP—5/4 at 10:30 a.m., explore Fordham University's Ross Hill Campus, Poe Cottage, and the Hall of Fame with urban historian Justin Ferate. Municipal Art Society tour; $14; reserve (935-3960).

EYE ON ART—5/4 at 11 a.m., "Contemporary Controversy," a viewing of photographs by Robert Mapplethorpe, followed by a visit to the Whitney Museum's Biennial exhibition. $30; reserve (877-5117).

CARNEGIE HILL—5/5 at 2, architectural historian William M.V. Kingsland leads a tour of this affluent Upper East Side neighborhood. Sites range from the Carnegie Mansion to clapboard houses from the 1850s. Meet on the southeast corner of Fifth Ave. and 86th St. Sponsored by the Friends of the Upper East Side Historic District. $15; reserve (644-2828).

GREEN-WOOD CEMETERY TOURS—5/5 at 1, historian John J. Cashman leads "Famous American Grave Sites: Tour #2." Meet inside the main entrance at Fifth Ave. and 25th St. $5 (718-469-5277).

EAST VILLAGE HISTORYWALK—5/5 at noon, a tour of the area from Stuyvesant's Bowery to Tompkins Square Park with Joyce Gold. Meet at St. Mark's-in-the-Bowery, 10th St. and Second Ave. $10 (242-5762).

MANHATTAN NEIGHBORHOOD TROLLEY—A narrated tour circling hourly through seven downtown neighborhoods including Chinatown, Little Italy, and the World Trade Center. On holidays and weekends only, noon–5, beginning at South and Fulton Sts. in the South Street Seaport. $4; call 677-7269 for other stops on the loop.

ADVENTURE ON A SHOESTRING—5/5 at 3, a walking tour of **Grand Central Station,** including the Chrysler Building, Grand Hyatt Hotel, and the site of the former automat. $5; reserve (265-2663).

MANHATTAN MEMORIES—Tours focusing on New York's social culture with historian Harriet Davis-Kram. 5/4 at 1, **East Village and American Labor** . . .5/5 at 1, **Chelsea—A Walk Through the Gilded Age.** $15; reserve (628-9517).

LOWER EAST SIDE TENEMENT MUSEUM TOURS—Every Sun. at noon (unless noted), **Peddler's Pack.** A costumed guide will trace the life of an actual immigrant family, as the tour stops at the Daily Forward Building, the Educational Alliance, a yeshiva, and other historic places related to the immigrant experience . . . Every Sun. at 1 (unless noted), **Streets Where We Lived.** Prof. James P. Shenton leads a multi-ethnic walk focusing on past, present, and changes on the Lower East Side, in Chinatown, and Little Italy. From the museum, 97 Orchard St. (431-0233). Each tour $12, seniors $11, students $6.

SIDEWALKS OF NEW YORK—517-0201 for information. Each tour, $10 unless noted. 5/4,11,18,25 at 6: **Ghosts After Sunset;** meet at Washington Square Arch for a tour of the "haunted" Village, including the Mark Twain house and Gay Street.5/5 at 2: **Death Scenes of the Rich and Famous;** meet at the southeast corner of Madison Ave. and 81st St., to see where some of New York's most gruesome murders have taken place. . . . 5/4,11,18 at 6: **Ye Olde Tavern Tour;** meet at Washington Square Arch for some visits to old and/or historic Village watering holes; drinks and tips extra. . . . 5/4,12 at 2: **One Woman's New York;** meet at the Cooper-Hewitt Museum, Fifth Ave. and 91st St., to see the habitats of "the most famous woman in the world." . . . 5/4,11,25 at 2: **All in the Family;** meet at Old St. Patrick's Cathedral, Prince and Mott Sts., for a look at Godfatherland. . . . 5/5,12,26 at 2: **Brooklyn Heights;** explore New York's first historic district. . . . 5/4,11,18,25 at 1: **Village Brunch Tour;** start with brunch at the Sazerac House, followed by an historic tour of Greenwich Village. $15.

CENTRAL PARK—"Walks and Talks"; on 5/5 at 9 a.m., "Early Birds," meet at Loeb Boathouse to learn about the birds of Central Park. . . . 5/5 at 2, a tour of the Conservatory Gardens led by the curator Sarah Price, starting from Fifth Ave. and 105th St. Free.

BROOKLYN CENTER FOR THE URBAN ENVIRONMENT—5/4 from 1 to 3:30: **The Great Brooklyn Bridge,** learn of the politics, scandals, and personalities surrounding this famous landmark.Each tour, $6; over 65, under 12, $3 (718-788-8500).

URBAN PARK RANGERS—Walks and workshops; phone for details of the weekend programs. **Bronx** (548-7070). **Brooklyn** (718-287-3400). **Manhattan** (427-4040); also see "Central Park," above. **Queens** (718-699-4204). **Staten Island** (718-667-6042).

NATURE WALKS—At New York Botanical Garden, 200th St. and Southern Blvd.: guided tours of the Enid A. Haupt Conservatory, with its Palm Court, Fern Forest, and Desert Plant Collection in 11 glass houses; Thur. at 1:30, Sat. and Sun. between 11 a.m. and 4. Free with $3.50 Conservatory admission (seniors and students, $1.25); admission free to all Sat., 10 a.m.–noon.

GRAND CENTRAL TERMINAL—Weekly tour with the Municipal Art Society (935-3960), each Wed. at 12:30. Meet outside Chemical Bank's Commuter Express, and learn about the station's architecture, history, and future. Free.

OUTDOORS CLUB—Write for schedule of out-of-town hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also phone about bike trips: 228-3698. 5/5 at 11 a.m., meet at Nathan's Famous Hotdog Stand for a tour of Coney Island. Take lunch. $1 (876-6688 between 8 and 10 p.m.).

LOOK FOR WILD FOODS—"Wildman" Steve Brill's walks in our town's parks, in search of edible plants in the environment. Phone for details, rules, and information about fees (718-291-6825). Most walks are 11:45 a.m.–3:45 p.m. 5/4, Prospect Park, Brooklyn. 5/5, Crestwood, New York.

COMPILED BY KATE O'HARA

SPORTS

BASEBALL—Mets, Shea Stadium, 126th St. and Roosevelt Ave. (718-507-6387), Queens. $6.50–$14. 5/1 at 7:40 vs. San Diego; 5/3 at 7:40 vs. San Francisco; 5/4 & 5 at 1:40 vs San Francisco; 5/7 & 8 at 7:40 vs. Los Angeles. . . .Yankees, Yankee Stadium, 161st St. and River Ave. (293-6000), Bronx. $4.50–$12. Next home game: 5/10 at 7:30 vs. Oakland.

SQUASH—World Professional Squash Association Championship at the World Financial Center's Winter Garden (691-2700). 4/26–5/2. Free.

LACROSSE—Mill All-Star Game, Madison Square Garden (465-6000). 5/4 at 8. (465-6741); $16.50–$25.

HORSE RACING—**Aqueduct Spring Meeting,** through 5/6 (718-641-4700). Daily except Tue.; post time: 1 p.m. $2, Grandstand; $5, Clubhouse.

COMPILED BY KATE O'HARA

ACTIVITIES FOR CHILDREN

COMPILED BY EILEEN CLARKE

THE REINCARNATION OF MOZART—Young, modern-day jazz musician Amanda Weeden composes arrangements based on Mozart's themes. Special guest Wynton Marsalis; for all ages. 5/3 at 10:30 a.m. and noon. Alice Tully Hall, Lincoln Center (875-5356). $12.

CHILDREN'S DOWNTOWN MUSICAL THEATRE—Listen to children sing, dance, and act **The Brooklyn Baseball Cantata**, a dream in which the Dodgers struggle to win over the Yankees, and **City Children: A New York Musical Revue**, featuring scenes and songs of a child's view of the city; for ages 4–12. 5/5 at 1:30 and 3. P.S. 19, 185 First Ave. (477-1594). $1; adults $2.

KID CUISINE—A hands-on class where children learn to prepare special menus, measure, and cook, then sit down for lunch; for ages 6–12. Taught by Michele Lyster of Club Cuisine and Patrice Samara, creator of a cooking-for-kids video. 5/4 at 10:30. 244 Madison Ave. (557-5702). $25; reserve.

HENRY STREET SETTLEMENT—A Beat in Time. A puppet musical that depicts Afro-Latino music traditions; for ages 4 and up. 5/5 at 2. . .**Labor Sing Out.** A sing-along celebrating Labor History Month; for 5 and up. 5/5 at 3:30. Louis Abrons Arts Center, 466 Grand St. (598-0400). $2; adults $3; reserve.

CRUNCHY APPLES—A musical about Vince, a boisterous five year old who meets a lizard, a hen, a sparrow, and a jazz impresario; for ages 3–8. Performed by the Orange Thoughts Theater Company. 5/5 at 2. Symphony Space, 2537 Broadway (864-5400). $3; adults $4.

CHILEAN FOLK DANCES—Learn songs and dances with Grupo Pehuenche; for all ages. Examine Chilean arts and crafts, and enjoy a snack. 5/5 at 1:30. Elisabeth Irwin High School, 40 Charlton St. (477-5316). $5.

92ND STREET Y—Kidrock. Children ages 3–8 can sing along with Rory, who will present pop, jazz, blues, country, Motown, and doo-wop tunes. 5/5 at 1:30. 1395 Lexington Ave. (996-1100). $12.

CIRQUE DU SOLEIL—Through 5/19. See OTHER EVENTS, page 127.

FAIRS—Crawl through a giant maze, decorate cupcakes, shop, and ride the Whip at **The Calhoun School** spring fair; for ages 3 and up. 5/4 from 11 a.m.–4. W. 81st St. bet. West End Ave. and Riverside Dr. (877-1700). . .Enjoy hatmaking, music, and a rummage sale at the **Columbia Greenhouse Nursery School.** 5/4 from 11 a.m.–3. 116th St. bet. Amsterdam Ave. and Morningside Dr. (874-2446). . .See the puppet show "Peter and the Wolf" at 12:15 and singer "Magical David" at 1:45 at the **Baruch College** family fair. 5/4 from 11 a.m.–4. (387-1170).

THE EARLY SHOW—Music, comedy, and skits for children by children, with audience participation. Cast includes *Lost in Yonkers* star Danny Gerard, Christen Tassin from *Les Miserables*, and Lance Robinson of *The Will Rogers Follies*; for ages 5 and up. Saturdays, seating at 11 a.m, followed by brunch; showtime at noon. Steve McGraw's, 158 W. 72nd St. (595-7400). $8, plus $6 minumim for brunch; reserve.

COMEDY/MAGIC HOUR—Lulu the Clown and stand-up comedian David Berardi bring laughter to children ages 3–10. Sat. at 2. Stand-Up NY Comedy Club, 236 W. 78th St. (595-0850). $10.

ALADDIN AND HIS WONDERFUL LAMP—The exotic Middle Eastern tale is brought to the stage for ages 5 and up. Sat. and Sun. at 1 and 3:30. Hartley House Theatre, 413 W. 46th St. (666-1716). $6; reserve.

GARBAGE IS GARBAGE—An eco-musical for children ages 5–11. Book by Bill Wheeler; music, Jan Callner. Sat. and Sun. at 1. Wings Theatre in The Archive, lower level, 154 Christopher St. (627-2961). $5.

LIONS, LEOPARDS, AND LITTERBUGS—Sami the Space Scout and the animals from the magic forest join forces to clean up the planet Earth; for all ages. Sat. and Sun. at 3; through June. Fourth Wall Theater, 79 E. 4th St. (254-5060). $4; adults $6; reserve.

THE PUPPET PLAYHOUSE—Abiyoyo. An African folktale presented by Lois Corwin of Double Ducky Players; for ages 2–7. Sat. and Sun. at 10:30 a.m. and noon. The Mazur Theatre at Asphalt Green, 555 E. 90th St. (369-8890). $3.50; reserve.

ALFRED THE DRAGON AND THE PHANTOM BALLOON STEALERS—Someone is stealing the balloons in Central Park. Alfred, the balloon lady, and the zookeeper solve a mystery with a little help from the audience; for ages 3–7. Sat. at 3. New Media Repertory, 512 E. 80th St. (734-5195). $5; adults $6; reserve.

MICHAEL TAUBENSLAG PRODUCTIONS—The Hilarious Funzapoppin Magic Show. Sun. at 1:30. Jan Hus Playhouse, 351 E. 74th St. (772-9180). $4.95.

WISEACRE FARM—Life on the farm turns wild and zany when the audience participates and Ralph DiFiore directs; for ages 4–10. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

CHILDREN'S MAGIC MATINEE—Performers Bob McAllister and Imam lead this magic matinee—an hour-long show with audience participation and prizes, for children 4–10. Sat. at 2. Mostly Magic, 55 Carmine St. (924-1472). $10; reserve.

THE PUPPET COMPANY—Franklin the Wizard. Young Henry and the Wizard meet the friendly dragon. A variety show follows with Rocket, the roller-skating marionette, and the sensational Clockettes. Sun. at 12, 2, and 3:30. 31 Union Square West, Loft 2B (741-1646). $5; reserve.

LITTLE PEOPLE'S THEATRE COMPANY—Director Robert Stark presents **Little Red Riding Hood,** Sat. and Sun. at 1:30, and **Hansel and Gretel,** Sat. and Sun. at 3; through 6/16. 39 Grove St. (765-9540). $6; reserve.

MARIONETTE THEATER—The Magic Flute. Mozart's lively opera is performed by colorful marionettes at this mini–Broadway house; for ages 3 and up. Sat. at noon and 3; through 5/25. Marionette Theater, 81st St. and Central Park West entrance, south of the Delacorte Theater (988-9093). $3; reserve.

BRONX ARTS ENSEMBLE—BAE Orchestra presents **Peter and the Wolf** and **The City Mouse and the Country Mouse**; for ages 5 and up. 5/5 at 12:30. Bronx House, 990 Pelham Parkway South. Also at 2 at Riverdale YM-YWHA, 5625 Arlington Ave., Bronx. (549-1899). $6.

LITTLE THEATRE SERIES—The Unravelling Circus. Watch circus clown Tom Dougherty and his troupe juggle, balance, and mime. 5/4 at 2:30. Packer Collegiate Institute, 170 Joralemon St., Brooklyn. For information, call Brooklyn Heights Montessori School (718-858-5100). $7 in advance; $10 at door.

THE PUPPETWORKS, INC.—Alice in Wonderland. See Alice, the smoking caterpillar, the disappearing Cheshire cat, and the King of Hearts' un-birthday ball; for ages 4 and up. Sat. and Sun. at 12:30, also Sun. at 3; through 8/24. The Puppetworks Theatre, 338 Sixth Avenue at 4th St., Park Slope, Brooklyn (718-965-3391). $4; adults $5; reserve.

SOVIET ACROBATIC REVIEW—See tight-rope walkers, contortionists, jugglers, and dancers from Moscow. 5/4 at 2. Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100). $7; adults $12.

CENTRAL PARK PROGRAMS—The Dairy: Flights of Fancy. Learn the ropes from aerodynamic expert Flyit Wright, and design a kite; for ages 5–11. 5/4 at 1:30. 65th St., mid-park (397-3165). Free; reserve . . .**Family Volunteer Session.** Spruce up the park and learn about the environment; for ages 5 and up, with a parent or guardian. L.I.V.E. (360-2751). Reserve.

RE-CREATING RADIO—A workshop for children ages 8–13 to explore the "Golden Days" of radio. Saturdays from 10–11:30 a.m. 5/4: The Adventures of Superman. $5; advance tickets recommended (752-4690). . .**Saturday Screenings: Beauty and the Beast; The Steadfast Tin Soldier.** 5/4 at 12:30 and 3:30; museum admission. Museum of Television and Radio, 1 E. 53rd St. (752-4690). Hours: Tue. noon–8; Wed.–Sat. noon–5. $2.50; adults $4.50.

COOPER-HEWITT MUSEUM—Family Tour: Explore and learn about the mansion that housed Andrew Carnegie and his family. 5/4 at 10 a.m.; museum admission; reserve. 2 E. 91st St. (860-6862). Hours: Tue. 10 a.m.–9; Wed.–Sat. 10 a.m.–5; Sun. noon–5. Under 12, free; $1.50; adults, $3.

SOUTH STREET SEAPORT MUSEUM—Clay and Clams. Make your own Taino Indian good luck charm; for ages 6–12. 5/5 at 2; museum admission. Exhibit: **Something Fishy**—An underwater environment of painted murals, sculpted rocks, reefs, and fish. Follow the path that fish take from the sea to our dinner plates. Children's Center, 165 John St.; tickets at Visitors' Center on Fulton St. or the Pier 16 Ticketbooth. (669-9400). Hours: Daily, 10–5. $3; adults $6.

TRANSIT MUSEUM—Test your subway skills while learning about the world's most complex mass-transportation system. Featuring 80 years of transit artifacts, vintage subway cars, trolley cars, and buses in the actual 1930s subway station that houses the museum. Corner of Boerum Place and Schermerhorn St., Brooklyn (718-330-3060). Hours: Tue.–Fri. 10 a.m.–4; Sat. 11 a.m.–4; $1; adults $2.

BROOKLYN CHILDREN'S MUSEUM—Stories From the Cherokee People. Listen to "Yawa" (wolf) stories and other inter-tribal tales from Native American Christina Bryant. 5/4 at 3; museum admission. Exhibits: **Night Journeys**—Explore sleep through a variety of interactive environments and cross-cultural comparisons. **Animals Eat: Different Feasts For Different Beasts**—Discover your place along the food chain by observing animals and playing fact-filled games. 145 Brooklyn Ave. (718-735-4400). Hours: Daily except Mon. and Tue. 2–5; weekends and holidays noon–5. $3.

BROOKLYN'S HISTORY MUSEUM—Stories With Lisa Lipkin. Featuring "How the Mosquito Came to Be," and tales of Henry Ward Beecher and his famous anti-slavery speech; for ages 6 and up. 5/5 at 2. 128 Pierrepont St. (718-624-0890). Hours: Wed.–Sun. noon–5. $1; adults $2.50; free Wed.

STATEN ISLAND CHILDREN'S MUSEUM—Join the opening-day festivities for **The World of Archie** exhibit. The famous redhead from Riverdale High turns 50. 5/5 at 1, watch Archie comics artist Dan DeCarlo at the drawing board; at 1:30, listen to rocking sounds of The Noblemen; at 3, join in the look-alike parade by dressing up as your favorite Archie character. Snug Harbor, 1000 Richmond Terrace (718-273-2060). Hours: Wed.–Fri. 1–5; Sat. and Sun. 11 a.m.–5. $2.

BOOKS

THE STORY OF THINGS, by Kate Morgan; illustrated by Joyce Audy Zarins. Grades 1–4. Walker & Company, $14.95.

COLORS and **LINES,** by Philip Yenawine. Preschool–Grade 2. Delacorte Press, $14 each.

MARCEL THE PASTRY CHEF, by Marianna Mayer; illustrated by Gerald McDermott. Preschool–Grade 1. Bantam, $14.95.

AT HOME IN THE RAIN FOREST, by Diane Willow; illustrated by Laura Jacques. Grades 1–4. Charlesbridge, $14.95.

COMPILED BY BERNICE KANNER

NIGHTLIFE
DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ABILENE CAFE—73 Eighth Ave., bet. 13th–14th Sts. (255-7373). Southern Italian restaurant with blues Sun.–Thu. from 9:30, Fri.–Sat. from 10. 5/1: Blue Wolf. 5/2: Gary and the Mood Swingers. 5/3, 4: Van Walls. **AE, MC, V.**

AMAZONAS—492 Broome St. (966-3371). Restaurant featuring the music of Brazil. 5/3, 4: Azul No Blue Quartet. **AE, CB, DC.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). 5/1: Old As Dirt. 5/2: Sheila Na-Gig. 5/3: Veronica Nunn. 5/4: Vinnie Zummo. 5/5: Cathey Baier with Ernie Fortunato. 5/6: Andrew Lamb Quartet. 5/7: The Broom Dusters Blues Band. **AE, CB, DC.**

ARTHUR'S BEBOP CAFE—1 Charles St. (989-2339). Every Fri.–Sat. 9:30–1 a.m., Sun. 7–10: Vibraphonist Teddy Charles with Harold Danko on piano. **No credit cards.**

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with jazz. Through 5/4: Kenny Barron Trio with David Williams on bass and Ben Riley on drums plus Ralph Moore on 5/3, 4 only. 5/5: Peggy Stern Quartet. Sets Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 5/5: Nancy Wilson. 5/7–12: Dr. John. Shows Tue.–Sun. at 9 and 11:30, Mon. at 9, 11, and 1 a.m. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 5/1: Buster Poindexter and his Banshees of Blue. 5/2: Queen Ida. 5/3, 4: An Evening with Fairport Convention. 5/7: Blue Rodeo. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 5/4: Pianist Kirk Lightsey with Steve Nelson on vibes and Don Pate on bass. **AE, CB, DC, MC, V.**

CONDON'S—117 E. 15th St. (254-0960). Cozy restaurant. Through 5/5: David Murray Big Band conducted by Lawrence "Butch" Morris. 5/6: Clifford Jordan Big Band. 5/7–12: Jimmy Heath Quartet. Shows Mon.–Thu. at 9 and 11, extra shows Fri. and Sat. at 1 a.m. **AE, CB, DC, MC, V.**

CORNELIA STREET CAFE—29 Cornelia St., bet. Bleecker and W. 4th Sts. (989-9319). 5/2: Comedy with Ron Smith. 5/3: David Mann Quartet. 5/4: Fabio Morgera Quintet. **AE, DC, MC, V.**

DELTA 88—332 Eighth Ave., bet. 25th–26th Sts. (924-3499). 5/1: Satan and Adam. 5/2: Milo Z and Steppin' Out. 5/3: Queen Bee and the Blue Hornets. 5/4: Government Camp. 5/5: Darrell McFadden and the Fantastic Disciples. 5/6: The Mighty Sons of Glory. 5/7: The Diane Scanlon Band. **AE, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 5/3: Andy Irvine. 5/10: Patty Conway, Rose Clancy, Leiden Clancy and Brendan Dolan. Sets at 9 and 10:30. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 5/5: The Lew Soloff Sextet with special guest Bill Evans. 5/6: Les Paul Trio. 5/7–12, 14–19: Michel Camilo. Tue.– Sun. at 8 and 10. **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Chinese restaurant with jazz. Through 5/5: Al Grey Trio with Terri Thornton and Joe Cohn. 5/6: Bill Wurtzel/Howard Morgen Duo. 5/7–12: Al Grey Trio with singer-pianist Terri Thornton and Joe Cohn on bass/guitar. Sets nightly at 6:30, 8, and 9:45. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 5/1–4: Nat Jones Duo. 5/6, 7: Pete Malinverni. **Upstairs:** 5/3 at 8: Elizabeth Baskin, followed by Daryl Wilson and Benny Russell. 5/4 at 8: Glenn Subers, followed by Cabaret with singer Melanie, and comedians Susie Essman, Scott Blakeman, and Mario Cantone at 9:30 and 11:30. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. Jay D'Amico at the piano from 4–7. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., alternating with song-stylist Grenoldo Frazier. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

INDIGO BLUES—221 W. 46th St. (221-0033). 5/2: Cathy Grier. 5/3, 4: Kevyn Lettau. 5/5: Brazilian Energy Sounds presented by Benito Romero. Shows at 9 and 11. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz every Wed.– Sat. from 9:45. 5/1–4: Pianist Joann Brackeen with Cecil McBee on bass. 5/8–11: Pianist Bill Mays with Ray Drummond on bass. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 5/1: Big Combo Series continues with Green from Chicago and Dead Milkmen. 5/2: Church of Betty; Dolores; and 101 Crustaceans. 5/3: Michael Hill's Bluesland; Sekou Sundiata and Dadahdoodahda. 5/4: King Missile; The Bah Gah Brothers. 5/5: Ikue Mori, Hahn Rowe, Catherine Jauniaux and David Watson; Elliot Sharp's Terraplane. 5/6: Three; Undernation; and False Virgins. 5/7: Brooklyn Beer Band Search. **AE, MC, V.**

MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts. (369-2583). Chicago style blues bar. 5/1: Johnny Gale's Rockin' Blues Review. 5/2: Sonny Rhodes. 5/3, 4: J.T. Bowen and Chop Shop. 5/5: Blues Jam. 5/6: Big Duck. 5/7: Felix and the Havanas. Shows nightly from 9, except Sun. at 8. **AE.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). *A Celebration of Jelly Roll Morton and His Red Hot Peppers* with Terry Waldo at the piano. Shows Tue.–Sat. at 9:30 and 11:30. Woody Allen holds forth every Mon. Closed Sun. **AE, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Bob Litwak Group with Red Rodney followed by Tropical Force Band. Thu.: David Allyn and his 17-piece Swing Band. Fri.: Lou Anderson Big Band followed by Rick Hardeman and His Basin Street Six. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged and his All-Stars. Mon.: *Cut The Ribbons*, musical revue; Howie Wyeth. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE RITZ—254 W. 54th St. (541-8900). 5/1: Gino Vannelli. 5/2: The Alarm. 5/3: The Nils Lofgren Band. 5/8: Marlboro Music '91 featuring Marty Stuart and The Subdudes. 5/9: The Fixx. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 5/1: War Babies. 5/2: Jack Destiny. 5/3: Freddie & Eddy; Soft Parade. 5/4: Scott O'Toole; Mango Brothers. 5/5: The Legionaires with Bonnie Parker, Lee Tobia and Jory Bruno. 5/6: Four Sticks with Tom Major, Nunzio Signore, Dan Cobbett and Jack Daley. 5/7: The Downtown Boys with Kerry, Mike Verni, Pete Conway and Jimmy Clark. **AE, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Through 5/5, 7–12: Abdullah Ibrahim Dollar Brand with Ekaya. 5/6: Music of Gil Evans played by the Monday Night Orchestra. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 5/2–4: The Manhattans. 5/9–11: Blue Magic. Every Sun. and Wed. "Sweetwater's Goes Latin" with dancing to different Latin orchestras from 8. **AE, DC, MC, V.**

TRAMPS—45 W. 21st St. (727-7788). 5/2: Bernard Purdie and the Hudson River Rats with special guest Martha Reeves. 5/3: Otis Clay; The Mighty Sweetones. **AE, MC, V.**

TRUE BLUE—1286 First Ave., at 69th St. (734-2862). Chinese and American restaurant with entertainment nightly from 9:30. 5/1: Dreamworld and the Prayer. 5/2: Priceless plus The After Midnight Rock Jam. 5/3: Boppin' the Blues. 5/4: Benny and the Spyders. 5/5: Jeff Pevar. 5/6: Ethel Mertz. 5/7: Laser Karaoke/Sing-a-long. **AE, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). **Top of the Gate:** *Love Lemmings*, a satirical comedy revue, Wed.–Fri. at 8, Sat. at 7:30, Sun. at 3. **Terrace:** Every Mon.: Raphael D'Lugoff Trio. Tue.: Daphne Hellman and Hellman's Angels. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 5/5: Marlon Jordan Quintet with Peter Martin, Tarus Mateen, Troy Davis. 5/6: The Vanguard Jazz Orchestra. 5/7–12: Charles McPherson Quartet. **No credit cards.**

VISIONS—125 Macdougal St. (673-5576). 5/1: Dave Fiuczynski Quintet. 5/2: Richard Sussman Quintet with Anton Figg. 5/3, 4: Leni Stern with Wayne Krantz, Bob Malach, Alain Caron, Rodney Holmes. Shows at 9 and 11, with late shows Fri. and Sat. at 1 a.m. **AE, MC.**

WETLANDS—161 Hudson St. (966-5244). Environmentally-oriented music club. 5/1: Bim Skaia Bim. 5/2: Dreyer Brothers with specail guests Aquarium Rescue Unit with Col. Bruce Hampton. 5/3: Shine Head; Skadanks. 5/4: Little Women. 5/5: Tony Bird and Band. **AE, MC, V.**

ZANZIBAR & GRILL—550 Third Ave., bet. 36th and 37th Sts. (779-0606). Restaurant/jazz club. 5/1: Time Peace with Al McDowell. Sets start Mon.–Sat. at 9–10, Sun. at 8. **AE, MC. V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music nightly from 8. Through 5/4: Guitarist Gene Bertoncini with Sean Smith on bass with Jeff Hirschfield on drums. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR ROADHOUSE—240 W. 52nd St. (245-2950). 5/1: Al "Slim" Wilcox. 5/2–4: Stax-Volt Revue featuring Booker T and the M.G.'s plus Eddy Floyd and others. 5/5: Peter Fornatale and New Voices Benefit with Sara Hickman, Pierce Pettis and David Wilcox. 5/6: Maceo Parker. **AE, CB, DC, MC, V.**

TEXAS—10 E. 16th St. (255-8880). A new bar/restaurant featuring "A Little Country in the City" series. 5/4: The Rough Riders. 5/11: The Aerials. Sets from 9. **AE, MC, V.**

NIGHTLIFE

COMEDY/MAGIC

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week. Regulars include: Allan Havey, Joy Behar, Linda Smith, Mario Joyner, Jonathan Solomon and Mario Cantone. Every Mon., Showcase. Shows Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10:15, and 12:30 a.m. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics. Sun.–Thu. the fun starts at 9, Fri.–Sat. at 9 and 11. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 5/5: Richie Gold, John Rizzo, Jim Mendrinos, Bob Golub, Al Romero, Scott Bruce, and Danny Curtis. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mark Cohen, Joe Mulligan, Mike King and Jerry Diner, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat. from 5:30–7:30: Pianist Johnny Andrews. Every Fri. and Sat., two shows, first show at 9:30, featuring Mel Martin and Ellen Kaye. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater-restaurant featuring magic and comedy. 5/1: Magicians Mark Mitton, Imam and Torkova. 5/2: Magicians Michael Chaut, Eric DeCamps and Tovkova. 5/3, 4: Magicians Bob McAllister and Peter Kougasian, comedians Bob Weinstein and Tom Durnin with pianist Rich Sanders. 5/7: Comedy/magic Showcase. Shows Tue.–Thu. at 9, Fri.– Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 5/5: Comedians Bill McCarty, Mike Eagan, Judy Gold, and Anthony Clarke. 5/7–12: Roger Kabler, Jim David, Billy Jaye and Jeff Stilson. Sun.–Thu. at 9, Fri. at 9 and 11:30, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

CAFE SOCIETY—915 Broadway at 21st St. (529-8282) Dine and dance every Mon.–Tue. from 8–midnight to Stan Bronstein and the Swing Fever Orchestra. Wed.: Jazz and blues. Thu. between 9 and 11: "Cafe La Cage" featuring celebrity impersonators. Fri.–Sat. live D.J. at 11. **AE, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to Mike Cossi and his music, Mon.–Thu. 7:30–midnight, Fri.–Sat. till 2 a.m. **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

THE SAVOY GRILLE—131 E. 54th St. (593-8800). Dine, dance or just listen to jazz at this supper club. Through 5/4: Vanessa Ruben. Wed.–Thu. 9–1:30 a.m., Fri.–Sat. to 2:30 a.m. **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 5/1: Gato Barbieri. 5/3: Imagen & Fascinason. 5/4: Sambrasil. 5/6: Brand New Heavies. 5/7: Full Circle and Soul Kitchen. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 5/12, Tue.–Thu. at 9, Fri.–Sat. at 9 and 11:15, Sun at 3: Julian Clary, England's King of Camp. 5/5, 12 at 3 and 7: Marnie Nixon in *Marni Nixon ... Out Front*, directed by Andre Ernotte. **AE, MC, V.**

DANNY'S—346 W. 46th St. (265-8133). 5/1, 2: Singer Thayer Hochberg with pianist Barry Kleinbort. 5/3, 4: Singer Marta Sanders with pianist Rod Hausen. 5/5: Singer Richard Santino with pianist Christopher Berg. 5/6: Singer Susan Garson with pianist Matthew Ward. 5/7: Singer Nina Murano with the Stuart Hemingway Trio. **Piano Bar:** Every Sun. from 8: Charles Tichenor. Mon.–Tue. from 8:30: Buddy Barnes. Wed.–Sat. from 8:30: Charles DeForest. **AE, DC, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 5/1: Students of Bill Reed, performance class. 5/2: Adriane Wilde; The Harris Sisters Sing The Andrews Sisters. 5/3: Carol Conroy; Joan Mischo. 5/4: Ralph Vitolo; Leigh Clark as Lurain Penny; "Always, Patsy Cline" with Rainie Cole as Patsy Cline. 5/5: Selema Schrill's Secrets of the Universe, spoof; The Harris Sisters Sing the Andrews Sisters. 5/6: Helen Baldassare; Leigh Clark as Lurain Penny. 5/7: Georgia McEver with Paul Katz; Joe Posa. Shows at 8 and 10. **No credit cards.**

DUPLEX—61 Christopher St. (255-5438). Cabaret piano bar. 5/7, 14 at 8: Some Assembly Required, the musical and theatrical improvisational company. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 5/1: Jenny May Donnell; Martha Lorin. 5/2: Sara Zahn; Porgy & Bess: A Cabaret Concert with Ricky Ritzel and Spider Saloff. 5/3: Marianne Tatum; Kelly Wohlford. 5/4: Angela La Greca; Billy Stritch. 5/5: Marie Santell and Jonathan Long; Jay Rogers Is Broccoli Head; Rohn Seykell. 5/6: Pictures in the Hall; Sheila Evans. 5/7: Sharon Douglas; John di Carlo. **No credit cards.**

55 GROVE STREET—55 Grove St. (366-5438). 5/2: Maria Bostick; *The New World*, musical revue. 5/3: Laura Teller; *Songwright '91*, Jim Friedman's musical revue. 5/4: *Gonna Build A Mountain*, musical revue; Rubber Feet, comedy troupe. 5/5: James Lawson; *Songwright '91*. **No credit cards.**

JUDYS—49 W. 44th St. (764-8930). Restaurant-cabaret. 5/1: Sigrid Sunstedt with pianist Sidney Schwartz. 5/2: Dennis Holly with pianist Glen Gordon and Michael Goetz on bass. 5/3: Raoul Gonzalez with pianist Michael Kingsley. **AE, CB, DC, MC, V.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (751-5111). Through 6/30: Singer-pianist Chris Barrett Celebrates Cole Porter, Tue.–Thu. 8–midnight, Fri.–Sat. 9–1 a.m. **AE, CB, DC, MC, V.**

THE NILE—327 W. 44th St. (262-1111). Ancient Egyptian style nightclub featuring Nesmar and Karima, singers, dancers, musicians in "Harem Holiday". Shows nightly at 9:15 followed by continuous entertainment from 10:30–4 a.m. **AE, CB, DC, MC, V.**

THE RAINBOW ROOM—65th Floor, RCA Building, 30 Rockefeller Plaza. (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Tue.–Sat. at 9:15 and 11:15. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 5/11: Singer-actress Lainie Kazan. Shows Tue.–Sat. at 9 and 11:15. **AE.**

RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). **New York Room:** 5/5: Lee Roy Reams. 5/12: Marlene Ver Planck. Shows at 8 and 10:30. **AE, CB, DC, MC, V.**

STEVE McGRAW'S—158 W. 72nd St. (595-7400) A new cabaret theatre supper club. *Forever Plaid*, Wed.–Thu. at 8, Fri. 8 and 10:30, Sat. 7:30 and 10:30, Sun. 3 and 7:30. **AE, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). Through 5/11: Singer Iris Williams with *An Evening of Mostly Kern*. Tue.–Thu. at 9:15, Fri.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Wed.–Sat. from 5–8, Sun. 5–10. **AE, CB, DC, MC, V.**

BEEKMAN TOWER—3 Mitchell Place, at 49th St. and First Ave. (355-7300). **Top of the Tower:** Piano lounge with spectacular panoramic views of Manhattan. Singer-pianist Robert Mosci plays every Tue.–Thu. from 9–1 a.m., Fri.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). Through 6/29, Tue.–Sat. at 9:30 and 11:30: Bobby Short returns with his sophisticated medley of songs. **Bemelmans Bar:** Through 6/29, Tue.–Sat. 9:30–12:45: Barbara Carroll. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Singer-songwriter-pianist Jimmy Roberts plays Cole Porter songs and favorite Broadway show tunes every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

EMBASSY SUITES—1568 Broadway at 47th St. (719-1600). **Fosse's:** *42nd Street and Other Music of the Night*, musical revue starring Mark Andersen and Linda Hartley. Shows Fri.–Sat. at 7 and 10:30. **AE, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St. (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 5:30–11:30 a.m., Tom Nelson plays Sat. and Sun. **AE, CB, DC, MC, V.**

NEW YORK VISTA—3 World Trade Center (938-9100). **Greenhouse:** Dine and dance every Sat. from 6–11 to the music of the Tony Cabot Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St. (245-5000). **Le Bar Montparnasse:** Jazz-pianist Buddy Montgomery and his trio, Tue.– Sat. 9–1 a.m. **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **Dining Room:** Pianist Tony Monte plays every Tue.–Sat. from 6–10. **AE, CB, DC, MC, V.**

U N PLAZA-PARK HYATT—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Andy Wasserman plays Fri.–Sat. 5–9 and Richard Atkins takes over from 9–1 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Alex Johnson plays Tue.–Sat. from 6–11. **AE, CB, DC, MC, V.**

PIANO ROOMS

THE ASSEMBLY—16 W. 51st St. (581-3580). Steak and fish restaurant with pianist Wesley Reyes performing in the lounge, Mon., Wed.–Thu. from 5:30–9:30, Christopher Giullespie takes over on Tue. and Fri. **AE, CB, DC, MC, V.**

BRUNO—240 E. 58th St. (688-4190). Northern Italian art-deco restaurant with singer-pianist Danny Nye every Tue.–Fri. from 9–1 a.m., Sat. 10–2 a.m. **AE, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Continental/Spanish restaurant with Buyumba providing Spanish-flavored piano every Tue.–Sun. from 7:30–11:30. **AE, MC, V.**

CHARMANT—625 Columbus Ave., near 91st St. (724-9144). Warm Continental restaurant with music six nights a week. Mon.–Tue.: pianist Faulkner Evans. Wed.–Thu.: pianist Norma Jeanne Curley. Fri.: John Loehrke, bassist, with pianist Joe Ruddick. Sat.: Phil Kortoon on bass with Norma Jeanne Curley. Sun.: Spanish guitarist Lisa. **AE, CB, DC, MC, V.**

ELEONORA'S—117 W. 58th St. (765-1427). Elegant Italian restaurant. Singer/pianist Tommy Furtado plays Mon.– Tue. from 7:30. Singer/pianist Bobby Cole takes over Wed.–Sat. from 8. **AE, CB, DC, MC, V.**

LA CAMELIA—225 E. 58th St. (751-5488). Elegant Italian restaurant. Singer-pianist Charles DeForest, Mon.– Sat. 10–2 a.m. **AE, MC, V.**

PARADIS BARCELONA—145 E. 50th St. (754-3333). Catalan-Mediterranean restaurant with pianist Raphael Tomas every Tue.–Sat. from 6:30–11. **AE, CB, DC, MC, V,**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). "Light Jazz" featuring Janice Friedman's Jazz Trio every Tue.–Wed. from 9–1 a.m. Pianist Ernest McCarty with Alex Gressel on bass takes over on Thu.–Sat. A medley of pianists play Tue.–Sat. 5–9, Sun.– Mon. from 5–1 a.m. **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Bob Shephard performs, Thu.–Sat. from 6–11. **AE, CB, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, at 44th Drive. (936-7110). Singer-pianist-arranger Larry Woodard performs every Tue.–Thu. from 7–11, Fri.–Sat. 7:30–11:30. **AE, CB, DC.**

TELEVISION
HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

② WCBS
④ WNBC
⑤ WNYW
⑦ WABC
⑨ WWOR
⑪ WPIX
⑬ WNET
㉑ WLIW
㉕ WNYE
㉛ WNYC
㊾ WEDW
㊿ WNJM
(55) WLIG
AMC American Movie Classics
A-E Arts & Entertainment
BET Black Entertainment Television
BRV Bravo
CNN Cable News Network
MAX Cinemax
TDC The Discovery Channel
DIS The Disney Channel
ESPN ESPN
FAM The Family Channel
HBO Home Box Office
LIFE Lifetime
MSG Madison Square Garden Network
TMC The Movie Channel
MTV Music Television
NICK Nickelodeon
SHO Showtime
SC Sportschannel
TBS Turner Broadcasting System
TNT Turner Network Television
USA USA Network
VH1 VH1

WED., MAY 1

10:30 a.m.
HBO **Lawrence of Arabia** (1962). More than three and one half hours of utter magnificence. An astoundingly handsome young Peter O'Toole plays T.E. Lawrence splendidly; the late Sir David Lean put together a majestically composed movie.

4:45 p.m.
⑬ It's "AIDS Awareness Day" here, with special programming until **12:30 p.m.** Highlights include **Stop Aids** at **5:00**, a collection of videos shot by high-school students, and, at **8:00, The Age of AIDS**, a three-hour live discussion broken up by documentaries and dramas about AIDS in the Hispanic community; in Columbia, South Carolina; and in the New York City high schools.

8:00
㊾ **Cool Moves—Teens Together.** Malcolm-Jamal Warner is the host of a special about teenagers taking charge of their lives.

9:00
㉛ **New York Hotline.** A new, live call-in program: Host Maria Hinojosa and a panel of experts explore New York problems. Tonight: "Who's Winning the Crime and Drug Battle?"

LIFE **Superstars and Their Moms.** Carol Burnett and daughter Carrie Hamilton are hosts of this one-hour special examining the relationships between mothers and their celebrity children. Among those featured are Cher, Bill Cosby, Whitney Houston, Robin Williams, and Cybill Shepherd. Also shown Monday at **10:00 p.m.**

USA **Child of Darkness, Child of Light.** A new TV movie about a Vatican priest's investigation of two virgins said to be pregnant—one with Christ, the other with the Antichrist. But the priest, it seems, may himself be an agent of the Devil. Not based on a true story. Also shown Sunday at **7:00 p.m.**

9:30
㉑ **Cataract Surgery.** The title is only the beginning—the surgery is performed live, with commentary from ophthalmic surgeon Raymond E. Adams and the patient, Mrs. Catherine Feidler of Cherry Hill, N.J. (who is under only local anesthesia). Also shown—on tape—Monday at **10:00 p.m.** on ⑬.

10:00
② **48 Hours.** An in-depth look at the hard-won victories that some American women have claimed against breast cancer—the early warnings that make a difference and the mistakes that can prove costly.

㉛ **Rights and Wrongs.** A new program devoted to worldwide human-rights issues.

㊿ **That Ever Livin' Babe.** Documentary portrait of Babe Ruth, the baseball folk hero born on the wrong side of the tracks in Baltimore, who grew up to live, drink, and hit the ball harder than just about anyone.

MAX **Mystery Train** (1989). Jim Jarmusch's trip to Memphis is a trip, all right—funny and odd, if ultimately tame. Joe Strummer and Screamin' Jay Hawkins are standouts. Also playing on the big screen this week—see "Brief Reviews," page 120.

1:30 a.m.
④ **Later With Bob Costas.** Tonight and Thursday, Bob interviews Pulitzer Prize–winning playwright Neil Simon.

THU., MAY 2

7:00 p.m.
AMC A trio of solid, sweet musicals starring the late Bing Crosby, born 88 years ago today. The 1956 version of **Anything Goes**, with Donald O'Connor and Mitzi Gaynor, doesn't threaten the original, but the Cole Porter score still shines ("You're the Top," "It's De-lovely.") Frank Capra's **Here Comes the Groom** (1951) follows at **9:00**. Bing, a reporter returning from France with two orphans, finds that Jane Wyman, his gal, is engaged to a rich guy (Franchot Tone); featuring the splendid "In the Cool, Cool, Cool of the Evening." Finally, at **11:00, The Big Broadcast** (1932), in which George Burns plays a radio-station owner with an unstable stable of singers: Bing, Kate Smith, the Mills Brothers, Cab Calloway, the Boswell Sisters. All three movies are repeated at **12:30 a.m.**

8:00
④ **The Cosby Show.** The second half of a special episode about Theo (Malcolm-Jamal Warner) helping a boy with dyslexia.

⑬ **Die Kinder (The Children)—"Revolution Recycled."** The final episode of the six-part series finds Sidonie and Lomax confronting Karin Muller. Also shown at **9:00** on ㉑ and ㊾.

㉛ Three programs about senior citizens. First, **Can't Afford to Grow Old**, a look at the elderly's health-care problems. At **9:00**, Robert Mitchum narrates **The Golden Years?**, about exploitation and abuse of the elderly. At **10:00, The Happiness and Longevity Club,** a look at the generation, now aged, that rebuilt Japan after World War II.

9:00
⑦ **American Detective.** The premiere of yet another "real-life"cop show, this episode featuring Lieutenant John Bunnell, cracking down on a heroin dealer with three young sons who know all about their father.

⑬ **Joy of Living** (1938). Irene Dunne plays a musical star well worthy of Douglas Fairbanks Jr.'s pursuit in Tay Garnett's comedy. With the always terrific Lucille Ball.

MAX **Camille Claudel** (1989). Bruno Nuytten's tragic and poignant drama about the life of Rodin's mistress, the French sculptress Camille Claudel. With Isabelle Adjani.

10:00
② **L.A. Law.** Eli Wallach guest-stars as a judge, Clemmons's former law professor, who Clemmons suspects is losing some marbles from an already depleted supply.

⑦ **Primetime Live.** Segments on the anti-depressant drug Prozac and Kim Basinger, the actress who buys towns and seems to make trouble all over.

11:00
TBS **Playing for Time** (1980). An excellent TV movie starring Vanessa Redgrave as Fania Fenelon, an Auschwitz prisoner who, with the other members of a women's orchestra, stayed alive by playing music. Arthur Miller wrote the teleplay; with Jane Alexander, Maud Adams.

MIDNIGHT
SHO **Mountains of the Moon** (1990). Bob Rafelson's large-scale film about Victorian explorers Sir Richard Burton (Patrick Bergin) and John Hanning Speke (Iain Glen) is half of a great film. But the motor of the plot—Speke's repressed homosexual love for Burton, which is manipulated by another homosexual—makes for neither interest nor grandeur.

FRI., MAY 3

7:30 p.m.
⑨ Here's when you can watch the **N.Y. Mets** this week: right now and Saturday at **1:30 p.m.**, both games at Shea against the **San Francisco Giants**; and Tuesday at **7:30 p.m.** against the **Los Angeles Dodgers**, led by Darryl someone.

9:00
② After tonight, there'll be no more **Dallas** to kick around—this is the end of the thirteen-year road. A two-hour finale, in which J.R. sees what life would have been like had he never been born; promised by its makers to "appeal to first-time viewers as well as diehard fans." Au revoir.

④ **Red Dragon: The Curse of Hannibal Lecter.** This 1986 film, originally titled *Manhunter,* has been cleverly renamed to cash in on the *Silence of the Lambs* fever. In this engrossing prequel to the current hit film, Brian Cox plays Lecter, and William Peterson is the detective who sent him to jail earlier, now coaxed out of retirement to get Lecter's help in tracking down a killer called the Tooth Fairy. Based on Thomas Harris's novel *Red Dragon.*

⑬ **American Playhouse—"The End of a Sentence."** Edward Herrmann plays the sole character in Richard Nelson's drama about an English professor thirsty for a return to policital activism at the upstate college where he teaches; his plan, though well intentioned, backfires terribly. Also shown at **10:00** on ㊾ and Monday at **midnight** on ⑬.

10:00
SHO **Q and A** (1990). Sidney Lumet's powerhouse thriller about police corruption in New York and the racism and ethnic loyalty that compound it. Nick Nolte is a much-decorated but hateful homicide cop, and Timothy Hutton plays the idealistic young lawyer summoned when Nolte executes a Puerto Rican hood. Terrific performances by Armand Assante, Luis Guzman, and Charles S. Dutton.

10:20
TBS **Marlowe** (1969). James Garner starred in this remake of Raymond Chandler's *The Little Sister,* and it's a good one. With Carroll O'Connor, Bruce Lee (who trashes Marlowe's office), and Rita Moreno as a stripper whose brother has disappeared.

11:00
BRV **Little Murders** (1971). New York City never looked as bad—or as funny—as it does in Jules Feiffer's dark, dark black comedy. The cast is excellent—Elliott Gould, Marcia Rodd, Vincent Gardenia, Donald Sutherland—and Alan Arkin, who directed and puts in a nice cameo, created a fine blend of misery and mayhem. Also shown at **4:00 a.m.** and Tuesday at **10:00 p.m.**

11:30
④ **The Tonight Show.** Johnny Carson's guests include soul singer Al Green and Jesse Smith, police chief at the smallest police station in the world.

SAT., MAY 4

NOON
⑦ **Sea World Mother Earth Celebration.** A one-hour live-action special for children about the wonders of flora, fauna, and all the rest of nature.

LIFE A nine-hour hitch of **L.A. Law** (which this channel shows regularly, weeknights at **8:00 p.m.** and Saturdays at **5:00 p.m.**). The program's 1986 two-hour pilot will be shown first, followed by seven more episodes, including "Oy Vey Wilderness," "Victor Victorious," and "Placenta Claus Is Coming to Town."

12:30
❹ Today, Sunday, and every weekend until the **NBA Playoffs** tiredly expire, here's where to find the only basketball still going on. Two games both today and Sunday, also at **12:30**, either first-round games (if any series goes to the fifth game) or conference semi-finals.

1:00
㊿ **The Mozart Mystique.** Peter Ustinov narrates this two-hour journey through Mozart's brilliant, chaotic life. Filmed in Germany and Austria.

4:30
❼ The 117th running of **The Kentucky Derby,** live from Churchill Downs. The horses change, but Jim McKay returns to call the cherished first jewel in the Triple Crown. Dinard, Fly So Free, and Strike the Gold have all shown promise, but anything can happen when the stakes are this high.

8:00
BRV **Another Time, Another Place** (1983). During World War II, a young married woman in an isolated Scottish farming community falls passionately in love with an Italian prisoner of war. With Phyllis Logan, Giovanni Mauriello, Paul Young. Directed by Michael Radford.

9:00
❷ **Fletch Lives** (1989). Chevy Chase once again plays reporter I. M. Fletcher, who this time has inherited a Louisiana plantation that comes with many strings attached.

⓭ **Almonds and Raisins.** Documentary on the history of Yiddish filmmaking in this country during the twenties and thirties.

10:00
❼ **An American Saturday Night.** Actor/comedian Richard Lewis is host of a special that looks at what Americans do on the big night out. The focus is mostly on stars (Billy Joel, Teri Garr, Kim Alexis, many more), but not entirely. There are post–Kentucky Derby parties, teenagers cruising through small towns, and a soul blowout at New York's Lone Star Roadhouse, from where Lewis appears live.

10:30
⓭ Four movies not to be missed, beginning with Al Jolson in **The Jazz Singer** (1927), the uneven but historic and enchanting first talkie. Jolson again at **midnight** in **Hallelujah I'm a Bum** (1933), whose script (Ben Hecht, S.N. Behrman), songs (Rodgers and Hart), and everything else is just great. William Wellman's original **A Star Is Born** (1937), at **1:25**, stars Fredric March, Janet Gaynor, and Adolphe Menjou; it's superb, as is **Genevieve** (1953), playing at **3:20**, starring Dinah Sheridan, John Gregson, and Kenneth Moore.

11:50
TBS **Dressed to Kill** (1980). Violent, erotic, and wickedly funny, Brian De Palma's thriller is propelled forward by scenes so juicily sensational that they pass over into gleeful absurdity. Angie Dickinson is the restless housewife who, without exchanging a word, picks up a total stranger at the Metropolitan Museum of Art. With Nancy Allen, Keith Gordon, and Michael Caine.

SUN., MAY 5

1:00 p.m.
❺ **The Big Country** (1958). A tough, energetic Western with Gregory Peck, Charlton Heston, Chuck Connors, Jean Simmons, and Burl Ives, who won an Oscar for his role as a staunch patriarch whose family is divided. William Wyler directed.

❾ **The Jerk** (1979). Steve Martin's first starring film is uneven at best, but there are bursts of silliness that work.

3:00
⓭ These two hours are just a warm-up for the Carnegie Hall centennial salute to air, much of it live, at **7:00**. For starters, **Carnegie Hall Restoration: A 28-Week Miracle;** at **3:30, How Do You Get to Carnegie Hall**, the story of pianist Jimmy McKissic, who played cocktail lounges and gin joints for years, waiting for his shot at the fabled hall. **Carnegie Hall at 100: A Place of Dreams** plays at **4:00**; this documentary includes performance and interview footage of some of Carnegie's best-known veterans: Bernstein, Horne, Minnelli, Sinatra, Price.

4:00
❺ **Mary Poppins** (1964). The utterly delightful Walt Disney adaptation of P.L. Travers's book. Julie Andrews in her first film, splendid as the "practically perfect" nanny; Dick Van Dyke, too, is a joy to watch. The scenery, score, and spirit are all right on.

7:00
❾ **Under the Influence** (1986). Andy Griffith is credible and moving in this TV movie—a portrait of a solid family man who won't admit to being an alcoholic.

⓭ ㊾ **Carnegie Hall: Live at 100!—The Gala Celebration.** The splendid hall on old Goat Hill celebrates its centennial in grand style with the New York Philharmonic, conducted by Zubin Mehta and James Levine. The second concert of the day, at **9:00**, will be broadcast live. Guests include Yo-Yo Ma, Mstislav Rostropovich, Isaac Stern, Placido Domingo, Jessye Norman, Midori. Beverly Sills and Peter Jennings are hosts. Four hours of musical splendor.

DIS The world television premiere of **The Little Mermaid** (1989), the musical animated feature. A rebellious young mermaid, Ariel, falls in love with a seafaring prince—and we're off on an adventure that is an intelligent and delightful amalgam of Disney expertise and Broadway smarts. Based on the fairy tale by Hans Christian Andersen. Followed, at **8:30**, by **The Making of *The Little Mermaid*.** Also shown Tuesday at **10:00 a.m.**

8:00
A-E **Digging for Clues.** A one-hour BBC production about how crime fighters in England and the U.S. are calling on archaeologists like Dr. Bill Blass to help solve crimes—and not just those in the distant past. The program highlights the investigation of a triple homicide in Florida and the excavation of a burnt-out house in Tennessee that revealed a corpse. Also shown at **midnight**.

9:00
❷ **Victim of Love.** A new TV movie starring JoBeth Williams as a married therapist whose lover (Pierce Brosnan) turns out to be the man who is tormenting her suicidal patient (Virginia Madsen).

❹ **White Hot: The Mysterious Murder of Thelma Todd.** Loni Anderson stars in this new TV movie, playing the actress whose death in 1935 remains a mystery.

❼ **Night of the Hunter.** Davis Grubb's dark novel has found its way to the screen again, the small one this time. Richard Chamberlain reprises Robert Mitchum's 1955 role as a bogus preacher full of sinister ideas. With Diana Scarwid and Burgess Meredith.

11:30
❼ **Hannah and Her Sisters** (1986). Woody Allen's rich, complex, and fluent movie follows the life of a large Manhattan family over a two-year period. But the real guts of the film is the search for what is good, solid, and genuine in life. The excellent ensemble cast includes Dianne Wiest, Barbara Hershey, Michael Caine, Mia Farrow, Max von Sydow, Maureen O'Sullivan, and Woody as a—surprise!—hypochondriac undergoing a—surprise!—spiritual crisis.

⓭ **The Kremlin Farewell.** A true story inspired this drama about a Soviet boy whose adoration of Stalin was crushed when he learned that his father's murder was brought about by Stalin.

1:00 a.m.
⓭ **Andy Warhol.** Documentary on the fifteen-minute man, exploring his art, films, books, and aura.

MON., MAY 6

8:00 p.m.
❺ **The Haunted.** A family in suburban Pennsylvania battles demons in its house that levitate folks and explode appliances. The devoutly Catholic mom (Sally Kirkland) is rebuffed when she asks the church for help, so she hires ghostbusters. A new TV movie, based on the real-life struggles of Janet and Jack Smurl. Robert Mandel (*F/X*) directed.

TNT **Buddy Buddy** (1981). Billy Wilder wanted to make a nice little black comedy about the difficulty of being a hit man, so he cast Jack Lemmon and Walter Matthau. Nice move. Also with Klaus Kinski and Paula Prentiss.

8:05
TBS **No Way to Treat a Lady** (1968). William Goldman's novel made a fine film, with Rod Steiger as the way-out lady-killer (literally). Murder, it seems, can be funny. With George Segal, Lee Remick.

9:00
❹ **Cry in the Wild: The Taking of Peggy Ann.** A made-for-TV drama based on one of the largest manhunts in FBI history—for a recluse who kidnapped a teenage girl in rural Pennsylvania. With David Morse, David Soul, and Megan Follows.

❼ **Cocktail** (1988). A serious examination of the spiritual crisis of a young bartender. Tom Cruise plays an ambitious but undefined young man from Queens who falls under the tutelage of cynical Bryan Brown—a "star" bartender at an East Side watering hole—and learns to flip ice cubes into a glass held behind his back and stand on the bar and recite poetry.

10:00
BRV **William Forsythe at Work.** A one-hour behind-the-scenes journey with the American choreographer as he creates two new ballets—*Impressing the Tsar*, in Frankfurt, and the New York City Ballet's *Behind the China Dogs*. The latter marked the first time the company allowed such documentation, and it follows the ballet from early rehearsals to the debut.

11:00
SHO **Working Girl** (1988). Melanie Griffith is entirely ingratiating as a corporate secretary determined to become an executive in Mike Nichols's comic fable of ambition and status in the eighties. The script is as predictable as any sitcom's, but the protocol of modern office life is well rendered. With Harrison Ford, Sigourney Weaver, and the invaluable Joan Cusack.

2:00
⓫ **The Pope of Greenwich Village** (1984). Is this tale of Mafia punkdom a ripoff of Martin Scorsese's *Mean Streets* or an *hommage* to it? Instead of De Niro and Keitel, we have Mickey Rourke, who is adequate, and Eric Roberts, who is bothersome. But New York looks great, and Kenneth McMillan, Geraldine Page, Burt Young, and Tony Musante all have good bits.

2:20
TBS **A Man for All Seasons** (1966). Fred Zinnemann's sparkling version of the Sir Thomas More story, with an excellent screenplay (by Robert Bolt, based on his play) and a distinguished cast (Paul Scofield, Wendy Hiller, Leo McKern, Robert Shaw, Orson Welles, and Susannah York).

TUE., MAY 7

8:00 p.m.
❺ **Christine** (1983). John Carpenter directed from a script based on Stephen King's thriller about a '58 Plymouth from hell.

9:00
⓭ ㊾ **Frontline—"Innocence Lost."** A look at the controversial story in Edenton, North Carolina, where a prestigious day-care center was shut down because of charges of child abuse. Followed, at **11:00**, by a special *Frontline* edition: **When Children Testify**, a panel discussion about the controversial issues that arise when children are called upon to testify in court.

A-E **It's Called the Sugar Plum.** The world-premiere production of Israel Horovitz's play, starring Fisher Stevens and Ione Skye as a mismatched pair who meet under strange circumstances—the girl-shy Stevens has just run over the boyfriend of the beautiful Skye. Burt Brinckerhoff directed.

10:00
A-E **International Celebration of the Piano.** Among the twelve pianists who gathered in 1988 to pay tribute to Carnegie Hall are Grant Johannesen, Jean-Yves Thibaudet, and Navah Perlman. The evening abounds with Chopin and Ravel, Paderewski and Schumann.

10:20
TBS **Pat Garrett and Billy the Kid** (1973). Sam Peckinpah's version of the old tale isn't particularly lively, but it has its moments. With James Coburn, Kris Kristofferson, and Bob Dylan, whose "beans" routine is a real hoot.

11:00
㊾ **Diamond Life.** Spend a season with the Los Angeles Dodgers' Bakersfield farm team—25 players who all dream of making the Show. Includes an interview with Bart Giamatti, the late commissioner of baseball.

1:00 a.m.
❼ **Who'll Stop the Rain** (1978). A taut, bitterly sardonic drama, based on Robert Stone's novel *Dog Soldiers,* about heroin smuggling and post-Vietnam despair. Michael Moriarty and Tuesday Weld play an ordinary couple who fall into crime, and Nick Nolte is overwhelmingly powerful as the gallant vet who delivers the goods. Karel Reisz directed.

RADIO
HIGHLIGHTS

COMPILED BY GIA KOURLAS

WFUV— 90.7 FM
WNCN—104.3 FM
WNYC— 93.9 FM
WQXR— 96.3 FM;
1560 AM

Wed., May 1

2:00/WNCN—Handel: Cto. Grosso No. 11 in A, Op. 6; **Goldmark:** *In Springtime*, Ov., Op. 36.

WNYC—The Minnesota Orchestra. **Britten:** Violin Cto.; **Schubert:** Sym. No. 9.

WQXR—Handel: Cto. Grosso No. 11 in A, Op. 6; **Rossini:** Qt. No. 4 in B-Flat.

3:00/WNCN—Vivaldi: "La Stravaganza" Cto. for Violin No. 12 in G, Op. 4; **J. Haydn:** Piano Sonata No. 38 in F.

WQXR—Bruch: Violin Cto. No. 1 in g, Op. 26; **Sullivan:** *Di Ballo*, Ov.

4:00/WNCN—Méhul: *The Bogus Bank*, Ov.; **J. Haydn:** Sym. No. 2 in C.

WQXR—Prokofiev: Sym. No. 1 in D, Op. 25; **Mozart:** Qt. No. 4 in C.

5:00/WNCN—Bach: "Brandenburg" Cto. No. 3 in G; **J. Williams:** *Cowboys*, Ov.

WQXR—Elgar: Serenade in e for Strings, Op. 20; **Saint-Saëns:** *Havanaise*, Op. 83.

6:00/WNCN—J. Haydn: "St. Anthony Chorale" Divertimento for Winds No. 46 in B-Flat; **Vivaldi:** *The Four Seasons*, "Autumn," Op. 8.

7:00/WNCN—Borodin: Nocturne Qt. No. 2; **Mozart:** "Paris" Sym. No. 31 in D.

8:00/WNCN—Saint-Saëns: Violin Sonata No. 1 in d; **R. Strauss:** *Macbeth*, Op. 23.

9:00/WNCN—Mendelssohn: "Italian" Sym. No. 4 in A, Op. 90; **Handel:** Violin Sonata in A, Op. 1.

Thu., May 2

2:00/WNCN—Smetana: *Má Vlast*, "Moldau"; **Bach:** Sonata No. 1 in G.

WQXR—Kabalevsky: Cello Cto. No. 1 in g, Op. 49; **Mendelssohn:** *The Hebrides*, Ov., Op. 26.

WNYC—The St. Louis Symphony Orchestra. **Ravel:** Piano Cto. in G; **Beethoven:** Sym. No. 2.

3:00/WNCN—Danzi: Sinfonia Concertante in B-Flat; **Mozart:** String Qt. No. 4 in C.

WQXR—Mozart: Sym. No. 31 in D; **Chausson:** *Viviane*.

4:00/WNCN—Tchaikovsky: *Swan Lake*, Act I, Waltz, Op. 20; **Gershwin:** Three Preludes for Piano.

WQXR—Gershwin: Second Rhapsody for Piano and Orch.; **Haydn:** Divertissement No. 2 in G.

5:00/WNCN—Borodin: Nocturne Qt. No. 2; **Vivaldi:** "La Tempesta di Mare" Cto. No. 5 in E-Flat, Op. 8.

WQXR—Smetana: *Má Vlast*, "Moldau"; **Stokowski:** Toccata and Fugue in d.

6:00/WNCN—Rossini: *Barber of Seville*, Ov.; **Suppé:** *Morning, Noon, and Night in Vienna*, Ov.

7:00/WNCN—J. Haydn: String Qt. No. 6 in A, Op. 9; **Pisendel:** Sinfonia in B-Flat.

WQXR—Saint-Saëns: Violin Cto. No. 1 in A; **C. Stamitz:** Octet No. 2 in B for Winds.

8:00/WNCN—C. Stamitz: Cto. for Viola in D, Op. 1; **Assmayer:** Octet in E-Flat.

9:00/WNCN—Tchaikovsky: Cto. for Piano No. 1 in b-flat, Op. 23.

Fri., May 3

2:00/WNCN—Verdi: String Qt. in e; **J. Haydn:** Cto. for Piano No. 9 in G.

WNYC—The St. Paul Chamber Orchestra. **Handel:** Cto. Grosso in c, Op. 6; **Bach:** Oboe d'amore Cto.; **Mozart:** Bassoon Cto.; **Bach:** Violin Cto. Nos. 1 and 2.

WQXR—J. Stamitz: Clarinet Cto. in B-Flat; **Dukas:** *The Sorcerer's Apprentice*.

3:00/WNCN—D. Scarlatti: Sonata in F; **Vivaldi:** "La Cetra" Cto. for Violin No. 4 in E, Op. 9.

WQXR—Kodály: *Háry János*, Suite; **Bach:** Cto. in a for Four Claviers and Strings.

4:00/WNCN—Albinoni: Adagio in g; **Ponchielli:** *La Gioconda*, "Dance of the Hours."

WQXR—Dvorák: *In Nature's Realm*, Ov., Op. 91; **Muffat:** Suite in G.

5:00/WNCN—M. Haydn: Sym. in E-Flat.

WQXR—Pergolesi: Violin Cto. in B-Flat; **Sibelius:** *Finlandia*.

6:00/WNCN—Grieg: *Peer Gynt*, "The Hall of the Mountain King"; **Weber:** Concertino for Clarinet in E-Flat, Op. 26.

7:00/WNCN—Vivaldi: Cto. No. 2 in g, Op. 3; **J.C. Bach:** Sextet in C.

8:00/WNCN—Mozart: Cto. for Piano No. 16 in D; **Schubert:** "Symphonic Fragments" in D.

WNYC—"Masterwork Hour." **Beethoven:** Solo Violin Sonata No. 1.

9:00/WNCN—Bizet: Sym. in C.

WQXR—The Paris Orchestra. **Stravinsky:** *Les Noces;* **Rachmaninoff:** Sym. No. 2 in e, Op. 27. Conductor: Bychkov.

Sat., May 4

10:00 a.m./WNCN—Kraus: Sinfonia in E-Flat; **Graun:** Cto. for Viola da gamba in D.

11:00 a.m./WNCN—Liszt: Cto. for Piano No. 1 in E-Flat; **A. Scarlatti:** Cto. for Recorder in a.

12:00/WNCN—Vivaldi: Cto. for Violin in e; **M. Haydn:** Divertimento in D.

1:00/WNCN—The Chicago Symphony Orchestra. **Elgar:** Intro. and Allegro, Op. 47; **J. Haydn:** Cto. for Violin No. 1 in C; **Mozart:** Sym. No. 40 in g.

1:30/WQXR—"The Nuveen/Ameritech Lyric Opera of Chicago Broadcasts." **Puccini:** *La Fanciulla del West*. Cast: Zschau, Domingo; conductor: Bartoletti.

2:00/WNYC—Krenek: Trio, Op. 118; **Scriabin:** Piano Sonata No. 9; **Schoenberg:** Trio, Op. 45.

3:00/WNCN—Beethoven: "Moonlight" Piano Sonata No. 14 in c-sharp, Op. 27; **J. Haydn:** "Joke" String Qt. in E-Flat, Op. 33.

4:00/WNCN—Copland: *Fanfare for the Common Man;* **Roman:** Cto. Grosso for Oboe in B-Flat.

5:00/WNCN—Bach: *Herz und Mund*, "Jesu, Joy of Man's Desiring"; **F. Benda:** Cto. for Flute in A.

WQXR—Bach: Suite No. 2 in b; **Haydn:** Qt. No. 4 in B-Flat; **Liszt:** "Hungarian" Fantasy.

6:00/WNCN—Rimsky-Korsakov: *Mlada*, "Procession of the Nobles"; **C.P.E. Bach:** Violin Sonata in b.

7:00/WNCN—Wagner: *Tristan und Isolde*, Prelude; **Boccherini:** Guitar Qnt. No. 5 in D.

8:00/WQXR—The Cleveland Orchestra. **Brahms:** Sym. No. 3 in F, Op. 90; **Beethoven:** Violin Cto. in D, Op. 61. Conductor: Ashkenazy.

9:00/WNCN—Paganini: "La Campanella" Cto. for Violin No. 2 in b, Op. 7.

Sun., May 5

10:00 a.m./WNCN—Vivaldi: *The Four Seasons*, "Winter," Op. 8; **Carulli:** Cto. for Guitar in A, Op. 140.

WNYC—Schubert: Piano Sonata in D; **Brahms:** Horn Trio.

WQXR—Bennett: *Porgy and Bess*, "A Symphonic Picture"; **Bach:** Violin and Piano Sonata No. 6 in G.

11:00 a.m./WNCN—Khachaturian: *Gayne*, Ballet Suite; **J. Haydn:** String Qt. in D, Op. 33.

WQXR—Haydn: Sym. No. 93 in D; **Respighi:** *The Fountains of Rome*.

12:00/WNCN—"The Carnegie Hall Centennial." Live remote broadcasts from the Russian Tea Room and Carnegie Hall, with interviews and highlights.

1:00/ WQXR—Schumann: Sym. in g; **Chopin:** Fantaisie in f, Op. 49.

2:00/WQXR—Danzi: Qnt. in B-Flat for Winds; **Vaughan Williams:** *Concerto Academico*.

3:00/ WQXR—Harris: Sym. No. 3; **Vivaldi:** Trio in C.

4:00/WQXR—Mozart: Andante in F; *The Magic Flute*, Excerpts.

8:00/WQXR—"Sunday Night Opera House." **Verdi:** *Giovanna d'Arco*. Cast: Caballe, Domingo, Milnes; conductor: Levine.

Mon., May 6

2:00/WNCN—Gershwin: *An American in Paris;* **Mozart:** Piano Sonata No. 7 in C.

WNYC—The Pittsburgh Symphony Orchestra. **Bax:** *The Garden of Fand;* **Prokofiev:** *Cinderella*, Suite.

WQXR—Dvorák: Bagatelles, Op. 47; **Rossini:** Variations for Oboe and Small Orch.

3:00/WNCN—Chopin: "Heroic" Polonaise No. 6 in A-Flat, Op. 53; **Bach:** Violin Sonata No. 6 in G.

WQXR—Mozart: Sym. No. 30 in D; **Debussy:** *Images for Orchestra*, "Rondes de Printemps."

4:00/WNCN—Pisendel: Cto. Grosso in E-Flat; **Brahms:** *Academic Festival Overture*, Op. 80.

WQXR—Haydn: Cto. No. 5 for Flute, Oboe, and Orch.; **Brahms:** Waltzes, Op. 39.

5:00/WNCN—Mozart: *The Marriage of Figaro*, Ov.; **Gottschalk:** *Union*.

WQXR—Handel: *Water Music*, Suite No. 2; **Saint-Saëns:** *La Princesse Jaune*, Ov.

6:00/WNCN—Wagner: *Die Walküre*, "Ride of the Valkyries"; **Bach:** Toccata and Fugue in d.

7:00/WNCN—Mozart: Sym. No. 14 in A; **Vivaldi:** Cto. for Bassoon in a.

8:00/WNCN—J. Haydn: String Qt. in G, Op. 76; **Debussy:** *Danse Sacrée et Danse Profane*.

WNYC—Perle: Pantomime, Interlude, and Fugue; Wind Qnt. No. 4; Suite in C.

9:00/WQXR—The Boston Symphony Orchestra. **Tchaikovsky:** Violin Cto.; **Mahler:** Sym. No. 5.

Tue., May 7

2:00/WNCN—Prokofiev: *Love for Three Oranges*, Suite, Op. 33; **J. Haydn:** Cto. for Flute and Oboe No. 4 in F.

WNYC—Bernstein: Brass Music; **Olsen:** *Lulu*, Ov.

WQXR—Sibelius: *Scénes Historiques*, Set No. 1; **Handel:** Trio Sonata in b, Op. 2.

3:00/WNCN—Mozart: *Sleigh Ride;* **Vivaldi:** Cto. for Flute in D.

WQXR—Haydn: Violin Cto. in C; **Waldteufel:** *Sur la Plage*, Waltz.

4:00/WNCN—Suppé: *Light Cavalry*, Ov.; **Weber:** *Ruler of the Spirits*, Ov.

WQXR—Elgar: *Froissart*, Ov.; **Dvorák:** Polonaise for Cello and Piano.

5:00/WNCN—R. Strauss: *Der Rosenkavalier*, Waltzes; **Handel:** Trio Sonata in F.

WQXR—Mozart: Sym. in D; **Shostakovich:** *The Gadfly*, Overture and Country Dance.

6:00/WNCN—J. Pachelbel: Canon in D; **Vivaldi:** Cto. for Strings in B-Flat.

7:00/WNCN—Telemann: Cto. for Recorder in C; **Enesco:** "Romanian" Rhapsody No. 2 in D, Op. 11.

8:00/WNCN—Mozart: Cto. for Piano No. 6 in B-Flat; **Martin:** Sym. in g, Op. 4.

WFUV—"A Box at the Opera." **Bellini:** *I Puritani*.

WNYC—Tchaikovsky: *The Seasons;* **Brahms:** Sym. No. 2 in D.

9:00/WNCN—Mussorgsky: *Pictures at an Exhibition;* **Wolf:** Serenade.

WQXR—Beethoven: Piano Cto. No. 4 in G, Op. 58; **Smetana:** Qt. No. 1 in e.

THEATER LISTINGS

COMPILED BY RUTH GILBERT

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BROADWAY

Previews and Openings

Wednesday, May 1

THE WILL ROGERS FOLLIES—Keith Carradine stars as Rogers in a musical covering the period from the 1920s to the time of his untimely death in an airplane crash in 1936. The book is by Peter Stone; the music is by Cy Coleman; the lyrics are by Betty Comden and Adolph Green; the work is directed and choreographed by Tommy Tune, and the costumes are by Willa Kim. Featured in the cast are Dee Hoty, Dick Latessa, Cady Huggman, The Drugstore Cowboys, Vince Bruce, the Mad Cap Mutts, Paul Ukena, Jr., and the sixteen brand-new Ziegfeld Girls. Previews now prior to a 5/1 opening. Monday-Saturday at 8, Saturday & Wednesday at 2; $25-$60. **Palace**, 1564 Broadway (730-8200). 2 hrs. and 15 mins. **IRLS**

Now Playing

BUDDY—*The Buddy Holly Story.* Paul Hipp stars in a musical, book by Alan Janes, based on the life & times of the young rock & roll star who died in a 1959 plane crash; directed by Rob Bettinson. Tuesday-Saturday at 8, Saturday at 2, Sunday at 3; $15-$55; Sunday at 7:30; $15-$42.50. Opened: 11/4/90. **Shubert**, 225 West 44th Street (239-6200). 2 hr. 20 min. **IRLS**

CATS—A musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* presented with a first-rate cast of 23 talented American "cats"; directed by Trevor Nunn; music by Andrew Lloyd Webber; choreography by Gillian Lynne; with splendid scenery and costumes, lightsome, high-flying dancers, exciting and show-stopping lighting, canny and effervescent direction, and there's almost too much dazzlement. Opened: 10/7/82. Monday-Saturday (except for Thursdays which are always dark) at 8, Wednesday and Saturday at 2, Sunday at 3, $32.50 to $60. At the **Winter Garden Theater,** Broadway and Fiftieth Street (239-6200). 2 hrs. and 45 mins. ● ● **IRLS**

CITY OF ANGELS—Tom Wopat, Richard Kline, and Michael Rupert are the stars of Larry Gelbart's imaginative thriller; music by Cy Coleman, lyrics by David Zippel, choreography by Walter Painter; directed by Michael Blakemore. The result is an entertaining combination of musical comedy and private-eye films of the 1940s, and it boasts a funny idea, plus a slew of juicy one-liners. With Kay McClelland, Susan Terry, and Beverly Leech. Opened: 12/11/89. Tuesday-Saturday at 8, Saturday at 2, Sunday at 3, Wednesday at 2, $40 to $60. At the **Virginia Theater**, 245 West 52nd Street (246-0102). 2 hrs. and 30 mins. ● **IRLS**

FIDDLER ON THE ROOF—Topol stars in a revival of the 1964 musical (based on the Tevye stories of Sholom Aleichem); book by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick; choreography and direction based on Jerome Robbins's original dances. With Marcia Lewis, Sharon Lawrence, Ruth Jaroslow, Ron Bohmer, Jack Kenny, David Pevener, Stephen Wright, Kathy St. George, Jennifer Prescott, Mark Zeller, Judy Dodd, Jerry Jarrett, Jerry Matz, Mike O'Carroll, David Masters, Tia Riebling, Gary Schwartz. Opened: 11/18/90. Tuesday-Saturday at 8, Saturday at 2, Sunday at 3; $25-$55. **Gershwin**, 51st Street and Broadway (586-6510). 2 hr. 40 min. **IRLS**

GRAND HOTEL—*The Musical:* By Luther Davis, Robert Wright, Maury Yeston, and George Forrest. It's based on Vicki Baum's novel of the same name which takes place in an international Berlin hotel in the late 1920s, and is directed and choreographed by Tommy Tune. There is a skillful cast of twenty-nine, featuring Rene Ceballos (ballerina), John Schneider (Baron), Chip Zien (bookkeeper), Lynnette Perry (secretary), Timothy Jerome (businessman), John Wylie (doctor), and Caitlin Brown (confidante), Pierre Dulaine (gigolo), and Yvonne Marceau (the countess). Monday through Saturday at 8, Saturday at 2; Wednesday at 2, $40 to $60. Opened: 11/12/89. At the **Martin Beck**, 302 West Forty-fifth Street (246-0102). 2 hrs. ● **IRLS**

GYPSY—The Tony Award-winning production returns starring Tyne Daly and directed by Arthur Laurents, who wrote the book; music by Jule Styne, lyrics by Stephen Sondheim, plus the original Jerome Robbins choreography. Tyne plays Rose, the ambitious, hard-working mother, Jonathan Hadary is Herbie, and Crista Moore the young Louise who grows up to become the famous Gypsy Rose Lee. Tuesday-Saturday at 8, Wednesday at 2, Saturday at 2 & 3; $35-$55 for all, except Wednesday matinee, which is $25 to $45; through 7/21. **Marquis Theater**, Broadway at Forty-fifth Street (307-4100). 2 hrs. and 30 mins. **IRLS**

I HATE HAMLET—Nicol Williamson, Celeste Holm, Evan Handler in Paul Rudnick's comedy about a young TV star cast in the title role of a Shakespeare-in-the-Park production of *Hamlet* who rents an apartment formerly owned by John Barrymore; directed by Michael Engler. With Jane Adams, Caroline Aaron, Adam Arkin. Monday-Thursday at 8, Saturday at 2, $10-$39; Friday & Saturday at 8, $12.50-$39.50; Wednesday at 2, $7.50-$37.50. Opened: 4/8/91. **Walter Kerr**, 219 West 48th Street (582-4022). 2 hrs.

JACKIE MASON: BRAND NEW!—He's back with his one-man show and plenty of new material, ranging from global warming to Marla Maples, with much much more in between. Tuesday through Saturday at 8 and Sunday at 3, $12 to $32. At the **Neil Simon Theater**, 250 West Fifty-second Street (757-8646). 2 hrs. **IRLS**

LOST IN YONKERS—Irene Worth, Mercedes Ruehl, Kevin Spacey star in Neil Simon's splendidly constructed, tickling, teasing, heart-tugging, & tear-jerking play (for which he received this year's Pulitzer Prize Award), set in 1942, focusing on a German-Jewish termagant-grandmother (Worth) who rules her house with an iron fist, & also runs a candy store; staged consummately by Gene Saks. Her two teenage grandsons move in with her when their father goes south to sell scrap iron. The ensemble acting, with Mark Blum, Danny Gerard, Jamie Marsh, & Lauren Klein, is flawless. Monday-Saturday at 8, Wednesday & Saturday at 2; $27.50-$45. **Richard Rodgers**, 226 West 46th Street (307-4100). 2 hrs. and 30 mins. **IRLS**

LES MISERABLES—Musical, based on the Victor Hugo novel; by Alain Boublil & Claude-Michel Schonberg, music by the latter, lyrics by Herbert Kretzmer; adapted & directed by Trevor Nunn & John Caird with their customary panache. With Robert DeSold, J. Mark McVey (Jean Valjean), Christy Baron, Natalie Toro, Joe Kolinski, Matthew Poretta, Jacquelyn Piro, Evalyn Baron, Gregory Grant. A fugitive is pitted against a self-righteous police inspector in a life-long struggle to evade capture. Tuesday-Saturday at 8, Sunday at 3, Saturday at 2; $25 to $60; Wednesday at 2, $25 to $50. Opened: 3/12/87. 200 tickets available for $16 at b.o. Monday-Thursday for students & senior citizens with valid I.D.s. **Imperial**, 249 West 45th Street (239-6200). 3 hr. 15 min. ● ● **IRLS**

MISS SAIGON—Musical, score by Claude-Michel Schonberg, lyrics by Alain Boublil & Richard Maltby, Jr., directed by Nicholas Hytner. A story of love and self-sacrifice involving a Vietnamese girl & an American soldier in 1975 at the time of the fall of Saigon. Featured in the cast are Jonathan Pryce, Lea Salonga, Hinton Battle, Willy Falk, Liz Callaway, and Barry Bernal. Kam Cheng plays 'Kim' Wednesday night and Saturday matinees. Wednesday through Saturday at 8, Wednesday and Saturday at 2; $30 to $100. 102 $15 student seats are available for Monday through Thursday with valid I.D. at box-office, two to a person. **Broadway Theater** , Broadway at Fifty-third Street (563-2266). 2 hrs. and 45 mins. **IRLS**

ONCE ON THIS ISLAND—A musical based on Trinidadian author Rosa Guy's novel, *My Love, My Love,* set in the Caribbean, about a peasant girl's passion for the son of a wealthy land-owner. The book and lyrics are by Lynn Ahrens, the music is by Stephen Flaherty; the choreography is by Graciela Daniele who is also the director. With Eric Riley, Andrea Frierson, Ellis Williams, Milton Nealy, Nikki Rene, La Chanze, Jerry Dixon, Lillias White, Sheila Gibbs, Gerry McIntyre, Afi McClendon. Tuesday-Saturday at 8, Wednesday & Saturday at 2, Sunday at 3; $27.50-$50. Opened: 10/18/90. Playwrights Horizons, **Booth,** 222 West 45th Street (239-6200). 90 mins. **IRLS**

OUR COUNTRY'S GOOD—Timberlake Wertenbaker's play starring Peter Frechette in the leading role of a British officer in eighteenth-century Australia, and focusing on a group of convicts who are rehearsing Farquahar's comedy, "The Recruiting Officer;" directed by Mark Lamos. With Adam LeFevre, Amelia Campbell, Sam Tsoutsouvas, J. Smith Cameron, Richard Poe, Ron McLarty. Tracey Ellis, Gregory Wallace, Cherry Jones. Monday through Saturday at 8, Wednesday and Saturday at 2; $12 to $24. At the **Nederlander Theater,** 208 West Forty-first Street (921-8000).

PENN & TELLER—"Refrigerator Tour" marks this comic duo's return to Broadway, and features favorite bits from the pair's repertoire, plus plenty of new stuff, including magic, and sundry weird trappings. Tuesday-Thursday at 8, Saturday at 2, $33-$35; Friday & Saturday at 8, Sunday at 7:30, $37.50-$39.50. **Eugene O'Neill Theater,** 230 West 49th Street (246-0220).

THE PHANTOM OF THE OPERA—Andrew Lloyd Webber and Harold Prince's musical, based on Gaston Leroux's novel, lyrics by Charles Hart and Richard Stilgoe; choreography by Gillian Lynne. A terrific technical achievement chock-full of gorgeous scenery and costumes. Action takes place in 1860, and tells of a mysterious Creature (Mark Jacoby) who lurks beneath the Paris Opera House stage and exercises a reign of terror over performers & audience. With Karen Culliver (the Creature's protegé), Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, Leila Martin, Jeff Keller, Nicholas F. Savarine. Monday-Saturday at 8, Saturday at 2, Wednesday at 2, $35-$60. Opened: 1/26/88. **Majestic**, 247 West 44th Street (239-6200). 2 hrs. and 30 mins. ● ● **IRLS**

PRELUDE TO A KISS—Steve Guttenberg, John Randolph, Ashley Crow star in Craig Lucas's fairy-tale comedy set in Manhattan, wherein a couple develops a whirlwind love affair which inevitably ends in marriage; directed by Norman René. With Craig Bockhorn, Joe Ponazecki, Mary Louise Wilson, Kimberly Dudwitt, Michael Warren Powell, Tom Verica, Karen Ludwig, Nick Gregory. Tuesday-Thursday at 8, Friday at 8, Saturday at 2 and 8, Sunday at 3, Wednesday at 2, $35 to $42.50. Opened: 5/1/90. **Helen Hayes Theater,** 240 West 44th Street (246-0102). 2 hr. 15 min. **IRLS**

THE SECRET GARDEN—A musical based on the Frances Hodgson Burnett novel about an orphan (Daisy Eagan) who goes to live with her uncle (Mandy Patinkin) on the moors and discovers a magic garden where anything can happen, and does. Book and lyrics by Marsha Norman; music by Lucy Simon; directed by Susan H. Schulman. With Rebecca Luker, John Babcock, Robert Westenberg, Barbara Rosenblat, John Cameron Mitchell, Tom Toner, Alison Fraser. Tuesday-Saturday at 8; $35 to $60; Wednesday at 2, $30-$52.50, Saturday at 2, $30-$55. **St. James**, 246 West 44th (246-0102). 2 hrs. and 30 mins. **IRLS**

SIX DEGREES OF SEPARATION—Stockard Channing, Courtney B. Vance, and John Cunningham star in John Guare's play about everything, with something in it for everyone, set in Manhattan, about a mugging victim who seeks refuge at an elegant dinner party, & is received with sympathy & understanding; directed perkily by Jerry Zaks. With Sam Stoneburner, James DuMont, Kelly Bishop, Peter Maloney, Brian Evers, Robin Morse, Philip LeStrange, Gus Rogerson, Robert Duncan McNeill, John Matthews, Anthony Rapp, Stephen Pearlman, Mari Nelson. Tuesday-Saturday at 8; Wednesday & Saturday at 2; Sunday at 3; $35-$45. **Vivian Beaumont**, Lincoln Center, 150 West Sixty-fifth Street (239-6200). 1 hr. 30 min. **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ADVICE FROM A CATERPILLAR—Douglas Carter Beane's comedy stars Ally Sheedy as a successful video artist who finds love where she never expected it, both in the East Village & at a cottage in upstate N.Y.; directed by Edgar Lansbury; with David Lansbury, Harley Venton, and Dennis Christopher. Tuesday-Friday at 8, Saturday at 6 & 9, Sunday at 3 & 7; $30-$32.50. **Lucille Lortel,** 121 Christopher Street (924-8782).

AND THE WORLD GOES 'ROUND—*Songs of Kander and Ebb.* A musical entertainment celebrating the twenty-six years of compositions by composer John Kander and lyricist Fred Ebb, directed by Scott Ellis, choreographed by Susan Stroman. With Bob Cuccioli, Karen Mason, Brenda Pressley, Jim Walton, and Karen Ziemba. Tuesday-Saturday at 8, Sunday at 3, Saturday & Wednesday at 2; $35. At the **Westside Theater**, 407 West Forty-third Street (246-0102).

BLACK EAGLES—Leslie Lee's play focusing on the first black airmen in World War II, and their twofold battle against fascism abroad and racism at home; directed by Ricardo Khan. Featured in the cast are Scott Whitehurst, Graham Brown, Raymond Anthony Thomas, Brian Evaret Chandler, David Rainey, Reggie Montgomery, Milton Elliott, Michael Barry Greer, & Larry Green. Tuesday-Saturday at 8, Sunday at 7, Saturday & Sunday at 2:30; $35; through 5/19. Manhattan Theater Club, **City Center Theater's Stage One,** 131 West 55th Street (581-7907).

BREAKING LEGS—Philip Bosco and Vincent Gardenia star in Tom Dulack's comedy about what happens when some Mafia 'godfathers' want to invest in a Broadway show; directed by John Tillinger. The fireworks begin when the two worlds of the mob and the theater collide. Also in the cast are Nicolas Surovy, Larry Storch, Sue Giosa, and Victor Argo. Tuesday through Saturday at 8, Sunday at 7, Saturday and Sunday at 3; $32.50 to $35. At the **Promenade Theater**, Broadway at 76th Street (580-1313).

CAROUSEL—A revival of the Rodgers and Hammerstein musical, the first in more than fifteen years, features a cast of sixty performers with full orchestral accompaniment. 4/27 and 5/1 to 4 at 8, 5/5 at 2; $10 to $24. A Village Light Opera Group production at the **Haft Auditorium**, 227 West 27th Street (279-4200).

CARREÑO—Pamela Ross stars in a play with music, based on the life of the great Venezuelan piano virtuoso & early feminist Teresa Carreño (1853-1917). Wednesday-Saturday at 8, Wednesday & Saturday at 2, Sunday at 3 & 7; in Spanish on Thursday; $27.50; through 5/12. **INTAR,** 420 West 42nd (279-4200).

COLETTE COLLAGE—Two Musicals About Colette: Betsy Joslyn stars in a work, with book and lyrics by Tom Jones and music by Harvey Schmidt, which explores two distinct points in the life of one of France's most important, controversial, and best-loved authors. With Craig Wells, Mary Setrakian, Hilary James, Jaime Zee Eisner, Joanne Beretta, Kenneth Kantor, Ralston Hill, James J. Mellon, Paul Blankenship, John Bransford. Tuesday-Saturday at 8, Saturday & Sunday at 3; $20; through 5/19. **Theater at St. Peter's Church**, 54th and Lexington (688-6022).

DANGEROUS CORNER—J. B. Priestley's psychological mystery shocker of the 1930s, directed by Henry Levinson. Through 5/12; $12; Thursday through Saturday at 8, Saturday and Sunday at 3. At the **All Soul Players**, 1157 Lexington Avenue (233-8075).

DAUGHERTY AND FIELD OFF-BROADWAY—A musical revue starring the cabaret team of Bill Daugherty and Robin Field, satirists, composers, comedians, mimics, and musicians. Tuesday-Friday at 8, Saturday at 5 and 8:30, Sunday at 3; $20 to $25. At the **Double Image Theater**, 15 Vandam Street (924-1120).

DAVID MAMET DOUBLE BILL—*Reunion*, about the meeting between father and daughter after 20 years of separation. *Dark Pony* tells of a mythical story by a father to his daughter as they drive home in the evening. Both are directed by Michael Ramach. Thursday-Saturday at 8, Sunday at 3; $12; through 5/5. **Triangle Theater**, 316 East 88th Street (860-7245).

THE FANTASTICKS—The longest-running show on or off Broadway; a gracious musical fable that has spawned much talent in its time. Children who saw it decades ago now bring their children to enjoy it. Featured in the present cast are Marilyn Whitehead, Kevin R. Wright, William Tost, George Riddle, Bryan Hull, Earl Aaron Levine, Steven Michael Daley, and the narrator, Robert Vincent Smith. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $28 to $32. Opened: 5/3/60. At the **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

FAYEBIRD—Diane Amsterdam's play about two sisters (Rochelle Oliver and Janet Sarno) on a Caribbean island, one a successful screenwriter, who come to grips with their relationship and a deteriorating marriage; directed by Elinor Renfield. Tuesday through Saturday at 8, Sunday at 2 and 7; $25. **American Jewish Theater,** 307 West 26th Street (633-9797).

FORBIDDEN BROADWAY 1991—Creator/lyricist/director/impresario Gerard Alessandrini's satirical review is up to par, snuff, and lots of mischief. All the new stuff's here plus favorites back by popular demand. Featured in the quite brilliant cast are Suzanne Blakeslee, Jeff Lyons, Linda Strasser, Herndon Lackey, Leah Hocking, and the indefatigable Brad Ellis on piano. Opened: 9/15/88, and still going strong, and ever-changing. Wednesday through Friday at 8:30, Saturday at 7:30 and 10:30; Sunday at 7:30; Wednesday at 2:30, Sunday at 3:30; $32.50 to $35. At the **Theater East,** 211 East Sixtieth Street (838-9090). ● ●

FOREVER PLAID—A musical comedy, written and directed by Stuart Ross, tells of a harmony group tour that was cut short by a car accident on the night of their first gig in 1964; now the "teen angels" are allowed one night at liberty on earth to do the show they never got to do in life. With Larry Raben, Stan Chandler, Dale Sandish, David Engel. Tuesday-Friday at 8, Friday and Saturday at 7:30 and 10:30, Sunday at 3 and 7:30; $30 to $35. Opened: 5/20/90. **Steve McGraw's**, 158 West 72nd Street (595-7400). ●

FRIDAYS—Andrew Johns's play about two best friends, mainstays of a Friday night poker game for 20 years, but times have changed, and there is a breakdown in their relationship; directed by Gus Kaikkonen. From 5/3; $22 to $24 (phone theater for details). **Playhouse 91**, 316 East Ninety-first Street (831-2000).

GIANT ON THE CEILING—Playlets about contemporary life, including a comedy about seduction, a woman's quest to find tranquility after the death of a close friend; directed by Alma Becker. With Alice Eve Cohen, Charlotte Colavin, Lorey Hayes, Brian Kosnik, Stephen Nesbet, and Brian Kosnik. Thursday & Friday at 8, Saturday at 5 & 9, Sunday at 3; $12. **Practical Cats Theater**, 125 West 22nd Street (279-4200).

THE GOOD TIMES ARE KILLING ME—Linda Barry's play, with music, about the coming of age of two girls, one white and one black, as they explore the mysteries of adolescence, music, divided families, and racism; with cannily fluid direction by Mark Brokaw. There is a freshness of milieu and observation here. Everyone in the cast is good: Angela Goethals, Peter Appel, Kim Staunton, Ray De Mattis, Ruth Williamson, Wendell Pierce, Kathleen Dennehy, Jennie Moreau, Ellia English, Chandra Wilson, Brandon Mayo, Holly Felton, John Lathan, and Lauren Gaffney (who is an accomplished little comedienne.) Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $20 to $28. **Second Stage Theater**, 2162 Broadway (873-6103).

GRAND FINALE—Play by the late Copi (a.k.a.Raul Damonte), directed by Andre Ernotte, includes an opium-smoker dying of AIDS, his best friend, a mad diva, and sundry other characters. Action takes place on the actor's birthday in his hospital room. With Margo Skinner, Robertson Carricart, David Pursley, Delphi Harrington, Keith McDermott, Jack Koenig. Tuesday-Saturday at 8, Saturday & Sunday at 3; $20. **UBU Repertory**, 15 West 28th Street (679-7562).

THE HAUNTED HOST—In Robert Patrick's play, Harvey Fierstein stars as a Greenwich Village writer who is already haunted by the memory of his young deceased protege when the dead man's double (Jason Workman) suddenly walks back into his life; directed by Eric Concklin. Wednesday and Thursday at 8, Friday at 8 and 11, Saturday at 7 and 10, Sunday at 3:30 and 7:30; $27.50 to $32.50; through 6/2. At the **Actors Playhouse**, 100 7th Avenue So. (564-8038).

HIGH STRUNG QUARTET—Evan Bridenstine's comedy about three men and a woman, each in pursuit of the wrong person; directed by Leslie Irons. Featured inthe cast are Suzanne Cryer, Mark Leydorf, Scott Striegel, and Dane Hall. Wednesday-Friday at 8, Saturday at 6 & 9, Sunday at 7; through 6/9; $15. Glines production at the **Courtyard**, 39 Grove Street (869-3530).

HOMOSEXUAL ACTS—Twelve playlets, varying in length from 3 to 15 minutes, by Robert Patrick, Daniel Curzon, Victor Bumbalo, Robert Chesley, Carl Morse, Rich Rubin, Bil Wright; performed by Kevin Weiler, Kristina Keefe, Ted Senecal, Andrew Marvel, Tony Salas, Leslie Roberts. Wednesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $20; through 5/26. **Theater**, 224 Waverly Place (564-8038).

THE HUNCHBACK OF NOTRE DAME—Everett Quinton's quasimusical retelling of Victor Hugo's gothic tale of the bell ringer, the gypsy girl he loves, and the evil archdeacon; set against the backdrop of 5th-century Paris, where the drag queen denizens of the Den of Thieves confront the corrupt halls of justice and cathedrals of hypocrisy. Wednesday-Friday at 8, Saturday at 7 and 10, Sunday at 7; $25. With Everett Quinton, Hapi Phace, Cheryl Reeves, Eureka, Gary Mink, Christine Weiss, Bobby Reed, et al. **Charles Ludlam Theater**, 1 Sheridan Square (691-2271).

THE ISLAND OF DR. MOREAU—Adapted by Andrew Arnault and Mary Wolford from H. G. Wells's novel, about a man stranded on a tropical island populated by a mad scientist, his befuddled assistant, and the Beast People they have pieced together out of living flesh! Thursday-Saturday at 8, Sunday at 5; $12. **Re-Genesis**, 2nd Avenue at Tenth Street (614-9021).

IVY ROWE—Barbara Bates Smith stars in a play she has adapted from a novel by Lee Smith (no relation), about the passionate life of a free-spirited heroine with a sensuous nature; directed by Mark Hunter. Tuesday through Saturday at 8, Wednesday and Saturday at 2:30, Sunday at 3:30; $20-$24. At the **Provincetown Playhouse**, 133 MacDougal Street (477-5048).

JEFFREY ESSMANN'S ARTIFICIAL REALITY—Jeffrey in his latest one-man show, including favorites from his last: his on-the-skids Barbie doll, his Serbo-Croatian poetess, his geriatric 4th-grade schoolteacher; accompanied by composer/sidekick Michael John LaChiusa; directed by David Warren. Monday-Friday at 8, Saturday at 7 & 10, Sunday at 3; through 5/11. **Perry Street Theater,** 31 Perry Street (279-4200).

JUILLIARD SPRING REPERTORY—Anton Chekhov's 1904 "*The Cherry Orchard*"; directed by Mark Brokaw; 5/3, 4, at 8; 5/5 at 2 and 8. $10. At the **Juilliard School**, 60 Lincoln Center Plaza (874-7515),

JULIUS CAESAR—Shakespeare's look at the nature of men and politics in times of peace. Joseph Menino as Antony, Harris Berlinsky as Brutus, Craig Smith as Cassius, Mark Waterman as bothJulius and Octavius Caesar; directed by Eve Adamson. Through 5/19 in rotation with the double-bill production of Buchner's *Woyzeck & Leonce and Lena* (which play through 5/18). Thursday-Saturday at 8, Sunday at 3; $16.**Bouwerie Lane**, 330 Bowery (677-0060).

KISS ME, KATE—Cole Porter's most popular musical comedy, based on Shakespeare's *The Taming of the Shrew*, directed by Christopher Catt. With Merrill Vaughn as Kate and Eric Bettelheim as her Petruchio; Lesley Blumenthal as Bianca, Vito Settineri as Lucentio, Keith Garsson and James Mullins as the gangsters,

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and Joanne Baney as Hattie, the wardrobe mistress. Thursday-Saturday at 8, 5/2-18; Saturday and Sunday at 2, 5/4-18; $15. **Saint Bart's Playhouse,** Park Avenue at Fiftieth Street (751-1616, ext.219).

THE KINGFISH—John McConnell stars in Larry L. King and Ben Z. Grant's portrait of Huey P. Long, one of the most colorful and controversial figures in United States political history; directed by Perry Martin. Thursday through Saturday at 8, Wednesday at 2, Saturday and Sunday at 3; $25 to $30; through 6/2. A Claudet and Christen production at the **John Houseman Theater,** 450 West 42nd Street (564-8038).

THE LAST WHITE CABDRIVER IN NEW YORK—Robert Liebowitz's look at the taxi industry in New York, and the men and women who ride them—everyone has a taxi story. Thursday through Saturday at 7:30, Sunday at 3; $10; through 5/19. At the **Theater 22,** 54 West Twenty-second Street (1/718-946-4891).

THE LEGACY—The triumphant return of Gordon Nelson's history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet, and have a great time to boot. Friday and Saturday at 8, Sunday at 3; $15. At the **National Black Theater,** 2033 Fifth Avenue (427-5615).

LETTERS TO A STUDENT REVOLUTIONARY—Elizabeth Wong's tale of a decade-long exchange of intimacies and ideas between two women from vastly different worlds, ending in the the events of 1989's Tiananmen Massacre; directed by Ernest Abuba; with Keenan Shimizu, Caryn Ann Chow, Cecilia Pang, Andrew Ingkavet, Mary Lum, Daniel Kim. Tuesday-Friday at 8, Saturday at 2 & 8; $22; 5/7-6/1. Pan Assian Rep at **Playhouse 46,** 423 West 46th Street (245-2660).

LOVE LEMMINGS—Joe DiPietro's collection of sketches and musical numbers, directed by Melia Bensussen, features Steve Ahern, Kathryn Rossetter, John Daggett, and Helen Greenberg; original music is by Eric Thoroman. Wednesday through Friday at 8, Saturday at 7:30, Sunday at 3; $20-$25. **Top of the Village Gate Theater,** 160 Bleecker Street (475-5120).

LUSTING AFTER PIPINO'S WIFE—Sam Kass's play in which 4 singles find that the only thing worse than being alone, is being involved; directed by Casey Childs. With Alexandra Gerston, Joseph Sivaro, Wayne Maugans, Debra Reissen. Monday-Friday at 8, Saturday at 6 & 9:30; $20-$22; from 5/8. **45th Street Theater,** 354 West 45th (564-8038).

THE MADERATI—Richard Greenberg's comedy pokes fun at dilettantes and stockbrokers, suicidal poets, and "the Method", and other concerns of contemporary Manhattanites. Michel Ortlip directs. 5/1 to 4; $10. Phone for specifics. New Nine Company at the **Pelican Studio,** 750 Eighth Avenue (242-3470).

THE MADERATI—Richard Greenberg's urban satire about a group of "mad glitterati"; directed by Martin Everall. Through 5/12; $10; phone theater for specifics. **Synchronicity Space,** 35 Marcer Street (586-1001).

MAMBO MOUTH—Theater piece written and performed by John Leguizamo whose world of colorful and provocative Latino street characters will be revealed; directed by Peter Askin. Wednesday to Saturday at 9, Sunday at 5; $18.50 to $22. At the **American Place Theater,** 111 West Forty-sixth Street (840-3074).

A MIDSUMMER NIGHT'S DREAM—Shakespeare's musical romp & the trials and tribulations of love in Fairyland; directed by Michael Murnin. Thursday-Saturday at 8, Sunday at 3; 5/1-30; $10. At the **Westside Repertory Theater,** 252 West 81st Street (874-7290).

MODIGLIANI—A revival of Dennis McIntyre's play, dealing with the life and creative process of the Italian/Jewish artist, starring Ronald Guttman; directed by Bryna Wortman.; Tuesday, Wednesday, Thursday, & Saturday at 8, Sunday at 2 & 7; $20-$22. **Jewish Repertory,** 344 East 14th Street (505-2667).

NATIVE SPEECH—Kario Salem stars in Eric Overmyer's play centering on the world of a post-apocalyptic disc jockey named Hungry Mother. Featured in the cast are Alan Tung, Sami Chester, Jay Silverbird, Dehorah Mansy, Sixto Ramos, and Iona Morris. Wednesday through Sunday at 8; through 5/5; $12. At the **Soho Repertory Theater,** 46 Walter Street (869-3530).

VOICES—*(2nd Annual Spring One-Act Festival)*—Series A: Debbie Jones's *My Type*; Arden Lewis's *Rex*; Brian Dykstra's *Lot's Wife*, and Michael Schwartz's *Herders*. Series B: Marilyn Sevens's *Shall We Dance?*; Matthew Dixon's *Blackout*, and Michael Oaks and Jennifer Walls's *Migration*. The 2 series run in repertory Tuesday-Saturday at 8, Sunday at 7 (none on 5/12); $10 for each series; through 5/19. **Harold Clurman Theater,** 412 West 42nd Street (279-4200).

NUNSENSE—Dan Goggin's musical adventures of five nuns who mount a talent show to raise money for what they consider to be a good and noble cause. Tuesday-Thursday at 8, Saturday at 2, Sunday at 3, $30; Wednesday at 2; $27.50; Friday and Saturday at 8, $32.50. Opened: 12/12/85. **Douglas Fairbanks,** 432 West Forty-second Street (239-4321). ● ●

OFFENSIVE LINES—A play written and performed by David S. Craig who plays the buffoon, Napalm, who believes he is the aborted brother of Jesus. 5/7-11 at 8; $15. **John Houseman,** 450 West 42nd (307-6003).

THE OLD BOY—A. R. Guerney's play about a politician (Stephen Collins) running for office who attends a New England prep school reunion and learns that one of his classmates is dying; directed by John Rubinstein. Thursday-Friday at 8, Saturday at 3 and 8, Sunday at 3 and 7; $25. Playwrights Horizons, **Second Floor Studio,** 416 West 42nd Street (279-4200).

ONLY THE TRUTH IS FUNNY—Rick Reynolds appears in his one-man portrayal of autobiographical theater. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 7; $29.50. At the **Westside Theater,** 407 West Forty-third Street (246-0102).

OTHER PEOPLE'S MONEY—Dan Lauria is the star of Jerry Sterner's thoroughly professional piece of work; funny, serious, suspenseful, involving, disturbing, and above all, expertly crafted; about the efforts of a small New England community to protect itself against acquisition by an unscrupulous Wall Street takeover artist; directed by Gloria Muzio. Tuesday-Friday at 8, Saturday at 7 & 10, Sunday at 3 & 7; $35. **Minetta Lane Theater,** 18 Minetta Lane (420-8000). ● ●

OUR YOUNG BLACK MEN ARE DYING AND NOBODY SEEMS TO CARE—James Chapman's compassionate look at some of those men whose lives and (untimely) deaths are reflected in the familiar statistics of drug abuse, crime, police brutality, alcoholism, poverty, and AIDS. Thursday-Saturday at 8, Sunday at 3; through 8/31; $20. **Castillo,** 500 Greenwich Street (941-5800).

PAGEANT—Musical beauty contest: five judges are selected from the audience to vote for Miss Glamouresse; conceived, directed, choreographed by Robert Longbottom; books & lyrics by Bill Russell & Frank Russell, music by Albert Evans. With Randl Ash, J. T. Cromwell, David Drake, Russell Garrett, Dick Scanlon, John Salvatore. Tuesday-Friday at 8:30, Saturday at 7:30 & 10:30, Sunday at 3:30 & 7:30; $30-$32. **Blue Angel,** 323 West 44th Street (262-3333).

PERFECT CRIME—Warren Manzi's thriller; directed by Jeffrey Hyatt. Monday, Thursday-Saturday at 8, Sunday at 3 & 7, Wednesday & Saturday at 2; $30. **Theater Four,** 424 West 55th Street (695-3401). ● ●

POKEY: CONFESSIONS OF AN INCONSEQUENTIAL MAN—Paul Deris's play which chronicles the poignant search for meaning and purpose in life for a 35-year-old man; directed by the playwright. Wednesday through Saturday at 8, Saturday at 3; $12; from 5/8; $12 (opening night, 5/9, $30). Playwrights production at the **Mazur,** 555 East Ninetieth Street (996-7287).

RED SCARE ON SUNSET—Charles Busch's play, set in 1950 Hollywood, focuses on a movie actress (Charles Busch), who finds out, to her horror, that she is married to a communist (Eeek!); directed by Kenneth Elliott. Tuesday-Saturday at 8, Sunday at 3 and 7:30, $22-$26. **WPA,** 519 West 23rd Street (206-0523).

REPERTORIO ESPANOL—Garcia Lorca's classic, *La Casa De Bernarda Alba*, directed by Rene Buch. Jacobo Langsner's *Esperando La Carroza* directed by Braulio Villar. Donolores Prida's *Botanica*, directed by Manuel Martin,. Calderon de La Barca's *El Alcalde de Zalamea;* Roberto Cossa's *La Nonna;* Dolores Prida's *Botanica*-.Gian-Carlo Menotti's *El Consul;*.*Los Jibaros Progresistas*, Manuel Gonzalez's musical on a double bill with *El Huesped*, Juan Pedro Soto's play; *Esperando La Carroza*, by Jacobo Langner. Plays $15, musicals $20. *(For schedule information phone theater.)* **Gramercy Arts,** 138 East Twenty-seventh Street (889-2850).

REMEMBRANCE—Aideen O'Kelly and Henry J. Quinn in Graham Reid's play about a Protestant widower in Belfast whose son was killed by the Catholics. In the cemetery he meets a Catholic widow whose son was killed by the Protestants. Tuesday-Saturday at 8; Wednesday, Saturday, Sunday at 2; $25-$27.50. **Irish Arts,** 553 West Fifty-first Street (307-7171).

THE RESISTIBLE RISE OF ARTURO UI—John Turturro stars in Ralph Manheim's translation of the Bertolt

Brecht play, directed by Carey Perloff. A savage parable of the resistible rise of Hitler, set in gangland Chicago, play follows the machinations of a pack of thugs as they take over the city's trade with their special brand of "protection". With David Patrick Kelly, Ron Faber, Zach Grenier, Olek Krupa, Katherine Borowitz, Michael McCormick, Miguel Perez, Keith Smith, Sam Grey, Nicholas Turturro, Richard Ziman, Larry Joshua. Tuesday-Saturday at 8, Saturday & Sunday at 2; $22 to $24; through 6/2. **CSC Repertory Theater,** 136 East Thirteenth Street (677-4210).

A ROOM OF ONE'S OWN—Eileen Atkins stars as Virginia Woolf in an adaptation of the latter's book which served as a call to women of the world to declare their independence, talent, and the freedom to control their own destinies; adapted and directed by Patrick Garland, who nowhere betrayed the work's essence and tone. Ms Atkins gives a performance all muscle and bounce and is simply magnificent. The show combines great ideas, inspired acting, and provides a helluva good time. Tuesday-Saturday at 8, Saturday at 2, Sunday at 3; $25-$30; through 6/9. **Lamb's Theater,** (mainstage) 130 West Forty-fourth Street (997-1780).

RUMOR OF GLORY—James Bosley's tale, directed by Peter Dalto, in which Achilles runs away from Homer in his story of the Trojan War. 5/1-4 at 8 (5/28 at 7). Quirk production at the **William Redfield Theater,** 354 West 45th Street (595-5673). Play moves for 5/9-18 performances (more later) to the **Belmont Playhouse,** 2385 Arthur Avenue, Bronx (595-5673).

SMOKE ON THE MOUNTAIN—Connie Ray's blue-grass musical comedy about a depression-era family traveling through the South bearing witness to their religion with banjo, fiddle, and songs; directed by Alan Bailey. Wednesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3 and 7; $30. At the **Lamb's,** 130 West Forty-fourth Street (997-1780).

SONG OF SINGAPORE—Musical answers the question: 'What do you do when a mysterious Asian slumps over dead at your bar with a handful of jewel-stuffed fish, and you just gotta sing and dance?' Directed by A. J. Antoon. With Erik Fradsen, Michael Garin, Robert Hipkens, and Paula Lockheart, who wrote the music & lyrics; book by Allan Katz. Tuesday-Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $32.50; from 5/7. **Theater,** 17 Irving Place (228-0844).

STATES OF SHOCK—John Malkovich stars in Sam Shepard's play set in a family restaurant at an undefined locale. Featured in the cast are Michael Wincott, Erica Gimpel, Isa Thomas, and Steve Nelson. Tuesday through Sunday at 7:30, Saturday at 2; $28; from 4/30 through 6/2. (In rotating repertory with *Mambo Mouth*, which see). **The American Place Theater,** 111 West Forty-sixth Street (840-3074).

THE STICK WIFE—Darrah Cloud's tale tells of three wives of Klan members who band together for support; directed by David Warren. With Michael Countryman, Lindsay Crouse, Julie White, Margo Martindale. Tuesday-Sunday at 7:30; Saturday & Sunday at 3; $20; through 5/19. Manhattan Theater Club, **City Center Stage II,** 131 West 55th Street (581-7907).

THE SUBSTANCE OF FIRE—Jon Robin Baitz's play has genuine intelligence, wit, and skill at work here, telling of the struggle between an "an old-world" father (Ron Rifkin, who is tightly wound, stinging, devastating, yet never less than human) and his American children for control of their family-owned publishing house; directed by Daniel Sullivan, whose staging is on the button, as is John Lee Beatty's terrific scenery. Tuesday-Friday at 8, Saturday at 3 & 8, Sunday at 3 & 7; $25. Playwrights Horizons production at its **Mainstage Theater,** 416 West 42nd Street (279-4200).

THE SUM OF US—David Stevens's play, with Robert Lansing, Neil Maffin, Matthew Ryan, Phyllis Somerville, set in Australia; directed by Kevin Dowling; tells of the relationship between an understanding father and his homosexual son. Tuesday-Friday at 8, Saturday at 7 & 10, Sunday at 3 & 7:30; $27.50-$32.50. **Cherry Lane,** 38 Commerce Street (989-2020).

THREE SISTERS—David Mamet's adaptation of Anton Chekhov's play, directed by W. H. Macy. Set in the 19th century, story revolves about daughters of the late general, their lives in a provincial Russian town and yearning to return to gay Moscow. Elizabeth McGovern, Melissa Bruder, and Mary McCann are the sisters. Through 5/4, at 8; $12 (phone for specifics). **Atlantic Theater,** 336 West 20th Street (645-8755).

UNAUTHORIZED AUTOBIOGRAPHY—Frank Maya's one-man non-stop flow of stories and comedy routines satirizing urban culture, gay culture, straight culture, show biz culture, and fame. Thursday through Saturday at 10, through 5/11; $10-$12. At the **Club at La MaMa E.T.C.,** 74A East Fourth Street (475-7710).

WALKING THE DEAD—Keith Curran's drama about a group of friends & relations who gather together for their murdered companion's memorial service; directed by Mark Ramont. Tuesday-Saturday at 8, Saturday at 2, Sunday at 3 & 7:30; $23-$30; through 6/2. **Circle Theater,** 99 7th Avenue So. (924-7100).

THE WAY OF THE WORLD—A modern-dress version of William Congreve's 18th-century classic, directed by David Greenspan, is the writer's veracious satire of marital fraud and sexual politics. With Jayne Atkinson, Andre Braugher, Terra Vandergaw, Ami Brabson, Mary Schultz, Burke Moses, Joe Urla, Ruth Maleczech, Caris Corfman, James Lally, Rene Rivera, Joseph Costa, John Elsen, Angie Phillips. Tuesday-Sunday at 8, Saturday & Sunday at 3; $25. **Public-/Susan Stein Shiva,** 425 Lafayette Street (598-7150).

WHEN THE BOUGH BREAKS—Lawrence Sacharow directs the parents of current and former drug addicts in an evening of first-person testimonials. Thursday through Sunday at 8, through 5/12; $12. **La MaMa E.T.C. Theater,** 74A East Fourth Street (475-7710).

OFF OFF BROADWAY

THE AGONY AND ECSTASY OF LOVE—Two one-acters: Esther Pooser's *Loveseat*, which is about two people who love themselves more than they love each other, followed by Daniel Meltzer's *The Battling Brinkmires*, which takes you on a fantasy trip to the Caribbean where voodoo prevails. Friday, Saturday, & Sunday at 7:30; through 5/5; $10. Sevenfold Production, **Musical Theater,** 440 Lafayette Street (769-8038).

BATTLE HYMN—Rom Riley stars in David Mead's play about a youth's experience from his induction into the army through his own personal challenges upon returning home. With Michael Rogers, Marta Vidal, Joe Birchak, Stephen Turner, Gretchen Claggett, Jonathan Goldstein, Rich Hamilton, Frank Percaccio, Mary Elizabeth O'Connor. 5/8-12 at 8, 5/11, 12 at 3; $5. **Samuel Beckett,** 414 West 42nd (695-5429).

BORN TO RUMBA!—Michael Alasa's musical about sin, sex, and self-deception, set in a pre-Castro Havana nightclub. With Blanca Camacho, Anthony Ruiz, Georgina Corbo, Al Rodriguez, Laura Duncan, Elise de la Roche, Catherine Lippencott, and Tony Loudenn. 5/1-25, Wednesday through Saturday at 8; $10. **DUO Theater,** 62 East Fourth Street (598-4320).

BREAD AND BUTTER—Gabriel Barylli's look at contemporary men and their struggle to find their identity in today's society; directed by Ellen Barrett. With Pay Pecora, Doug Stuart, Mark Greenfield. Thursday-Saturday at 8, Sunday at 3; $10; 5/4 through 6/2. **Elysium Theater,** 204 East Sixth Street (713-5478).

CAPSIZED FLOTSAM—Donald Scott Smyth's comedy, directed by John James Hickey, which leads us into a new dimension in a timeless astral library. Wednesday-Saturday at 8, Saturday at 2, Sunday at 5; 5/1-4; $8. **A/NY Theater,** 48 East 80th Street (969-0146).

DIFFERENT STATES—Farrell Hirsch's play, starring Timothy Dolan & Kim Tambascia, & as their alter egos, Mark Schaller & Nancy Sirianni, directed by Robert Gregory. Tuesday-Sunday; 5/7-6/2 at 8; $12. An Off Hour Rockers Company production, **Theater 125,** 125 West 22nd Street (1/516-628-1490).

DON'T GET ME STARTED—Tina Smith develops a gallery of unrelated women; directed by Kathy Najimy; now playing through 5/5, Wednesday-Friday at 8, Saturday at 2 & 8, Sunday at 3 & 7; $15 to $18. In repertory with Mike Feder's *The Talking Cure*, in which he relates his new tale of urban angst; Friday & Saturday at 7:30, Sunday at 5, Monday & Tuesday at 8; $15. **Theater Arielle,** 432 West 42nd Street (564-8038).

DOUBLE BILL—Daniel Rybicky's *Love Hurts!* about an over-30 girl who has entrapped a man into marrying her; Lynn Allison's *'Night*, about a naive school teacher who solicits her neighbors for friendly chats. Both directed by Gary Garrison; with Donna Karger, Christopher Mason, Marshall Mays, Darla Hill, Tracy Cole, Robert North, Richard Barker. Thursday-Saturday at 8; $10; At the **New York Repertory Theater,** 162 West Eighty-thirdStreet (580-6973).

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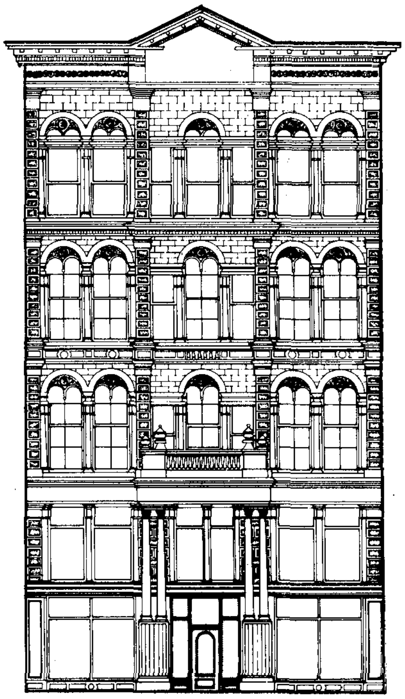

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by Paul Zimet, set on the S.S. Magellan, a cruise ship on which a seriously ill woman, accompanied by her husband, has come to recuperate. Thursday through Sunday at 8; $5; Through 5/12. **Theater for the New City**, 155 First Avenue (254-1109).

FROZEN STYPH—At Ronald Jay Cohen's comedy, audiences are invited to attend a dinner party in honor of the late frozen food king. Evening includes dinner. Wednesday-Sunday at 8; $65. Participatory Theater production at **Il Sole**, 40 West 56th Street (696-8585).

HETEROSEXUALS IN CRISIS—Gay Walch's play focuses on two couples and one woman and the problems with their relationships (a low-sperm count is involved); directed by Paul Michael. Thursday through Sunday at 7; $10. At the **Thirteenth Street Theater**, 50 West Thirteenth Street (675-6677).

THE IMAGINARY INVALID—(The Hypochondriac): Alan Drury's translation of Moliere's last play, a satire on the medical profession as well as a *comedie-ballet*, which incorporates entertainment and spectacle into performance; directd by Alan Drury. 5/2, 3, 4, at 8, 5/4 also at 2; $8. At New York University's **Black Box Theater**, 32 Washington Place (998-5278).

LINE—Israel Horovitz's play about 5 people who want to be first in line, directed by Doug Lieth, choreographed by Leava Hall; Wednesday, Saturday, Sunday at 9:30; $10. In repertory with *I—Land*, excerpts from Sonia Picer's novel about the ups and downs of daily life in Manhattan; directed by Laura Josepher, Thursday and Friday at 9:30; $10. **13th Street Theater**, 50 West Thirteenth Street (675-6677). ● ●

MOE GREEN GETS IT IN THE EYE—Tony DiMurro's play about violent rituals of the Mob at a gathering of two-bit hoods in an Italian social club. With Howard Wesson, Tony DiMurro, Darian Sartain, John Bakos, Vinny Edghill. Thursday & Friday at 8, Saturday at 2 & 8, Sunday at 3 & 7; 5/2-26; $15. At the **RAPP Theater**, 220 East Fourth Street (995-2245).

NIGHT OF JANUARY 16TH—Ayn Rand's courtroom drama leaves the fate of an accused murderess in the hands of twelve jurors culled from the audience. It is they who decide her fate and the ending of the play; directed by Thomas Jackson. Featured in the cast are Allyn Rose, Pauline Skehal, Christine DiMattei, Iris Dorbian, Andrew Spiker, Robert DiTillio, Reagan Leonard, Peter Papageorgious, Ian Fleet, Alan Hayes, James Latt, Gretchen Elliot, Jeff Reddick, Elise Marenson, and Catharine Natale. 5/2 and 3 at 8, 5/4 at 2 and 8; $10. A Five Players production, **Ernie Martin Studio**, 311 West Forty-third Street (769-6901).

ORDINARY OBJECTS—Kelly Easton's play in which a self-contained family, which never leaves the house, is ignited through a series of crises which deteriorate the already crumbling system; directed by James Peck; followed by *The Age of Doom*, a monologue written & performed by Patricia Scanlon. With Bonnie Brewster, Theodore Schulz, Molly Power, Patrick Lobo, and Brian O'Newill. Thursday through Friday at 8, Saturday at 7 & 10, Sunday at 3; 5/1-19; $10. Big Theater production at the **Greenwich Street Theater**, 544 Greenwich Street (753-0039).

PAINS OF YOUTH—Ferdinand Bruckner's 1926 play, translated by Daphne Moore, tells of a group of medical students trying to make sense of the frenzy of post-World War I; directed by Tracy Brigden. With Susan Bernfield, Nela Wagman, Linda Ames Key, James Sterling, Ellen Kohrman, David Ruckman, Mark Schulte. Through 5/4; $10. At the Theater Labrador at **Theater 125**, 125 West 22nd Street (967-2718).

PRELUDES, FUGUES, AND RIFTS—A collection of unpublished theater pieces by Terrence McNally, including *Andre's Mother*, from which a 1990 Emmy-winning show was adapted, and other playlets. Tuesday-Saturday at 8, Saturday and Sunday at 3; $10; thru 5/18.. **NYC Stageworks**, 120 West 28th Street (929-7685).

SEE HOW THEY RUN—Philip King's comedy of mistaken identity, madcap mania, hysterical and outrageous hijinks. 5/2 through 26; Thursday through Saturday at 8, Sunday at 4; $10. Theater of **Church of St. Paul and St. Andrew**, 263 West 86th Street (866-4454).

SHE LOVES ME—Sharon Lowe and Lynwood Miller star in a musical comedy involving love letters and mistaken identity in a perfume shop in Eastern Europe; set in the 30s, book by Joe Masteroff, music by Jerry Bock, lyrics by Sheldon Harnick; directed by Donald M. Patrell. Featured in the cast are Brian McHafey, Christophr Mann, Helen Fein, Randall Evans, Diane Collins, and Bob Bloom. 5/3, 10, 9, at 8, 5/5 at 7, 5/4 and 11 and 2 and 8; $8. **MAP Theater** at St. Jean's School, 167 East 75th Street (586-4978).

SONGS OF ADDICTION—Robert Douglas Walters's evening of poetry, music, and humor dwelling on addictions; music by Dave Hall; directed by Cheryl Katz. With Richard Gilman, Michael Lorder, Cathy Tomlin, Patricia Thorndike, Bruce Robinson, Marcia Mintz, Lisa Lyons. Tuesday-Thursday at 8, Friday & Saturday at 8 & 10:30; Sunday at 3; $8; 5/7-26. **Broome Street,** 559 Broome Street (226-6212).

SPOON RIVER ANTHOLOGY—Edgar Lee Masters's work, conceived, adapted, & arranged by Charles Aidman, & directed by Laura Huntsman, 5/1 & 3 at 8, & 5/4 at 2; plus the musical *Baby*, about three couples of different ages (young, older, & oldest), all having their first babies; book by Sybille Pearson, music by David Shire, lyrics by Richard Maltby, Jr.; directed by Patricia Hoag, on 5/2 & 4 at 8 & 5/5 at 2; $5. **Marymount Manhattan School**, 221 East 71st Street (517-0475).

SPRING DOUBLE BILL—M. Z. Ribalow's *Frontiers*, directed by Henry Fonte, is itself a double bill comprisoed of *Sundance*, a western, and its companion piece *Moondance*, which is set on the moon. *Frontiers* runs in alternating repertory with *Angel and Dragon*, Sally Netzel's play about art and love and the stormy fifty-year relationship between two expatriate women artists. Plays alternate Wednesday and Thursday at 8, and Sunday at 3. Both play Friday and Satuday at 7 and 10 respectively. 5/1 through 26. $10. At the **Village Theater**, 133 West 22nd Street (627-8411).

SPRINGTIME FOR HENRY—Benn W. Levy's comedy, directed by Jeff Schecter, about farcical Mayfair misalliances. 5/10-14, weekdays at 8, 5/11, 12 at 3 & 7; $10. A Survivor production at the **Ernie Martin Studio**, 311 West 43rd Street, 5th floor (877-2988).

THE SUMMER THEY STOPPED MAKING 'LUDES—(How Taking Peyote Turned Me Into a Coyote): Steven Tanenbaum's comedy, directed by Scott Schneider, melds the disaaffected drug culture of suburban teens with the sacred knowledge of the "brujo" or sorcerer. Friday & Saturday at 8, through 6/1; $10. **Dick Shea's Studios**, 100 E. 16th St. (243-6542).

TONY 'N' TINA'S WEDDING—A wedding at St. John's Church, **81 Christopher Street**; then a reception at **147 Waverly Place**, with Italian buffet, champagne, and wedding cake. Tuesday through Saturday at 7, Sunday at 2; phone for prices. (279-4200).

THE TRIAL OF THE CATONSVILLE NINE—Daniel Berrigan's play, directed by R. A. Waite, deals with the Berrigan brothers, both Catholic priests & renowned peace activists, who, with seven other respectable American citizens, are dubbed the "Catonsville Nine," seized and destroyed 378 draft files in an effort to slow the "war machine." Wednesday through Saturday at 8, through 5/11; $10. At the **Colony Theater**, 152 West 71st Street (595-0355).

THE TRUE STORY—(Of a woman born in Iran and raised to Heaven in Manhattan): A 20th century epic about a trip that bridges the spiritual gap between eastern and western cultures, written and directed (and performed in) by Assurbanipal Babilla, with Leyla Ebtehadj and Donna Linderman plus ensemble. Thursday and Friday at 8, Saturday at 8 and 10:30; $10; from 4/25 through 5/18. Purgatorio Ink Production at the **One Dream Theater,** 232 West Broadway (274-1450).

VERDICT—A murder mystery by Agatha Christie involving her usual blend of wit, suspense, intrigue, murder, and romance; directed by Fred Fondren. Friday and Saturday at 8; through 5/11.At the **Prometheus Theater**, 239 East Fifth Street (477-8689).

WAITING FOR GODOT—Samuel Beckett's tragic distillation of the helplessness of the human condition (while Vladimir and Estragon await the arrival of the mysterious Mr. Godot); directed by Anne de Mare. Wednesday-Saturday at 8; $10; through 6/1. **House of Candles Theater**, 99 Stanton Street (353-3088).

THE WATER ENGINE—David Mamet's play, directed by Bill Nickerson, asks the question: What happens when a man invents a machine that could change the world as we know it and Somebody doesn't like it? Wednesday-Saturday, through 5/11 (phone for specifics); $10. **Oasis**, 230 East 9th Street (673-3706).

NEW YORK TICKET SERVICE

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KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35***
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

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Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

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Lower New York

ALISON ON DOMINICK STREET—38 Dominick St., nr. Hudson St. (727-1188). Casual. Country French. Spcls: lamb shanks with pureed white beans, ragout of mussels, squab with roasted barley. Res. nec. D only Mon.–Sat. 5:30–11, Sun. to 9:30. Pre-theater D 5:30–6:30. Private parties for 35. **AE, CB, DC, MC, V.**

AMICI MIEI—475 W. Broadway, at Houston St. (533-1933/1850). Casual. Italian. Spcls: homemade ravioli, black linguini, vegetable carpaccio. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–5. D daily 5–1 a.m. Private parties. **(M) AE, DC, MC, V.**

BOULEY—165 Duane St., bet. Hudson and Greenwich Sts. (608-3852). Formal. Modern French. Spcls: tuna gravlax, seared black sea bass in special spices with truffle vinaigrette, painters palette of fruit. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E) AE, CB, DC, MC, V.**

CAN—482 W. Broadway, at Houston St. (533-6333). Casual. Vietnamese-French. Spcls: stir-fried Maine blue-crab with lemon grass and cracked pepper, roast fillet of red snapper with blue prawns and crispy angel hair potato, grilled stuffed squid with lemon, coriander and dill dressing. Res. sug. L daily 11:30 a.m.–5. D Sun.–Thu. 5–10:30, Fri.–Sat. to 11:30. **(E) AE, CB, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M) AE, CB, DC.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. French/American. Spcls: lobster ravioli stuffed with wild mushrooms and baby vegetables, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pre-theater D Mon.–Fri. 6–7. Br Sun. noon–9. Jazz nightly. **(M–E) AE, CB, DC, MC, V.**

HUDSON RIVER CLUB—4 World Financial Center (786-1500). Formal. American Hudson River Valley. Spcls: corn-crust scallops with hard-cider sauce and grilled apples, lump crab and potato fritters, venison and other game dishes. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10, Sun. 1–6. Private parties for 15–150. **(E) AE.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt-almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M) AE, CB, DC, MC, V.**

MONTRACHET—239 W. Broadway, off White St. (219-2777). Casual. French. Spcls: pasta with wild mushrooms and truffle juice, baby pheasant with orzo and olives, roast lobster with curry and crisp onions. Res. sug. L Fri. only noon–3. D Mon.–Sat. 6–11. Private parties for 10–60. Closed Sun. **(M–E) AE.**

PATRISSY—98 Kenmare St., at Mulberry St. (226-2888). Casual. Italian. Spcls: lobster aggiata, spedino alla Romano, linguini with lobster sauce. Res. sug. L Mon.–Fri. noon–3. D daily 5–11. Private parties for 25. **(M) AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M) AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French bistro. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D daily 6–2 a.m. **(M-E) AE, MC.**

ROYAL CANADIAN PANCAKE HOUSE—145 Hudson St., bet. Beach and Hubert Sts. (219-3038). Casual. Canadian. Spcls: womlette, pancakes, waffles, crepes, soup, sandwiches, steak au poivre, seafood vol-au-vent. No res. B, L and D daily 7 a.m.–midnight. **(I–M)**

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CAFE FLEDERMAUS—1 Seaport Plaza (269-5890). Casual. Continental. Spcls: lemon grilled chicken breast on a bed of salad greens in basil vinaigrette, shrimp salad with citrus fruits in a light tomato dressing, smoked ham with sauerkraut and mashed potatoes, Viennese pastries. B, L and D daily 7 a.m.–2 a.m. Br Sat.–Sun. noon–4. **(I–M) AE.**

FULTON STREET CAFE—11 Fulton St. (227-2288). Casual. American/seafood. Spcls: steamed 1-lb. lobster, Manhattan chowder, mixed fried fish, seafood kabab. L daily 11 a.m.–4. D daily 4–10. Ent. Thu.–Sun. 5–11. **(I) AE, CB, DC, MC, V.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: fettuccine alla quatro formaggio, oven-poached salmon, garlic bread with Gorgonzola. Res. sug. L and D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Discount parking. **(M) AE, CB, DC, MC, V.**

GILMORE'S DEEP BLUE—11 Fulton St. in the Fulton Market building (227-9322). Casual. American. Spcls: crab cakes, linguine with shrimp and scallops, penne with chicken, steak. Open Sun.–Tue. 11:30 a.m.–8, Wed.–Sat. till 10. Pianist nightly. **(M) AE,DC,MC,V.**

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JADE SEA—Pier 17, 2nd floor (285-0505). Casual. Hong Kong Chinese. Spcls: Peking duck, ginger lobster, banana shrimp. Res. sug. L Mon.–Fri. 11 a.m.–3. Dim sum Br Sat.–Sun. 11 a.m.–4. D daily 4–11. Private parties for 10–200. **(M) AE, CB, DC, MC, V.**

LIBERTY CAFE—Pier 17, 3rd floor (406-1111). Casual. American regional. Spcls: grilled mahi mahi, Maine lobster, woodburning pizza oven. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30–5. D daily 5–11:30. Private parties for 100. **(M) Liberty Oyster Bar and Shark Aquarium:** Spcls: oysters, clams, chowder. Open for L and D daily 10 a.m.–midnight. **(I) AE, CB, DC, MC, V.**

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BONDINI'S—62 W. 9th St. (777-0670). Casual. Italian. Spcls: homemade ravioli with spinach and lobster filling, fish brodetto with polenta, braised veal. Res. sug. L and D Mon.–Fri. noon–11, Sat. 5–midnight. Closed Sun. **(M)** **AE, DC, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian/French. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, mussels. Res. sug. L Tue.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10:30. Br Sun. noon–4. **(M)** **AE, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Jamaican. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

DA SILVANO—260 Sixth Ave. (982-0090). Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M–E)** **AE.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Dress opt. American. Spcls: goat cheese salad with beets, seafood salad, rack of lamb with garlic flan and flageolet, warm chocolate cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10, Fri.–Sat. to 11, Sun. to 9:45. **(E)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

GUS' PLACE—149 Waverly Place (645-8511) Casual. American. Spcls: duck confit lasagna, veal peche with madeira sauce, rack of lamb with black olive couscous and cumin sauce. Res. sug. Br Sat.–Sun. noon–3. D Tue.–Sun. 5–midnight. Closed Mon. **(I–M)** **AE, MC, V.**

HAVELI—100 Second Ave., bet. 5th–6th Sts. (982-0533). Casual. Northern Indian. Spcls: mali kofta, chicken tandoori, resmi kebab. Res. sug. L and D daily noon–midnight. Ent. 7–10. Private parties for 100. **(M)** **AE, MC, V.**

IL MULINO—84 W. 3rd St. (673-3783). Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

L'AUBERGE DU MIDI—310 W. 4th St., bet. Bank and W. 12th Sts. (242-4705). Casual. French-Provencal. Spcls: escargot au pistou, thon saute a sa barigoule, fondue de gigot d'agneau aux aubergines, bouillabaisse Vieux-Port. Res. sug. Br Sun. noon–4. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight, Sun. 5–11:30. Wine bar Sun.–Thu. till 2 a.m., Fri.–Sat. till 4 a.m. Private parties for 40. **(M)** **AE, CB, DC, MC, V.**

MANHATTAN CHILI CO.—302 Bleecker St., nr. Seventh Ave. (206-7163). Casual. South-western American. Spcls: 7 different kinds of chili, chicken tortilla pie, fajitas, fruit margaritas. L Mon.–Fri. 11:30–4:30. Br Sat.–Sun. 11:30–4:30. D Sun.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m. **(I)** **MC, V.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonara, gnocchi al pesto, veal cardinale, chicken alla Valdostana, pasta with lobster sauce. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I–M)** **AE, CD, DC, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.—Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts. (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchia sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.—Sat. to 11:30. **(M)** **AE, MC, V.**

ROSE CAFE—24 Fifth Ave., at 9th St. (260-4118). Casual. American. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; crisp potato pancakes with creme fraiche and three caviars; cassoulet; roast Peking duck with plum sauce and scallion pancakes. Res. nec. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.– Sun. 11:30 a.m.–3:30. D daily 5:30–1 a.m. **(M)** **AE, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I–M)** **AE, DC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

BALLARD'S CHOWDERHOUSE & GRILL—303 Lexington Ave. at 37th St. in the Shelburne Murray Hill (447-7400). Casual. American. Spcls: chowderpot of the day, crab cakes with Dijon-mustard sauce, grilled spice-rubbed pork chops. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat. from 8. L Mon.–Fri. noon–3. Br Sun. noon–3. D Mon.–Sat. 6–10, Sun. 5–9. Bar noon–2 a.m. Private parties for 10–235. **(M)** **AE, CB, DC, MC, V.**

CAFE SOCIETY—915 Broadway, at 21st St. (529-8282). Casual. Northern Italian. Spcls: bucatini calabrese, pollo tri folato, poached salmon with cucumber dill sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Private parties for 25–200. Ent. Mon.–Sat. Closed Sun. **(M)** **AE, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019/684-9132). Casual. Spanish. Spcls: fresh fish, veal chop, paella, mariscada with green sauce. Res. sug. Open for L and D daily 10:30 a.m.–11. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: fried calamari with variety of sauces, wild mushrooms roasted with thyme and whole garlic cloves, chicken or beef fajitas. Res. sug. L and D Mon.–Fri. 11:30 a.m.–11, Sat. 5:30–11. Br. Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

HAROLD'S—150 E. 34th St. in the Dumont Plaza (684-7761). Casual. American. Spcls: grilled tuna with spinach and warm Dijon cream, mustard-marinated chicken grilled with vegetables, smoked chicken and grilled shrimp with farfalle pasta. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat.–Sun. 8 a.m.–11 a.m. L Mon.–Fri. noon–4. Br Sun. 11 a.m.–3. D Mon.–Fri. 4–10, Sat.–Sun. 3–10. Private parties for 6–60. **(M)** **AE, CB, DC, MC, V.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong–style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I–M)** **AE, CB, DC, MC, V.**

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. French Provençal. Spcls: wild mushroom ravioli with white truffle oil and fried shallots, house smoked skate with mustard greens and braised cabbage, bouillabaisse, rack of lamb with provencal herb crust and gnocchi. Res. nec. L Mon.–Fri. noon–2:30. D

Mon.–Thu. 6–10:30, Fri.–Sat. to 11. Private parties for 28. Closed Sun. **(M)** **AE, DC, MC, V.**

LES HALLES—411 Park Ave. South, bet. 28th–29th Sts. (679-4111). Casual. French bistro. Spcls: steak frites, cassoulet, steak tartar. Res. nec. L daily noon–3. Light menu daily 3–6. D daily 6–midnight. **(M)** **AE, CB, DC, MC, V.**

MESA GRILL—102 Fifth Ave., bet. 15th–16th Sts. (807-7400). Casual. Southwestern. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, DC, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M)** **AE, CB, DC.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, polenta of lobster with ratatouille sauce, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D daily 6–11. **(M)** **AE, DC.**

ROSSINI'S—108 E. 38th St. (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SATURNIA—70 Park Ave., at 38th St. (983-3333). Dress opt. European-American. Spcls: seared yellowfin tuna with yellow tomato coulis, sauteed medallions of veal with ratatouille and Roquefort sauce, seared sea scallops with sundried tomatoes and leeks. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat.–Sun. 7 a.m.–noon. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Private party rooms for 15–200. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia, roast quail stuffed with wild rice and mushrooms. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TINA'S—249 Park Ave. South, at 20th St. (477-1761). Casual. Chinese. Spcls: lemon chicken, temple duck, General Tso's prawns. Res. sug. L Mon.–Sat. noon–5. D Sun.–Wed. 5–11, Thu. to 11:30, Fri. to 12:30 a.m., Sat. to midnight. **(I–M)** **AE, MC, V.**

238 MADISON BISTRO—238 Madison Ave., bet. 37th–38th Sts. (447-1919). Casual. American. Spcls: garlic flan, roast chicken with fresh herbs, veal chop with vegetable ravioli, grilled tuna with eggplant caviar. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. Bar menu Mon.–Fri. 2:30–5. D Mon.–Thu. 5–10:30, Fri.–Sat. to 11, Sun. to 10. Private parties for 20. **AE, CB, DC, MC, V.**

UNION SQUARE CAFE—21 E. 16th St. (243-4020). Casual. Italian/American. Spcls: porcini gnocchi with red chard, prosciutto and parmigiano cream sauce; crisp roasted lemon-pepper duck with honey baked pear and spinach flan; yellowfin tuna burger with ginger-mustard glaze, grilled onions and creamy cabbage slaw; homemade tartufo with mocha fudge and caramel ice cream. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. 6–midnight. Private parties for 24. Closed Sun. **(M)** **AE, DC, MC, V.**

WATER CLUB—500 E. 30th St. (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat. noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat. 5:30–11, Sun. to 10. Private parties for 30–300. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. Buffet L Tue.–Fri. noon–3. Br Sun. noon–4:30. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Private parties for 350. Closed Mon. **(M)** **AE, MC, V.**

CADILLAC BAR—15 W. 21st St. (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite-grilled shrimp, nachos. Res. sug. Open Mon.–Thu. noon–midnight, Fri. to 2 a.m., Sat. 3–1 a.m. Bar Mon.–Thu. to 2 a.m., Fri.–Sat. to 4 a.m. Private par-

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ties for 50–1000. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken potpie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., bet. 15th–16th Sts. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: salmon with crispy shallots and leeks served with wild mushroom risotto, lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Enclosed garden room. Private parties for 10–100. **(M)** **AE, CB, DC, MC, V.**

PERIYALI—35 W. 20th St. (463-7890). Casual. Greek. Spcls: grilled shrimp with herbs and lemon, charcoal-grilled octopus in red wine marinade, rabbit stew, shish kebob. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. to 11:30. Private party rooms for 15–25. Closed Sun. **(M)** **AE, MC, V.**

WORLD YACHT—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Jacket required. American/-Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—53th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza-Park Hyatt Hotel (702-5014). Dress opt. American grill. Spcls: grilled Maine lobster galette, roasted monkfish with tortilla crust, spicy grilled spring chicken on a tomatilla salsa, roast prime rib of beef with apple horseradish cream. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m., Sat. from 7:30 a.m., Sun. to 10:30 a.m. L Mon.–Fri. noon–2. Buffet Br Sat. 11 a.m.–2, champagne and lobster buffet Br. Sun. 11:30 a.m.–3. D daily 6–10:30. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. American. Spcls: crabmeat cakes on mustard sabayon; Atlantic delicacies in "pot'n stock" with garlic toast; fillet of veal stuffed with lobster, lemon sauce and saffron noodles. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Ent. nightly 5:30–11:30 and Sun. Br. **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(M–E)** **AE, CB, DC.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M) Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E) Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: corn breaded pork cheeks with black bean salad and arugula vinaigrette; beef tenderloin filled with marrow with chick pea fries and chive oil; pheasant breast with parsnip parmentier in a beet and ginger vinaigrette. Res. nec. L Tue.–Sat. noon–3. D Tue.–Fri. 7–10:30, Sat.6–10:30. Pre-theater D Tue.–Sat. 6–6:30. Closed Sun.–Mon. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. French. Spcls: la roulade de saumon et endives au coulis de tomates, le pot-au-feu de homard au choux et riesling, magret de canard roti au miel et confit d'oignons. D daily 6–midnight. Pre-theater D 5–6:45. Free 2 hr D parking. **(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theater D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Sat. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

MON CHER TONTON—68 E. 56th St. (223-7575). Formal. French. Spcls: fresh foie gras with figs; lobster medallions roasted with potatoes, garlic and meat juice; duckling roasted with fresh peaches. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 4–35. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PARADIS BARCELONA—145 E. 50th St. (754-3333). Jacket preferred. Spanish-Mediterranean. Spcls: marinated salmon with basil and wild mushrooms, sweet peppers stuffed with seafood, stewed monkfish with shrimps and clams, angulas bilbaina. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–4. D daily 5–11:30. Tapas bar. Pianist nightly. Private parties for 12. Free parking. **(M)** **AE, CB, DC, MC, V.**

PISCES—60 E. 54th St., in the Hotel Elysee (753-4441). Jacket required. Greek/seafood. Spcls: pompano with hot vinaigrette, sea bass Mikanos, lemon sole Patmos. Res. sug. L and D Mon.–Fri. noon–10, Sat. 5–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

REINS—511 Lexington Ave., at 48th St. (980-7100). Dress opt. Anglo/French. Spcls: prime ribs of beef with Yorkshire pudding and onion gravy, wild Scottish salmon char grilled with parsley butter, veal chop with wild mushrooms. Res. sug. D Tue.–Thu. 8–1 a.m., Fri.–Sat. 8–3 a.m. Dancing. Closed Sun.–Mon. **(E)**. **Mallets Piano Bar:** Casual. Open Mon.–Sat. 4–1 a.m. **(M)** **AE, DC, MC, V.**

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SAVOY GRILLE—131 E. 54th St. (593-8800). Casual. American-grill. Spcls: grilled quail with fennel, leeks and beet vinaigrette, grilled swordfish with artichokes and rosemary oil, oversized steaks and chops. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–1 a.m. Ent. Tues.–Sat. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight, Sun. 5:30–10:30. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., in the Halloran House Hotel (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: rack of lamb Szechuan style, Norwegian salmon with asparagus, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M-E)** **AE, CB, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). Jacket required. American-Provencal. Spcls: devilled crabcake with cilantro mayonnaise and corn relish, shrimp and lobster salad with cucumbers over julienne of apples and endive, herb packed snapper with pine nuts and roasted tomatoes. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Pre-theater D Mon.–Sat. 5:30–6:30. Jazz and blues nightly. Dancing after midnight Tue.–Sat. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

TRATTORIA—Pan Am Bldg., at 45th St. (661-3090). Casual. Italian. Spcls: veal piccata with onion rings, mini ravioli with wild mushroom sauce, black fusilli with seafood. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Fri. 5–10. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

YAGOTO—141 E. 48th St. (751-2554). Casual. Traditional Japanese. Spcls: shabu-shabu, kaiseki menu, tempura. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 6–10. Tatami rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ZARELLA'S—953 Second Ave., at 50th St. (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chili quiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

ZEPHYR GRILL—1 Mitchell Pl, at 49th St and First Ave. (223-4200). Dress opt. European-American.

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Spcls: pan-seared salmon au poivre, spicy sauteed shrimp and mushrooms, chicken breast with saffron dill sauce. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. to 11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11:30 a.m.–3. D Mon.–Sat. 6–10, Sun. 5–9. Private parties for 10–150. **(M)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: prime rib, crab cakes, fettuccine with mussels, shrimp and scallops in pesto sauce. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10:30 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D Mon.–Sat. 5:30–6:30. **(E)** **Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L and D. Discount D parking. **(I-M)** **AE, CB, DC, MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre (581-1000). Casual. Continental. B Mon.–Sat. 7 a.m.–10:30. Br Sun. 10 a.m.–3. L Mon.–Sat. 11:30 a.m.–2:30. Piano bar ent. nightly 5–1. **(I-M)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: sage smoked filet mignon with horseradish sauce, swordfish paillard with lemon lime chardonnary sauce. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m. Bar till 3 a.m. nightly. Private parties for 300. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLOTTE—145 W. 44th St., in the Hotel Macklowe (789-7508). Jacket requested. New American. Spcls: grilled tuna on buckwheat noodles, portobello mushroom with poached chicken and snow peas, sauteed veal chop with ratatouille and fried baby beets. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat.–Sun. from 7 a.m. Br Sun. 11 a.m.–3. L Mon.–Sat. 11:30–3. D daily 5–11. Pianist nightly 6–11. **(E)** **AE, DC, MC, V.**

DANNY'S GRAND SEA PALACE—346 W. 46th St. (265-8133). Casual. Thai-continental. Spcls: baked seabass in banana leaf, roasted duck Thai curry, shrimp Bangkok, PAD Thai, filet mignon. Res. sug. L Wed. Sat. Sun. 11:45–3:30. D daily 4–midnight. Ent. **(M)** **AE, CB, DC, MC, V.**

DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

ELDORADO PETIT—47 W. 55th St. (586-3434). Casual Spanish-Catalan. Spcls: red snapper baked in salt, ar rosejat, grouper in sofregit sauce with black olives Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11 Private parties for 20–100. Closed Sun. **(M–E)** **AE, DC, MC, V**

FRANKIE AND JOHNNIE'S—269 W. 45th St. (997-9494) Casual. American. Spcls: sirloin steak, lamb chops broiled salmon. Res. nec. D only Mon.–Sat 4:30–11:30. Reduced rate D parking. Closed Sun **(M–E)** **AE, CB, DC, MC, V**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual French. Spcls: contre filet, duck Normande, côte d veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V**

GRILL 53—111 W. 53rd St. (265-1600). Dress opt American. Spcls: prime steak, chops, fresh seafood Res. sug. B Mon.–Fri. 7:30 a.m.–10:30 a.m. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–11:30. Private parties for 100. **(M)** **AE, CB, DC, MC, V**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel. (468-8888). Casual. American. Spcls: fenne crusted Gulf prawns, poached halibut with Japanese eggplant ratatouille and yellow pepper coulis, grilled rib-eye steak with smoked tomato and roasted corn sauce. Res. sug. B daily 6:30 a.m.–11:30 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Late supper till 2 a.m. Ent. nightly from 8–midnight. Private parties for 150-300. **(E)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omeletes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CITE—120 W. 51st St. (956-7100/7262). Casual. French. Spcls: fillet of sole in potato crust, grilled veal chop with white bean and tomato basil salad, slow cooked crispy duck with artichoke puree. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. **(M–E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Post-theater D 10–1 a.m. Private parties for 10–200. Free parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). **J.W.'s Steak House:** Casual. American. Res. sug. D Tue.–Sun. 5:30–11. Prix fixe D Tue.–Sun. 8–10. Closed Mon. **(M)** **The View:** Formal. International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

MICHAEL'S—24 W. 55th St. (767-0555). Casual. Modern American-Californian. Spcls: fettuccine with Norwegian salmon, Mexican bay scallops on baby greens, Griggstown quail with sweetcorn, dry-aged prime steak frites. Res. sug. L Mon.–Fri. noon–2. Br Sat.–Sun. 10:30 a.m.–2:30. D nightly 6–10:30. Pre-theater D 6–7. Private parties for 30–100. **(M–E)** **AE, CB, DC, MC, V.**

NEW YORK HILTON—Sixth Ave. and 53rd St. (586-7000). **(M)** **Pursuits:** Nightclub with dancing and cocktails Mon.–Fri. 4–2 a.m., Sat. 9–2 a.m. **Mirage Lounge:** Cocktails 11:30 a.m.–2 a.m., Sun. from

noon. Pianist daily 5–midnight. **International Promenade:** Cocktails 4–midnight. **(M)**
AE, CB, DC, MC, V.

NICOLE BRASSERIE DE PARIS—870 Seventh Ave., at 56th St. (765-5108). Casual. French. Spcls: couscous royale, cassoulet chez Nicole, Dover sole. Res. sug. B daily 6:30 a.m.–noon. L Mon.–Sat. noon–3. Br Sun. noon–5. D daily 5:30–midnight. Light menu 3–midnight. Pre-theater D 5:30–6:45. **(M)**
AE, CB, DC, MC, V.

THE NILE—327 W. 44th St. (262-1111). Jacket required. Middle Eastern-continental. Spcls: mixed kebab, seafood kebab, moussaka. Res. nec. D daily 4:30–3 a.m. Ent. Private parties for 30–250. **(E)**
AE, CB, DC, MC, V.

PIERRE AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.—Sat. 5:30–11:30. Complete D. Closed Sun. **(M)**
AE, MC, V.

RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. Br Sun. noon–2. D Tue.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5:30–10:30. Pre-theater D 5:30–6:15. Dancing. Private parties. Closed Mon. **(E) The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. **(I–M)** **AE.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Jacket required. American/seafood. Spcls: grilled center-cut swordfish with orange and cilantro, Maryland crab cakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.–Fri. 11:45 a.m.–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)**
AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)**
AE, MC, V.

SYMPHONY CAFE—950 Eighth Ave., at 56th St. (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)**
AE, CB, DC, MC, V.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: prime rib, duck with apple glaze, Cajun tuna.Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–6:30. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts. (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)**
AE, MC, V.

'21' CLUB—21 W. 52nd St. (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

57th–60th Streets

AKBAR—475 Park Ave., bet. 57th and 58th Sts. (838-1717). Casual. North Indian. Spcls: chicken ginger kebab, lamb pasanda, palak paneer. Res. sug. L Mon.–Sat. 11:30–3. D daily 5:30–11. Private parties for 30–150. Also**256 East 49th St.** (755-9100). L daily noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. **(M)** **AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: wholewheat papaya blini with smoked salmon, salpicon, grilled muscovy duck breast with pasole, rib-eye of lamb with tomato chili and ratatouille. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight, Sun. 5–10. **(M–E)**
AE, CB, DC, MC, V.

BRUNO—240 E. 58th St. (688-4190). Dress opt. Northern Italian. Spcls: seafood antipasto, linguini with broccoli and shrimps, veal capricciosa. Res. sug. L Mon.–Fri. noon–3. D Mon. 5–10:30, Tue.–Sat. 5–midnight. Private parties for 10–150. Pianist Tue.–Sat. from 9. Closed Sun. **(E)**
AE, CB, DC, MC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. Continental. Res. sug. Br Sun. 11:30 a.m.–3:30. Cocktails 4–1 a.m. D daily 5:30–11. Pianist nightly. **(M)**
AE, CB, DC, MC, V.

CAFE MARCO POLO—555 W. 57th St. (956-1668). Casual. Continental. Spcls: soup a la Marco Polo, sauteed shrimp in olive oil, crispy duck with plum sauce, veal medallions with artichokes. Res. sug. L Mon.–Fri. 11 a.m.–5. Br Sat. 11 a.m.–4. D Mon.–Thu. 5–11, Fri.—Sat. to midnight. Private parties for 25–100. Ent. Mon.–Sat. Closed Sun. **(M)** **AE, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)**
AE, CB, DC, MC, V.

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

THE JOCKEY CLUB—112 Central Park South, in The Ritz-Carlton (757-1900). Formal. Continental-American. Spcls: roasted loin of tuna with herb potato cakes and rhubarb marmalade; marinated baby pheasant grilled over cherrywood with braised cabbage, pancetta and foie gras butter; tian of veal with bok choy, shiitake mushrooms and plum-wine jus. Res. nec. B daily 6:30 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D daily 6–10:30. Prix fixe L and D. Bar till 1 a.m. **(E)**
AE, CB, DC, MC, V.

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. French country. Spcls: broiled salmon, beef brochette with mustard sauce. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L Mon.–Sat. noon–2:30. Cocktails daily 3–1 a.m. Jazz Br. Sun. noon–3. **(M)**
AE, CB, DC, MC, V.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Dress opt. Seafood. Spcls: baked oysters with morel cream, red snapper with rosemary crust, shrimp with white beans and crisp onions. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo-ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

PAPER MOON MILANO—39 E. 58th St. (758-8600). Casual. Italian. Spcls: anti-pasto buffet, pappardelle Paper Moon, 20 different pizzas. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)**
AE, CB, DC, MC, V.

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: fresh Russian caviar, roast lobster with its natural juices, gallette of smoked salmon, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 5:30–midnight. Pre-theater D 5:30–7:30. Post-theater D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. noon–2:30. D Tue.–Thu., Sun. 5:30–10, Fri.–Sat. to 10:30. Pre-theater D Tue.–Sat. 5:30–6:30. Pianist Tue.–Sat. **(M-E) Oak Room:** Formal. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 9 a.m.–2. D daily 5:30–1 a.m. Pre-theater D Mon.–Fri. 5:30–6:30. Pianist. **Oak Bar:** Casual. Sandwich menu daily 11:30 a.m.–1 a.m. Bar till 3 a.m. **Oyster Bar:**

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Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–midnight, Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.—Fri. 7 a.m.–10:45 a.m., Sat. from 8 a.m. L Mon.–Sat. noon–2:45. Br Sun. 10 a.m.–2:30. Tea Mon.–Sat. 3:45–6, Sun. from 4. Supper: Mon.–Sat. 6–midnight, Sun. to 11. **(E) Trader Vic's:** Casual. Light menu Mon.–Sat. 5–1 a.m., Sun. 4–midnight. **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. Prix fixe L Mon.–Sat. noon–3:30. Guitarist with buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

RUMPELMAYER'S—50 Central Park South (755-5800). Casual. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. Open daily 7 a.m.–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SAN DOMENICO—240 Central Park South. (265-5959) Formal. Italian. Spcls: shrimp and beans with Tuscan olive oil, uovo in raviolo, muscovy duck with black olives, saddle of venison with juniper berries and grilled polenta. Res. nec. L Mon.–Fri. 11:45 a.m.–2:30. D Mon.–Sat. 5:45–11, Sun. 4–10. Pre-theater D 5:30–7. Private parties for 40. **(E)** **AE, CB, DC, MC, V.**

SANDRO'S—420 E. 59th St. (355-5150). Casual. Italian. Spcls: milk fed baby lamb roasted with fresh vegetables and garlic, roast suckling pig, tripe cooked with fresh vegetables, spaghetti alle vongole veraci. Res. sug. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

SERENDIPITY 3—225 East 60th St.(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20-75. **(I)** **AE, CB, DC, MC, V.**

TOMMY MAKEM'S IRISH PAVILION—130 E. 57th St. (759-9040). Casual. Irish-American. Spcls: Irish smoked salmon, bangers and mash, lamb pot-pie. Res sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5–11. Ent. Tue.–Sat. from 9:15. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcls: pasta al mistero, chicken à la Sophia Loren, spiedino alla romana. Res. nec. L daily noon–3. D daily 5–midnight. Pre-theater D daily 5–7. Post-theater D daily 10–midnight. **(M-E)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: blue corn enchiladas stuffed with salsa, fajitas, stampede platter including nachos, spicy chicken wings, chili, 'mom' chicken fried steak or chicken. D daily 5–midnight. Br Sat.—Sun. 11:30 a.m.–4:30. **(M)** **AE, CB, DC, MC, V.**

CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: rillettes of sole and smoked salmon, carré d'agneau Méditerranée, fish couscous, crisp roast duck with green peppercorns. Res. nec. D only Mon.–Sat. 5:30–11. Private parties for 16–24. Closed Sun. **(M)** **AE.**

CAFE PIERRE—The Pierre, 2 E. 61st St. (940-8185). Formal. French. Spcls: lasagne of lobster with spinach and basil, sauteed filet of red snapper on stir-fry vegetables and lemon gras sauce, charlotte of wild mushrooms in a crispy potato crust, caramelized bananas on a gingerbread crust with banana ice and spun sugar. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Br Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

ESTIA GREEK—308 E. 86th St. (628-9100). Casual. Greek. Spcls: shrimp tourkolimano, yuvetsi, dolmades, fresh red snapper. Res. nec. D only Tue.–Sun. 5–midnight. Greek music Tue.–Sun. Closed Mon. **(M)** **AE, MC, V.**

FOUR WINDS—135 E. 62nd St. (486-1664). Casual. Japanese. Spcls: salmon trio, Four Winds scallops sauteed in lemon butter, fillet mignon glazed with orange teriyaki sauce, sushi, sashimi, tempura. Res. sug. L Mon.– Fri. noon–3. D Mon.–Sat. 6–11. Private parties 16–20. Closed Sun. **(M)** **AE, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, V.**

KOO KOO'S BISTRO—1584 Second Ave., at 82nd St. (737-2322). Casual. French. Spcls: steak au poivre, boeuf bourguignonne, spinach ravioli with wild mushrooms. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–11, Fri.–Sat. to 11:30. Pre-theater D 5–7. Late menu Sun.–Thu. 11–1 a.m., Fri.–Sat. to 2 a.m. **(M)** **AE, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached salmon with sauce chezillot. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St. (650-9664, 249-1473). Dress opt. French. Spcls: rack of lamb, veal calvados, duck a l'orange. Res. sug. D only daily 5:30–11. Complete D. Private parties for 30. **(M)** **AE, DC, MC.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

MARK'S—25 E. 77th St., in the Mark Hotel (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Jacket and tie required. French. Spcls: darne de saumon poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC.**

MULHOLLAND DRIVE CAFE—1059 Third Ave., at 63rd St. (319-7740). Casual. American-Italian. Spcls: chicken pot-pie, sauteed crab cakes, chicken piccata.

Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (535-9141). Formal. American. Spcls: seared sashimi tuna with coriander seeds, house-smoked quail with yellowfin potato salad, Pacific salmon in horseradish crust. Res. sug. B daily 7 a.m.–10 a.m. Br Sat.–Sun. noon–3. L daily noon–2:30. D daily 6–10. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Casual. American. Spcls: stolen Cajun rib steak, filet tips with summer vegetables in a peppered crust, seared tuna with ginger, lemon pepper chicken. Res. sug. L Mon.– Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Continental/American. Spcls: steamed mussels, grilled fresh tuna or chicken served warm over Caesar salad, roast prime rib, lasagna primavera. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–12.30 a.m. Fri.–Sat. to 1 a.m. Bar till 2 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. **(I)** **AE, DC, MC, V.**

SARABETH'S—1295 Madison Ave., bet. 92nd–93rd Sts. (410-7335). Casual. American. Spcls: pan seared tuna with roasted eggplant compote and Mediterranean salsa, grilled chicken breast with shoe string sweet potatoes and shitakii mushrooms, penne with mixed grilled vegetables and ricotta. Res. sug. Open for B, L, tea and D Mon.–Fri. 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–10. Private parties for 25. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Dress opt. American/French. Spcls: casserole of lobster, oyster and fennel; venison loin with crisp polenta and sweet potato puree; roast snapper with a gratin of endive and mustard sauce. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:30 a.m.–3. D Sun.–Fri. 6–11:30, Sat. 5:30–11:30. Pianist. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **The Stanhope Dining Room:** Jacket required. Continental. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, roasted Maine lobster with sauternes and mustard greens atop braised cabbage. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Sat. noon–2:30. Br Sun. seatings at noon and 2. D daily 6–10. **(E)** **Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B Mon.–Sat. 10:30 a.m.–noon, Sun. from 10. Tea daily 2–5. **AE, CB, DC, MC, V.**

Above 60th Street, West Side

ARRIBA ARRIBA—484 Amsterdam Ave., bet. 83rd–84th Sts. (580-8206). Casual. Mexican. Spcls: fajitas, California burrito, chili relleno. No res. Fri.–Sat. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. 4–1 a.m. Early bird D 4–7. Also **762 Ninth Ave., at 51st St.** (489-0810), **1463 Third Ave., bet. 82nd–83rd Sts.** (249-1423). **(I–M)** **AE, CB, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M–E)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: grilled fresh fish, pasta, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Jacket required. Continental/soul. Spcls: barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

THE GINGERMAN—51 W. 64th St. (399-2358). Casual. Continental. Spcls: shrimp curry, roast duck, rack of lamb. Res. sug. B Mon.–Fri. 8 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–5. Br Sun. 10 a.m.–4. D Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 15–100. Pianist Thu.–Sat. **(M)** **AE, CB, DC, MC, V.**

SARABETH'S—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: grilled Louisianna shrimp with braised Savoy cabbage, chanterelle mushrooms and tarragon; pan roasted baby chicken with sauteed spinach and sweet potato puree, *grilled sliced leg of lamb with crisp fried onion cup* filled with onion puree and assorted vegetables. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–9:30, Mon. 8 a.m.–10:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

SFUZZI—58 W. 65th St. (873-3700). Casual. Italian. Spcls: grilled salmon with lobster broth, asparagus, and black pepper aioli; fettuccine pomodoro with sauteed shrimp and basil, pizza Roma with tomato, mozzarella and basil. Res. sug. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun. 5–11:30, Mon.– Sat. 5:30–11:30. Pre-theater daily 5:30–7:30. Private parties for 14–40. **(M)** **AE, CB, DC, MC, V.**

SYLVIA'S—328 Lenox Ave., bet. 126th–127th Sts. (996-0660). Casual. Soul Food. Spcls: barbecue spareribs; southern fried chicken with collard greens, peas and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:30 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. **(I)** **No credit cards.**

TAVERN ON THE GREEN—Central Park at 67th St. (873-3200). Casual. American. Spcls: grilled filet mignon with potato gratin, sauteed Louisiana shrimp with wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri. noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat. 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V.**

THE TERRACE—400 W. 119th St. (666-9490). Formal. Classical French. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tue.–Fri. noon–2:30. D Tue.–Sat. 6–10. Banquet facilities for 150. Harpist Tue.–Sat. Free valet parking. Closed Sun.–Mon. **(E)** **AE, DC, MC, V.**

BROOKLYN

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, *chicken scarpariello, frutti di mare fresca, homemade* Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

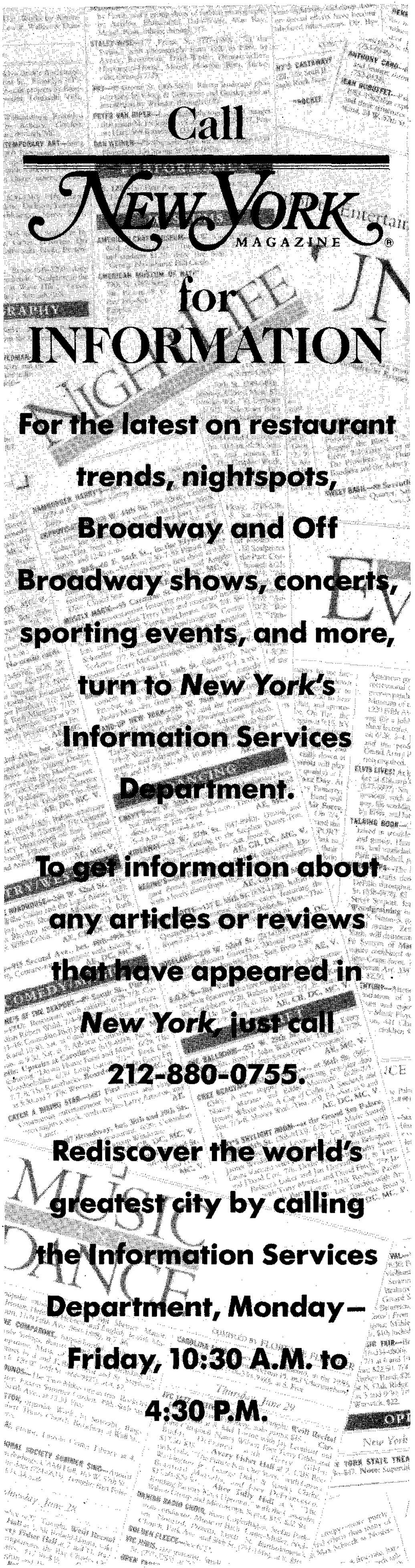
THE RIVER CAFE—1 Water St. (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, salmon seared with ginger and cracked pepper, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

QUEENS

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I–M)** **AE, DC, MC, V.**

WATER'S EDGE—44th Drive at the East River (936-7110/718-482-0033). Dress opt. Contemporary American. Spcls: grilled swordfish with peppered artichoke chips and grilled vegetable salad, charred and marinated flank steak with sweet potato spaetzle and grilled mushrooms, smoked sweetbreads and monkfish with savoy cabbage and essencia cream. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Ent. Tue.–Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)** **AE, CB, DC.**



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REAL ESTATE REPORT

FROM THE TERRACE

For New Yorkers with a bent for urban gardening, a number of properties currently on the market offer airy outdoor spaces—some landscaped and carefully tended and others that await new owners with green thumbs.

An apartment with spectacular outdoor spaces in which to create entirely new sky gardens is listed with Sulzberger-Rolfe at 501 East 79th Street. The 19th-floor, three-bedroom cooperative has five terraces—the largest of which is 50 feet across. The asking price is $845,000.

At 102 West 85th Street, the Corcoran Group has an exclusive listing for a four-room, park-view penthouse with a wraparound terrace, the main area of which is ten feet deep and 35 feet across.

The terrace has large cedar planters with perennials in bloom, and such other plantings as small evergreen bushes, rose bushes, a weeping willow, a pine, and a holly tree. The asking price on the two-bedroom, two-bath cooperative is $295,000.

Another Corcoran exclusive on the West Side, a 5.5-room penthouse at 107 West 86th Street, has 1,600 square feet of interior space and a pair of terraces. The plantings here include roses, wisteria, lilies, raspberries, a variety of herbs, and a virtual mini-orchard with a grapevine and apple, peach, and olive trees. The asking price for this two-bedroom property is $785,000.

Also on the West Side, Greenthal West has an exclusive listing for a $1.1-million penthouse at 37 Riverside Drive. This 1,500-square-foot, pre-war cooperative has a 1,400-square-foot wraparound terrace that is currently being planted.

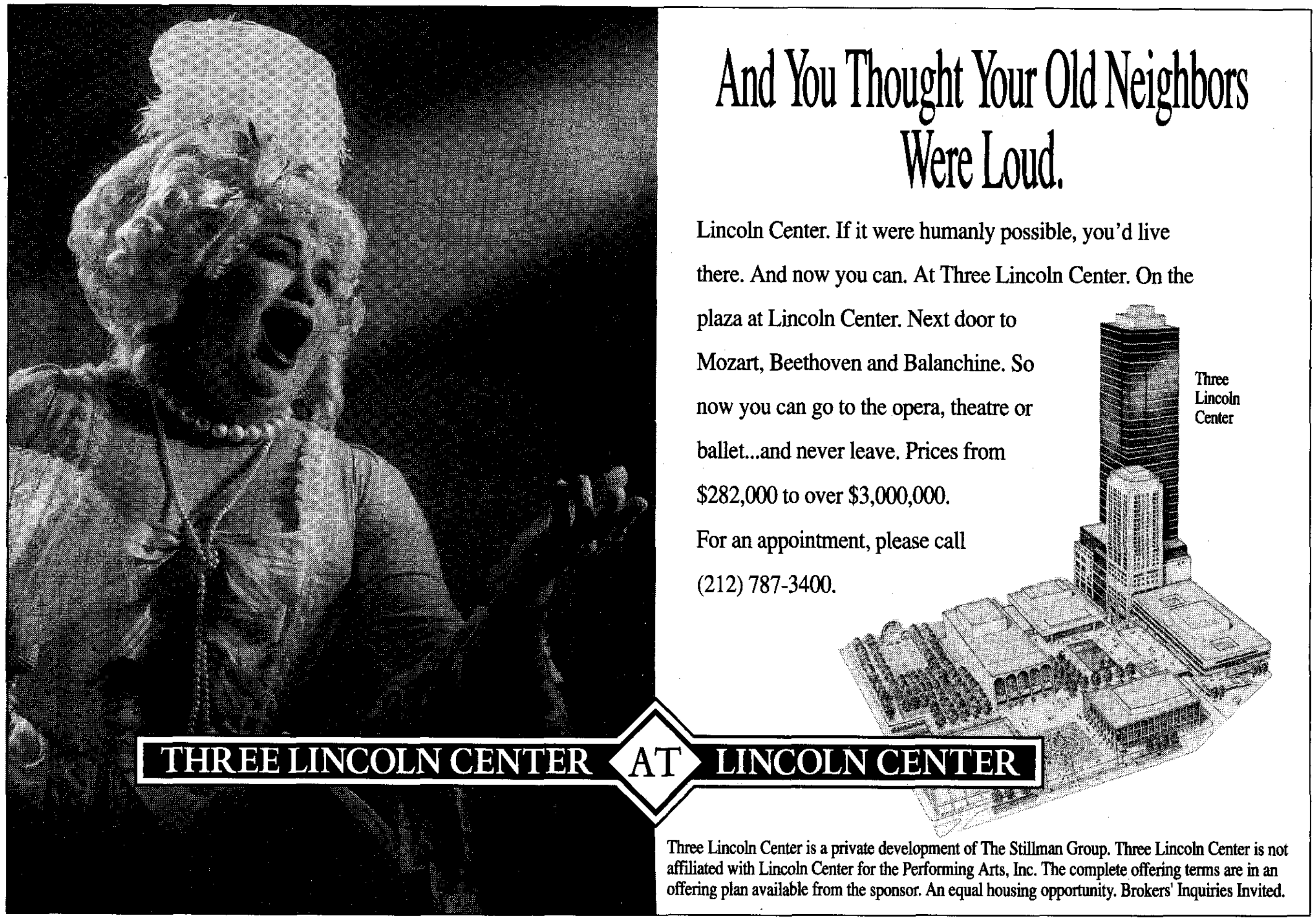
> ***Roses, raspberries, herbs, a grapevine, and a mini-orchard flourish on a penthouse balcony.***

The terrace overlooks the boat basin and offers views of the Hudson River from the George Washington Bridge south. Other special features of this three-bedroom, two-bath apartment include a fireplace and two greenhouse areas that can serve as solariums or indoor gardens.

An extraordinary 4,000-square-foot loft, the entire top floor at 121 Greene Street, has a 2,200-square-foot roof terrace with a wooden deck with large planters and a European-style spa that can accommodate eight people.

The roof garden features cherry trees, azaleas, junipers, a selection of flowering annuals, and fragrant honeysuckle, jasmine, and herbs.

The multilevel interior space, which has four bedrooms and five baths, includes nine skylights, two fireplaces, two Jacuzzis, an exercise room, and a wine cellar. This Brown, Harris, Stevens exclusive has an asking price of $3.4 million. ●



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For an appointment, please call (212) 787-3400.

Three Lincoln Center

THREE LINCOLN CENTER AT LINCOLN CENTER

Three Lincoln Center is a private development of The Stillman Group. Three Lincoln Center is not affiliated with Lincoln Center for the Performing Arts, Inc. The complete offering terms are in an offering plan available from the sponsor. An equal housing opportunity. Brokers' Inquiries Invited.

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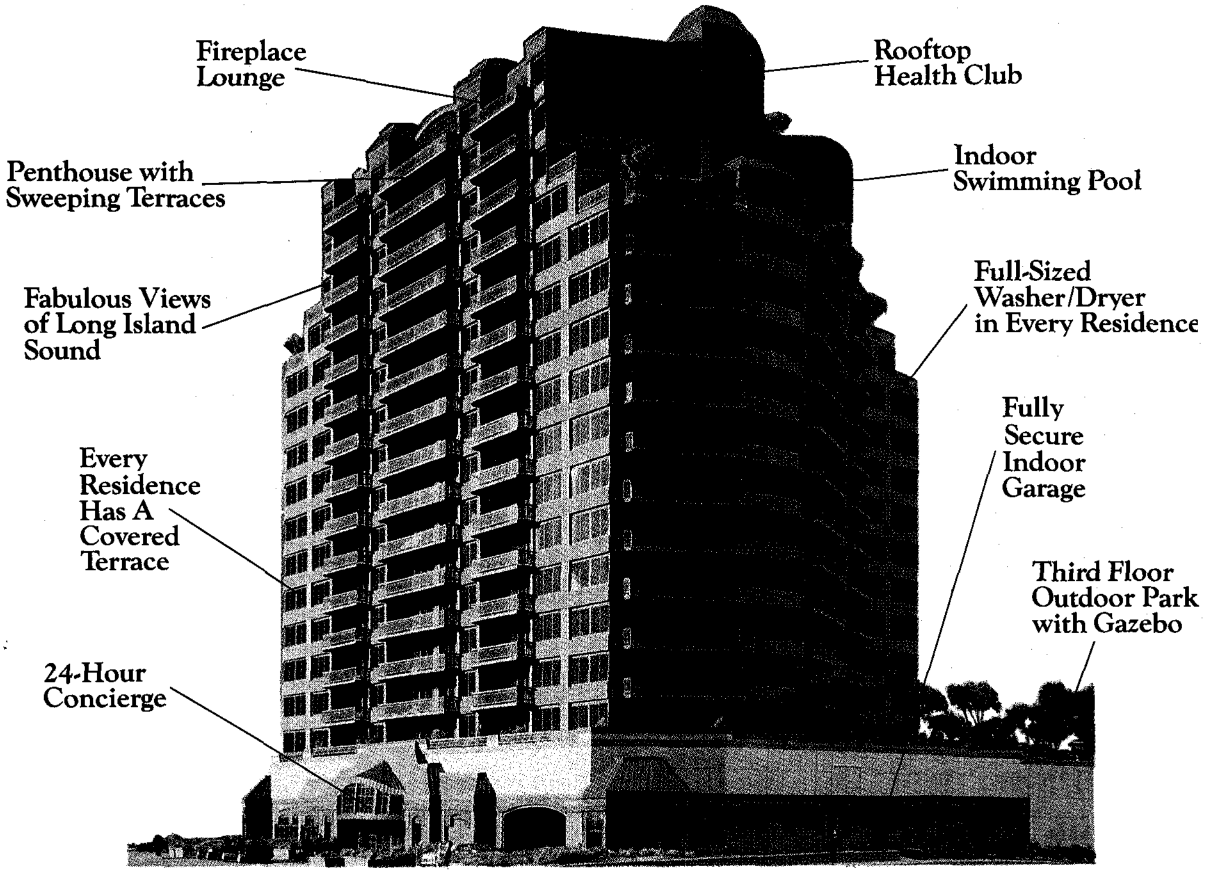
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Two bedrooms from $1,700
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Brokers Protected

The Classic

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25 Forest Street, Stamford, Connecticut
Rental Office open daily from 10 to 5.
Call (203) 967-9500 for an appointment.
A Fine Development of Kawabe (Connecticut), Inc.

NEW YORK TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a weekly feature. **Special rates effective with the January 7, 1991 issue:** $32.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $465 per inch, one-time insertion. Certified check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday. Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Christina Post for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500.

SUBLET

BEAUTIFULLY FURNISHED 1-BR APT—52nd & East River. Full services. Full view of river - 21st floor. $2,300/mo. Available now. Call evenings after 8: **201-766-2123.**

E. 60's - 3rd Ave.—Midweek sublet, M-F. Pied a terre - 1 BR. $600. 718-356-9586

New York's Town & Country Properties
To advertise your special property,
call Christina Post at
212-643-6500.

LOFT FOR RENT

Soho: 5,000 Sq Ft—Ground flr & finished bsmt. 14' ceilings, glass facade, elegant reception area, totally open space, stage & lighting. Ideal for photog., video, art, film. Showroom. $6,200/mo. **Estelle - 226-0342.**

Soho Landmark - Dutch Farmhouse
1,800 sq ft dplx, wbf's, sundeck, skylights, contemp kitchen. $3500/mo. **212-226-0342**

FLOOR THEM
Wall them in. Put a roof over their heads.
Sell them the house of their dreams.
Place an ad in our "Town and Country
Properties" section...and get results fast.
Call Christina Post at
212-643-6500

HOUSE
Nassau-Suffolk

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Call For Free Brochure
Unique North Shore community, surrounded by Manhasset Bay and Long Island Sound. 35 rush hour minutes to midtown, superior school system. Two desirable colonials, top areas, 3BRs, large EIK, formal DRs. Negotiable in the $300's.
HARBOUR TOWN REALTY
1-800-562-3377

FOOD · SPIRITS · FRIENDS

SUMMER ENTERTAINING

FILLING readers in on the latest and best in Summer Entertaining is what *New York* Magazine's May 13th special issue is all about. It lays out a banquet of smart ideas for the table at home, in the country, or at the beach.

HUNGRY for Summer Entertaining, *New York's* 1.6 million readers are great hosts themselves. More than half the magazine's subscribers entertained an average of two times in the past month!

GET A PIECE of the pie! — To advertise in the Summer Entertaining Section, call Christina Post or Denise Sisto at 212-643-6500.

ISSUE DATE: 5/13 ON SALE: 5/6 AD CLOSE: 4/30

HOUSE
New Jersey

CALIFON, NJ—House with 10 exquisite acres. Very private. 5-BR, 3-bth w/jacuzzi, 2-car garage, great room with fireplace. Asking $650,000. Owner - **908-832-6775**

COUNTRY PROPERTY
For Sale/Rent

PRICE JUST REDUCED BY $500,000.
6-acre CT turnkey, gated estate on pvt river w/spectac views. Only 80 min from NYC. 14-rm hse (2/3 furnished), w/tennis ct, gazebo, htd pool, hot tub, sauna, barn & boat. **$950,000. Owner - 203-262-1861**

1790 Barn - Home, New Hampshire—Private; sunsets across lake, fields. Huge stone fplc/beams, 3 BR, 2 1/2 bth, gourmet kitchen. Owner - $265K. **603-942-7567**

BERKSHIRE SACRIFICE—Sheffield, MA. 3-4 BR Contemporary, 2 bths, fplc, 13 acres. $139,500. Owner - **212-533-0599**

Bucks County Cottage—4 seas, 2 BR, mod kit, stone fplc, deck w/hot tub, screened porch, laundry, gardens, near lake. Pvt. property. $70,000. **Call 212-799-7928**

SUMMER RENTAL/SHARES

Bridgehampton So.—2 BR, lrg LR, DR, W/D, dk. Walk to town. $8K. 212-288-1843

Lux Castle Deep In Forest Upstate NY:—3 fplc, sauna, sweeping vus of lake & mtn. Swim/fish/hike. 3 BR, 2 bth. $7500/season. 70 mi. - Manh. **212-765-8714; 914-255-0616**

Hampton Bays 1/2 Shares—Quiet house w/pool on 1 acre. Long season. Close to beach, train, Jitney. **Grant: 212-996-0171**

VACATION HOUSE
For Sale/Rent

Orient Village, Main Rd., LI—Historic district; 3-story, 1870 Empire-style manor hse, landscaped ac. Former 'Buttonwood Inn'. 8 BR, 2 bths, country kit, sun porch, terrace, FDR, library, gallery, double-sized LR w/fplc. Near Bay, Sound, beaches, Yacht Club. 2 hr NYC. $258K or $9K/seas. **212-362-9410, 516-323-3993, lve msg - serv.**

COOPERATIVE/CONDO
New Jersey

SERIOUS KITCHEN PEOPLE:
Finally realize your dream - the eat-in, entertain-in, cook anything-in kitchen you've always wanted but can't get in Manhattan. White and natural wood, terra cotta tile floor, 30' of cabinets and drawers, 20' of counter space, 3 ovens. Kitchen windows and door open to a 34' terrace, 400' above the Hudson: cruise ships come and go against the backdrop of the world's most dramatic urban view - midtown Manhattan south to NY Harbor. Also included: a large, sunny, split 2-bedroom, 2-bath apt, wall-to-wall carpeting, designer window treatments, bookshelves. First-class, full-service building, 24-hour doorman, large outdoor pool, 24-hour attended garage. Move-in condition. Continuous bus, van and ferry service to Manhattan - 15 minutes to midtown. Safe streets. Must see to believe. This value (and view) does not exist in Manhattan. Call owner: **212-777-6481** (no agents) West New York - $235,000.

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TRAVEL

New York Travel is a weekly feature. **Special rates effective with January 7, 1991 issue:** $33.00 per line, one-time ad; $31.00 per line, four-time ad; $30.00 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display classified ads are available at $465 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Cynthia Cordy or Kendra Callahan for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ACTION TRAVEL

Thailand/Indonesia—Grp/Independent Travel. Bolder Adventures. 800-397-5917

SCHOOLS

VACATION 'N' LEARN®
Language Studies Abroad.
Lingua Service - **768-2728**
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Who Love To Travel!
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...TRAVEL...TRAVEL...TRAVEL...

TOUR AND TRIP

Greece And Greek Isles—July 28, August 12. 212-884-4464

SAILING

New Sailing Club—Schooner cruises. Small boats, classes. 212-885-1001

AIRLINE

LOW FARES - ASIA & EUROPE Tokyo $850. London $540. All round-trip & other cities. Air Fair International. 17 Battery Pl. NYC 10004. **1-800-832-6668 / 212-809-3818.**

NOW VOYAGER—Largest Selection of Courier Flights. Major Airlines, up to 75% Off! Europe, S. Amer, Far East, Mexico & more. **212-431-1616** - 11-5:30pm.

CRUISE

Cruise Discounts—Name the ship/date. We quote the special rate. 914-763-5843.

DISCOUNT CRUISES
International Tours 212-242-2277

SEASONAL RENTAL

NEW PALTZ **1 1/2 hrs NYC**
Cozy 2-BR on wooded acre, near Lake Mohonk. Facilities: heated pool among lush trees, jacuzzi, fireplace. Wk/Mo - $3,000/mo, utilities extra.
Call: 212-722-4820 **212-831-6511**

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On The Ocean - In Atlantic Beach
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OLYMPIC-SIZE SWIMMING POOL
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Atlantic Beach, NY 11509
Write For Color Brochure, Or
Call Lynn: **516-371-4003**

BED & BREAKFAST Massachusetts

CAPE, VINEYARD & NANTUCKET—Personal, group & corporate vacations & business bookings. Inns, B&B's, Houses. Call Molly: 508-457-1544.

BED & BREAKFAST New York

Manhattan—Deluxe B & B rooms, private bath. Murray Hill area. $75. 212-213-1484

Gracie Inn - Hotel—Apt. E. 81st & York. Bkfst incl. $79-$175/night. 212-628-1700

A Manhattan Hotel Alternative—Private apts from $90 per day. 212-206-9237

BED & BREAKFAST New Jersey

CAPE MAY - WHITE HOUSE INN
Beachfront. Gourmet bkfst, afternoon refreshments. **609-884-5329 / 800-729-7778**

CAPE MAY RESERVATION SVC.
Your hotline for lodging at the Jersey Shore. 800-729-RSVR.

NEW YORK MAGAZINE'S TRAVEL SECTION
Reach 1.6 million active readers who are looking for places to go, things to do...in and out of the city! To place your ad, call 212-643-6500

BED & BREAKFAST Florida

KEY WEST - Curry Mansion Inn
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INNS AND LODGES New York

The Luxurious SOUTHAMPTON INN Located In Village of Southampton - Complete Hotel, Banquet and Conference Center. Packages designed to suit your needs. **1-800-832-6500 or 516-283-6500**

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Roslyn Village Motel, LI—A charming motel in the historic village of old Roslyn. Convenient to city. Dly/wkly. **516-621-9657**

RESORT New York

Hamptons--Drake Motor Inn—Nr ocean. Pool, A/C, free docking. 516-728-1592

MONTAUK - A Vacation Paradise
Rolling waves, beaches, dunes, fishing, golf, tennis, horseback riding, fresh seafood. Call MONTAUK CHAMBER OF COMMERCE for brochure. Box 5029-Y, Montauk, NY 11954. 516-668-2428

MONTAUK—Modern Oceanfront Family Resort - Ocean Beach Resort. **800-BEACH-FUN**

Private Beach—Picturesque. Sailing, Fishing, Swimming, Tennis. Cottages, Lodge Room - incl bkfst. **Peconic Hotel** - Shelter Island, 11965. 516-749-0170

HEALTH RESORT New Jersey

Vacation With A Purpose—Lose bodyfat, relax by the sea. Free tape. 908-775-7575

Where Did NEW YORK'S Well-Traveled Readers Go Last Year?

Europe	28.3%	Florida	45.5%
New Jersey Shore	30.4%	The Caribbean	19.2%
New York State	37.6%	California	37.4%
New England	32.5%	Washington, D.C.	26.1%

To Reach Our Well-Traveled Readers, call Cynthia Cordy or Kendra Callahan in The Travel Section.

212-643-6500

Source: MMR 1989

HOTEL New York

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29 wooded acres.
Stouffer Westchester Hotel
914•694•5400

Chelsea Inn - 46 W. 17th St.
Charming rms w/kitchen. From $70/day.
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All NY taxes apply.
MANHATTAN SEAPORT SUITES

VILLA/CONDO/APTS Europe

French Riviera Apts—For rent. Near sea. Furnished. From $500/wk. 619-726-4385

ITALY, TUSCANY—1,500 quality country houses w/out pool. Save vs. hotel. Toscana discount card. 212-765-3924

VILLA/CONDO/APTS The Islands

ST. MAARTEN—Oceanfront Villa Overlooking Saba and Romantic Sunsets. "Once Around" location. 2 BR/bth, full kit, pvt pool, maid, A/C. **914-778-2581**

You're Reading This!
And So Are 1.6 Million Potential Customers. NEW YORK Magazine's TRAVEL Section—Call 212 643-6500.

HEALTH AND FITNESS

New York Health And Fitness is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $495 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Health And Fitness** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Mark Bristow for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

COUNSELING

Sex Problems?—Male counselors. Private, patient & confidential. 212-832-6659

Divorce Transitions—Support Groups & Individual Counseling. 516-944-5526

A THERAPIST YOU CAN TALK TO
IS IMPORTANT
Psychotherapy Associates Are Specialists
In Making The Right Referral
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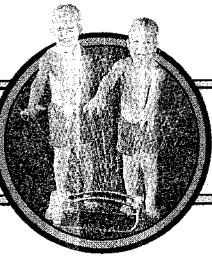

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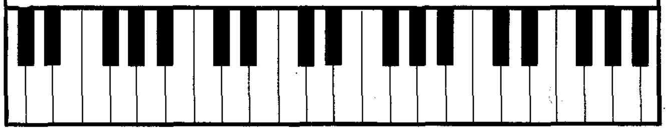

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Town and Country ads are $32.00 per line (flat rate).

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Signature ____________________

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INTERIORS

New York Interiors is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads; $36 per line, seven consecutive ads. 36 characters equal 1 line. The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Display Classified ads are available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Interiors** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906. **Call Michelle Miller at 212-643-6500 for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

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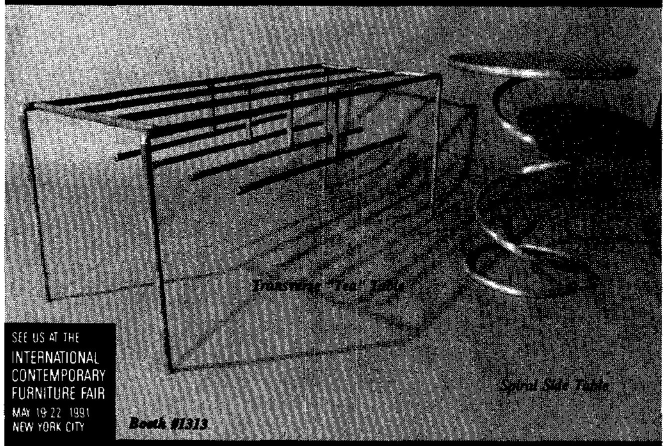

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New York Services And Sales is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad. Special Service Rate: $60.00 per line, one time ad. (Frequency rates are available.) 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $495 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Services And Sales** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Mark Bristow for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

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For TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm, with make/model number, for low price.
PRICEWATCHERS - 718-470-1620

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MURREYS JEWELERS
ALL WORK DONE ON PREMISES.
WATCH AND JEWELRY REPAIRING, REMODELING, DESIGNING. PEARL-STRINGING, SILVERSMITHING, FINE CLOCK REPAIRS.
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NEW YORK MAGAZINE
1403 3rd Ave (Btwn 79th-80th) 879-3690

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Chauffeured Sedans & Stretch Limos available to Airports, Five Boros, Dinner/Theatre, Out-of-Town Trips. Resv. Accepted. 212-645-9888 AMEX

Allstar Limo: Stretches, $25/hr—TV, Bar & VCR. Free Champagne. 718-641-LIMO

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Our Delicate And Gentle Touch Will Make The Memories Linger On! 10am-11pm. 212-727-0558. Mon-Fri.

Release Tensions—Relax Gently. Resid. W. Village/Wall St. Access. 212-727-9142

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Complete Relaxation—European therapist. Private, East 50's. Sara 212-688-9874

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A fabulous, superb massage.
50's - 5th Ave. **212-765-9628**

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No More Tension—Let Our Experienced Professionals Relax You. 212-779-4297

Extraordinary Massage—Unforgettable! East 20's... 212-685-5614.

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Relax your tension with a great massage.
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SALES SECTION
Call Mark Bristow
212-643-6500

Continued on next page.

SERVICES AND SALES

Continued from previous page.

MASSAGE

Massage Therapy—The Ultimate In
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By Appointment. **718-631-5067**

Elegant Touch—Upper E. Side. Very private. By appointment. Eva - 212-879-3770

For The Ultimate In Relaxing—
Massage. Located In A Luxurious East
Side Mansion. 861-7008 & 861-7313

A Delightful Massage—To relax body and mind. East 50's - private. 212-754-1470

Enjoy The European Touch—Of Gentle
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Residential. 10am-2am. 212-759-7323

A Superb Massage—New East 30's location. 212-213-5167 or 749-6785

MIRAMAR SALON E.61st (Park/Madsn) Studio - selective privacy, superb massage.
Credit cards welcome. 212-826-8814

EUROPEAN TOUCH
Of a mature lady. Warm, considerate.
Private. E 50. 10-8pm. **212-980-8172**

Touch By Tomas For Gentlemen—$150. Relax, Refresh & Renew. 212-725-4661

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SHOGUN—Sauna, steam, exercise, international technique. 10am-12am. 516-739-3131/516-484-3131. Mineola

Ginza. East 70's. Studio & Residential— Relaxing & Private. 212-650-1355

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212-734-6425

Relax And Experience The Relief—Of Your Senses. Residential. NYC. 996-0255

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Professional staff. Residential available.
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Massage—Flushing - Choice Therapists. Prof Bldg. 718-886-0153

OTUKI 212-787-6321
Best Massage In City. License #2290

Lisa - Relaxing, Private/Residential— Japanese masseuse - 212-768-1291

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Elena and friends. A world of relaxation.
Swedish & shiatsu. 212-371-0175

Body Therapy—Holistic Relief Of Aches & Stress. E. 60's. Adam. 212-861-3624

Massage. Queens. Total Relaxation— 718-575-3054 Or 718-460-4401

Swedish/Shiatsu—Reduce stress and tension. Joseph - 212-475-3528

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Whirlpool. LIE 31.
718-428-7744 & 718-428-0492

Advertise in NEW YORK Magazine's
SERVICES AND SALES SECTION.
For details, call 212-643-6500.

Distinguished, Nurturing Touch—By Lina. East 80's. 212-744-7038

Diana's East—59th & Third. By appointment only. 212-308-7066

Massage Therapy For Selective People— By Appt. Only. 11am-8pm. 212-949-6325

A GENTLE TOUCH—Loving, sensitive, excellent quality massage. W. 75th St. 212-362-8176

Michael's Massage/Private Studio—East 70's. Residential also. 212-249-2129

Jackie's Swedish Massage—Clean, Exclusive Privacy. East 50's. 212-759-0032

East 64th Street—Excellent, Professional Swedish Massage. 212-838-8380

Massage For The Senses—Rediscover Total Relaxation. 212-308-4311

Valerie Of Milan—International Staff 11am-11pm. Residential. 751-4786

Massage - Swedish & Shiatsu—Jericho Turnpike. 718-343-6043

BELLISSIMA
A wonderful massage for selective men.
Studio/residential serv avail. 371-0297

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210

ELIZABETH - SUPERB MASSAGE
Private. Midtown Studio.
Residential Available. **212-682-2942**

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Sophisticated European Lady
Luxurious surroundings.
Residential/7 days. **212-262-4537**

Unique Relaxation—Exit 20 L.I.E. By app't. Parking available. 718-997-6801

A TIME TO REMEMBER
All New! Beautiful & Elegant. Private.
10am-1am. **212-481-8692**

TOTAL RELAXATION
Private. By App't. Credit Cards.
Exit 33 LIE, Great Neck - 516-829-8830

Masseuse/Nurse—At E. 88th St. Formerly 79th. 10am-10pm, res/studio 212-876-1747

No Si A - Shiatsu/Swedish Massage— Also resident/office. (212) 755-4296

Shiatsu—Japanese massage. E 75th St. (212) 288-8143/8943

European Aromatics
E. Side Locale. 10:30 am. 212-599-2995

Samson...Man Wonder Of Massage— 679-0450, 684-7417 & 201-284-1365

Parisienne—Enjoy A Relaxing Massage, By Appointment - 212-957-8401

Mid-Manhattan. Relaxing Massage— Private. Residential. 212-486-6960

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Professional staff, educated in Japan.
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Beautiful Experience - Relaxation—
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$5 Discount With Ad. 718-672-2226

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OKINAWA SPA
Shiatsu/Swedish/Sauna/Showers
914-833-1555

Springtime Massage—By appointment only. 718-482-9145

Continental Acupressure—Swedish/Shiatsu. 516-271-4646

Three R's...—Open 9 am. Mature, caring therapist. (212) 315-1450

For The Special People!—Be a V.I.P. - Bath and Massage. 212-582-3161

Swedish Massage—Relaxing, Healthful, No Rush. Reasonable Rates. 212-696-9211

NEW SALON 26
Total relaxation for the body and mind.
By app't only. Open 7 days. **212-725-7253**

MATRIMONIAL SERVICE

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Summer Fun—29, professional, athletic, very good-looking and yet a truly "nice guy" - hopes to meet pretty and sweet woman for summer fun/romance. Loves outdoor sports, concerts, travel, beaches, parks, etc. Note/photo. 3995 ✉

Sizzling Widow—Seductive, petite/ Young 37, educated, romantic and sweet/ Vivacious brunette, sexy, fiery, hot.../ Jewish, with a son, wants to tie the knot/ with intelligent professional man like you/ ...Successful, generous, loving and true/ Are you 35-45, strong, nurturing, kind?/ Honest, (com)passionate and over 5'9"?/ Fit, love to laugh, sensual and secure?.../ Let's capture paradise together, and more! Photo/note/phone please. 9189 ✉

Blond, Blue-Eyed Banker—5'7", with a gentle spirit, a sparkling smile and a quick wit, enjoys country days, city nights, scenic drives, Santa Fe sunsets and fireside chats. Seeks tall Jewish man, 40ish, who can laugh at himself and the world, has a zest for life, a yen for travel and is looking for a soul mate. Note/photo/ phone, please. 6156 ✉

I've Made The Rounds—Now it's time to settle down... 31, 5'10", blue eyes. Handsome, athletic, ambitious and highly successful Jewish male. I have everything I could ever really want, except for that special person. Seeking bright, attractive, classy and slim Jewish female, who enjoys fine dining, shopping, movies and sunny vacations. Sense of humor a must. Minor attitude problem acceptable. Nonsmokers only. Photo/phone please. 3976 ✉

Stunning Lady—Agnostic naturalist; bubbly sense of humor; professional; white; seeks man, 45-55. NYC/LI. 6165 ✉ ☎

Code Blues—Adorable, romantic, handsome young surgeon seeks honest, bright, loving beauty for cardiac rehabilitation. Note/photo, please. 6102 ✉

Good-Looking, Athletic Attorney—Jewish, 28, 5'10", 160 lbs. Enjoys travel, tennis, Mets and walks on the beach with a special someone. Desires very attractive, affectionate, energetic, caring, upbeat, sexy female in 20's, with a warm smile and a zest for life, to share great times with this super guy. Photo please/phone. 9221 ✉

Adventurous?—Successful and handsome attorney (divorced Jewish male), 50, seeks attractive and liberal gal counterpart, 30's-42, unattached, to share mini-estate, tennis, travel, dining and romance. Send recent photo/brief bio. 9096 ✉ ☎

True-Blue And Normal—Handsome, Well-built, 6'1", 35-year-old MD, would love to meet the girl of my dreams. I possess most of the right values, love of family, trust, responsibility, and now that my professional life is a success, it's time to devote some attention to my personal life. I love to travel, theater, the beach, sports and am more than willing to learn a few new tricks. If you are bright, fit, attractive, fun-loving and unpretentious, and would like to meet a truly warm, nice guy send a photo and note and we'll dive into the deep end. 9198 ✉

Widowed Male Professional—58, Christian nonsmoker, down-to-earth - with a love for life and the good things life has to offer - seeks serious relationship with a female with the same qualities. Prefer Queens/Nassau resident. 6002 ✉ ☎

Novice Golfer—Bright, pretty Jewish exec, 31, seeks just one secure, witty, successful Jewish man, 28-36, who enjoys long weekends, eating breakfast out, playing pool, the Vineyard, Carnegie Hall and more. No smokers. Photo/phone. 9192 ✉

Seeking Rare Man—Intellectual, witty, accomplished - for laughter, friendship, lasting fireworks. I'm slim, smart, fun, 33, 5'8", Jewish, green-eyed, very pretty. Love books, arts, outdoors, fast minds, slow kisses. You're 30's, thoughtful, sensual, handsome, tall, with style - unafraid to be found. Photo/letter - exchange. 6172 ✉

Now Or Never—Warm, witty, beautiful, compassionate and accomplished - a down-to-earth PhD in 10-plus shape, with an exciting and sometimes outrageous personality and unusually diverse talents and interests, searches for a secure, strong, sensitive, successful, dashing man - a lover of inner as well as outer beauty. *Sense of humor and adventure a must!* Photo please. 6169 ✉ ☎

LI/North Shore—Handsome, sincere professional seeking pretty, 40ish, Gold Coast woman for fun, romance and future. Photos exchanged. 6175 ✉

Unsensibly Single Man—Sorta elegant outside, real nice inside, whose portrait includes devotion to all the performing arts, soggy topsiders, lots of greying hair at the temples, a battered hat, 'New Yorker' cartoons, LL Bean catalogs, old movies, sunsets, fine art museums, Sunday NY Times (with bagel), fourteen-minute fast mile walk on rather active metatarsals, dining at not-too-trendy restaurants, oceans, some theater, easy conversation and laughter with friends, reading, and just quiet times... Just wishes this wordy ad elicits pleasing response from a 30-plus-40-plus, intuitive, easy-on-the-eyes, trim, fun-to-be-with, unpretentious, nonsmoking, considerate, somewhat whimsical woman for a loving, forever relationship. It's rumored this never-taken-for-almost-55, 5'10", fit president of Manhattan brokerage firm is A-1 in the looks department. A note with any old photo is A-okay! 6170 ✉

Quality, Pretty Lady—Prefers culture, nature, cooking, travel, domestication to discos. I'm 38, thin, in shape, 5'6", Jewish, without kids, caring, energetic yet can relax. Seeking sweet, tall professional man, 33-50, without kids, for sharing, romance, marriage, children. 6071 ✉ ☎

Can A Nice Guy Still Find Love?—White Jewish male - 39, energetic, fit, witty, kind, sensitive, warm, romantic, passionate, honest, gregarious, exuberant and fun-loving - seeks a woman with similar qualities, who loves music, dancing, movies, the beach, sports, eating out and who's looking for one special person. 6003 ✉ ☎

Fast, Lean, Mean Producer/Director—With own production company - attractive, tall, slim, positive, well-groomed man. Winter play weekends in southern Florida, summer weekends in northern NY mountains and NYC in between. Looking for pretty, sexy, slim, shapely woman, under 29 1/2, who gives it all up *for...fun and sun, fast boats, jet skis,* ATV's and...me. 6052 ✉ ☎

Share Intense Spring Fever—Sail around Manhattan, environs beyond. Enjoy breakfast on the Harbor, spectacular fireworks at night and more. Be a highly successful professional man, 6', 40's, with boyish good looks - ready for intimacy. Uncover your match - accomplished, 5'5", 40's, curvy, attractive, romantic, with many athletic, intellectual, cultural pursuits. Adventurous? Let's explore! Letter/ phone/photo. 6201 ✉

Let's Pamper Each Other—A considerate, upbeat, warm, incurably romantic top corporate president with exceptional humor, love of life, good looks, success - yet unpretentious, fit, 30's, muscular, tall. Seeks to exchange magic with loving lady under 38. Photo required. 6197 ✉

Very Sensitive To Your Needs—Pretty, smart, kind Jewish female, 38, seeks a caring, *successful man for a lifetime of hugs* and lots of other good things. 6134 ✉ ☎

Newly Single And Out Of Touch—Wall Street, Ivy grad, 55, 5'10", very traditional values; trusting, sharing, caring most important. *If you are intelligent, active,* attractive, very sexy, enjoy sports, financially secure (as I am), and would like to meet a really nice Wasp, please write. Photo/ phone a must. 9213 ✉

Affluent CT Male—Successful, intelligent, well-educated, athletic, healthy nonsmoker, solid emotionally and financially, trim, 5'11", black hair, brown eyes, middle-aged Caucasian Catholic. People tell me I'm handsome; wide range of interests, loves to laugh, easygoing, unpretentious, non-egotistical - enjoy people and life. Seeking a very special counterpart, preferably a CT resident who is a very attractive, trim, healthy, affectionate woman, approximately 35-45. Photo and phone number a must. 9228 ✉

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Excellent Partnership Opportunity—Female MD, Jewish, 32, slim and pretty, with deep blue eyes, who is sensitive and caring yet witty and vivacious, seeks a Jewish male professional, 33-40, over 5'10", to share travel, skiing, home-cooked meals, Met games and all that life has to offer. 9078 ✉ ☎

Beautiful Brunette Playwright—Playful, lively - seeks highly intelligent professional, 42-55, for laughs, sharing, romance, more. 6037 ✉ ☎

Mellow, Unpretentious—Well-adjusted? So am I. Professional, white Christian female - pretty, slim, unpretentious, happy, with a good heart. Would like to meet a sincere, conversant professional male, 44-54, interested in sharing the pleasant and positive aspects of the city. Friendship, hopefully more. Photo. 6158 ✉

Professional Woman—Elegant, slim, 5'7", seeks gentle man with good sense of humor, for sincere relationship, 45-55. 6160 ✉ ☎

Professor/Playwright—Attractive, fun, unpretentious, NYC, 54 - seeks thoughtful woman. Nonsmoking. Photo? 9186 ✉

Attractive, Dynamic—Nurse/psychotherapist - divorced, young 50's, expressive. If you are 52-65, intelligent, curious and would like a friend/lover to explore new adventures, then please reply. 6014 ✉ ☎

Have Slip, Need Skipper—(40-55). Boat a plus. Safe harbor. Note/phone. 6183 ✉

Breath Taking Blond Beauty—54, seeks remarkable, young, super fit adventurer. Photo a must. 9164 ✉

Ouvre Les Yeux!—Extremely pretty, athletic writer/editor, 38 - child, age 2. Seeks attractive, funny, communicative man, 33-45. Photo appreciated. 9127 ✉ ☎

Something Special Awaits—A sincere gentleman who is accomplished, dynamic, witty and romantic, 6'-up and over 45: this strikingly beautiful, slender, bright, creative, worldly lady is ready to share a fulfilling relationship with you. Photo please. 9125 ✉ ☎

Dynamic, Independent—Professional female at work. Auburn beauty, emotionally open, sensitive at home. Seeks male counterpart, 50-60, for warmth, laughter, fun, maybe more. 6047 ✉ ☎

What You Want:—Smart, attractive, successful, divorced businessman with great sense of humor. Homes in Westchester and RI shore. Works in midtown. 5'8", 150 lbs, 40. Looking for pretty, slim, smart and funny woman under 40, to explore life and share interests: running, golf, gardening, reading, movies, theater. Hope you like rock 'n' roll and children - I see mine on alternate weekends. Photo/note. 6141 ✉

A Sparkling Lady—Bright and beautiful Jewish divorcee, Manhattanite - professional, upbeat, interesting and active - seeks similar male, 48 plus. 3923 ✉ ☎

Seeking—Beautiful, intelligent woman - any race, religion, age - who can make this attractive, worldly, wealthy 60-year-old feel 40 again. Phone/photo. 3983 ✉

Bright/Beautiful—Jewish professional, 36. Seeks upbeat, humorous, communicative man with "both oars in the water", for a positive relationship. 3877 ✉ ☎

Lovely, Lively, Shapely—Creative professional - seeks nonsmoking, thoughtful thinking man, 60's, of substance and heart, for caring relationship. 6034 ✉ ☎

Attractive, Blue-Eyed Blond—Professional, Ivy - seeks adventuresome traveler to make things complete. You could be tall, 50-65, interested in intellectual pursuits. Send photo/bio. 9199 ✉

Single Jewish Female—37, professional, caring, family-oriented, would like to settle down with same in a single Jewish male under 40. 3977 ✉

Sexy Lady—Mover/shaker - wants it all. Seeks same man, 50's. Pix. 6063 ✉ ☎

Florida Teacher-Writer—Attractive male seeks marriage-minded lady in her 30's to start small family. Note/photo/phone, please. 9196 ✉

Summit, NJ - Stylish And Well-Bred—Pretty lady, 5'3", 118 lbs. I'm loyal, fun, elegant, exciting and the best friend you could ever want. I'm seeking a secure, sincere man, 45-60, with varied intellectual and cultural interests, for a mutually loving and lasting relationship. Note and photo please. 6039 ✉ ☎

Special Lady—32, 5'5", attractive, caring, looking for professional white male, 33-40, who is sensitive, loves music, dancing, tennis and long talks. Note/photo. 6174 ✉

Pretty Asian Ms.—Tall, well-off, upbeat, classy - seeks mate, 43 plus. 3886 ✉ ☎

Tall, Blue-Eyed Male—39, seeking caring, sensitive Jewish redhead. 6040 ✉ ☎

Northern NJ, European-Born—Successful, handsome businessman, mid 40's, currently unattached, seeks attractive, intelligent, trim, warm and classy woman for relationship. Please send note, photo and phone. 6188 ✉

Independent Man—40, eclectic, quick-witted, awfully cute, multilingual entrepreneur awaits your articulate note/photo/phone. Nonsmoker. 9194 ✉

Fiftysomething—Pretty lady, looking for possible permanent relationship with warm, loving man with zest for life. He should be nice-looking, have a sense of humor, be successful and unattached. 6192 ✉

First Mate Needed—For world-traveling sailor and his beautiful 46' sloop. 43, tall, thin, boyish wizard - unconventional, outdoors, salty good looks. Ideal crewmate is intelligent, brave, attractive, slender, no emotional ball and chain, young enough to consider a first child after four years of sailing and no seasickness. Does this sound like someone you know? This is not a drill. Photo/phone. 9098 ✉ ☎

Can My Dream Come True?—Very pretty, slim, charming, active Jewish professional, 35, dreams about a successful, good-hearted, athletic, smart, witty Jewish man, 32-42, for adventure, fun and forever. Note/photo. 6055 ✉ ☎

Male, 51 (Looks Much Younger)—6', 180, handsome, sensitive, creative, athletic, good sense of humor. Seeks extremely pretty, excellent figure, professional female, 33-45, for sincere relationship. Photo a must. 3994 ✉

Best Of East-West—Handsome Westchesterite, PhD, from CA - very fit, 5'9", Indian - seeks artsy, pretty, athletic lady, 29-37. Note/phone/photo. 9195 ✉ ☎

Attractive Teacher—Jewish, seeks very kind, sensitive man with good sense of humor, 58 plus. 9218 ✉

Raven-Haired, Green-Eyed Beauty—Wonderfully romantic, with loving heart and great zest for life - accomplished, feminine and compassionate - seeks a witty, warm and wonderfully worldly man, 46-56, who has integrity, sincerity, kindness and is interested in a lifetime of sharing. Photo/phone/note. 6066 ✉ ☎

Slim, Smart And Sexy—Attractive, successful, outgoing businesswoman with that "special something" seeks confident counterpart, 43-53, to 6'. Photo please. 3999 ✉ ☎

Investment Professional—Seeks home-run investment of his life. I'm 32, Jewish male, seeking attractive sensuous female, 22-33. Photo/note/phone. 6181 ✉

Looking For Lifemate—37, 5'8", brown hair/eyes, New Age man, looking for my spiritual other half to share life's treasures and pleasures. Love loving, romancing, dinner and dancing; laughing, exploring, sharing and caring; tennis, skiing, sporting events, a walk in the woods with my dog; the movies, theater, dinner at home with a video; lectures on UFO's, astrology, meditation or metaphysics. If discussing the meaning of life or of 'Ben & Jerry's Coffee Heath Bar Crunch' interests you, then send note/photo/phone to this nonpracticing NJ Jewish man with car. 6194 ✉

Sexy, Successful Woman—43, 5'7", 130, wants same in Jewish man. 6184 ✉ ☎

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I'm Looking For Romance—On the tennis courts with an above-average player - a slim, nice-looking female. I'm 49, male and nice to be with. Westchester. Photo helpful. 6191 ✉ ☎

Special Woman Wanted—By successful Manhattan entertainment attorney. I: charming, adorable, Gemini; blond hair, blue eyes, mustache, dimples. Enjoys romantic evenings, laughter, special moments. You: 20's-30's, intelligent and pretty, spiritual, with a sense of adventure. If you are one of the following, I'm already interested, but a good letter with photo deserves a quick response: actress, artist, dancer, attorney, MD, redhead or blond. If you're from England or the Confederate States, even better. 9225 ✉

Divorced Jewish Male Exec—52, low key, slim, enjoys sports, dinners and great company. Looking for very attractive NJ gal in her 40's with similar interests. Photo and phone number appreciated. 3993 ✉

Are You The One?—Attractive Jewish female with intelligence, wit and a loving heart seeks a terrific Jewish guy (38-50). If you are educated, love to laugh and share ideas and dreams; if you are energetic, adventurous and appreciate cultural activities, than this may be your summer! Photo/phone helps! 6178 ✉ ☎

Ultimate Bargain, 29 Cents—Fun attorney, 32, handsome, athletic, seeks funny, passionate, communicative (not yenta) lass. Photo please. 8009 ✉

Pretty Brunette—30, 5'4", slim, Ivy-educated attorney, seeks successful, athletic, intelligent male counterpart, 29-41, Jewish or nonreligious. Photo please; will reciprocate. 3990 ✉

Gay, Super-Successful Man—55, attractive, well-read, humorous and involved in the arts. Seeks bright, attractive and interesting friend, 35-45, to share special life style. Serious replies only. Photo appreciated. 6196 ✉

Looking For A Best Friend—Very attractive, 40ish, professional Jewish female seeks tall, good-looking man with great sense of humor, for movies, theater, dining, romance. Note/photo. 9184 ✉ ☎

Humor, Creative Spark—Very pretty, 30's writer seeks 30's-early 40's man with some weight (emotional only), strong sense of direction and wants marriage. 6151 ✉

Handsome, High-Caliber Entrepreneur—49, who knows the best of this world, seeks a bright, beautiful woman, 29 to 37, to share his first class life style. Recent photo/letter/phone for reply. 9224 ✉

Start Of Something Special—Attractive, slender, single Jewish female (34, 5'8"), with brains and great legs, seeks together, thinking, caring, single Jewish male. Note and phone. 9203 ✉

Male Playwright/Screenwriter—32, successful, very handsome, cooks gourmet. Seeks smart, artistic, athletic woman, 25-35. Photo/letter. 3879 ✉ ☎

Interested And Interesting Male—Accomplished, caring, gentle, traveled and a nonconforming traditionalist, seeking a woman, upper 40's-upper 50's, who yearns for that rare, truly loving, sensitive man with a touch of whimsy. Nonsmoker. Photo a must. 6153 ✉

Alive, Pretty, Warm, Fun, Educated—Interests in music, movies, travel, etc. Seeks compatible male, 60-70. 3926 ✉ ☎

You Have Friends—But you want to be deeply in love; you enjoy the pleasures of infatuation but you seek the romance of commitment. This warm and intelligent, professional NY man, 38, is looking for someone like you. Note/photo. 9211 ✉

Debonair Accountant—Seeks truly nice and quite attractive Jewish woman, 33-37, for harmony, good times and commitment. I'm more sporty than bookish, care a lot about justice and decency and chemistry. 6154 ✉

Lonely?—I'm the medicine man for your blues. Widower, financially secure, mid 60's, seeking female counterpart, 45-60, for good times and whatever lies ahead. Note and photo, please. 6176 ✉

City Girl Seeks Mountain Man—Adorable, voluptuous, athletic, pretty, Ivy-educated media/finance VP, 35, seeks warm, brilliant, outdoorsy, well-traveled, passionate partner to share my CD collection and Sunday suppers by my fireplace. I love winter, strong coffee, New England and the Alps. Photo please. 3930 ✉ ☎

Caring, Nurturing, Vital—Jewish MD, 42, loves life, nature, arts. Seeks gentle, nurturing young woman for life, love and latke making. Photo/phone/note. 3974 ✉

Almost Have It All—40, Jewish, handsome, financially secure entrepreneur, looking for petite female, 28-35, with a sense of humor - who enjoys fine dining and the Caribbean - for fun and commitment. Note/photo/phone. 3984 ✉

Not Afraid Of Commitment—Solid man - tall, slim, sexy, 47 last week. Corporate presence, '60s values, no debts, one ex-wife, a few bucks in the bank, seeks honest, fit, monogamously carnal woman to be my partner. It's a nice dream, isn't it? What's yours? Photo welcomed. 1814 ✉

Lively, Lovely Artist—Seeks warm, imaginative, fit, nonsmoking NYC man, 44-55 - enjoys Matisse, Beethoven, ideas, selfhood, relations. Photo. 3916 ✉ ☎

Nice Cute Guy—35-year-old white male, MD, 5'10", 155 lbs, likes it all... Sailing, skiing, scuba, fine dining, theater, film and country weekends. Seeks pretty, professional, nonsmoking female, 25-29, with similar interests. Let's see what happens! Photo/bio a must. 6058 ✉

So Sue Me—I want to fall in love. I'm a very pretty, bright professional woman, 36, who's ready to settle down. Slim and dark-haired, a runner (when I'm in the mood), avid moviegoer, jazz fan. Looking for a warm, caring man who loves to laugh and sees the world with a touch of irony. Photo/phone. 9182 ✉

Suburban Police Officer—Single white male, 30, handsome, dark hair, brown eyes, slim, 5'6", college grad. Seeks single white female, 21-29, pretty, petite, no taller than 5'4", thin, hair shoulder-length or longer, warm feminine personality - for marriage. Note/photo/phone. 6147 ✉

Pretty Brunette—Creative, Christian, unpretentious, professional/writer, 35. Seeks caring, mature man, 30-45, to share theater, film, apple pie and laughter. Forever? Nonsmoker. Photo please. 3987 ✉

Vivacious, Petite British Redhead—Works in media - successful, independent. Loves rock 'n' roll, movies, cycling, outdoors - 42, divorced, two teens. Seeks similar soul, 40-50, professional, warm, great sense of humor, over 5'8". 9116 ✉ ☎

Take A Chance On Romance—Jewish male, 31, 6'1", muscular build, truly, truly handsome - real estate developer - seeks pretty Jewish female, 22-29. 9197 ✉

Busy Career Woman—30ish, attractive and bright. Looking for a man interested in fun, sports, arts and culture in NYC. Photo helpful. 3979 ✉

Senior Gentleman—World traveler, Anglophile, walker, ballroom dancer, opera goer, gastronome. Is there a nice lady out there with similar interests? 6149 ✉

Entrepreneur/Fashion Designer—And ex-model, with passion for the arts and travel, seeks 60's professional gentleman who could enjoy a hiking tour of the English Lake Country. 3988 ✉

Active, Attractive Female—50's, Manhattan, top personal financial qualifications, seeks tall, slim dark male, late 50's-early 60's, with same qualifications. 9226 ✉ ☎

Looking For Fun—But capable of much more. Warm, active, physically fit, black professional woman, 32, seeking single man for fun weekends and lasting friendship. Note/phone/photo, please. 9216 ✉

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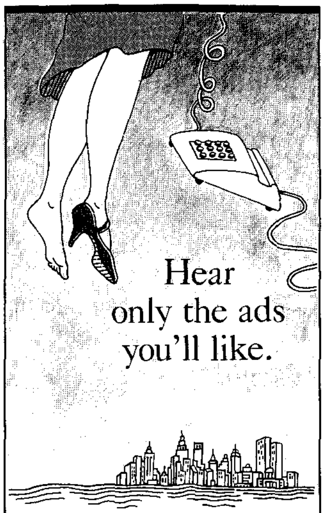

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Prove To Me It Pays To Advertise!—Magnetic smile, classy, witty, bright, very attractive, Bergen County, Jewish, divorced female, 46, sensuous, full-figured - seeks loving partner who is educated, successful, humorous and open to share a full commitment with lots of hugs. 6079 ✉

Sail Into The Sunset—My boat or yours. We are bright, athletic, adventuresome, vivacious, curious, kind, witty... Youthful 50ish gentleman may apply. 9222 ✉ ☎

Intelligence, Integrity—And the best sense of humor that side of the GWB. Good-looking, 5'9", 160, professional Ivy grad seeks slim, attractive, nonsmoking female counterpart, 28-34, who just may be ready for that elusive one-on-one. Photo. 3989 ✉

Dentist, Italian-American—40's, tall, athletic, handsome, romantic, fun-loving, interested in the NY scene and the arts. Seeks independent, professionally successful, sensuous, affectionate, beautiful and witty, thin woman for serious and exciting relationship. Recent photo a must. 3980 ✉

Petite Italian-American—Very attractive, 41, corporate VP - seeks professional or successful businessman, 5'8"-6', for a lasting relationship. Photo. 3910 ✉ ☎

Successful Professional—Attractive woman, late 40's, of international status, recently established in NY, wishes to meet a man of equal calibar. Substance/depth, intelligence and capacity for caring and companionship are key ingredients - personality and humor the catalyst. Note/photo. 6168 ✉

Are You Living The Good Life All Alone?

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature, and ready for a permanent relationship, please consult with me. In the most confidential, personal way I will introduce you to the someone special you've been searching for.

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Denise Winston

By appointment only 212-935-9350

All The Right Stuff—Good-looking, cute, divorced, white Jewish male, successful sales exec, 37 years young, 6'2", 195 lbs. Honest, caring, sincere, emotional, with great sense of humor. Would like to meet a very attractive (inside and out) female who, like me, is secure, happy and independent - for fun, friendship, possibly more? Photo. 6148 ✉

Exotic Latin Beauty—Head-turning, sexy, well-educated, stylish and very huggable. Seeks extraordinary, tall, fit, kind-hearted, successful man, 34-44 for laughter, love and dancing under the stars. Creative bent a big plus. 9171 ✉

Single Jewish Male—Early 40's, CPA, 5'9", athletic, loves opera and movies. Seeks a single Jewish female, up to age 40, for an enduring relationship. Bronx/Manhattan woman preferred. 8002 ✉ ☎

Mature, Attractive—36, slim, 5'7" female seeks self-assured male, 37-45, for serious commitment. 6166 ✉

Pretty Lady—Petite brunette, warm, fun-loving and educated. Cultural and sports events, lovely dinners, long walks on sunny days, I enjoy. Seeking a nice-looking, successful Jewish professional, 40-50, who is outgoing, charming and kind, with varied interests and who lives life to its fullest. Photo/note/phone appreciated. 3982 ✉

Home Alone?—Then surprise yourself. This 39-year-old, successful businessman - tall, athletically built, ruggedly handsome man - seeks an extremely good-looking woman, in excellent physical shape, with a personality to match. Some of my interests are: sports, dining, traveling, the beach. My personal qualities are: a great sense of humor, a heart of gold - also a very easy-going person to be with. It's a plus if you live in LI Or NYC - but if you're exceptional, I will travel. PS - You must be a dog lover (my dog told me to say that). Photo and phone number required. 6182 ✉ ☎

Attractive Older Woman Sought—By professional male, 35, MBA, trim. Send note/photo to: POB 6476, NYC 10163.

Frankly Fabulous Female—Manhattan, 50's, looks, brains, class, financials - needs tall, slim, dark male with like qualities. 3925 ✉ ☎

Herpes—Attractive white male, 34, 5'6", systems professional, honest and sincere, seeks a special female for fun, friendship and relationship. Note/phone. 6146 ✉

Appealing, Attractive Jewish Widow—53, seeks tall outgoing man, to 63, for a caring relationship. Note. 6167 ✉

I Take The Time To Smell The Roses—North Shore LI professor and consultant. Interests - travel, nature, music, wit, friends. Seek slim counterpart, 40-55. Phone/note/photo optional. 9193 ✉ ☎

Fit And 40—Warm, slim, mom of one - and professional - seeks a caring, bright and upbeat Jewish man. 6159 ✉

Beautiful, Feminine—40, slim - loves puppies, slow dancing, laughter. Seeks male counterpart. Photo. 6038 ✉ ☎

Pretty, Playful Jewish Professional—28, 5'3", brunette. I'm vibrant, elegant, enjoy the good things in life. Sincere, warm, loving. Looking to share my warmth and sincerity with someone special. If you are a 30-40, caring, very successful Jewish male, and enjoy tennis, travel, music, sun, laughing and possible commitment, please respond. Note/photo a must. 6162 ✉

Is There A Doctor In The House?—Female music business exec, 38, attractive, good-natured, optimistic - seeks same in NY MD, 37-48. Photo/phone. 9212 ✉

Pretty And Petite—31-year-old Jewish professional, who loves films, dining out and working out, would like to meet a warm, smart, athletic, funny Jewish male, 28-38, with whom to connect. 6173 ✉

Barrister Seeks Lady—Trial lawyer, 39, into European travel, Paul Johnson's books, motorcycles and Le Bernardin, seeks attractive female artist or academic - or woman who has passionate interests of her own. Photo/phone/note. 6163 ✉ ☎

Help, I've Fallen And I Can't Get Up—Me: 28, very funny, handsome, successful, Jewish (you needn't be), into walking the City, black dance music, Coltrane, swimming. You: 25-30, pretty, funny, athletic, smart, hoping to fall (in love) as well. Photo please. 3996 ✉

Madison Avenue Murphy Brown Type—Pretty, fun, blue-eyed blond, 32, seeks tall, handsome, witty, outdoorsy professional who is ready for a supportive relationship with romance. Beach/country/ski weekends are important; entertaining at home is fun too. Photo/phone/note. 9201 ✉

Single Jewish Physician—28, healthy, good-looking, 6', genuine, warm, considerate - seeking attractive, marriage-minded Jewish female, 21-32. Phone/photo/town of residence. 3998 ✉

An Oxymoron—Former Big-10 professor with racing sailboat wishes to meet man in 40's who's tasted joys of relationships. Won't you send this attractive Asian female who loves Bistros and Beach Boys a letter with your photo? 9202 ✉

A Dazzling, Delightful Lady—Caring, cultured, beautiful, brainy, active, affectionate Jewish widow, Manhattanite, seeks her match, 55 plus. 6179 ✉ ☎

Some Things I Know...—But I don't know you. Single, black, attractive woman, 32, knows a few things about having fun, surviving the corporate jungle, and enjoying life. Looking for single male to continue my learning. Photo/phone. 9208 ✉

Handsome, Athletic—Late 30's, professional Jewish Manhattanite, seeking tall, trim, attractive, athletic, intelligent and down-to-earth Jewish female, 30's, for lasting relationship. Photo/note. 9217 ✉

Sincere, Professional Jewish Male—33, attractive, witty, intelligent - seeks down-to-earth, upbeat woman for relationship. Note/photo and phone. 9210 ✉

Handsome Millionaire Exec—38 years old - sailor, musician and decent cook - seeks honest, sincere friend and perhaps first mate to share in the mundane as well as the exotic adventures of life. Photo optional. 6187 ✉

Good-Looking Male—46, very fit, seeks same female. Photo a must. 6157 ✉ ☎

Caring, Communicative, Affectionate—And attractive NJ Jewish man - 38, 5'7", slim, athletic, educated and successful - seeks gal with similar qualities. I'm worth meeting! Note/photo/phone. 6186 ✉ ☎

Attractive, Earthy Professional—39, Jewish female - seeking intelligent male, 38-48, with sense of humor and ability to get serious. No smoke, no drugs. 6190 ✉

It's Time—Attractive, slim, Jewish (nonreligious), great fun, nonsmoker, lots of energy, successful in business, early 40's gal, looking for partner who enjoys movies, music - for love and romance with great future. Note. 9122 ✉ ☎

Brains And Beauty—Very attractive blond hair, green-eyed professional, mid-20's - loves music, art, working out, adventure and fun, seeks creative, successful, attractive male counterpart, 27-36, with a good sense of humor to match his serious side. Note/photo required. 9214 ✉

Queen Of Hearts Seeks Her King—To make full house - creative, slender, attractive Jewess, 35, 5'6" - enjoys the arts, travel, exercise and intelligent conversation. Looking for well-suited man for friendship, love and family. Balance between committed relationship and successful career are important. King only - 30-45, Jewish - who plays with a full deck, deals a straight hand, with no tricks up his sleeve. Jokers need not reply. Photo/note prefered. 9220 ✉

Selective, Sophisticated Spanish Lady—49, seeks companionship with gentleman, 50-plus. 3997 ✉ ☎

Bedroom Eyes—Unique, pretty, petite Jewish female, 44, loves art, dancing, nature, tennis, British whodunits. Seeks that rare man, 40-50, to add spice to my life. Photo appreciated. 9219 ✉

Vibrant, Intelligent Englishwoman—36, seeks attractive single man, 30-40ish, with sense of humor and warm romantic heart. I like good friends, fun, cultural pursuits, conversation, travel and the outdoors. 9112 ✉ ☎

Ultra-Cute Film Exec—Warm and witty, 34, likes art, sailing and skiing. Seeks perceptive, honest, nice guy. 6193 ✉

Slinky, Sexy, Sophisticated—Professional lady, 29, seeking the one man, 33-45, who's got it all and is ready to play for keeps. Photo please. 6202 ✉

If An Ex-Model—Turned business owner, blond, green-eyed, thin, fit, bright, 30, met a Jewish guy, 29-39, 5'10" plus, romantic, successful, handsome, who would like to settle down but never settle, then... Photo a must; will exchange. 6203 ✉

Dynamic Lady—Slender, attractive, hazel-eyed brunette - intelligent, sophisticated and fun-loving, successful business owner. Seeks that elusive chemistry with a sensitive, sincere, bright, professional Jewish man, 40-50, who enjoys theater, travel, dining out, antiques, cultural and sports pursuits. For a loving, lasting lifetime together. 6204 ✉

Upbeat, Unconventional, Unattached—Male, 30ish, enjoys travel and sports, appreciates fine art, seeks female under 35, nonsmoker. Note/phone/photo. 8008 ✉

Classy, Intelligent, Attractive—Woman, 51, loves theater, classical music, intimate dinners, long walks. Seeking male with similar qualities for fun, love and laughter. 6205 ✉

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Assortments is a weekly feature. Personal rate is $31.00 per line. Flat rate is $47.00 per line. Nonprofit rate is $31.00 per line. Display ads are also available. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Add $25.00 for NYM Box Number. Call 212-643-6500 for billing procedures and advertising information. All ads accepted at the discretion of the publisher.

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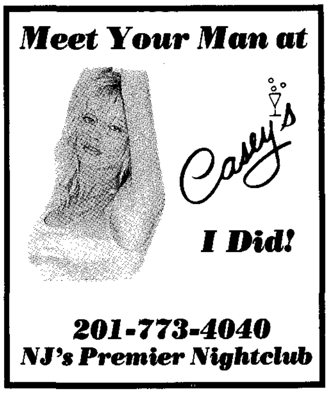

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STRICTLY PERSONALS

MD - Tall, Cute—Jewish male, 32, with senses of humor, wonder and personal honor, seeks same in sexy Jewish female, 21-32. Note/photo/phone. 9223 ✉

What Are You Doing For The Rest—Of your life? Widow, 47, slim, very attractive, seeks caring man, good sense of humor, not afraid of commitment. 6198 ✉

Lady, Wench, Adventure-Bound—Seeks romance with multifaceted, mid-aged journey mate. 8003 ✉

Future Hoped For—With a serious/fun woman, 25-35, by open, spirited, complex guy, 39, fit and ready to love. 6200 ✉

My First Ad (This Year)—If you're a somewhat shy, fun-loving, extremely attractive (personality, body and mind), late 20's-early 30's, Jewish, thin female, your first response (this year) should go to a very good-looking, free-spirited, athletic, tall, young-looking, mid 30's, cute, boyishly charming, sweet generous guy with underdeveloped marriage aspirations. Picture of first-time-ad answerer with great legs, smile and eyes, gets immediate attention. 6206 ✉

Wanted:—An intelligent, slim Jewish woman in her 20's, of substance and warmth, for a secure, handsome Jewish male, 31, 6'2", JD/MBA, seeking a partner for life. Photo please. 8010 ✉

Casting Call:—Male, Jewish professional with intellect and sensitivity for signifigant other to beautiful, 5'2", 40's, Westchester psychotherapist; a true gem. 8011 ✉

Quality People—Are difficult to meet. Very pretty, slim, financially secure, professional, Jewish LI female with class and style, seeks nonsmoking, handsome, physically fit male, 43-53, to enjoy the finer things in life. Photo. 6207 ✉

Guaranteed The Best Available—29, Jewish, MBA, seeks professional male to 36. Photo and note. 8012 ✉

Handsome, Cultured Doctor—Athletic, 53, seeks companion. Photo. 3992 ✉

Black Female Professional—Pretty, 35, 5'8", seeks caring, fun-loving, ambitious man who, like myself, is eager to develop a loving and lasting relationship. 6208 ✉

Gourmet Dish—Classy, artistic, spirited, loving, striking brunette, 35 plus, seeks warm, successful, creative, tall, stunning, emotionally available, nurturing homme, 35-43, who knows the recipe for a great marriage and is ready to cook! Letter/photo/phone, s'il vous plait. 6171 ✉

Pretty, Bright, Warm—Woman, early 40's, professional, charming, fit and slim, good sense of humor. Seeks successful, caring intelligent man (40's-early 50's), for a fun-loving, lasting commitment. Phone/photo/note. 8013 ✉

Mensch, 36—5'9", loves to cook, cuddle and share, gentle brown eyes, great smile, kinda handsome, well-built Connecticut homeowner who loves Manhattan - seeks intelligent, witty, warm, softly curvaceous, attractive, 26-year-old Jewish female. Note/phone/photo a plus. 9188 ✉

Complement This Handsome Man—Jewish, 35, 5'11", in great shape. Professional/MBA, humorous, sensitive, quick on the uptake. You are described as beautitful, smart, professional, sensuous and one who enjoys life. Westchester, NYC okay. Note/photo please. 8001 ✉

Shall We Dance—Yul Brynner look-alike, influential art entrepreneur, 38, Jewish, sincere, warm, athletic, humorous - seeks his Anna to escort to the ball. 9204 ✉

Absolut Me—Tall, very handsome, athletic, successful and all-around great guy. Extremely personable, with a wonderful sense of humor. Jewish, 36, fun-loving and passionate about life's pleasures. Loves great food, whether it's pizza or pate. Refined without being pretentious. Loves family, friends, going out, entertaining and having a great time, but equally happy staying at home with the right woman. Absolut you? Picture a must please. 6177 ✉

19th Century Romantic—Medical exec, 6'2", 200 fairly attractive lbs, multi-dimensional, talented, intellectual. Enjoys classical music, sailing, art, the arts, travel, motorcycling, antiques, gourmet cook, profane iconoclast (very humorous). Seeks attractive, slim, 30's-low 40's lady, unpretentiously elegant, utterly feminine, for mutual awe and ecstasy. POB 182, East Brunswick, NJ 08816.

"Too-Nice Guy"—30, looking for woman, 21-30, who is tired of being treated badly. Note/photo. 6189 ✉

Aphrodite Seeks Mate—Attractive Westchester professional woman with Mediterranean roots, 44, 5'3", sexy, shapely, spontaneous, healthy, nonsmoker, loving mom of two terrific daughters - interests range from antiques to zebras. Seeks tall, handsome, traditional, accomplished professional gentleman and gentle man to share laughter, love and life forever. Sincerity a must. Note/phone/photo appreciated. 8007 ✉

Herpes, Handsome—Single, white Jewish male, 34 years, blond hair, brown eyes, mustache, 6'0", 170 in-shape lbs. Work much too hard, own business. Enjoy skiing, mountain bike, all water sports, working out to stay healthy, all of NYC and lots of travel. *Well-groomed, sense of humor,* outgoing, independent, sincere, passionate and romantic. Seeking the same from one very special woman who is looking for a long-term relationship with this special individual. Photo a must. 9191 ✉

Herpes—Attractive, bright, sensitive, single white female, 41, seeks professional, marriage-minded white male, 37-45. 9093 ✉

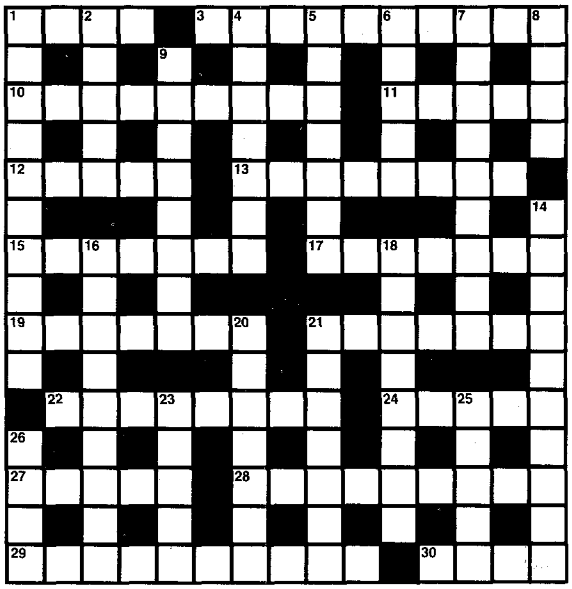
Single Male, Two Master's—Engineer, 30, 5'8", handsome - jazz, NYC, travel, computers, biking - seeks pretty, professional, vivacious single female, 22-30, forevermore. Photo/phone. 3964 ✉

Beautiful, Bright, Dark—Curvy and slim, nonreligious Jewish female seeking a cool, considerate, articulate, well-read, handsome male, approximately in 40's, for something serious. Photo, please. 9190 ✉

‘SUNDAY TIMES’ OF LONDON CROSSWORD

ACROSS

1 Check out note written by holy man. (4)
3 Place with a railway still. (10)
10 A clever person carries more change and notes. (9)
11 Disastrous result of giving stout to a learner-driver. (5)
12 Pitchers some viewers love watching. (5)
13 Grass for interior decoration? (3-5)
15 Object after the French return a parliament. (7)
17 Let off about fifty with a certain nonchalance. (7)
19 Runs possibly ten cars. (7)
21 An individual demanding cut-back and about to start ranting. (7)
22 Stick around because it’s light. (8)
24 The dance of a medicine man in South Africa. (5)
27 Soft grain, that’s the penalty to be paid. (5)
28 To inform about the élite is squealing. (9)
29 Calm, and sees its effect. (10)
30 Drove a fellow a little way. (4)



DOWN

1 Ill-humour can upset Oriental self-restraint. (10)
2 Running water—there are some without—a large number. (5)
4 A guy’s attachment for the outdoor life. (4-3)
5 The double-dealer’s art, or it could be. (7)
6 Refuse a king left behind. (5)
7 A sober worker accepts the consequence associated. (9)
8 Cry for the bygone record. (4)
9 Original spirit transforming the Tyneside area. (8)
14 Sorted out—not for the first time! (10)
16 Brown is interrupting a story just to provoke. (9)
18 He did a sound job in the main. (8)
20 Comes down on a member of the family. (7)
21 Out of wrongs make wrings. (7)
23 Polish newspaper leader about half of the human race. (5)
25 One must be wrapped in extra material of a particular kind. (5)
26 Emulates the leaders of any party—especially socialist. (4)

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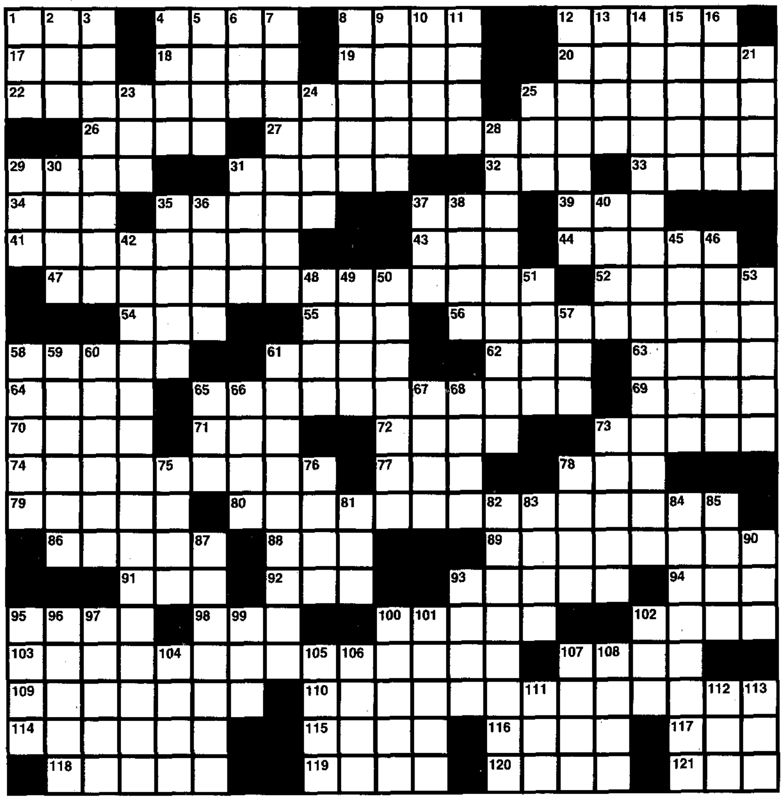
‘IT COULD BE BETTER’ : ‘CUE’ CROSSWORD • BY MAURA B. JACOBSON

ACROSS

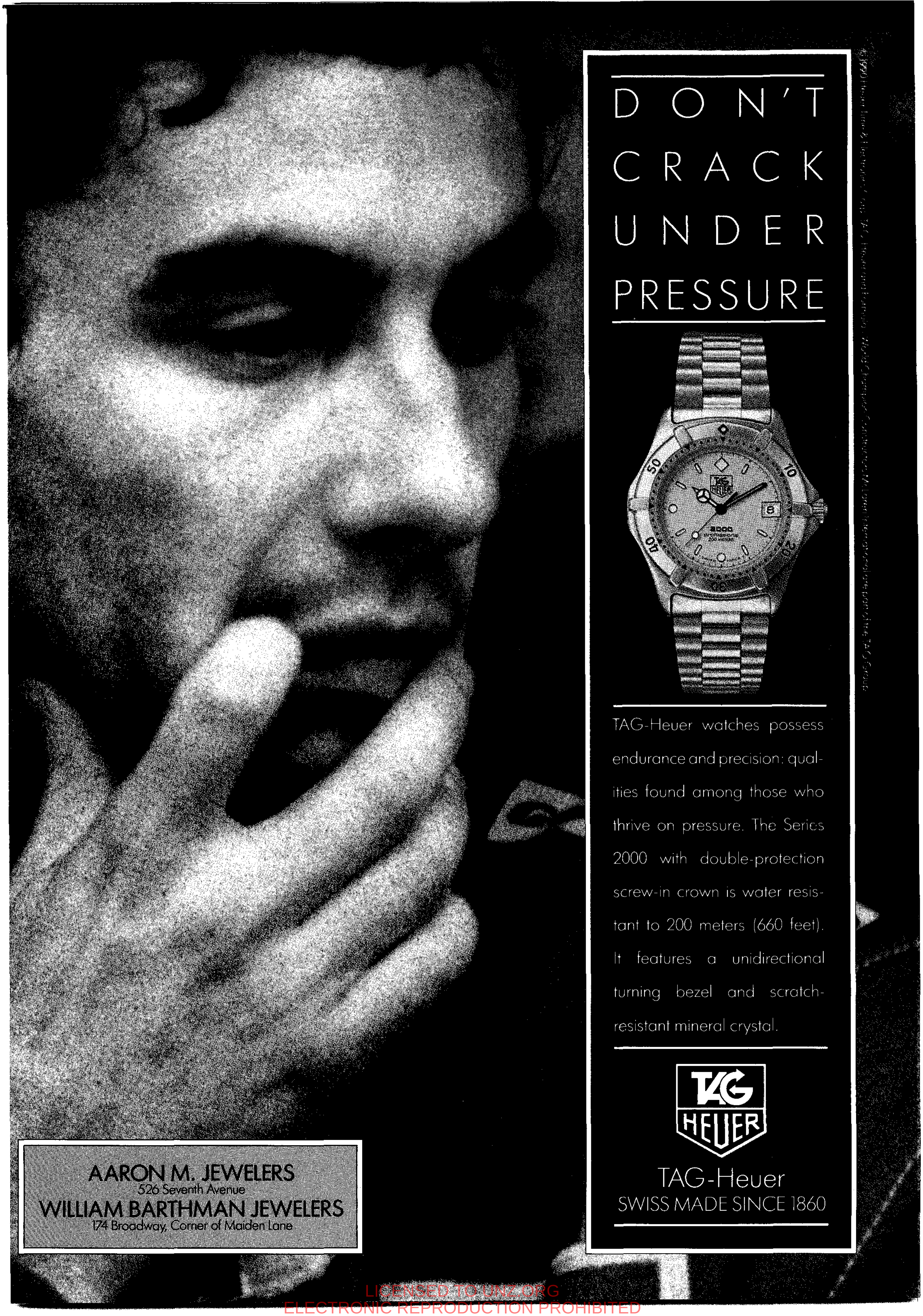
1 Sandy’s bark
4 Chinese dynasty
8 Not barefoot
12 Facing the pitcher
17 Lake of Kashmir
18 Largest continent
19 Chapeau’s place
20 Stanley in “Streetcar”
22 Glass-house danger?
25 Queasy feeling
26 Makes lace
27 Not even a whole spoon?
29 Colliery entrance
31 Europe’s “boot”
32 Printers’ units
33 Have to have
34 Impresario Hurok
35 Causes yawns
37 Future chicken
39 And others: abbr.
41 Vibrating piece of machinery
43 West of Ga.
44 Piglet
47 Steinbeck novelette?
52 Ink for la plume
54 Symbols for kisses
55 Golf norm
56 Of regional speech
58 Old shoe coverings
61 Actress Garr
62 Loot for Cortez
63 Pot toppers
64 The T in TV
65 South African enterprises?
69 Layer of the eye
70 Hercules’ captive
71 Cry of discovery
72 Krazy’s ilk
73 Exploitative persons
74 Where the headlines are
77 Caesar’s 61
78 Greek consonant
79 —— be tied
80 Poker-player’s disappointment?
86 Cigar droppings
88 Joanne of “Red River”
89 Nearly-raw quality
91 Alphabetic trio
92 After cash or croup
93 Bet
94 From —— Z
95 Growing luxuriantly
98 Hoop gp.
100 “Winter of Artifice” author, with 6-Down
102 High point
103 Parental letdown?
107 Aviation prefix
109 Least shallow
110 Keeper of the flame?
114 Scale start
115 Highlands loch
116 Happy cloud
117 Morn’s counterpart
118 Certain criminal
119 —— fixe
120 Kind of plaid
121 Liquor buy

DOWN

1 Personals, e.g.
2 Superbowl shout
3 Small armada
4 Dillon of “Gunsmoke”
5 Mate of Osiris
6 See 100-Across
7 Practical jokers
8 Mme. de ——, French writer
9 Patrick or O.
10 Cockney traveler’s lodging
11 Arnaz
12 Accumulates
13 Towering
14 Death by thinking?
15 Partner of kicking
16 “I’m Beginning —— the Light”
21 Dork
23 Morsel for Dobbin
24 Home-school co-ops
25 RKO’s competitor
28 Denials
29 Cleo’s killer
30 Far from cheery
31 Anemia antidote
35 Military posts
36 Elevator man
37 Van Gogh’s loss
38 Delighted
40 Fifth word of “America”
42 Michelangelo’s tired opus?
45 On the go
46 Stockbroker’s busy client
48 Oil cartel
49 Monte Carlo game
50 Thirty-something facial fear
51 Tortoise’s rival
53 “—— Dream,” from “Lohengrin”
57 Part of L.A.
58 Skip the tip
59 Illinois city
60 Distributes portions
61 No comic
65 Hit with a ray gun
66 “If —— a Hammer”
67 Opposite of mini
68 Take —— stride
73 Theater employee
75 Punted
76 Seine tributary
78 French father
81 Mongrel
82 Undergoing instruction
83 Crones
84 “I shall —— the wall” Psalms
85 Renaissance noble
87 Mails off
90 Boston’s are red
93 Hospital section
95 “Shane” star
96 “What’s the —— worrying?”
97 Cubic meter
99 Took the hook
100 Take down a peg
101 Scandinavian
102 Plural of is
104 Verne’s submarine captain
105 Fire: prefix
106 Made a case of it
107 Green Gables girl
108 Sir Anthony
111 Be on the sick list
112 College League
113 Jackie’s sister



Solutions to last week’s puzzles appear on page 146.



DON'T CRACK UNDER PRESSURE

TAG-Heuer watches possess endurance and precision: qualities found among those who thrive on pressure. The Series 2000 with double-protection screw-in crown is water resistant to 200 meters (660 feet). It features a unidirectional turning bezel and scratch-resistant mineral crystal.

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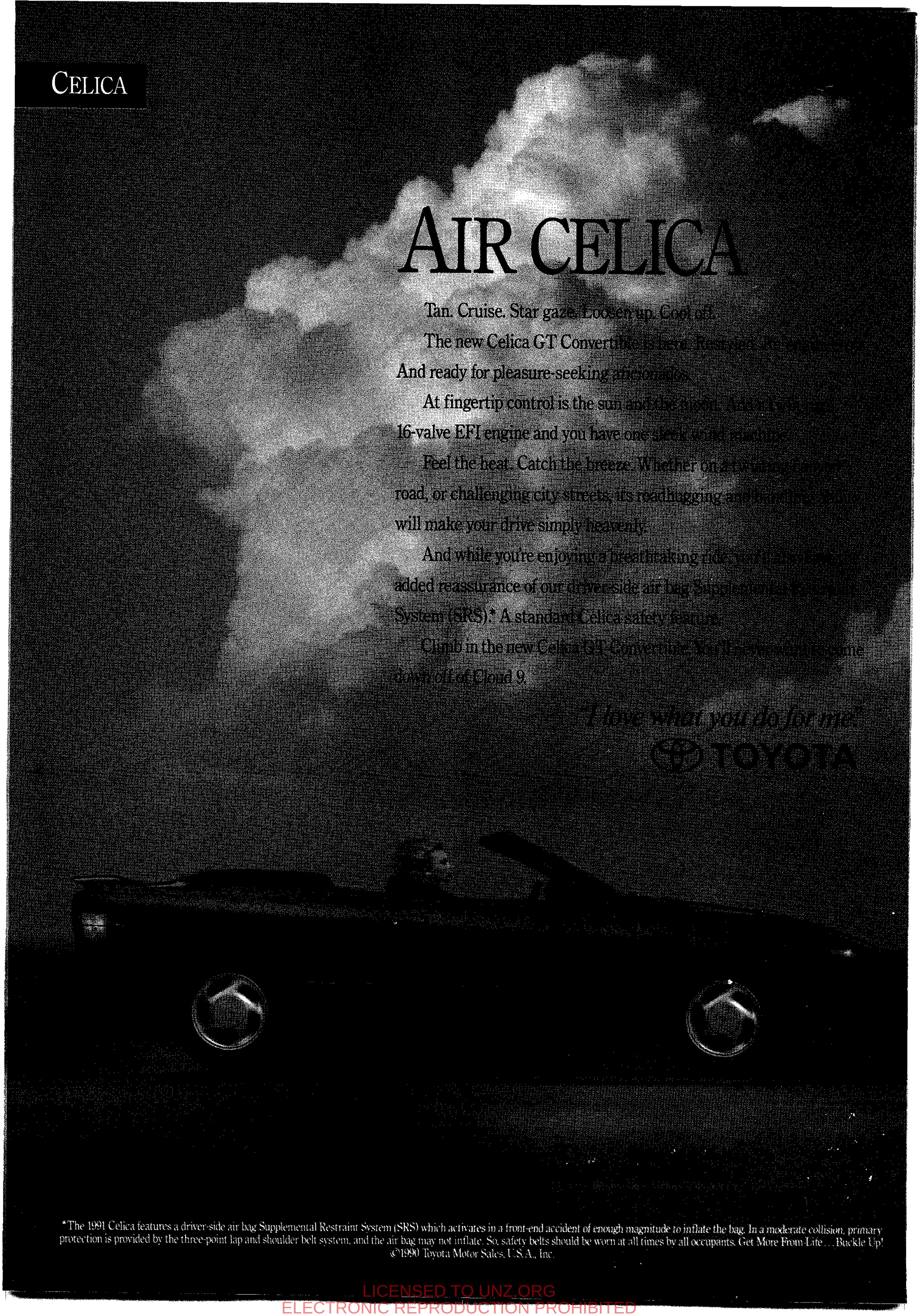

CELICA

AIR CELICA

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The new Celica GT Convertible is here. Restyled. Re[illegible] And ready for pleasure-seeking aficionados.

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Feel the heat. Catch the breeze. Whether on a twisting country road, or challenging city streets, its roadhugging and handling [illegible] will make your drive simply heavenly.

And while you're enjoying a breathtaking ride, you'll also have the added reassurance of our driver-side air bag Supplemental Restraint System (SRS).* A standard Celica safety feature.

Climb in the new Celica GT Convertible. You'll never want to come down off of Cloud 9.

"I love what you do for me."

TOYOTA

*The 1991 Celica features a driver-side air bag Supplemental Restraint System (SRS) which activates in a front-end accident of enough magnitude to inflate the bag. In a moderate collision, primary protection is provided by the three-point lap and shoulder belt system, and the air bag may not inflate. So, safety belts should be worn at all times by all occupants. Get More From Life . . . Buckle Up!

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